

Malcolm Dedman

Transforming Stress

for 'cello and piano

2008

Duration: 5 mins. 45 secs.

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Allegro con fuoco, ♩. = 96

Violoncello

Piano

f

5

10

ff *f*

pizz. 15

ff *f*

arco 20

ff *ff*

25 **rit.** **A tempo**

f *p* *ff* *p*

S.P. *l.v.*

Note: if no third (sostenuto) pedal available, keep left hand chord held

30 **35** *pizz.*

mf *f* *p*

S.P. *l.v.*

x denotes final pitch of gliss, without plucking note separately

40 **arco**

p *f* *mf* *f*

Ped.

45 **espress.**

ffp *ff* *mf* *p* *ff* *mf*

Ped.

50

f *mf*

Ped.

p *mf*

Ped.

8va

55

Meno mosso, rit. $\text{♩} = 72$ sul C

mf *f*

Ped.

8va

60

65

sul pont. *ff* to ord. *ffp* ord. *ff*

p *ff* *ffp* *ff*

Ped.

Come prima,

$\text{♩} = 96$

70

Musical score for measures 70-74. The piece is in 6/8 time. The bass line features a rhythmic pattern of eighth notes with slurs and accents, marked with *ff* and *f*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand, also marked with *ff* and *f*. Pedal points are indicated by 'Ped.' markings under the bass line.

75

Musical score for measures 75-79. The bass line continues with eighth-note patterns, marked with *ff*. The piano accompaniment features chords and eighth-note patterns, marked with *ff*. Pedal points are indicated by 'Ped.' markings under the bass line.

80

poco rit. . . . A tempo

Musical score for measures 80-84. The tempo changes from 'poco rit.' to 'A tempo'. The bass line has a dynamic range from *f* to *ff*. The piano accompaniment features chords and eighth-note patterns, marked with *f* and *ff*.

85

Musical score for measures 85-89. The bass line features eighth-note patterns, marked with *ff*. The piano accompaniment features chords and eighth-note patterns, marked with *ff*.

rit. **Meno mosso, ♩ = 72**

90

f — *ff* *pp* *tr*

f — *ff* *pp*

accel. Più mosso, ♩ = 108

95

tr *mf* — *pp* *ff*

mf — *pp* *ff*

tr *8va*

Red.

100

tr *pizz.* *sempre ff*

l.h. *sempre ff* *l.h.*

S.P. *8^{va}*

rit. Meno mosso, ♩ = 72

105

'b' denotes snap pizz.

l.h. *f*

S.P. *8^{va}* *S.P.* *8^{va}*

110

♩ = 72

rit. Adagio, ♩ = 60

arco molto espress.

115

Violin: *p* *mp* *pp* *mf*

Piano: *p* *pp* *p*

(8)

120

Violin: *p* *pp* *p*

Piano: *pp* *mf l.v.* *pp*

(8) Ped. 3 8vb

Violin: *mp* *mf* *p*

Piano: *p* *mf l.v.* *pp*

(8) Ped. Ped. 3

125

con sord.

Violin: *pp* *mf* *p*

Piano: *p* *pp* *mf > p*

Ped. 3

130

mf f p mf

This system contains measures 130 through 134. It features a bass line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. Dynamics range from mezzo-forte (mf) to piano (p). A fermata is placed over the final measure (134).

135

p mf p pp

Red.

This system contains measures 135 through 139. The piano part continues with the eighth-note pattern. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). A fermata is present at the end of measure 139, with the word "Red." written below the staff.

senza sord.

140

pp p mf

Red.

This system contains measures 140 through 144. The instruction "senza sord." is written above the bass line. The piano part features prominent triplet patterns in both hands. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A fermata is at the end of measure 144, with "Red." written below.

f

Red.

This system contains measures 145 through 149. The piano part continues with triplet patterns. The dynamic is marked forte (f). A fermata is at the end of measure 149, with "Red." written below.

145

Musical score for measures 145-149. The score is in G major and 3/4 time. It features a piano introduction (Ped.) with a bass line of eighth notes and a treble line of eighth notes. Dynamic markings include *ff* and *mf*. Trills and triplets are present.

Musical score for measures 150-154. The score continues with a piano introduction (Ped.). Dynamic markings include *f*, *mf*, and *p*. Trills and triplets are present.

150

Musical score for measures 155-159. The score continues with a piano introduction (Ped.). Dynamic markings include *mf*, *p*, and *pp*. The instruction *sul tasto, non vib.* is present. Trills and triplets are present.

155

Musical score for measures 160-164. The score continues with a piano introduction (Ped.). Dynamic markings include *pp*, *p*, and *ppp*. The instruction *molto rit.* is present. Trills and triplets are present.