

L
♩=97
(♩7=♩5)

Trilidon for Orchestra Part 2

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165

Flutes
(flute II
doubles Piccolo)

Oboes

Clarinets in B \flat
(Clarinet II
doubles E flat)

Horns in F

Trumpets in B \flat

Trombone

Bass Trombone

Suspended cymbals

4 tomtoms

Piano

Violins I

Violins II

Violas

Violoncellos

L
♩=97
(♩7=♩5)

L
♩=97
(♩7=♩5)

This page contains a musical score for measures 174 through 179. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Two staves, featuring complex melodic lines with slurs and dynamic markings of *p*, *mf*, and *p*.
- Ob.** (Oboe): One staff, playing a melodic line with slurs and dynamic markings of *p* and *mf*.
- Cl.** (Clarinet): Two staves, playing a rhythmic accompaniment with slurs and dynamic markings of *p*, *mf*, and *p*.
- Hn.** (Horn): Two staves, playing sustained notes with dynamic markings of *p* and *mf*.
- Tpt.** (Trumpet): Two staves, playing a rhythmic accompaniment with dynamic markings of *p*.
- Vib.** (Vibraphone): One staff, playing a rhythmic accompaniment with dynamic markings of *p* and *mf*.
- Pno.** (Piano): Two staves, playing a complex melodic and harmonic accompaniment with slurs, triplets, and dynamic markings of *p*, *pp*, *mf*, and *pp*.
- Vln. I** (Violin I): Two staves, playing sustained notes with dynamic markings of *mf* and *pp*.
- Vln. II** (Violin II): Two staves, playing sustained notes with dynamic markings of *mf* and *pp*.
- Vla.** (Viola): One staff, playing sustained notes with dynamic markings of *mf* and *pp*.
- Vc.** (Violoncello): One staff, playing sustained notes with dynamic markings of *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The page number 174 is written in the top left corner of the first staff.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl. (Flute):** Two staves with complex melodic lines, including 7-measure and 13-measure rests. Dynamics range from *mf* to *p*.
- Ob. (Oboe):** One staff with melodic lines and 9-measure rests. Dynamics range from *mf* to *p*.
- Cl. (Clarinet):** Two staves with melodic lines and 11-measure rests. Dynamics range from *mf* to *p*.
- Hn. (Horn):** Four staves, mostly containing sustained notes or rests. Dynamics range from *mf* to *p*.
- Tpt. (Trumpet):** Two staves with melodic lines and 7-measure rests. Dynamics range from *mf* to *p*.
- Vib. (Vibraphone):** One staff with melodic lines and 5-measure rests. Dynamics range from *mf* to *p*.
- Pno. (Piano):** Two staves with melodic lines and 3-measure rests. Dynamics range from *mf* to *pp*.
- Vln. I (Violin I):** Two staves with melodic lines and 3-measure rests. Dynamics range from *mf* to *pp*.
- Vln. II (Violin II):** Two staves with melodic lines and 5-measure rests. Dynamics range from *mf* to *pp*.
- Vla. (Viola):** Two staves with melodic lines and 5-measure rests. Dynamics range from *mf* to *pp*.
- Vc. (Cello):** Two staves with melodic lines and 5-measure rests. Dynamics range from *mf* to *pp*.

Musical score for page 28, measures 188-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 188-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key features of the score include:

- Flute (Fl.):** Measures 188-195. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*.
- Oboe (Ob.):** Measures 188-195. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*.
- Clarinet (Cl.):** Measures 188-195. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*.
- Horns (Hn.):** Measures 188-195. Features sustained notes with dynamic markings *p* and *mf*.
- Trumpet (Tpt.):** Measures 188-195. Features sustained notes with dynamic markings *p* and *mf*.
- Vibraphone (Vib.):** Measures 188-195. Features sustained notes with dynamic markings *p* and *mf*.
- Piano (Pno.):** Measures 188-195. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p*, *pp*, and *mf*.
- Violin I (Vln. I):** Measures 188-195. Features sustained notes with dynamic markings *mf* and *pp*.
- Violin II (Vln. II):** Measures 188-195. Features sustained notes with dynamic markings *mf* and *pp*.
- Viola (Vla.):** Measures 188-195. Features sustained notes with dynamic markings *mf* and *pp*.
- Cello (Vc.):** Measures 188-195. Features sustained notes with dynamic markings *mf* and *pp*.

