

Malcolm Dedman

Two Tangos

for clarinet in B \flat , accordion and string quartet

*These two tangos were originally written in 2009 for voice instead of clarinet.
They were intended for the Gotan Project at the request of Raluca Anastasiu.
The clarinet version was made in 2010.*

The tangos are called: Tango Canyengue and Tango Orillero.

Note that the clarinet is written at the appropriate transposition

Duration: 7 mins 45 secs

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2009/2010

1. Tango Canyengue

Malcolm Dedman

Tempo di Tango, $\text{♩} = 108$

The score is written for Clarinet in B \flat , Accordion, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked "Tempo di Tango, $\text{♩} = 108$ ".

Clarinet in B \flat : The part is mostly silent in the first system, with some notes appearing in the second system.

Accordion: The part begins with a forte (*f*) dynamic. Chord markings below the staff are Gm, D7, F#dim7, and D7. The accordion provides harmonic support with chords and some melodic lines.

Violin 1 and Violin 2: Both violins play a melodic line starting in the second measure of the first system. The dynamics are marked *f* and *pizz.* (pizzicato).

Viola: The Viola part is mostly silent in the first system, with some notes appearing in the second system.

Violoncello: The Cello part begins with a forte (*f*) dynamic and provides a bass line.

Clarinet (Cl.): The Clarinet part is mostly silent in the first system, with some notes appearing in the second system. A dynamic marking of *p* (piano) is present.

Accord.: The Accordion part continues with the same chord markings and dynamics as in the first system.

Vln. 1 and Vln. 2: The Violin parts continue with the melodic line.

Vla.: The Viola part continues with the same notes as in the first system.

Vc.: The Violoncello part continues with the bass line.

A rehearsal mark **5** is placed at the beginning of the second system.

10

Cl. *mf*

Accd. *mf*
Gm Gm7 Cm

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

15

Cl. *f*

Accd. *f*
D7 Gm D7

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

20

Cl.

Accd.

Gm D7 F#dim7 D7

Vln. 1

Vln. 2

Vla. arco *f*

Vc.

25

Cl.

mf

Accd.

D7 F#dim7 D7

Vln. 1

Vln. 2 *pizz.* *mf* *arco* *mf*

Vla. *pizz.* *mf* *arco*

Vc. *mf*

30

Cl. *f*

Accd. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cl.

Accd. Cm F7 Bb F7 Bb Gm Dm

Vln. 1 *mf*

Vln. 2 *mf*

Vla. pizz. arco *mf*

Vc. pizz. *mf*

35

Musical score for measures 35-39. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 35-39. Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *p* and *mf*.
- Accd.:** Measures 35-39. Accompaniment with chords and arpeggios. Dynamics range from *f* to *mf*. Chord symbols below the staff are E^b , Gm , Dm , Cm , $F\#dim^7$, and Gm .
- Vln. 1:** Measures 35-39. Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *mf*.
- Vln. 2:** Measures 35-39. Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *mf*.
- Vla.:** Measures 35-39. Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *mf*.
- Vc.:** Measures 35-39. Starts with a rest, then plays a melodic line starting at measure 38 with dynamics *f* and *mf*. The word "arco" is written above the staff in measure 37.

40

Musical score for measures 40-43. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 40-43. Continues the melodic line from measure 38 with dynamics *p* and *mf*.
- Accd.:** Measures 40-43. Accompaniment with chords and arpeggios. Dynamics range from *mf* to *f*.
- Vln. 1:** Measures 40-43. Continues the melodic line from measure 38 with dynamics *mf* and *f*.
- Vln. 2:** Measures 40-43. Continues the melodic line from measure 38 with dynamics *f* and *mf*.
- Vla.:** Measures 40-43. Continues the melodic line from measure 38 with dynamics *f* and *mf*.
- Vc.:** Measures 40-43. Continues the melodic line from measure 38 with dynamics *f* and *mf*.

45

Cl. *f* *mf*

Accd. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Gm D7 Cm

50

Cl. *mf*

Accd. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

F7 B^b F7 B^b Gm Dm E^b Gm Dm

55

Musical score for measures 55-59. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a *f* dynamic, playing a melodic line with eighth notes. A *mf* dynamic appears in measure 57.
- Accd.:** Provides harmonic support with chords. Chords are labeled: C, C7, F, D7, and Gm. Dynamics range from *f* to *mf*.
- Vln. 1 & 2:** Enter in measure 56 with a *f* dynamic, playing a melodic line.
- Vla. & Vc.:** Enter in measure 56 with a *f* dynamic, playing a melodic line. The Viola part includes a *pizz.* (pizzicato) instruction in measure 59.

60

Musical score for measures 60-63. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Continues the melodic line with a *mf* dynamic.
- Accd.:** Provides harmonic support with chords. Chords are labeled: Gm7, Cm, and D7. Dynamics range from *f* to *mf*.
- Vln. 1 & 2:** Continue the melodic line with a *mf* dynamic.
- Vla. & Vc.:** Continue the melodic line with a *mf* dynamic.

