

Unbranded Ensemble Piece  
Patrick Ellis

2017



# Unbranded Ensemble Piece

Score in C

## Instrumentation:

Flute

Bass Clarinet in Bb

Electric Guitar

Violin

Violoncello

Electric Tape

## Duration:

Approximately 3 and a half minutes

## Performance Notes:

The electric guitar should use the bridge pick-up and use light reverb on the amp or pedal.

For the tape part ensure use either a midi marimba sound with light reverb.

Ensure for the performance that the levels between the ensemble and the tape part are balanced.



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1 Rigid ♩ = 112

Musical score for measures 1-4. The score includes parts for Flute, Bass Clarinet in Bb, Electric Guitar, Violin, Violoncello, and Tape. The Flute part starts with a *ff* dynamic. The Electric Guitar part is marked "Bridge Pickup, Light Reverb". The Tape part is marked *f* and includes a "MIDI Marimba" annotation. The time signature changes from 4/4 to 3/4 and back to 4/4.



Musical score for measures 5-8. The Flute part starts at measure 5 with a *p* dynamic and ends with a *ff* dynamic. The Tape part starts with a *pp* dynamic and ends with a *f* dynamic. The time signature changes from 4/4 to 2/4 and back to 4/4.



Musical score for measures 10-13. The Flute part starts at measure 10 with a *p* dynamic. The Tape part starts with a *pp* dynamic and ends with a *pp* dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

14

Fl. *ff*

Tap. *f* *pp*



18

Fl. *ff* *p*

Tap. *f* *pp* *f* *pp*



22

Fl. *p*

Tap. *f* *pp* *pp*



27

Fl. *ff*

Tap. *f* *pp* *f* *pp*

32

Fl.

B. Cl.

Tap.

*p*

*pp*

*8<sup>vb</sup>*

35

B. Cl.

Tap.

*f*

*pp*

*8<sup>vb</sup>*

39

Fl.

B. Cl.

Tap.

*ff*

*p*

*f*

*pp*

*8<sup>vb</sup>*

42

Tap.

*pp*

*f*

*pp*

*f*

46

Fl. *p*

Tap. *pp* *f*



52 Rigid ♩ = 80

Fl. *p* *f* *f*

B. Cl. *p* *f* *p*

E. Gtr. *pp*

Vln. *pp*

Vc. *pp*

Tap. *pp* *f* *pp* *f*



55

Fl. *p*

B. Cl. *p*

Tap. *pp*

accel. . . . .



57

Vln. arco *p*

Vc. arco *f*

Tap.



59

Tap. *pp*

8<sup>vb</sup>



62 62 ♩ = 100

Fl. *p*

B. Cl. *p* 8<sup>vb</sup> *f*

E. Gtr. *f* pizz.

Vln. *f* pizz.

Vc. *f* pizz.

Tap. *pp*

64

Fl.

B. Cl.

Tap.

*p*

*f*

*pp f*

*pp*

*f*

*8<sup>vb</sup>*

67

Fl.

B. Cl.

E. Gtr.

Vln.

Vc.

Tap.

*p*

*p*

*f*

*8<sup>vb</sup>*

70

Tap.

*p*

*8<sup>vb</sup>*

72 ♩ = 80 accel.

Tap.

Tap.

Tap.

77 Rigid ♩ = 80

Fl.

B. Cl.

E. Gtr.

Vln.

Vc.

Tap.

80

Fl. *f*

B. Cl. *p* *f* *8<sup>vb</sup>*

E. Gtr. *pp*

Vln. *pp*

Vc. *pp*

Tap. *pp*

Detailed description: This system covers measures 80 and 81. The music is in 3/4 time, which changes to 4/4 at measure 81. The Flute part has a forte (*f*) note in measure 81. The Clarinet part has a piano (*p*) note in measure 81 and an 8<sup>vb</sup> note in measure 81. The Electric Guitar, Violin, and Viola parts all have pianissimo (*pp*) notes in measure 81. The Tap part has a pianissimo (*pp*) note in measure 81.

82  $\text{♩} = 112$

Fl. *ff*

Tap. *f*

Detailed description: This system covers measures 82 and 83. The music is in 5/8 time, which changes to 3/4 at measure 83. The Flute part has a fortissimo (*ff*) note in measure 83. The Tap part has a forte (*f*) note in measure 82.

84 Freer  $\text{♩} = 80$

Fl. *p* *f*

B. Cl. *p* *8<sup>vb</sup>* *f* *p*

E. Gtr. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

Detailed description: This system covers measures 84, 85, and 86. The music is in 4/4 time, which changes to 2/4 at measure 85 and back to 4/4 at measure 86. The Flute part has a piano (*p*) note in measure 84 and a forte (*f*) note in measure 84. The Clarinet part has a piano (*p*) note in measure 84, an 8<sup>vb</sup> note in measure 84, a forte (*f*) note in measure 84, and a piano (*p*) note in measure 84. The Electric Guitar part has a pianissimo (*pp*) note in measure 84 and a forte (*f*) note in measure 84. The Violin part has a pianissimo (*pp*) note in measure 84 and a forte (*f*) note in measure 84. The Viola part has a pianissimo (*pp*) note in measure 84 and a forte (*f*) note in measure 84.

87 Rigid ♩ = 112

Musical score for measures 87-89. The score is in 3/4 time and features five staves: Flute (Fl.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vc.), and Tap. The key signature has one flat (B-flat). Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. The Flute part has a dynamic marking of *ff* in measure 89. The Electric Guitar part has a dynamic marking of *f* in measure 87. The Violin part has a dynamic marking of *pp* in measure 87. The Viola part has a dynamic marking of *pp* in measure 87. The Tap part has a dynamic marking of *f* in measure 88. The score includes rests and melodic lines for each instrument.



Musical score for measures 90-91. The score is in 4/4 time and features three staves: Bass Clarinet (B. Cl.), Tap, and another Tap part. The key signature has one flat (B-flat). Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 91. The Bass Clarinet part has a dynamic marking of *pp* in measure 90 and an *8<sup>vb</sup>* marking in measure 91. The Tap part has a dynamic marking of *pp* in measure 90 and *f* in measure 91. The other Tap part has a dynamic marking of *f* in measure 91. The score includes rests and melodic lines for each instrument.



Musical score for measures 92-93. The score is in 4/4 time and features three staves: Flute (Fl.), Bass Clarinet (B. Cl.), and Tap. The key signature has one flat (B-flat). Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. The Flute part has a dynamic marking of *ff* in measure 92. The Bass Clarinet part has a dynamic marking of *p* in measure 92 and an *8<sup>vb</sup>* marking in measure 93. The Tap part has dynamic markings of *pp* in measure 92, *f* in measure 93, and *pp* in measure 93. The score includes rests and melodic lines for each instrument.

94

Fl.

B. Cl.

Tap.

*p*

*ff*

*p*

*f*

*p*

*pp*

8<sup>vb</sup>



98

Fl.

Tap.

*f*

*f*

*pp*

8<sup>vb</sup>







