

Janet Graham

Tractor and Plough

Tractor and Plough

Eden Valley, 2000 AD

Gordon Hodgeon

Janet Graham

Ritmico (♩. = 72)

mp

Soprano
Trac-tor and plough turn the year from then to now, from there to here. Ten hund-reds come to one bright day. Turn the

Soprano
Trac-tor and plough turn the year from then to now, from there to here. Ten hund-reds come to one bright day. Turn the

8 **A** *mp*

S.
year, trac-tor and plough, all that same, that shin - ing clay. Trac-tor and plough turn the year from then to now, from

S.
year, trac-tor and plough, all that same, that shin - ing clay. Trac-tor and plough turn the year from

16

S.
there to here. Ten hund-reds come to one bright day. Turn the year, trac-tor and plough, all that same, that

S.
then to now, from there to here. Ten hund - reds come to one bright day. Turn the year, trac-tor and plough, all that

23 **B** *mf*

S.
shin - ing clay. Trac-tor and plough turn the year from then to now, from there to here.

S.
same, that shin - ing clay. Trac-tor and plough turn the year from then to now, from

T.
Trac-tor and plough turn the year from

T.
Trac-tor and plough

29

S.
Ten hund-reds come to one bright day. Turn the year, trac-tor and plough, all that same, that

S.
there to here. Ten hund - reds come to one bright day. Turn the year, trac-tor and plough, all that

T.
then to now, from there to here. Ten hund - reds come to one bright day. Turn the year, trac-tor and

T.
turn the year from then to now, from there to here. Ten hund - reds come to one bright day. Turn the

35 **C**

S. shin - ing clay. Trac-tor and plough turn the year from then to now, from there_ to here. —

S. same, — that shin - ing clay. Trac-tor and plough turn the year from then to now, from

A. turn the year from

A. turn the year from

T. plough, all the same, — that shin - ing clay. Trac-tor and plough turn the year from

T. year, trac-tor and plough, all the same, — that shin - ing clay. Trac-tor and plough

B. turn the year from

B. turn the year from

41

S. — Ten hund - reds come to one_ bright day. Turn the year, trac-tor and plough, all that

S. there_ to here. — Ten hund - reds come to one_ bright day. Turn the year, trac-tor and

A. then to now, — from then

A. then to now, — from then

T. then to now, from there_ to here. — Ten hund - reds come to one_ bright day. Turn the

T. turn the year from then to now, from there_ to here. — Ten hund - reds come to one_ bright

B. then to now, — from then

B. then to now, — from then

46

S. same, ___ that shin - ing clay. *non rit* *ff*

S. plough, all that same, ___ that shin - ing clay. *non rit* *ff*

A. to now, from there to here. *non rit* *ff*

A. to now, from there to here. *non rit* *ff*

T. year, trac-tor and plough, all the same, ___ that shin - ing clay. *non rit* *ff*

T. day. Turn the year, trac-tor and plough, all the same, ___ that shin - ing clay. *non rit* *ff*

B. to now, from there to here. *non rit* *ff*

B. to now, from there to here. *non rit* *ff*

Detailed description: This is a musical score for a SATB choir. It consists of eight staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'same, ___ that shin - ing clay.' (Soprano), 'plough, all that same, ___ that shin - ing clay.' (Soprano), 'to now, from there to here.' (Alto), 'to now, from there to here.' (Alto), 'year, trac-tor and plough, all the same, ___ that shin - ing clay.' (Tenor), 'day. Turn the year, trac-tor and plough, all the same, ___ that shin - ing clay.' (Tenor), 'to now, from there to here.' (Bass), and 'to now, from there to here.' (Bass). The score includes musical notation with notes, rests, and phrasing slurs. Performance markings include 'non rit' (non-ritardando) and 'ff' (fortissimo) at the end of each line.