

Dalwyn Henshall (2011)

Trumpet Concerto

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With determination ♩ = 250

Timpani *ff* (soft sticks) *p*

Percussion

Xylophone

Glockenspiel

Trumpet in C

Harp *f* (l.v.) *mf*

Violin I *ff* *f dim.* *mf*

Violin II *ff* *f*

Viola *ff* *f* *mf*

Violoncello *ff* *f dim.* *mf* 1st half

Double Bass *ff*

4

Timp. *p* *trm* *trmm*

Perc.

Xyl.

Glock.

C Tpt.

Hp. *mf* *p damp sim.*

Vln. I *unis.*

Vln. II *mp* *p ma marc.* *p ma marc.*

Vla. *mp* *p ma marc.* *p ma marc.*

Vc. *mp* *tutti celli* *p ma marc.*

Db. *p ma marc.*

7

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

dim.

unis.

colla punta

div.

(l.v.)

10

Musical score for measures 10-12, featuring the following instruments and parts:

- Timp.**: Timpani, rests in all three measures.
- Perc.**: Percussion, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Glock.**: Glockenspiel, melodic line: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- C Tpt.**: Cornet in C, rests in all three measures.
- Hp.**: Harp, *pp* (l.v.), rests in all three measures.
- Vln. I**: Violin I, *div.* (divisi), *mf* (measures 11-12). Measure 10: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 11: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 12: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Vln. II**: Violin II, *mf* (measures 11-12). Measure 10: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 11: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 12: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, *colla punta*, Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 11: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter). Measure 12: Bb_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), Bb_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Db.**: Double Bass, rests in all three measures.

13

Timp. [Bass clef, rests]

Perc. *snare- or side-drum (with snares)*
mp [Snare drum notation]

Xyl. [Treble clef, rests]

Glock. [Treble clef, rests]

C Tpt. [Treble clef, rests]

Hp. [Grand staff, rests]

Vln. I *mp dim. p* [Violin I notation]

Vln. II *mp dim. p* [Violin II notation]

Vla. *mp dim. p* *unis.* [Viola notation]

Vc. *mp ben marc.* [Violoncello notation]

Db. *div.* *mp* [Double Bass notation]

16

Musical score for measures 16-18, featuring the following instruments and parts:

- Timp.** (Timpani): Rests in all three measures.
- Perc.** (Percussion): Rests in all three measures.
- Xyl.** (Xylophone): Rests in all three measures.
- Glock.** (Glockenspiel): Rests in all three measures.
- C Tpt.** (Cornet): Rests in all three measures.
- Hp.** (Harp): Rests in all three measures.
- Vln. I** (Violin I):
 - Measure 16: Rest.
 - Measure 17: *p* (piano), half note G4, half note F4.
 - Measure 18: *mp* (mezzo-piano), dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. *div.* (divisi) marking above.
- Vln. II** (Violin II):
 - Measure 16: Rest.
 - Measure 17: *p* (piano), eighth notes G4, F4, E4, D4.
 - Measure 18: Rest.
- Vla.** (Viola):
 - Measure 16: Rest.
 - Measure 17: *p* (piano), half note G4, half note F4.
 - Measure 18: *mp* (mezzo-piano), dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vc.** (Violoncello):
 - Measure 16: Rest.
 - Measure 17: *p* (piano), eighth notes G3, F3, E3, D3.
 - Measure 18: *unis.* (unison), dotted quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Db.** (Double Bass):
 - Measure 16: Rest.
 - Measure 17: Rest.
 - Measure 18: *p* (piano), dotted quarter note G2, quarter note F2, quarter note E2, quarter note D2.

19

Timp.

Perc. *s.d.*
f

Xyl.

Glock.

C Tpt.

Hp.

Vln. I
f dim. *fzp dim.*

Vln. II
f dim. *unis.*

Vla.
fzp dim.

Vc.
f dim. *f*

Db.

21

Timp. *f poco* *f* *pp* *tr*

Perc.

Xyl.

Glock.

C Tpt. *f*

Hp. *E₄ F₄ A₄ B₄*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div.* *fp dim.*

Db. *f* *fp dim.*

23

Musical score for measures 23 and 24. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C Tpt. part begins with a *p* dynamic. The Vln. I and Vln. II parts begin with a *pp* dynamic and a *unis.* marking. The Vla. part has a *pp* dynamic and a *unis.* marking in measure 24. The Vc. part begins with a *pp* dynamic. The Db. part is silent.

25 $\text{♩} = 255$

Timp. $\text{♩} = 255$

Perc.

Xyl.

Glock. *p*

C Tpt. *p*

Hp. *p* (broad arpegg.)

$\text{♩} = 255$

Vln. I

Vln. II

Vla. *div. pp*

legato

Vc. *legato pp*

pizz.

Db. *pp*

28

Musical score for measures 28-30, featuring the following instruments and parts:

- Timp.**: Timpani, rests in all three measures.
- Perc.**: Percussion, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Glock.**: Glockenspiel, melodic line starting in measure 28 with a *p* dynamic.
- C Tpt.**: Cornet/Trombone, melodic line with slurs and ties.
- Hp.**: Harp, accompaniment with *p* dynamic in measure 29.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in measures 28 and 29, then enters in measure 30 with *pp* dynamic and *1 half only legato* instruction.
- Vla.**: Viola, melodic line with slurs and ties.
- Vc.**: Violoncello, melodic line with slurs and ties.
- Db.**: Double Bass, rests in measures 28 and 29, then enters in measure 30 with *pizz.* and *p* dynamic.

34

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

arco

unis. e cant.

3 3

37

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

mf

pizz.

p

3 5

39 $\text{♩} = 252$

Timp. *f subito dim. pp*

Perc.

Xyl.

Glock.

C Tpt. *mf*

Hp. *G_b* (l.v.)

Vln. I $\text{♩} = 252$ *div.* *p*

Vln. II *p*

Vla. *p*

Vc. *unis.* *p*

Db. *arco*

41

Timp. *p* *tr*

Perc. *s.d.* *f*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *unis.* *norm.* *fheel* *meno f*

Vln. II *fheel* *norm.* *meno f*

Vla. *unis.* *norm.* *fheel* *meno f*

Vc. *f* *heel* *norm.* *meno f*

Db. *mf*

44

Timp. *tr*

Perc.

Xyl.

Glock.

C Tpt. *mf* *f*

Hp.

Vln. I *mp*

Vln. II *mp* *unis.*

Vla. *mp* *mp* *unis.*

Vc. *mp* *mp*

Db. *mp*

46

Timp. [Bass clef, rests]

Perc. [Clefless, rests]

Xyl. [Treble clef, rests]

Glock. [Treble clef, rests]

C Tpt. [Treble clef, melodic line with slurs and accents]

Hp. [Grand staff, *p* (l.v.)]

Vln. I [Treble clef, rests]

Vln. II [Treble clef, *p heel*, *norm.*]

Vla. [Alto clef, rests]

Vc. [Bass clef, *div. heel*, *norm.*, *p subito*, *heel*, *norm.*]

Db. [Bass clef, *unis.*, *p*]

49

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sim.

pp

p

p

Detailed description: This page of a musical score covers measures 49 to 52. The instruments are arranged vertically from top to bottom: Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Timp. part has a few notes in measures 49 and 50. Perc., Xyl., and Glock. are silent. The C Tpt. has a melodic line with slurs. The Hp. has a piano (*p*) accompaniment with a *sim.* (sostenuto) marking. Vln. I is silent. Vln. II has a melodic line starting in measure 50 with a piano (*p*) dynamic. Vla. and Vc. have sustained notes in measures 50 and 51 with piano (*p*) dynamics. Vc. starts with a pianissimo (*pp*) dynamic in measure 49. Db. is silent.

50

Musical score for measures 50-51. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

pp

1 half only

51

Timp. *(pp)*

Perc.

Xyl.

Glock.

C Tpt. *cresc.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Timp. *cresc.* *f* *tr*

Perc.

Xyl.

Glock.

C Tpt. *ff*

Hp. *f* *f*

Vln. I *mf* *f* *div.* *fz*

Vln. II *mf* *f* *div.* *fz*

Vla. *mf* *unis.* *fz*

Vc. *unis. b* *fz*

Db. *tutti bassi*

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature has four flats (B-flat major or D-flat minor). The percussion parts (Timp., Perc., Xyl., Glock.) are mostly silent, with the Timp. part showing a crescendo and a forte dynamic with a trill in measure 53. The C Trumpet part features a melodic line that becomes fortissimo in measure 53. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand, both reaching forte dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Db.) starts at mezzo-forte and increases to forte in measure 53. The Violin I and II parts have a 'div.' (divisi) marking in measure 53. The Viola part has a 'unis.' (unison) marking in measure 53. The Violoncello part has a 'unis. b' (unison, flat) marking in measure 53. The Double Bass part is marked 'tutti bassi' (all basses). The score ends with a double bar line in measure 54.

54 Gently (L'istesso tempo)

Timp. *pp*

Perc.

Xyl.

Glock. (l.v.)

C Tpt. *f* *mp* *dolce*

Hp. (non arpegg.) *pp*

Vln. I

Vln. II *p* *pp*

Vla. *p* *poco* *p sotto parte*

Vc. *p* *div.* *pp*

Db. *f* *p* *pp* *

(*8b if IV:C fitted)

58

Timp. [Bass clef, rests]

Perc. [Clefless, rests]

Xyl. [Treble clef, rests]

Glock. [Treble clef, notes: 58: quarter, quarter; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter]

C Tpt. [Treble clef, rests; 61: *p* quarter, quarter]

Hp. [Grand staff, notes: 58: whole; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter]

Vln. I [Treble clef, rests]

Vln. II [Treble clef, notes: 58: quarter, quarter; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter; *pp* 61: quarter, quarter]

Vla. [Alto clef, notes: 58: quarter, quarter; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter; *p* 58-60; *pp* 61; *div. unis.* 61]

Vc. [Bass clef, notes: 58: quarter, quarter; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter; *pp* 61; *pizz. unis. pp spread* 61]

Db. [Bass clef, notes: 58: quarter, quarter; 59: quarter, quarter; 60: quarter, quarter; 61: quarter, quarter; *pp* 58-61]

62

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

b2.

Detailed description: This page of a musical score covers measures 62 to 65. The score is for a full orchestra. The percussion section (Timp., Perc., Xyl., Glock.) is mostly silent, with rests in all four staves. The C Trumpet (C Tpt.) has a melodic line starting in measure 62. The Harp (Hp.) provides a harmonic accompaniment with chords in the left hand and rests in the right. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with Vln. II starting in measure 63. The Viola (Vla.) has a melodic line starting in measure 63. The Violoncello (Vc.) and Double Bass (Db.) provide a bass line with chords and moving lines. Dynamic markings include *pp* (pianissimo) for Vln. II and Vla. in measure 63, and *b2.* (second octave) for Vc. in measure 65. The key signature has three flats (B-flat, E-flat, A-flat).

66

Musical score for measures 66-68, featuring the following instruments and parts:

- Timp.**: Timpani, rests in all three measures.
- Perc.**: Percussion, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Glock.**: Glockenspiel, rests in measures 66 and 67; enters in measure 68 with a melodic line starting on a dotted quarter note, marked *p*.
- C Tpt.**: Cornet in C, starts in measure 66 with a dotted quarter note, rests in measures 67 and 68.
- Hp.**: Harp, rests in all three measures.
- Vln. I**: Violin I, starts in measure 66 with a melodic line marked *p*, continues through measures 67 and 68.
- Vln. II**: Violin II, starts in measure 66 with a dotted quarter note, continues through measures 67 and 68.
- Vla.**: Viola, starts in measure 67 with a melodic line, continues through measure 68.
- Vc.**: Violoncello, starts in measure 66 with a melodic line marked *p* and *arco (div.)*, continues through measures 67 and 68.
- Db.**: Double Bass, starts in measure 66 with a melodic line, continues through measures 67 and 68.

69

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

(l.v.)

p (sotto)

(div.)

p

(8b)

72

Musical score for measures 72-73. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two measures. Measure 72 shows the beginning of the piece with various instruments. Measure 73 features a change in dynamics and articulation, with *pizz. unis.* for Vln. I, *pizz. non div.* for Vla., and *p* for Vc. and Db.

p

74

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

arco

p

pizz.

(8b)

76

Musical score for measures 76-79, featuring the following instruments and parts:

- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- C Tpt.**: Cornet in C, melodic line with slurs and a triplet in measure 79.
- Hp.**: Harp, accompaniment with a *p* dynamic marking in measure 76.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, melodic line with slurs.
- Vla.**: Viola, melodic line with slurs.
- Vc.**: Violoncello, melodic line with slurs, starting with *unis.* and *p* dynamic markings.
- Db.**: Double Bass, accompaniment with slurs.

77

Timp.

Perc. *s.d.*
p

Xyl.

Glock.

C Tpt.

Hp. *p*

Vln. I *p cresc.* *mf*

Vln. II *unis.* *mf*

Vla. *mf*

Vc. *mf*

Db. *arco* *mf*

79

Musical score for measures 79-81. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The C Tpt. part features a melodic line with a *p* dynamic marking. The Vln. I part has a *pp* dynamic marking and a *v* (vibrato) marking. The Vln. II part has a *pp* dynamic marking. The Vla. part has a *pizz.* (pizzicato) marking and a *pp* dynamic marking. The Vc. part has a *pp* dynamic marking. The Db. part has a *pp* dynamic marking. The Timp., Perc., Xyl., and Glock. parts are mostly silent, indicated by rests.

82

Musical score for measures 82-83, featuring the following instruments and parts:

- Timp.**: Timpani, rests in both measures.
- Perc.**: Percussion, rests in both measures.
- Xyl.**: Xylophone, rests in both measures.
- Glock.**: Glockenspiel, melodic line starting at *mf* in measure 82, ending in measure 83.
- C Tpt.**: Cornet/Trombone, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Vln. I**: Violin I, melodic line starting in measure 82, continuing through measure 83.
- Vln. II**: Violin II, melodic line starting at *mf* in measure 82, continuing through measure 83.
- Vla.**: Viola, melodic line starting at *arco* and *mf* in measure 82, continuing through measure 83.
- Vc.**: Violoncello, melodic line starting at *mf* in measure 82, continuing through measure 83.
- Db.**: Double Bass, rests in measure 82, melodic line starting at *mf* in measure 83.

84

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 84 and 85. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Timpani (Timp.) with a single note in measure 85; Percussion (Perc.) with a single note in measure 85; Xylophone (Xyl.) with a single note in measure 85; Glockenspiel (Glock.) with a melodic line starting in measure 84 and ending in measure 85; C Trumpet (C Tpt.) with a single note in measure 85; Harp (Hp.) with a melodic line starting in measure 84 and ending in measure 85, featuring a 9-measure phrase; Violin I (Vln. I) with a melodic line starting in measure 84 and ending in measure 85; Violin II (Vln. II) with a melodic line starting in measure 84 and ending in measure 85; Viola (Vla.) with a melodic line starting in measure 84 and ending in measure 85; Violoncello (Vc.) with a melodic line starting in measure 84 and ending in measure 85; and Double Bass (Db.) with a melodic line starting in measure 84 and ending in measure 85. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

85

Timp.

Perc. *suspended cymbal (s.d. stick)*
p

Xyl.

Glock.

C Tpt. *solo: rubato ad lib. (orchestra/band remain perfectly steady)*
con sord. (cup)
mp

Hp. *damp* *clearly*
mp

Vln. I *pizz. e div (in 2)*
p

Vln. II

Vla.

Vc. *pizz.*
p

Db. *pizz.*
p *

87

Musical score for measures 87-90, featuring the following instruments:

- Timp.** (Timpani): Rests in both measures.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents and slurs.
- Xyl.** (Xylophone): Rests in both measures.
- Glock.** (Glockenspiel): Rests in both measures.
- C Tpt.** (Cornet): Features a melodic line with eighth notes, slurs, and accents.
- Hp.** (Piano): Features a harmonic accompaniment with chords and single notes in both staves.
- Vln. I** (Violin I): Features a melodic line with eighth notes, slurs, and accents.
- Vln. II** (Violin II): Rests in both measures.
- Vla.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Features a harmonic accompaniment with chords and single notes.
- Db.** (Double Bass): Features a harmonic accompaniment with single notes and rests.

89

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 89 and 90. The score is for a full orchestra. The percussion section includes Timp., Perc., Xyl., and Glock., all of which are silent in these measures. The C Trumpet (C Tpt.) has a melodic line with eighth-note patterns and a trill in measure 90. The Piano (Hp.) provides harmonic support with chords in both staves. Violin I (Vln. I) plays a rhythmic pattern of eighth notes. Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.) are silent. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

91

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

dim.

mp

arco ed unis

arco

94

Timp.

Perc. *s.d.unmuffled: with snares*
f fz mp

Xyl.

Glock. *mp*
senza sord.

C Tpt. *mp*

Hp.

Vln. I *f cresc. fz fz p mf*
div.

Vln. II *f cresc. fz fz p*

Vla. *f cresc. fz p*

Vc. *f cresc. fz*

Db. *fz*

96

Musical score for measures 96-97, featuring the following instruments and parts:

- Timp.**: Timpani, rests in both measures.
- Perc.**: Percussion, rhythmic pattern in measure 96, rests in measure 97.
- Xyl.**: Xylophone, rests in both measures.
- Glock.**: Glockenspiel, melodic line in both measures.
- C Tpt.**: Cornet/Trombone, melodic line in both measures, dynamic *mp* in measure 97.
- Hp.**: Harp, rests in both measures.
- Vln. I**: Violin I, rhythmic accompaniment in both measures, dynamics *pp* and *p*.
- Vln. II**: Violin II, rhythmic accompaniment in both measures, dynamics *mf*, *pp*, and *p*.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, melodic line in both measures, dynamic *mp scherz.*
- Db.**: Double Bass, rests in both measures.

98

Musical score for measures 98 and 99. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The Percussion part features a rhythmic pattern with the instruction *meno*. The Clarinet part has the instruction *poco più* and dynamic markings *p* and *pp*. The Violin I part has dynamic markings *p* and *4*. The Violin II part has dynamic markings *p* and *unis.*. The Viola part has a dynamic marking *p*. The Violoncello part has a dynamic marking *p*. The Timp., Xyl., and Db. parts are silent in these measures.

100

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

7 6 6

Detailed description: This page of a musical score covers measures 100 to 103. The score is for a full orchestra. Measures 100 and 101 are mostly rests for the percussion instruments (Timp., Perc., Xyl., Glock.). The C Trumpet (C Tpt.) plays a melodic line starting in measure 100. The Harp (Hp.) has a complex texture in measure 101, with a 7-measure arpeggiated figure in the right hand and a 6-measure figure in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Db.) have melodic lines, with dynamics of *p* (piano) indicated. The page number 100 is written above the first staff.

101

Timp.

Perc.

Xyl.

Glock.

C Tpt. *con sord.* *mp* *senza sord.* *sim.*

Hp. *l.v.*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *div.*

Db. *div.*

103

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

mf

fz

fz dim.

p

mf

mf

Detailed description: This page of a musical score covers measures 103 and 104. The score is for a full orchestra. The percussion section (Timp., Perc., Xyl.) is mostly silent, with Timp. and Perc. having rests in both measures. The Glockenspiel (Glock.) plays a single note in measure 103, followed by a half-note chord in measure 104, marked *mf*. The French Horn (C Tpt.) has a complex melodic line starting in measure 103 with a *fz* (forzando) marking, which then transitions to a *fz dim.* (forzando decrescendo) in measure 104. The Harp (Hp.) is silent. The Violin I (Vln. I) part starts in measure 103 with a *p* (piano) dynamic and a long note, then moves to a *mf* (mezzo-forte) dynamic in measure 104. The Violin II (Vln. II) part is silent in measure 103 and enters in measure 104 with a *mf* dynamic. The Viola (Vla.) part has a half-note chord in measure 103 and a half-note chord in measure 104. The Violoncello (Vc.) and Double Bass (Db.) parts have half-note chords in measure 103 and half-note chords in measure 104.

105

Timp. *mf dim. p*

Perc.

Xyl.

Glock.

C Tpt. *senza sord. mf cresc. f*

Hp.

Vln. I *molto meno mf div.*

Vln. II *molto meno mf 1. half only*

Vla. *unis. mf*

Vc. *unis. mf*

Db. *unis.*

108

tr

Timp. *fzp* *distinto*

Perc. *s.d.* *fzp*

Xyl.

Glock.

C Tpt. *p* *meno* *mf*

Hp.

Vln. I *fzp*

Vln. II *fzp* *p*

Vla. *fzp* *p*

Vc. *fzp* *div.* *p*

Db.

110

Musical score for measures 110 and 111. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat). Measure 110 features a C Trumpet part with triplets and a Vln. II part starting with a *p* dynamic. Measure 111 features a Vln. II part with a *meno* dynamic and a Vla. part with a *meno* dynamic. The C Trumpet part in measure 111 includes triplets and a *v* marking.

112

Musical score for measures 112-113. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The C Tpt. part features a melodic line with triplets and a *cresc.* marking. The Vln. II, Vla., and Vc. parts have active lines, while the other instruments are silent.

112

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

3

3

3

114

Musical score for measures 114-116. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/D minor). The C Tpt. part features a *f cresc.* dynamic and includes a 4-measure rest followed by a 3-measure rest. The Vln. I and Vln. II parts are marked *mf*. The Vla. part is marked *f*. The Db. part is marked *f*. The score concludes with a double bar line and repeat signs.

116 $\text{♩} = 250$

Timp.

Perc. *sus. cym. soft sticks*
tr
f

Xyl.

Glock.

C Tpt.
ff

Hp.

Vln. I $\text{♩} = 250$
ff

Vln. II *ff*

Vla. *ff*

Vc. *ffz* *ffz* *ffz* *ff* *ffz* *ffz* *ffz* *ff*

Db. *ffz* *ffz*

118

Timp.

Perc. *l.v.* *triangle*

Xyl.

Glock. *p*

C Tpt.

Hp. *p leggiero*

Vln. I

Vln. II *(div.) (unis.)*
f \rightarrow *p*

Vla. *f p* *p spiccato sul tasto*

Vc. *f* *p spiccato sul tasto*
1. half only

Db.

120

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Timp.**: Timpani, bass clef, rests in all measures.
- Perc.**: Percussion, snare drum, accents in measures 120, 121, 122, and 123.
- Xyl.**: Xylophone, treble clef, rests in all measures.
- Glock.**: Glockenspiel, treble clef, melodic line with accents in measures 120, 121, 122, and 123.
- C Tpt.**: Cornet/Trombone, treble clef, rests in all measures.
- Hp.**: Piano, grand staff, accompaniment with melodic lines in both hands, including accents in measures 120, 121, 122, and 123.
- Vln. I** and **Vln. II**: Violins, treble clef, rests in all measures.
- Vla.**: Viola, alto clef, rhythmic accompaniment with accents in measures 120, 121, 122, and 123.
- Vc.**: Violoncello, alto clef, rhythmic accompaniment with accents in measures 120, 121, 122, and 123.
- Db.**: Double Bass, bass clef, rests in all measures.

121

Musical score for measures 121-124. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vln. I part is marked *p dolce*. The Vla. and Vc. parts are marked *1. half*.

122

Musical score for measures 122-123. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Glockenspiel part features dynamics *poco*, *sim.*, and *l.v.*. The Horns play a rhythmic pattern of eighth notes. The Violins I part includes dynamics *p*, *pp*, and *p*. The Violins II part includes dynamics *mp* and *div.*. The Viola part includes dynamics *mp (norm.)*. The Violoncello part includes dynamics *mp* and *pp*. The Double Bass part is mostly silent.

124

Musical score for measures 124 and 125. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/C minor). Measure 124 shows the beginning of the piece with rests for most instruments. Measure 125 features a variety of textures: Percussion with a triplet of eighth notes (*tri.*), Glockenspiel with a melodic line (*p*), Horns with a chordal accompaniment (*p*), Violin I with a melodic line (*p*), Violin II with a rhythmic accompaniment (*pp* sotto), Viola with a complex rhythmic pattern (*p*, *sim.*), and Violoncello with a complex rhythmic pattern (*p*, *tutti div.*, *unis.*, *p*). The Double Bass part is silent.

126

Musical score for measures 126 and 127. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a vertical bar line. Measure 126 shows various rhythmic patterns and dynamics. Measure 127 features a change in dynamics to *p* and includes the instruction *unis.* for the strings. The percussion parts include a snare drum pattern in measure 126. The woodwinds and strings play melodic and harmonic lines. The harp part includes a *l.v.* (left hand) instruction in measure 126. The double bass part includes a *p* dynamic marking and a hairpin in measure 126.

128

Timp.

Perc. *s.d.*
p *mp*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *p*

Vln. II *p marc.* *fz poco*

Vla. *div.* *p* *fz poco*

Vc. *p marc.* *fz poco*

Db. *fz poco*

131

Musical score for measures 131-133. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The first five parts (Timp., Perc., Xyl., Glock., C Tpt.) and the piano part (Hp.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are active. Vln. I starts with a *p* dynamic. Vln. II starts with a *mp* dynamic. Vla. starts with a *mp* dynamic. Vc. starts with a *mp* dynamic. Db. starts with a *mp* dynamic. The score is written in a system with ten staves.

Timp. [Bass clef, two measures of rests]

Perc. [Mallet clef, first measure: *tri.* **tr.** with wavy line; second measure: eighth notes with accents] **pp**

Xyl. [Treble clef, two measures of rests]

Glock. [Treble clef, two measures of rests]

C Tpt. [Treble clef, first measure: rest; second measure: eighth notes, *mp*]

Hp. [Grand staff, first measure: *p* with arpeggiated chords; second measure: sustained chords]

Vln. I [Treble clef, first measure: *pp* with wavy line; second measure: rest]

Vln. II [Treble clef, first measure: *div.* with wavy line, *pp*; second measure: wavy line, *pp*]

Vla. [Alto clef, first measure: *pp* with wavy line; second measure: wavy line, *pp*]

Vc. [Cello clef, first measure: *pp* with wavy line; second measure: *1. half only* with wavy line]

Db. [Bass clef, two measures of rests]

136

poco rit.

Timp.

 Perc.

 Xyl.

 Glock.

 C Tpt. *legg.* *rubato, ad lib.* *f dim.*

 Hp. *mf* *p* *colla parte*

 Vln. I

 Vln. II

 Vla.

 Vc. *p dim. pp*

 Db. *p dim. pp*

138 - - - - - ♩=248

This musical score page contains the following parts and markings:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part with a trill (tr) in the first measure.
- Xyl.**: Xylophone part, mostly rests.
- Glock.**: Glockenspiel part, mostly rests.
- C Tpt.**: Cornet part with triplets and a "short break" in the second measure. Dynamic marking: *p*.
- Hp.**: Harp part with a dynamic marking of *p* and accents.
- Vln. I**: Violin I part with a dynamic marking of *p cant. e lusingando*.
- Vln. II**: Violin II part, mostly rests.
- Vla.**: Viola part with a dynamic marking of *p* and a breath mark (V).
- Vc.**: Violoncello part with a dynamic marking of *p*.
- Db.**: Double Bass part with a dynamic marking of *p*.

Tempo marking: ♩=248. Measure numbers 138, 139, and 140 are indicated by vertical lines.

141

Musical score for measures 141 and 142. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Timp.:** Two measures of rests.
- Perc.:** Two measures of rests.
- Xyl.:** Two measures of rests.
- Glock.:** Two measures of rests.
- C Tpt.:** Measure 141: *mf* (5), (5), (5). Measure 142: *mp* (3), (5).
- Hp.:** Measure 141: *p*. Measure 142: *p*.
- Vln. I:** Measure 141: *p*. Measure 142: *mp*.
- Vln. II:** Measure 141: *p*. Measure 142: *mp*.
- Vla.:** Measure 141: *mp*. Measure 142: *p*.
- Vc.:** Measure 141: *mp*. Measure 142: *p*.
- Db.:** Measure 141: *mp*. Measure 142: *p*.

143

Musical score for measures 143-144. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The C Tpt. part features a melodic line with a triplet in measure 144. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked *p* and feature sustained notes with phrasing slurs. The percussion parts (Timp., Perc., Xyl., Glock.) are marked with rests.

145

Musical score for measures 145-146. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The Hp. part includes dynamics *p*, *mp*, and *sim.*. The Vln. II and Vla. parts include the dynamic *più f*. The Vln. I part includes the dynamic *unis.*

147

Timp. *p* *cresc.*

Perc.

Xyl.

Glock.

C Tpt.

Hp. *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *unis.* *p* *unis.*

Db. *p* *tutti bassi*

149

Timp. *f* *tr* *fz*

Perc.

Xyl.

Glock.

C Tpt. *ff*

Hp.

Vln. I *f* *div.* *fz* *unis.* *f*

Vln. II *f* *div.* *fz* *f*

Vla. *unis.* *fz* *f*

Vc. *fz* *f*

Db. *f*

151

Musical score for measures 151-152. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C Tpt. part features a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ffz*) in the second measure. The Vln. I part also features a melodic line starting with a forte (*f*) dynamic. The Vla. part features a melodic line starting with a forte (*f*) dynamic. The Db. part features a melodic line starting with a forte (*fz*) dynamic, moving to a dim. (*dim.*) dynamic in the second measure.

153

Musical score for measures 153-154. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vln. II part includes the instruction *unis.* (unison). The Vc. part ends with a double bar line and a repeat sign. The Db. part features long, sustained notes.

155

Timp. [Bass clef, two staves]

Perc. [Clefless, two staves]

Xyl. [Treble clef, two staves]

Glock. [Treble clef, two staves]

C Tpt. [Treble clef, two staves]
mp *sim.* *4*

Hp. [Grand staff, two staves]

Vln. I [Treble clef, two staves]
fp dim. pp

Vln. II [Treble clef, two staves]
fp dim. pp

Vla. [Clefless, two staves]
fp dim. pp

Vc. [Clefless, two staves]
fp dim. pp

Db. [Bass clef, two staves]
fp dim. pp *div.*

157 $\text{♩} = 110$ *tr*

Timp. *p* *pp*

Perc. $\frac{4}{4}$

Xyl. $\frac{4}{4}$

Glock. $\frac{4}{4}$

C Tpt. *p* *ppp*

Hp. $\frac{4}{4}$

Vln. I $\text{♩} = 110$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$

Vla. *p* *mf*

Vc. *div.* *pp* *mf*

Db. *pp* *p* 1st half only: *arco*

159

Timp. *tr* *pp*

Perc. *s.d.* *pp*

Xyl.

Glock. *p*

C Tpt. *mf* *f*

Hp. *p*

Vln. I *div.* *pp* *ppp* *mp dim.* *mf*

Vln. II *div.* *pp* *ppp* *mp dim.*

Vla. *p* *pizz.* *arco* *mp dim.*

Vc. *p* *pp* *sub.* *div.* *p* *mp dim.* *mf*

Db. *p* *pp* *sub.* *pizz.* *pp* *arco* *p* *(pizz.)*

162

Timp. [Bass clef, three measures of rests]

Perc. [Clefless, three measures: first measure has a sharp sign, second measure has a rest, third measure has a triplet of eighth notes. Dynamics: *p cresc.*, *mf*]

Xyl. [Treble clef, three measures of rests]

Glock. [Treble clef, three measures: first measure has a rest, second measure has a quarter note, third measure has a half note. Dynamics: *mf*]

C Tpt. [Treble clef, three measures: first measure has a quarter note, second measure has a quarter note, third measure has a triplet of eighth notes]

Hp. [Grand staff, three measures: first two measures have rests, third measure has chords in both hands. Dynamics: *mf*]

Vln. I [Treble clef, three measures: first measure has a quarter note, second measure has a half note, third measure has a half note. Dynamics: *mf*, *mf*, *pp sub.*]

Vln. II [Treble clef, three measures: first measure has a quarter note, second measure has a half note, third measure has a half note. Dynamics: *mf*, *dim.*, *mf*. Instruction: *unis.*]

Vla. [Bass clef, three measures: first measure has a quarter note, second measure has a half note, third measure has a half note. Dynamics: *p*, *p*]

Vc. [Bass clef, three measures: first measure has a quarter note, second measure has a half note, third measure has a half note. Dynamics: *p*, *mf*, *unis.*]

Db. [Bass clef, three measures: first two measures have rests, third measure has a quarter note. Dynamics: *p*. Instruction: *1st half only: arco*]

165

Timp. *f*

Perc.

Xyl.

Glock.

C Tpt.

Hp. *fz*

Vln. I *div.* *f* *mp* *unis.*

Vln. II *f* *mp*

Vla. *mf* *p* *div.* *f*

Vc. *mf* *p* *f*

Db. *p* *pp sub.* *div.* *f* *unis. ed arco*

168

Musical score for measures 168 and 169. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *mp*, *pp*, and *p*. The Vln. I part has a *2nd half only* marking. The Vln. II part has a *pp* marking. The Vc. and Db. parts have a *p* marking. The Glock. part has a *mf* marking. The Hp. part has a *mf* marking. The Timp., Perc., and Xyl. parts are mostly silent.

170

Timp. *mp*

Perc. *s.d.*
pp (sotto)

Xyl.

Glock.

C Tpt. *mf*

Hp. *p*

Vln. I

Vln. II *div.* *(arco)*
pp *mf*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp* *arco* *mp dim. pp*

Db. *pp* *pp* *mf dim. pp*

172

Timp. [Bass clef, two staves]

Perc. [Clefless, one staff] *pp (sotto)*

Xyl. [Treble clef, one staff]

Glock. [Treble clef, one staff]

C Tpt. [Treble clef, one staff]

Hp. [Grand staff, two staves]

Vln. I [Treble clef, one staff]

Vln. II [Treble clef, one staff] *pizz. pp* *(arco) mf*

Vla. [Bass clef, one staff] *pizz. pp* *arco*

Vc. [Bass clef, one staff] *pizz. pp* *arco*

Db. [Bass clef, one staff] *pp*

174

Musical score for measures 174-175. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#). Measure 174 features a *mf* dynamic for the C Tpt. and a *p subito* dynamic for the Glock. and Hp. Measure 175 features a *pp* dynamic for the Perc., Vln. I, Vla., Vc., and Db. The Perc. part includes a *tri.* (trill) marking. The Vln. I part includes a *(1 half only)* marking. The Vln. II, Vla., Vc., and Db. parts are marked *pp* and feature long, sustained notes.

176

Musical score for measures 176-177, featuring the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part with various rhythmic patterns and accents.
- Xyl.**: Xylophone part, mostly rests.
- Glock.**: Glockenspiel part with a rhythmic pattern.
- C Tpt.**: Cornet part with triplets and a *p* dynamic marking.
- Hp.**: Harp part with a *meno* dynamic marking.
- Vln. I**: Violin I part with *pp* dynamic markings.
- Vln. II**: Violin II part, mostly rests.
- Vla.**: Viola part with a long note.
- Vc.**: Violoncello part with a long note.
- Db.**: Double Bass part, mostly rests.