M

♩ = 58

2/4 (♩3 = ♩5)

196

Fl.
Ob.
Cl.
Hn.
Tpt.
Susp. cym.
Mar.
Vib.
Pno.

M

♩ = 58

2/4 (♩3 = ♩5)

Vln. I
Vln. II
Vla.
Vc.

N

$\text{♩} = 82$
($\text{♩} = \text{♩}5$)

208

Fl.

Ob.

Cl.

Tpt.

Susp. cym.

Mar.

Pno.

This section of the score covers measures 208 to 215. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Suspended Cymbal (Susp. cym.), Maracas (Mar.), and Piano (Pno.). The woodwinds and piano play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic accompaniment. A dynamic marking of *pp* is present at the end of the section.

N

$\text{♩} = 82$
($\text{♩} = \text{♩}5$)

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 208 to 215 for the string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained melodic lines with various articulations and dynamics. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). A dynamic marking of *mf* is present at the end of the section.

♩ = 116
4/4 (♩7 = ♩5)

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Mar.

♩ = 116
4/4 (♩7 = ♩5)

Vln. I

Vln. II

Vla.

P

$\frac{2}{4}$ $\text{♩} = 58$ accel.

$\text{♩} = 69$ accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Susp. cym.

Toms.

Mar.

Pno.

P

$\frac{2}{4}$ $\text{♩} = 58$ accel.

$\text{♩} = 69$ accel.

Vln. I.

Vln. II.

Vla.

Vc.

245

Fl.

Ob.

Cl.

Mar.

$\text{♩} = 82$

$\frac{4}{4}$ ($\text{♩} = \text{♩}$)

accel.

$\text{♩} = 97$

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 82$

$\frac{4}{4}$ ($\text{♩} = \text{♩}$)

accel.

arco

pizz.

$\text{♩} = 97$

256 **accel.** **Q** =116

Fl. *ff* *pp* *mp* *pp* *p* *pp* *pp* *mp* *ff* *mf*

Ob. *ff* *pp* *mp* *pp* *p* *pp* *pp* *mp* *ff* *mf*

Cl. *ff* *pp* *mp* *pp* *p* *pp* *pp* *mp* *ff* *mf*

B. Tbn. *p cresc molto* *sfz* *pp*

Tbn. *p cresc molto* *sfz* *pp*

Susp. cym. *f*

Toms *mf*

Mar. *mp* *sfz* *mf*

Pno. *mf* *sfz* *sf* *mf*

accel. **Q** =116

Vln. I *pp* *f* *pp* *mf* *pp* *pp* *ff*

Vln. II *pp* *f* *pp* *mf* *pp* *pp* *ff* *pp*

Vla. *pp* *f* *pp* *mf* *pp* *pp* *ff*

Vc. *pp* *f* *pp* *mf* *pp* *pp* *ff*

277

Fl. *p sfz mf mp sfz mp mf mp mf*

Ob. *p sfz mp sfz mp mf mp mf*

Cl. *p sfz > mf mp sfz > mf mp f mp mf*

Bsn. *p sfz > mf mp sfz > mf mp f mp mf*

Hn. *pp sfz > sfz > sfz >*

Tpt. *pp sfz sfz sfz*

Cel. *p f p f p*

Vln. I *pp sfz mp mf mp f mf*

Vln. II *p sfz pizz. mute arco mp mf mp f mp mf*

Vla. *p sfz pizz. mute arco mp mf mp f mp mf*

Vc. *pp sfz sfz pp sfz pp sfz pp*

Db. *pp*

283

Fl.

