

...trapped in the amber of this moment...

for solo classical guitar

- All notes are written as played.
(i.e. harmonics and notes on detuned strings
are not written at sounding pitch).
- Allow sympathetic vibration where possible.

Robert Percy
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$\text{♩} = 76$

*sempre l.v.**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

vib. ~~~~
slide
bend
Speechlike
vib. ~~~~
slide
dampen

*Applies to natural harmonics throughout (as far as is possible).

[Tuning: 5-Bb] (tuning check*)

27 XII (detune) ⑤ XII
VII peg gliss.

accel. = 100 a tempo (norm.) Speechlike vib. ~ slide bend slide

31 XII VII XII ⑤ VII v ⑤ VII mf p f

più mosso:
= 100

34 VII ⑤ VII V VII VI ⑥ IV VII XII VII XII
p mf ff mf p

a tempo (= 76) finger to wood**

Speechlike vib. ~ slide VII

37 VII V ⑥ 6 pp mf p mf p

più mosso:
= 100

40 V ⑤ VII XII VI ⑥ IV V VII XII VII V ⑤ VII
mf ff p a tempo (= 76) [Tuning: 5-Bb, 6-Eb]

43 ⑤ XII ⑥ VII (detune) ⑥ VII
accel. (detune) ⑥ VII peg gliss. (detune) ⑥ VII

5 (norm.) VII V ⑤ VII VII
p mf

Speechlike vib. ~ With increasing tension finger to wood** VII XII
vib. slide (norm.)

46 VII V ⑤ VII VI ⑥ VII XII XII
p mf mp ff p f p < f

* Opportunity to check 5th string tuning, if required.

**6th string rest stroke ending in finger percussively striking sound board. [trapped] - 2

a tempo

accel.

$\text{♩} = 100$

a tempo

49 p — f
mp

50 V VII XII
VI (5) (6) (6)

51 finger to wood
VII (6) (6)

52 (norm.) vib. slide
XII VII
XII VII (norm.)
XII (norm.) (norm.)

più mosso:

$\text{♩} = 100$ Very Energetic!

X rasgueado redondo

IX

55

ff c a m i sim.

58

60

VI
V
IV
V

mf

meno mosso:

$\text{♩} = 84$

62

ff

65

[trapped] - 3

67 Calm
 70 (norm.)
 73 sempre l.v.*
 77 Speechlike
 80 bend
 83 XII
 87 (detune) (retune) peg gliss. (norm.) vib.

*Applies throughout, to open 5th & 6th strings.

Speechlike

vib. ~~~

90 6 3 ① ② slide vib. ~~~ XII VII ⑤

p < mf p f mf

94 vib. ① (detune) ② (retune) ② (norm.) ① XII

f f slide VII peg gliss. peg gliss. XII

mf

98 XII ③ ② slide vib. ~~~ VII XII ① slide vib. ~~~ dampen XII

102 l.v. (norm.) vib. ~~~ ① slide ② pull-off ① slide

VII V p < f p VII ⑥ ⑤ VII

105 ② ① slide vib. ~~~ ① ② 6 slide VII V VII VII VII dampen

vib. ~~~ p f mf

108 (detune) ② (retune) ②

XII VII VII VII peg gliss. peg gliss. V VII XII VII ⑤ ⑥ VII

< f mf

112 (norm.) slide vib. ~~~ pull-off

115 Speechlike VII
vib. ~~~ slide slide vib. ~~~ pull-off slide
p < f

118 etc.
< mf < mf < f p 6 mf p 9 9 f

120 'wiretapping' *
pp mf f XII VII mf
slide vib. ~~~

123 tr.
pp mf

125 XII ff
w/R.H. p mf

Shake Guitar **

* Heavy metal-style LH & RH 'wiretapping'.

** Shake/Roll guitar (not violently) to produce a gentle vibrato effect. [trapped] - 6

129 XII XII V VII - V VII - VII
 132 *Speechlike*
 ① slide vib. ~~~~~ ② 3 slide ① ② ③ slide slide vib. ~~~~~ ② ④ slide ① slide
 134 ② 3 slide slide slide ③ ② ① ② ③ ② ③ ② p mf p pp
 136 XII VII V VII - V VII - VII XII VII XII VII XII VII VII
 più mosso, accel. $\text{J} = 100 - 108$
 139 VII - V VII - XII - V VII - XII - VII XII VII XII VII VII
 143 VII - XII - (norm.) XII - VII - (norm.) XII - XII - ② ③ ④ (norm.) ① ② slide
 146 Speechlike
 ③ ② ③ ② ③ slide bend slide pull-off vib. ~~~~~ ham. on ② ③ ④ (norm.) ① ② slide
 5 3 pull-off
 pp f slide 3
 146 5 slide bend slide pull-off vib. ~~~~~ ham. on ② ③ ④ (norm.) ① ② slide
 pp f slide 3
 3 pull-off
 mp f

poco più mosso

a tempo (♩ = 100-108)

148 3 (3) ② slide ① ② slide ③ ② ③ slide ② slide ④ ② ③ VII - (norm.) v p XII dampen ff p mf mp mf sfz

151 slide 3 VII - slide 3 VII - slide XII (3) ④ ① slide (2) ② pp mf f sfz mp (2)

154 slide P (2) ③ 6 3 vib. ~~~ bnd → release 3 pull ④ off vib. ~~~ slide 6 6 6 ③ ② ③ ② ① ② slide l.v. mf p

157 ③ ② ③ ④ ③ ② ④ ③ ① ② ① ② ① VII XII

159 ③ ② ① 6 6 6 p f VII (norm.) XII (norm.) VI sfz mp f

162 v VII (norm.) slide slide 6 6 6 mp (2) ③ ② f bend release 3 slide ② p < f

165 6 slide 6 slide 6 slide ③ ① ② slide ③ ② slide ③ ④ slide ③ ② ④ slide ② ④ slide ② ④ slide ... < f < f p mf p

poco più mosso

poco rit. a tempo ($\text{♩} = 100$) 108
rasgueado redondo

167. ③ ② slide ③ ④ slide ③ ① ②
mf ff c a m i i sim.