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

Gm D7 Gm

65

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

D7 F#dim7 D7 D7 F#dim7 D7

70

Musical score for measures 70-74. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Clarinet part features a melodic line with a *mf* dynamic. The Accordion part provides harmonic support with chords and a bass line. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern, with Vln. 2 and Vla. marked *pizz.* and *arco*. The dynamic *mf* is indicated for the strings.

75

Musical score for measures 75-79. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Clarinet part continues its melodic line. The Accordion part features a chord progression, with a *Cm* chord indicated at the end of measure 79. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern, with Vln. 1 and Vln. 2 marked *cantabile*. The dynamic *pizz.* is indicated for the Viola and Vc. parts.

80

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

arco

arco

f

f

f

F⁷ B^b F⁷ B^b G^m D^m E^b G^m D^m

85

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

f

p

p

p

C^m F^{#dim7} G^m

90

Musical score for measures 90-94. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Accd. part is marked *cantabile* and *p*. The Vc. part is marked *p*. The Cl. part has a melodic line with slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment of eighth notes.

95

Musical score for measures 95-99. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Cl. part has a melodic line with slurs, marked *mf* and *f*. The Accd. part has a melodic line with slurs, marked *mf* and *f*, and includes a triplet of eighth notes. The Vln. 1 and Vln. 2 parts are marked *cantabile* and *mf*, with *f* dynamics in later measures. The Vla. part is marked *mf* and *f*. The Vc. part is marked *mf* and *f*. The Cl. part has a dynamic marking *Gm* (G minor) in measure 98.

Musical score for measures 95-100. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The music features a melodic line in the Clarinet and Violin 1, and a rhythmic accompaniment in the other instruments. The dynamic marking *più f* is used throughout. Chord symbols Gm7, Cm, and D7 are indicated below the Accordion part.

Musical score for measures 100-105. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The music features a melodic line in the Clarinet and Violin 1, and a rhythmic accompaniment in the other instruments. The dynamic marking *ff* is used throughout. Chord symbols F#dim7, D7, and Gm are indicated below the Accordion part. A box containing the number 100 is located at the top left of the first staff.

2. Tango Orillero

Tempo di Tango, ♩ = 116

5

Clarinet in B♭

Accordion

Tempo di Tango, ♩ = 116

Violin 1

Violin 2

Viola

Violoncello

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

Em G⁶ Em⁶/G

10

Cl. *p* *mf* *p* *mf*

Accd. *mf* *mf*

Vln. 1 *f* *p* *mf* *p* *mf*

Vln. 2 *f* *p*

Vla. *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

A⁷/G Em G⁶

15

Cl. *p* *f* *p* *mf*

Accd. *f* *p* *mf*

Vln. 1 *p* *f* *p* *pizz.* *mf* *arco*

Vln. 2 *p* *f* *p* *pizz.* *mf* *arco*

Vla. *p* *f* *p* *pizz.* *mf*

Vc. *p* *mf* *p* *pizz.* *mf*

Em⁶/G A⁷/G Em Em

20

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

f

p

*G*⁶

*Em*⁶/*G*

*A*⁷/*G*

25

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

p

mf

arco

mf

p

*Am*⁷/*G*

*Am*⁶/*F*[#]

*Am*⁷/*G*

*Am*⁶/*F*[#]

*Gm*⁷/*F*

30 rit.

Cl. *mf* *p*

Accd. *mf*

Vln. 1 *mf* *p* *pizz.*

Vln. 2 *mf* *p* *pizz.*

Vla. *mf* *p* *pizz.*

Vc. *mf* *p*

Gm⁶ Gm⁷/F Gm⁶ C⁷/G

35 **A tempo**

Cl.

Accd. *p*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla.

Vc. *p*

Em G⁶ Em⁶/G A⁷/G

40

Musical score for measures 40-43. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Melodic line with dynamics *p* and *mf*. Phrasing slurs are present.
- Accd.:** Accompaniment with dynamics *mf* and *p*. Includes chordal textures.
- Vln. 1 & 2:** Violins play sustained notes with dynamics *p* and *mf*.
- Vla.:** Viola part with dynamics *mf* and *p*, marked *arco*.
- Vc.:** Cello part with dynamics *mf* and *p*, marked *arco*.

Chord changes: *Em* (measures 40-41), *G⁶* (measures 42-43).

45

Musical score for measures 44-48. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Melodic line with dynamics *f* and *p*. Phrasing slurs are present.
- Accd.:** Accompaniment with dynamics *f* and *p*. Includes chordal textures.
- Vln. 1 & 2:** Violins play sustained notes with dynamics *f* and *p*.
- Vla.:** Viola part with dynamics *f* and *p*.
- Vc.:** Cello part with dynamics *mf* and *p*, marked *pizz.* and *arco*.

