

Tribute

Text: T.S. Eliot
(from The Four Quartets: The Dry Salvages)

Rebecca Rowe

♩ = 130

Flute

Clarinet in Bb

Bassoon

Trumpet in Bb

Bass Trombone

Piano

Violin I

Violin II

Viola

Violoncello

use plenty of pedal for big chords....

f

Ped.

bow out

♩ = 130

NB: Clarinet and Trumpet not to be doubled. Use one or the other.

11

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

simile...

V

18

Fl. Ob. Cl. Bsn. Tpt. B. Tbn. Pno. Vln. I Vln. II Vla. Vc. Vc.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Baritone Trombone (B. Tbn.). The piano (Pno.) part features complex chordal textures. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Violoncello (Vc.) parts. In measure 18, the Flute and Bassoon play a quarter note, while the Baritone Trombone and Piano have a half note. In measure 19, the Flute and Bassoon have a half note, and the Baritone Trombone and Piano have a quarter note. Measure 20 features a triplet of eighth notes in the Flute, Clarinet, and Trumpet parts, with a half note in the Bassoon and Baritone Trombone, and a quarter note in the Piano. Measure 21 continues the triplet in the Flute, Clarinet, and Trumpet, with a half note in the Bassoon and Baritone Trombone, and a quarter note in the Piano. The strings play a steady eighth-note pattern throughout.

22

Ob.

Cl.

Bsn.

Tpt.

B. Tbn.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mf

mf

mf

mp

mp

mp

mp

mp

mp

f

piano steady crotchets...

espressivo

27

Fl. *mf*

Cl.

Tpt.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Vc. *f* *espressivo*

f *espressivo*

Detailed description: This page of a musical score contains measures 27 through 31. The score is for a full orchestra. The Flute part begins in measure 27 with a melody marked *mf*. The Clarinet, Trumpet, and Bass Trombone parts have rests in measure 27 but enter in measure 28. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The two Violoncello parts play a more complex rhythmic pattern, with the second part marked *f* and *espressivo*. The score includes various time signatures: 6/4, 7/4, 6/4, 4/4, and 3/4. Dynamics include *mf*, *f*, and *espressivo*. The page ends with a double bar line and repeat dots.

39

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Tpt. *p* *pp*

B. Tbn.

S. *pp*
most of us, there is on - ly the un - at - ten - ded mo - ment, the mo - ment in and out of time,

B. *pp*
most of us, there is on - ly the un - at - ten - ded mo - ment, the mo - ment in and out of time,

Pno. *ped.* *simile*

Vln. I

Vln. II

Vla.

Vc.

Vc.

45

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt. *mf*

B. Tbn.

S.

B.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

the dis-trac-tion fit,

the dis-trac-tion fit,

V

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone) plays a melodic line with triplets and slurs, marked *mf*. The strings (Violins I and II, Viola, and Cellos) provide harmonic support with sustained notes and triplets. The piano part features intricate triplet patterns in both hands. The vocal parts (Soprano and Bass) enter in measure 48 with the lyrics "the dis-trac-tion fit,". The score includes various musical notations such as slurs, triplets, and dynamic markings.

50

Fl.

Ob.

Bsn.

B. Tbn.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

lost_ in a shaft of sun - light, The

lost_ in a shaft of sun - light, The

mp

mp

mp

mp

mp

mp

55

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt.

B. Tbn.

S.
wild thyme un seen, _____ or the win-ter light-ning. Or the wa³-ter fall, _____

B.
wild thyme un seen, _____ or the win-ter light-ning. Or the wa - ter fall, _____

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 55 to 60. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Baritone Trombone (B. Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The vocal parts are Soprano (S.) and Bass (B.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and a fermata over the final measure. The vocal lines have lyrics: "wild thyme un seen, _____ or the win-ter light-ning. Or the wa³-ter fall, _____". The piano part features chords and some melodic lines with accents.

67 $\text{♩} = 130$

Fl. *mp*

Cl.

Tpt.

B. Tbn. *f*

Pno. *f* Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

76

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

B. Tbn. *f*

S. *f* but you are the mu - sic while the mu - sic lasts...

B. *f* but you are the mu - sic while the mu - sic lasts...

Pno. *Ped.* *

Vln. I *bow out*

Vln. II *bow out*

Vla. *bow out*

Vc. *bow out*

Vc. *bow out*

Detailed description: This page of a musical score covers measures 76 to 80. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Baritone Trombone (B. Tbn.), all marked with a forte (*f*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Violoncello (Vc.) parts, all marked with the instruction *bow out*. The vocal parts for Soprano (S.) and Bass (B.) are also marked *f* and include the lyrics: "but you are the music while the music lasts...". The Piano (Pno.) part includes a *Ped.* (pedal) marking and asterisks (*) in both staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature, with frequent changes to 7/8 and 3/4 time signatures. The music is characterized by a steady rhythmic pulse in the strings and woodwinds, with melodic lines in the woodwinds and vocalists.

85

Fl. *f*

Ob.

Cl.

Tpt.

B. Tbn.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

You are the mu - sic while the mu - sic

You are the mu - sic while the mu - sic

91

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. Tbn.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

ff

ff

ff

ff

ff

cresc.....

ff

lasts. _____

lasts. _____

f

fff

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff