

David Cooper

Trio for Flute, Viola and Guitar

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Lento ♩ = 60

The musical score is written for three instruments: Flute, Viola, and Guitar. The time signature is 3/4. The tempo is Lento, with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The score is divided into four systems, each containing staves for Flute, Viola, and Guitar. Measure numbers 10, 16, and 21 are indicated at the start of their respective systems. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The Viola part includes a 'mesto' marking. The Guitar part includes a 'trun' marking. The score ends with a double bar line and the measure number 20.

Flute

Viola

Guitar

10

Fl.

Vla.

Guit.

16

Fl.

Vla.

Guit.

21

Fl.

Vla.

Guit.

sempre ♩=♩ poco scherzando

25

Fl.

Vla.

Guit.

30

Fl.

Vla.

Guit.

35

Fl.

Vla.

Guit.

38

Fl.

Vla.

Guit.

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Viola (Vla.), and Guitar (Guit.). It consists of four systems of music, each containing three staves. The first system (measures 25-29) is in 5/16 time. The second system (measures 30-34) is in 4/16 time. The third system (measures 35-37) is in 5/16 time. The fourth system (measures 38-42) is in 5/16 time. The tempo/mood is 'sempre ♩=♩ poco scherzando'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (>) and slurs. The guitar part includes a tremolo in measure 35. The score is numbered 25, 30, 35, and 38 at the beginning of each system.

43

Fl. *pp* *f* *p* *tr* 5

Vla. *pp* *p* *tr* 5

Guit. 8

46

Fl. *mf* 5 *tr* 3 *tr* *pizz.*

Vla. *p* 5 *tr* 3 *tr* *pizz.*

Guit. 8

50

Fl. 3 3 *mp* *tr* 3

Vla. *arco* 6 3 3

Guit. 8

53

Fl. 5 3 5 3 *tr*

Vla. *pizz.* *arco* 2

Guit. 8

Poco Lento, delicatiss

Detailed description: This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Guitar (Guit.). The first system (measures 43-45) features a key signature of one flat and a 5/16 time signature. The Flute part starts with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) section with a trill. The Viola part also starts with *pp* and has a piano (*p*) section with a trill. The Guitar part has a 5/16 time signature and a 3/4 time signature, with a dynamic range from *pp* to *f*. The second system (measures 46-49) changes to a 3/4 time signature and includes a tempo/mood instruction: *Poco Lento, delicatiss*. The Flute part has a mezzo-forte (*mf*) dynamic and includes a trill. The Viola part has a piano (*p*) dynamic and includes a trill and a pizzicato (*pizz.*) section. The Guitar part has a 3/4 time signature and a 2/4 time signature, with a dynamic range from *p* to *f*. The third system (measures 50-52) continues in 3/4 time. The Flute part has a mezzo-piano (*mp*) dynamic and includes a trill. The Viola part has an *arco* (arco) section and includes a trill. The Guitar part has a 3/4 time signature and a 2/4 time signature, with a dynamic range from *p* to *f*. The fourth system (measures 53-56) continues in 3/4 time. The Flute part has a mezzo-forte (*mf*) dynamic and includes a trill. The Viola part has a piano (*pizz.*) section and an *arco* section. The Guitar part has a 3/4 time signature and a 2/4 time signature, with a dynamic range from *p* to *f*.

$\text{♩} = 80$
56 **Scherzando**

Fl. *mp*

Vla. *p*

Guit. *p*

65

Fl. *p* *cresc.*

Vla. *cresc.*

Guit. *p* *cresc.*

73

Fl. *(cresc.)* *f*

Vla. *(cresc.)* *f*

Guit. *(cresc.)* *f*

80

Fl. *cresc.*

Vla. *cresc.*

Guit. *cresc.*

87

Fl. $\frac{3}{16}$ *(cresc.)* *ff* 3 3 3

Vla. $\frac{3}{16}$ *(cresc.)* *ff* 3

Guit. $\frac{3}{16}$ *(cresc.)* *ff* 8

93

Fl. $\frac{3}{16}$ 3 3 3 3 3 $\text{♩} = 40$ *Lento* $\frac{2}{4}$ *pp*

Vla. $\frac{3}{16}$ 3 3 3 3 3 $\frac{2}{4}$ *pp*

Guit. $\frac{3}{16}$ 8 $\frac{2}{4}$ *p*

98

Fl. $\frac{2}{4}$ $\text{♩} = 120$ *ppp* *mf* $\frac{4}{16}$ $\frac{3}{16}$

Vla. $\frac{2}{4}$ $\frac{3}{16}$ *ppp* *mf* $\frac{4}{16}$ $\frac{3}{16}$

Guit. $\frac{2}{4}$ 8 $\frac{3}{16}$ *p cresc.* *mf* $\frac{4}{16}$ $\frac{3}{16}$

