

Urban Nocturne

for clarinet and piano

Charles Nelson (2025)

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Approx' length: 2'50"

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SCORE IN CONCERT PITCH

Urban Nocturne

for clarinet and piano

Charles Nelson (2025)

Misterioso (♩ = c. 92)

Clarinet in B♭

Piano

Pedal ad lib.

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13

mf

pp

pp

p

8_{ba}

19

f

mp

8_{ba}

Urban Nocturne

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22

6

3

3

8^{ba}

pp

[illegible]

31

f

mf-mp

poco rit......

36

.....Slower (♩ = c. 86)

mf

mf

p

Urban Nocturne

7

43

mp *f*

mp

3

3

50

mf

mf *mp*

3

3

8_{ba}

The image displays a musical score for a piece titled "Urban Nocturne". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system begins at measure 43. The vocal line starts with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The second system begins at measure 50. The vocal line has a long note followed by a half note. The piano accompaniment continues with the eighth-note bass line and includes a triplet in the right hand. Dynamic markings include *mf* (mezzo-forte) and *mp*. The score concludes with a double bar line and the marking "8_{ba}". A large red diagonal watermark reading "All rights reserved by the composer - Do not copy!" is overlaid across the entire page.

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