Chord changes: *Em⁶/G* (measures 44-45), *A⁷/G* (measure 46), *Am⁷/G* (measures 47-48), *Am⁶/F[#]* (measure 49), *Am⁷/G* (measures 50-51).

50

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

f

pizz.

mf

mf

Am⁶/F# Gm⁷/F Gm⁶ Gm⁷/F Gm⁶

55

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

pizz.

f

C⁷/G Bm⁷/A Bm⁶/G# Bm⁷/A

60

Cl.

mp

Accd.

Bm⁶/G# Am⁷/G Am⁶/F# Am⁷/G Am⁶/F#

Vln. 1

Vln. 2

Vla.

Vc.

mp

65

Cl.

mf f

rit. A tempo

Accd.

D⁷/A B⁷/A

rit. A tempo

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf p

70

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Em G⁶

p *f* *p* *mf*

p *f* *p* *mf*

p *mf*

p *mf*

pizz. arco

75

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *p*

f *p*

Em⁶/G A⁷/G

arco *f* *p* arco

pizz. arco *mf* *mf*

p *mf*

mf *p*

80

Musical score for measures 80-84. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Cl. part features a melodic line with dynamics *mf*, *p*, *f*, *p*, and *f*. The Accd. part has a chordal accompaniment with a *mf* dynamic and a *Am⁷/G* chord. The Vln. 1 part has dynamics *mf*, *p*, and *f*. The Vln. 2 part has dynamics *p* and *mf*. The Vla. part has dynamics *p* and *mf*. The Vc. part has dynamics *mf* and *p*, and includes the instruction *arco*.

85

Musical score for measures 85-89. The score includes parts for Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Cl. part features a melodic line with a *ff* dynamic. The Accd. part has a chordal accompaniment with dynamics *f* and *mf*, and chords *Am⁶/F#*, *Am⁷/G*, *Am⁶/F#*, *Gm⁷/F*, and *Gm⁶*. The Vln. 1 part has dynamics *ff* and *f*. The Vln. 2 part has dynamics *f* and *mf*. The Vla. part has dynamics *f* and *mf*. The Vc. part has dynamics *f* and *mf*.

rit. - - - - -

90

Cl. *f* *ff*

Accd. *mf* *ff*
Gm⁷/F Gm⁶ C⁷/G

Vln. 1 *ff* pizz. rit. - - - - -

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

A tempo

95

Cl. *mf*

Accd. *mf* *f*

Vln. 1 A tempo arco *mf* *f*

Vln. 2 arco *mf*

Vla. arco *mf* *f*

Vc. arco *mf* pizz.

This musical score page contains measures 100 through 103. The instruments are Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 100: Cl. plays a melodic line with dynamics *mf* and *f*. Accd. provides harmonic support with *mf* and *f* dynamics. Vln. 1 and 2 play sustained notes with *mf* and *f* dynamics. Vla. and Vc. play sustained notes with *mf* and *f* dynamics. Chords are *Em* and *G6*. The Vc. part includes the instruction *arco*.

Measure 101: Cl. continues with *f* and *mf* dynamics. Accd. has *f* and *mf* dynamics. Vln. 1 and 2 have *mf* and *f* dynamics. Vla. and Vc. have *mf* and *f* dynamics. Chords are *Em6/G* and *A7/G*. The Vc. part includes the instruction *pizz.*

Measure 102: Cl. has *mf* and *f* dynamics. Accd. has *f* and *mf* dynamics. Vln. 1 and 2 have *f* dynamics. Vla. and Vc. have *f* dynamics. Chords are *Em* and *G6*. The Vc. part includes the instruction *arco*.

Measure 103: Cl. has *f* dynamics. Accd. has *f* dynamics. Vln. 1 and 2 have *f* dynamics. Vla. and Vc. have *f* dynamics. Chords are *G6*. The Vc. part includes the instruction *arco*.

105

Cl.

Accd.

Vln. 1

Vln. 2

Vla.

Vc.

f *ff*

ff *ff* *ff*

Em⁶/G A⁷/G Em

Detailed description: This page of a musical score, numbered 105, contains six staves for different instruments: Clarinet (Cl.), Accordion (Accd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The first staff (Cl.) begins with a rest, followed by a melodic line starting in measure 106 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 107. The second staff (Accd.) features a rhythmic accompaniment with chords in the left hand and a melodic line in the right hand. Chord changes are indicated below the staff: Em⁶/G in measure 105, A⁷/G in measure 106, and Em in measure 107. The accordion's right hand also reaches fortissimo (*ff*) in measure 107. The violin and viola parts (Vln. 1, Vln. 2, Vla.) play a similar melodic line to the clarinet, with the violins and viola reaching fortissimo (*ff*) in measure 107. The cello part (Vc.) provides a bass line, also reaching fortissimo (*ff*) in measure 107. The score concludes with a double bar line at the end of measure 107.