104

Fl. $\frac{2}{4}$ *mf* $\frac{4}{16}$ $\frac{5}{16}$

Vla. $\frac{2}{4}$ *mf* $\frac{4}{16}$ $\frac{5}{16}$

Guit. $\frac{2}{4}$ 8 *mf* $\frac{4}{16}$ $\frac{5}{16}$

110

Fl.

Vla.

Guit.

3

pizz.

Fl. 115 *cresc.* *f*

Vla. *cresc.* *f* arco

Guit. *cresc.* *f*

[illegible][illegible]

The musical score consists of three staves:

- Fl.**: Flute part starting at measure 132. It features trills and slurs over eighth notes, with a key signature change from one flat to two flats.
- Vla.**: Viola part. The first section is marked "sul tasto" and includes fingerings 3 and 5. The second section is marked "pizz.". The third section is marked "normal arco".
- Guit.**: Guitar part. It begins with a forte (*f*) dynamic and a guitar-specific notation (8) below the staff. It includes chords and single notes, ending with a final chord.

Fl. 135

Fl. Trills and grace notes.

Vla. arco normal, pizz., arco

Guit. 8, pp

142

Fl.

Vla.

Guit.

3

5

3

trm

trm

3

146

rit. - - - **Più Lento**

Fl. *pp* niente

Vla. *pp* niente

Guit. *pp* harmonics

The musical score consists of three staves: Flute (Fl.), Viola (Vla.), and Guitar (Guit.). The Flute and Viola parts are in 2/4 time, while the Guitar part is in 3/4 time. The Flute and Viola parts feature a trill (tr.) and a fermata. The Guitar part features a series of triplets and harmonics. The tempo is marked 'Più Lento' and the dynamics are 'pp' (pianissimo). The word 'niente' appears at the end of the Flute and Viola parts, indicating a fade-out. The Guitar part ends with a series of triplets and harmonics.

II

♩ = 110

152 **Allegro**

Fl.

Vla.

Guit.

Fl.

Vla.

Guit.

Fl.

Vla.

Guit.

Fl.

Vla.

Guit.

Armonioso molto legato ma sempre a tempo

170

Fl. *mp*

Vla. *mp*

Guit. *p*

178

Fl.

Vla. *lyrical*

Guit. *f* *mp* *p*

184

Fl. *mf* *p*

Vla. *p*

Guit. *pp*

189

Fl.

Vla.

Guit.

194

Fl. *mf*

Vla. *v*

Guit. *mp*

198

Fl.

Vla. *arco* *mf*

Guit. *mf* *p*

203

Fl.

Vla. *pizz.*

Guit.

207

Fl. *ff* *6* *8* *fp* *pp* *sul tasto* *arco* *pp* *relaxed, distant* *pp* *normal*

Vla. *pp* *pp*

Guit. *pp*

214

Fl.

Vla.

Guit.

222

Fl.

Vla.

Guit.

a tempo

spiccato

pp

227

Fl.

Vla.

Guit.

ff

pp

spiccato

232

Fl.

Vla.

Guit.

ff

freely

$\text{♩} = 60$
237 **Lento**

Fl. pp sul tasto

Vla. pp

Guit. pp bisbigliando

239 $\text{♩} = 110$
a tempo

Fl. p cresc.

Vla. p cresc. normal

Guit. p cresc.

243

Fl. p cresc.

Vla. p cresc. normal

Guit. p cresc.

248

Fl. p cresc. ff

Vla. p cresc. ff

Guit. p cresc. ff

252

Fl. *f* *fff*

Vla. *f* *fff*

Guit. *f* *fff*

$\text{♩} = 80$
Molto lontano - più lento

256

Fl. *pp*

Vla. *pp* sul tasto

Guit.

allarg. $\text{♩} = 120$

262

Fl. *sfp* *ff* *fff*

Vla. *sfp* *ff* *fff*

Guit. *sfp* *ff* *fff*