169 VII XII
p (2) (3)
4 (norm.) slide XII (norm.) VII XII
f *sffz*

poco più mosso

172 ④ ② ① ③ 6 6 6
4 slide ③ slide ② ④ slide ③ ② slide ③ ② pull-off
p *mf*

a tempo
rasgueado redondo

174 ff c a m i i sim. V
f *sffz*

[Tuning: 2-Bb, 5-Bb, 6-Eb]

(norm.) VII (detune ②) w/RH
176 IX XII VII l.v. Peg gliss. (12).
p *f* *sffz* XII *p*

(tuning check*) l.v.
179 XII

* Opportunity to check 2nd string tuning, if required.

[trapped] - 9

poco più mosso

w/ both hands

181 XII f v p f

a tempo

(norm.)

184 (4) p VII (2) IX
VI (3) VI
VI VII rasgueado redondo

sff VI 5 c a m i i

poco più mosso

play as written*

187 5 (4) (3) slide slide (4) (3) slide (4) (3) # (5) ff 5 c a m i i sim.

a tempo

IX VIII VII VI VI VI rasgueado redondo

5 5 ff c a m i i sim.

poco più mosso

189 5 5 5 5 (3) (3) # (3) slide (4) (5) (6) p f

a tempo

6 6 6 6 (3) (2) (1) VIII X p f

IX VIII VII VI VI vigorous strumming

VI VI sim.

192 6 6 6 6 f sff sff f

(norm.)

(2) XI (3) VIII (4) VIII VII V VII VIII (6)

poco più mosso

Musical score for piano and guitar. The piano part has a treble clef, common time, and a key signature of one sharp. The guitar part is in standard tuning (EADGBE). Measure 195 starts with a piano dynamic *p*, followed by a guitar strum. Fingerings are indicated: (2) over V, (5) over VII, (3) over slide, (4) over slide, (4) over slide, (6) over slide, (6) over slide. The piano part continues with a dynamic *f*.

a tempo

The score continues with the piano part playing eighth-note chords. The guitar part has a dynamic *mf*. Fingerings (VII, VI, V, V, V) are shown above the guitar strings. The piano part ends with a dynamic *ff*.

poco più mosso

a tempo ($\text{♩} = 100\text{-}108$)

vigorous strumming

Musical score for piano and guitar. The piano part has a treble clef, common time, and a key signature of one sharp. The guitar part is in standard tuning (EADGBE). Measure 198 starts with a piano dynamic *f*, followed by a guitar strum. Fingerings (4) over slide, (4) over slide, (6) over slide, (6) over slide are shown. The piano part continues with a dynamic *ff*.

sim.

VIII ↑↓↑↓

Musical score for piano and guitar. The piano part has a treble clef, common time, and a key signature of one sharp. The guitar part is in standard tuning (EADGBE). Measure 201 starts with a piano dynamic *f*, followed by a guitar strum. Fingerings (2) over VII, (3) over IV, (4) over IV, (5) over V are shown. The piano part continues with a dynamic *sfp*.

Musical score for piano and guitar. The piano part has a treble clef, common time, and a key signature of one sharp. The guitar part is in standard tuning (EADGBE). Measure 205 starts with a piano dynamic *mp*, followed by a guitar strum. Fingerings (2) over XII, (3) over VII, (4) over VII, (5) over XII are shown. The piano part continues with a dynamic *mp*.

$\text{♩} = 108$

*With
increasing
tension!*

With increasing tension!

208 *rasgueado redondo*

211 vigorous strumming

214 vigorous strumming

217 vigorous strumming

220 *Briefly Funky*

222 *meno mosso: J = 84*

223 *Calm*

[trapped] - 12

XII
 225 V VII V VII XII
 (retune) → ② [Tuning: 5-Bb, 6-Eb]
 peg gliss.
 L.v.
 p

(tuning check*)
 VII
 228 VII V VII V VII
 mf

[Tuning: 6-Eb]
 VII
 231 V VII XII VII
 peg gliss.
 sus A
 L.v.
 (retune) → ⑤
 mf

VII
 234 VII XII V VII XII
 mf

XII
 237 V VII V XII
 f

rall.
 IV - 1/3 ④ III ⑥ II + 2/3 II + 1/3 II → I
 240 ⑥ 3 3 3 3
 finger to wood** (retune)
 VI (b) (h) (b) (h)
 peg gliss.
 ff

a tempo
 w/ RH
 244 3 3 3 3 3 3 3 3
 w/ both hands
 XVII ⑥

p

* Opportunity to check 2nd string tuning, if required.

**Allow RH plucking finger to impact against soundboard. [trapped] - 13