178

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco più

pp

unis.

p

3

Detailed description: This page of a musical score covers measures 178, 179, and 180. The score is for a full orchestra. The percussion section includes Timp., Perc., and Xyl. The woodwinds include Glock., C Tpt., and Db. The strings include Vln. I, Vln. II, Vla., Vc., and Db. The piano part is labeled Hp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 178 features a rhythmic pattern in Perc. and Glock. with a 'poco più' instruction. Measure 179 shows the C Tpt. and Vln. I with a 'p' dynamic and a 'unis.' instruction. Measure 180 concludes with a 'pp' dynamic and a triplet in the C Tpt. and Vln. I parts.

181

Timp. (Bass clef): Rests in both measures.

Perc. (Clefless): *suspended cymbal (side drum sticks)*. Measure 181: *pp* (piano), *tr* (trill) with a wavy line above it. Measure 182: *l.v.* (lento vivace).

Xyl. (Treble clef): Rests in both measures.

Glock. (Treble clef): *pp*. Measure 181: Quarter note G4. Measure 182: Quarter notes A4, B4, C5, B4, A4.

C Tpt. (Treble clef): Measure 181: Quarter notes G4, A4, B4, C5, B4, A4. Measure 182: Quarter notes G4, A4, B4, C5, B4, A4. *legato* and *pp* markings are present.

Hp. (Grand staff): Measure 181: *mp dim.* (mezzo-piano, diminuendo). Measure 182: *pp* (pianissimo).

Vln. I (Treble clef): Measure 181: Quarter note G4. Measure 182: Rest.

Vln. II (Treble clef): *unis.* (unison). Measure 181: Quarter notes G4, A4, B4, C5, B4, A4. *mf subito* (mezzo-forte subito) and *p* (piano) markings are present. Measure 182: Quarter notes G4, A4, B4, C5, B4, A4.

Vla. (Bass clef): Measure 181: Chord G4-B4-D5. Measure 182: Chord G4-B4-D5. *p* marking is present.

Vc. (Bass clef): Measure 181: Quarter note G3. Measure 182: Quarter notes G3, A3, B3, C4, B3, A3. *p* marking is present.

Db. (Bass clef): Rests in both measures.

183

Timp. *po. fz* *mf* (*ped. gliss.*)

Perc.

Xyl.

Glock.

C Tpt. *mf*

Hp.

Vln. I *mp* (*div.*) *p*

Vln. II *mp* (*div.*) *p*

Vla. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p* (*div.*)

Db. *p* *f* *arco* *mf* *pizz.* *p*

186

Timp. [Bass clef, three measures of rests]

Perc. [Mallet clef, three measures of rests; measure 3 includes *sus. cym. (soft stick)* and *p*]

Xyl. [Treble clef, three measures; measure 2 starts with *mf* and includes a triplet; measure 3 includes a triplet and *pp cresc.*]

Glock. [Treble clef, three measures of rests]

C Tpt. [Treble clef, three measures; measure 2 includes *mp* and a triplet; measure 3 includes a triplet and *pp cresc.*]

Hp. [Grand staff, three measures of rests]

Vln. I [Treble clef, three measures; measure 2 includes *mf*; measure 3 includes *mf* and *div.*]

Vln. II [Treble clef, three measures; measure 2 includes *mf*; measure 3 includes *sim.*]

Vla. [Alto clef, three measures; measure 3 includes *mf* and *sim.*]

Vc. [Bass clef, three measures; measure 2 includes *arco*; measure 3 includes *pizz. e div.*]

Db. [Bass clef, three measures; measure 3 includes *mf*]

189

Musical score for measures 189-191, featuring the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, including a snare drum roll in measure 189 and a cymbal crash in measure 190. Includes the instruction *l.v.*
- Xyl.**: Xylophone part, playing a melodic line in measure 189.
- Glock.**: Glockenspiel part, mostly rests.
- C Tpt.**: Cornet part, playing a melodic line with dynamics *mf* and *p*.
- Hp.**: Harp part, mostly rests.
- Vln. I**: Violin I part, playing a melodic line with dynamics *mp*.
- Vln. II**: Violin II part, playing a rhythmic accompaniment.
- Vla.**: Viola part, playing a rhythmic accompaniment with the instruction *unis.*
- Vc.**: Violoncello part, playing a rhythmic accompaniment with dynamics *mf*.
- Db.**: Double Bass part, playing a rhythmic accompaniment with the instruction *unis.*

192

Timp. [Rest]

Perc. *tr* [trill] *pp (sotto)* [damp]

Xyl. [Rest]

Glock. [Rest]

C Tpt. *poco* [9] [7] [6] *pp crescendo poco a poco*

Hp. [Rest]

Vln. I *pp* [pppp]

Vln. II *pp* [pppp]

Vla. *pp* [pppp]

Vc. *pp* [pppp]

Db. *pp* [Rest]

193

Timp. *pp*

Perc.

Xyl.

Glock.

C Tpt. *mf* *p*

Hp.

Vln. I

Vln. II

Vla. *p dim.*

Vc. *div* *p dim.*

Db.

molto rit.

A tempo

195

$\text{♩} = 98$

$\text{♩} = 82$

$\text{♩} = 110$

Timp. $\text{♩} = 98$
ppp (*sotto*)

Perc. $\text{♩} = 98$
sus.cym. (hard stick)
p l.v.

Xyl.

Glock.

C Tpt. $\text{♩} = 98$
 7 3 7 3
mf

Hp.

molto rit.

A tempo

$\text{♩} = 82$

$\text{♩} = 110$

Vln. I $\text{♩} = 82$
p (colla parte) *mf*

Vln. II

Vla. $\text{♩} = 82$
ppp *p* *mf*

Vc. $\text{♩} = 82$
ppp *p (colla parte)* *mf*

Db. $\text{♩} = 82$
p *arco* *mf*

198

Timp. *p*

Perc.

Xyl. *mf*

Glock.

C Tpt.

Hp.

Vln. I *mf* *p* *ma ben marcato* *au talon*

Vln. II *mf* *pizz.* *arco* *p* *ma ben marcato* *au talon*

Vla. *unis.* *au talon* *p* *ma ben marcato*

Vc.

Db. *p!*

201

Timp. (Bass clef): Measure 201 has a quarter note G2, followed by rests in measures 202 and 203.

Perc. (Clefless): Measure 201 has a *pp* snare drum hit, followed by rests in measures 202 and 203. Measure 203 also has a *pp* snare drum hit.

Xyl. (Treble clef): Measure 201 has a rest. Measure 202 has a *p* xylophone pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest in measure 203.

Glock. (Treble clef): Rests in all three measures.

C Tpt. (Treble clef): Measure 201 has a *p* eighth-note pattern (G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest in measure 202. Measure 203 has a quarter note G4, followed by a quarter rest.

Hp. (Grand staff): Rests in all three measures.

Vln. I (Treble clef): Measure 201 has a *pp* half note G4, followed by a quarter rest in measure 202. Measure 203 has a quarter note G4, followed by a quarter rest.

Vln. II (Treble clef): Measure 201 has a quarter rest. Measure 202 has a *pizz.* *pp* eighth-note pattern (G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest in measure 203.

Vla. (Clefless): Measure 201 has a *pp* (poco meno marcato!) eighth-note pattern (G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest in measure 202. Measure 203 has a whole note G4.

Vc. (Bass clef): Measure 201 has a *pp* eighth-note pattern (G2, A2, B2, C3, B2, A2, G2), followed by a quarter rest in measure 202. Measure 203 has a whole note G2.

Db. (Bass clef): Measure 201 has a quarter rest. Measure 202 has a quarter note G2, followed by a quarter rest in measure 203.

204

Musical score for measures 204-205. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is marked with *pp* (pianissimo) in several places.

Measures 204-205:

- Timp.:** Rests in both measures.
- Perc.:** Rests in both measures.
- Xyl.:** Measure 204: *pp* ascending eighth-note pattern. Measure 205: Rest.
- Glock.:** Rests in both measures.
- C Tpt.:** Measure 204: Quarter notes G4, A4, Bb4, A4, G4. Measure 205: Quarter notes G4, A4, Bb4, A4, G4, followed by a sixteenth-note triplet (G4, A4, Bb4) and a quarter note G4.
- Hp.:** Rests in both measures.
- Vln. I:** Measure 204: Quarter notes G4, A4, Bb4, A4, G4. Measure 205: Quarter note G4, followed by a half-note G4 marked *pp*.
- Vln. II:** Measure 204: Quarter notes G4, A4, Bb4, A4, G4. Measure 205: Rest.
- Vla.:** Measure 204: Quarter notes G4, A4, Bb4, A4, G4. Measure 205: Quarter notes G4, A4, Bb4, A4, G4.
- Vc.:** Measure 204: Quarter notes G4, A4, Bb4, A4, G4. Measure 205: Quarter notes G4, A4, Bb4, A4, G4.
- Db.:** Measure 204: Rest. Measure 205: Quarter note G4 marked *pp*.

206

Timp.

Perc. (hard stick) (soft sticks) *l.v.*

Xyl. *p* *mp*

Glock.

C Tpt. *p* 3 3

Hp.

Vln. I 6 6 *molto*

Vln. II *arco e divisi.* *molto*

Vla.

Vc.

Db.

208

Musical score for measures 208-211. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C Tpt. part is marked *lusingando e legatissimo* and *ppp*. The Vln. I part is marked *lusingando, soave* and *p*. The Vln. II part is marked *pp* and *sim.*. The Vla. part is marked *pp*. The Vc. part is marked *p*. The Db. part is marked *pizz.*

212

Musical score for measures 212-215. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, pizz.), and articulation marks.

Timp. (Timpani): Four measures of rests.

Perc. (Percussion): Four measures of rests.

Xyl. (Xylophone): Four measures of rests.

Glock. (Glockenspiel): Four measures of rests.

C Tpt. (Cornet): *mf* dynamics. Measures 212-214 feature a melodic line with slurs and accents. Measure 215 has a rest.

Hp. (Harp): Four measures of rests.

Vln. I (Violin I): Measures 212-214 feature a melodic line with slurs and accents. Measure 215 features a *pizz.* (pizzicato) dynamic with *mf* dynamics and accents.

Vln. II (Violin II): Measures 212-214 feature a rhythmic accompaniment of eighth notes. Measure 215 features a melodic line with accents.

Vla. (Viola): Measures 212-214 feature a rhythmic accompaniment of eighth notes. Measure 215 features a melodic line with accents.

Vc. (Violoncello): Measures 212-214 feature a melodic line with slurs and accents. Measure 215 features a melodic line with accents and *mf* dynamics.

Db. (Double Bass): Measures 212-214 feature a rhythmic accompaniment of eighth notes. Measure 215 features a melodic line with accents and *mf* dynamics.

Musical score for measures 216-218. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Dynamics include *mf*, *f*, *mp*, *f*, *mf cresc.*, and *mp*. Performance instructions include *arco*, *unis.*, and *div.*. The Xyl. part has a dynamic range from *mf* to *f*. The Vln. I part has a dynamic range from *mf* to *f*. The Vln. II part has a dynamic range from *mp* to *mf cresc.*. The Vla. part has a dynamic range from *mp* to *mf cresc.*. The Vc. part has a dynamic range from *mp* to *mf cresc.*. The Db. part has a dynamic range from *mp* to *mf cresc.*.

219

Timp. *fp cresc.* *f*

Perc. *mp cresc.* *(f)* *fz p cresc.* *f*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *f* 6 7

Vln. II 5 6

Vla.

Vc.

Db. *div.*

221

(tr) ~ tr

Timp. *fz*

Perc. *fz*

Xyl.

Glock. *fz*

C Tpt.

Hp. *f* 7

Vln. I *fz* *fz*

Vln. II *fz*

Vla.

Vc.

Db. *fz* *fz*

This musical score page contains measures 221 and 222. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion section includes Timp., Perc., Xyl., Glock., and C Tpt. The string section includes Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score features a prominent tremolo in the timpani and snare drums, marked with a forte (f) and sforzando (fz) dynamic. The strings play a rhythmic accompaniment, with the first violins and double basses also marked with forte and sforzando dynamics. The piano part has a melodic line in the right hand, marked with forte (f) and a fermata over the final measure. The woodwinds (Xyl., Glock., C Tpt.) are mostly silent in this passage.

222 ♩=82

Timp.
Perc.
Xyl.
Glock.
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

♩=82

225

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

F₄

mf

p

227

Musical score for measures 227-228. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#). Measure 227 features a C Tpt. line with triplets and a Hp. line with a piano (*p*) dynamic and triplets. Measure 228 continues the Hp. line with a C# triplet and features a Vln. I line with a piano (*p*) dynamic and a Db. line with a piano (*p*) dynamic and the instruction *unis.*

229

Musical score for measures 229-231. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The C Tpt. part features a sixteenth-note flutter (6) and a triplet (3) with the instruction *p subito*. The Hp. part includes triplets (3) and a triplet (3) with a C# accidental. The Vln. I and Vln. II parts start with *mp dim.* and *p*. The Vla. part features a triplet (3) and a triplet (3) with the instruction *p*. The Vc. part features a triplet (3) and a triplet (3) with the instruction *p* and the marking *(unis.)*. The Db. part features a triplet (3) with the instruction *p*.

232

This musical score page contains ten staves for percussion and strings, numbered 232 to 234. The percussion section includes Timp., Perc., Xyl., and Glock., all of which are silent in these measures. The string section includes C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The C Tpt. part features a melodic line with triplets and a sextuplet. The Hp. part has a rhythmic accompaniment with triplets. Vln. I and Vln. II play sustained notes with some triplet figures. Vla., Vc., and Db. all play complex rhythmic patterns with many triplets. A dynamic marking of *mf* is present in the Vln. I staff at measure 234.

235

This musical score page contains ten staves for percussion and strings, numbered 235 and 236. The instruments are Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#). The percussion staves (Timp., Perc., Xyl., Glock.) are mostly silent, with rests. The C Tpt. staff features a melodic line with sixteenth-note runs, including a sextuplet (6) and several triplets (3). The Hp. staff has a rhythmic accompaniment with triplets in both hands. The Vln. I staff has a simple melodic line. The Vln. II staff starts with a *div.* marking and includes triplets and a 7-measure rest. The Vla. staff has a melodic line with triplets. The Vc. staff has a melodic line with triplets. The Db. staff has a simple bass line with triplets.

237

This musical score page contains ten staves for measures 237 and 238. The instruments and their parts are as follows:

- Timp. (Timpani):** Two measures of rests.
- Perc. (Percussion):** Two measures of rests.
- Xyl. (Xylophone):** Two measures of rests.
- Glock. (Glockenspiel):** Two measures of rests.
- C Tpt. (Cornet):** Measure 237 features a sixteenth-note scale with a sixteenth rest (6), followed by a quarter note (5) and a dotted quarter note (3). Measure 238 features a long melodic line with a triplet (3), another triplet (3), and a sixteenth rest (6), ending with a dotted quarter note (7). Dynamics include *f*.
- Hp. (Harp):** Measure 237 has a whole rest. Measure 238 features a complex arpeggiated figure with a triplet (3), another triplet (3), a sixteenth rest (5), a sixteenth rest (6), and a sixteenth rest (7). Dynamics include *f*.
- Vln. I (Violin I):** Measure 237 has a whole rest with *div.* (divisi) marking. Measure 238 has a whole note chord with *f* dynamic.
- Vln. II (Violin II):** Measure 237 has a triplet (3) of eighth notes. Measure 238 has a quarter note triplet (3) followed by a dotted quarter note with *fz* dynamic.
- Vla. (Viola):** Measure 237 has a whole rest. Measure 238 has a whole note chord with *unis.* (unison) and *f* dynamic.
- Vc. (Violoncello):** Measure 237 has a triplet (3) of eighth notes with a sixteenth rest (7) and another triplet (3). Measure 238 has a whole note chord with *unis.* and *f* dynamic.
- Db. (Double Bass):** Measure 237 has a whole rest with *div.* marking. Measure 238 has a whole note chord with *f* dynamic, followed by a dotted half note with *fz* dynamic.

239

Musical score for measures 239-241. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The C Tpt. part features a melodic line with dynamics *f* and *ff*, and includes triplets, quintuplets, and sextuplets. The Vln. I part is marked *unis.* and *f with huge warmth*. The Vln. II part is marked *f with huge warmth*. The Vla., Vc., and Db parts are marked *f* and play sustained notes.

242

Musical score for measures 242-245. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. The C Tpt. part features a melodic line with a triplet of eighth notes in measure 242, a sixteenth-note triplet in measure 243, and a fermata in measure 244. The Vln. I part has a fermata in measure 242 and a fortissimo (fz) dynamic in measure 243. The Vln. II part has a fortissimo (f) dynamic in measure 243. The Vla. part has a fortissimo (fz) dynamic in measure 243 and a triplet of eighth notes in measure 244. The Vc. part has a fortissimo (f) dynamic in measure 243 and four triplet markings in measure 244. The Db. part has a fortissimo (fz) dynamic in measure 243 and another fortissimo (fz) dynamic in measure 244. The Timp., Perc., Xyl., and Glock. parts are mostly silent, with rests in measures 242-244.

246 $\text{♩} = 250$

Timp. f

Perc. $ffz\ mf$ $fz\ mf$ p

Xyl.

Glock. mp

C Tpt.

Hp.

Vln. I ffz fz mf

Vln. II $ffz\ mf$ *1 half only*

Vla. ffz mf $p\ sub.$

Vc. $ffz\ mf$ $p\ sub.$

Db. *unis.* $ffz\ mf$ $fz\ mf$

249

Timp. [Bass clef, two staves]

Perc. [Clefless, one staff] *pp*

Xyl. [Treble clef, one staff]

Glock. [Treble clef, one staff]

C Tpt. [Treble clef, one staff] *p*, *p subito*, *flutter*, *3*

Hp. [Grand staff, two staves]

Vln. I [Treble clef, one staff] *p*

Vln. II [Treble clef, one staff] *p*, *(tutti div.)*

Vla. [Bass clef, one staff]

Vc. [Bass clef, one staff]

Db. [Bass clef, one staff]

251

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pause only if absolutely needed!

mf (dynamics, ad lib. but strictly in tempo)

5 *5* *6*

unis.

(div.)

pp

252

Musical score for measures 252-253. The score includes parts for Timp., Perc., Xyl., Glock., C Tpt., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#). Measure 252 features a C Trumpet part with sixteenth-note runs, marked with a *f* dynamic and containing a sextuplet (6) and a triplet (3). The Timp., Perc., Xyl., and Glock. parts are silent in this measure. Measure 253 begins with a *pp* dynamic for the Timp. and a *pp cresc.* dynamic for the strings. The strings play a rhythmic pattern of eighth notes. The Db. part is marked *unis.* and plays a rhythmic pattern of eighth notes.

254

Timp. *pp subito*

Perc.

Xyl.

Glock.

C Tpt. *mf cresc.* *mf* 5 6

Hp.

Vln. I *p cresc.*

Vln. II

Vla.

Vc. *p poco cresc.*

Db.

256 *soft sticks*

Timp.

Perc.

Xyl.

Glock. *tubular bell* *l.v.*

C Tpt. *p subito*

Hp. *non arpegg.* *p* *l.v.*

Vln. I *p*

Vln. II

Vla. *fpp*

Vc. *fpp*

Db. *div.* *mf cresc.* *fpp*

258

Timp. *pp*

Perc.

Xyl.

Glock. *l.v.*
(make 8ve substitutions, if necessary)

C Tpt. *meno*

Hp. *sim.* *poco meno*

Vln. I *pp* *p* *pp*

Vln. II *p* *pp*

Vla. *fpp*

Vc. *fpp* *pp*

Db. *fpp*

Detailed description: This page of a musical score covers measures 258, 259, and 260. The score is for a full orchestra. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The instruments and their parts are: Timp. (Tympani) with a *pp* dynamic; Perc. (Percussion) with a snare drum part; Xyl. (Xylophone) with a melodic line; Glock. (Glockenspiel) with a melodic line and the instruction *l.v.* and *(make 8ve substitutions, if necessary)*; C Tpt. (Cornet) with a melodic line and *meno* dynamic; Hp. (Harp) with a chordal accompaniment, *sim.* dynamic in measure 258, and *poco meno* in measure 260; Vln. I (Violin I) with a melodic line, dynamics *pp*, *p*, and *pp*; Vln. II (Violin II) with a melodic line, dynamics *p* and *pp*; Vla. (Viola) with a chordal accompaniment and *fpp* dynamic; Vc. (Violoncello) with a chordal accompaniment and dynamics *fpp* and *pp*; Db. (Double Bass) with a chordal accompaniment and *fpp* dynamic. Measure 258 starts with a 7-measure rest for the Timp. and Perc. parts. Measure 259 features a 3-measure rest for the Vln. II part. Measure 260 features a 3-measure rest for the Vln. II part.

261

Timp. *niente*
 Perc.
 Xyl.
 Glock.
 C Tpt. *p* *pp dim al niente* *pppp*
 Hp. *l.v. lunga*
 Vln. I *div.* *pp dim.* *niente*
 Vln. II *pp dim.* *niente*
 Vla. *pp dim.* *niente*
 Vc. *pp dim.* *niente*
 Db. *pizz. unis.* *pp* *niente*