Ob.

Cl.

Bsn.

Tpt.

Susp. cym.

Mar.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

p, *mp*, *pp*, *sfz*, *normal*, *rall.*

$\text{♩} = 69$ rall.

300

Fl.

Cl.

Bsn.

Hn.

Tpt.

Mar.

Pno.

To Vib.

$\text{♩} = 69$ rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

315

R
♩ = 116
4/4 (♩ = ♩)

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

arco

f

mf

f

p

mp

p

mp

322

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

mp

p

mp

p

mp

p

mp

f

p

329

Fl.

Ob.

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

24

S

$\text{♩} = 82$

$\frac{2}{4}$ ($\text{♩}5 = \text{♩}7$)

338

Fl. *mf* *f* *mf* *p*

Ob. *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p* *p*

Cl. *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p* *p* *p*

Bsn. *pp* *p* *mf* *f* *p* *mp* *p* *mp* *p* *mf* *p*

Hn. *pp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Tpt. *pp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Tbn. *p* *mp* *p* *mp* *p* *mf* *p*

Susp. cym. *p*

Toms *p*

Vib. *p* *sempre sostenuto*

Pno. *pp* *sempre sostenuto*

S

$\text{♩} = 82$

$\frac{2}{4}$ ($\text{♩}5 = \text{♩}7$)

Vln. I *pp* *p* *mf* *p*

Vln. II *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mf* *p*

Vla. *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mf* *p*

Vc. *pp* *p* *p* *mp* *p* *mf* *p*

This page of a musical score, numbered 43, contains measures 356 through 400. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Features melodic lines with dynamic markings such as *mf*, *p*, *mf*, *f*, and *fff*.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinet (Cl.):** Provides harmonic support with sixteenth-note patterns and dynamics ranging from *mf* to *f*.
- Bassoon (Bsn.):** Similar to the clarinet, playing sixteenth-note figures.
- Horn (Hn.):** Plays sustained chords and moving lines, with dynamics including *mf*, *f*, and *fff*.
- Trumpet (Tpt.):** Features a melodic line with dynamics like *mf*, *p*, *f*, and *fff*.
- Trombone (Tbn.):** Provides harmonic support with dynamics from *mf* to *fff*.
- Suspended Cymbal (Susp. cym.):** Remains mostly silent with occasional effects.
- Tom-toms (Toms):** Play rhythmic patterns with dynamics *p*, *fff*, and *p*.
- Vibraphone (Vib.):** Plays chords and single notes with dynamics *mf*, *f*, and *fff*.
- Piano (Pno):** Provides a harmonic and rhythmic foundation.
- Violin I (Vln. I):** Features a melodic line with dynamics *mf*, *p*, *f*, and *fff*.
- Violin II (Vln. II):** Provides harmonic support with dynamics from *mf* to *fff*.
- Viola (Vla.):** Provides harmonic support with dynamics from *mf* to *fff*.
- Cello (Vc.):** Provides harmonic support with dynamics from *mf* to *fff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The overall texture is dense and dynamic, with frequent changes in volume.

378

Fl. *f* *p* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p* *f* *mf*

Bsn. *p* *f* *p* *f* *p* *f* *mf*

Hn. *p* *f* *p* *f* *p* *p* *mf*

Tpt. *p* *f* *p* *f* *p* *p* *mf*

Tbn. *p* *f* *p* *f* *p* *p* *mf*

Susp. cym. *> p*

Toms

Vib. *p* *f* *p* *f* *p* *f* *mf*

Pno.

Vln. I *p* *f* *p* *f* *p* *f* *mf*

Vln. II *p* *f* *p* *f* *p* *f* *mf*

Vla. *p* *f* *p* *f* *p* *f* *mf*

Vc. *p* *f* *p* *f* *p* *f* *mf*

391

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Cl. *p* *mf* *p* *mf* *p* *p* *mp* *pp* *p* *pp*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

Susp. cym. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Vib. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

normal

*