

Threnody for Ukraine,
Op.11

Chris Finlayson

For String Orchestra,
with String Quartet, Piano & Timpani

Dedicated to all the victims of wars,
which tragically rage on
into the 21st century...

Threnody for Ukraine

Grave

Solo Violin I

Solo Violin II

Solo Viola

Solo V'cello

Timpani in B \flat 2, C3, F3

Piano

Grave

Violin I

Violin II

Viola

Violoncello

Double Bass

6

ff 3

ff 3

f 3

3

(8) * *sfz* *

f 3

f 3

3

A

Musical score for measures 10-13, featuring Vln., Vla., Vc., Timp., Pno., Vln. I, Vln. II, and Db. The score is in 5/4 time with a key signature of three flats. Measure 10 contains an introduction for the strings. Measure 11 begins the section marked 'A' with a forte (ff) dynamic. Measure 12 continues with a forte dynamic. Measure 13 features a dynamic shift from forte (ff) to mezzo-forte (mf) and then mezzo-piano (mp) for the strings. The piano part includes a fortissimo (ff) dynamic in measure 12, followed by forte (f) and mezzo-forte (mf) dynamics in measure 13. The timpani part includes a forte (ff) dynamic in measure 11, followed by a mezzo-forte (mf) dynamic in measure 13. The double bass part includes a forte (ff) dynamic in measure 11, followed by mezzo-forte (mf) and mezzo-piano (mp) dynamics in measure 13. The woodwinds (Vln. I, Vln. II, Vla., Vc., Db.) include a forte (ff) dynamic in measure 11, followed by mezzo-forte (mf) and mezzo-piano (mp) dynamics in measure 13. The score includes various musical notations such as dynamics (ff, mf, mp), articulations (accents), and performance markings (hairpins, slurs). A rehearsal mark 'A' is present at the start of measure 11. A rehearsal mark '(8)' is present at the start of measure 10. The page number '5' is located in the top right corner. Copyright information 'Copyright © Chris Finlayson 2022' is located at the bottom right.

Musical score for measures 14-17, featuring Vln., Vla., Vc., Timp., Pno., Vln. I, Vln. II, and Db.

Measures 14-17 are marked with a **III** rehearsal mark above the first violin staff.

Vln. I & II: Play sustained notes in measure 14, starting at *p*. Measure 15 contains rests.

Vla. & Vc.: Play a triplet of eighth notes in measure 14, marked *mp*. Measure 15 contains rests.

Timp.: Play a rhythmic pattern in measure 14, marked *p*. Measure 15 contains rests.

Pno.: Play chords in measure 14, marked *mp*. Measure 15 contains rests. Measure 16 contains chords marked *p* with *Red.* (Reduction) below. Measure 17 contains chords marked *pp* with *8vb* (8va) below. Measure 18 contains chords marked *p* with an asterisk *** below.

Vln. I & II: Play sustained notes in measure 18, starting at *p*. Measure 19 contains rests.

Vla. & Vc.: Play sustained notes in measure 18, starting at *p*. Measure 19 contains rests.

Vc.: Play a triplet of eighth notes in measure 19, marked *p* and *pizz.* (pizzicato).

Db.: Play sustained notes in measure 18, starting at *p*. Measure 19 contains rests. Measure 20 contains a triplet of eighth notes marked *pp*.

B

Largo ♩ = 60

7

19

Vln. *p espress*

Vln.

Vla.

Vc.

Timp. *pp*

Pno.

(8).....

B

Largo ♩ = 60

Vln. I *con sord.*
pp *p*

Vln. II *con sord.*
pp

Vla. *con sord.*
pp

Vc. *arco, con sord.*
pp *pp* *p*

Db. *3*

26

Vln. *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *mp* solo

Timp. *pp* *mp* *p*

Pno.

Vln. I *pp* *senza sord.* *pp*

Vln. II *senza sord.* *pp*

Vla. *senza sord.* *pp*

Vc. *pp* *senza sord.* *pp*

Db. *ppp* *pp*

Detailed description: This page of a musical score covers measures 26 through 31. It features seven staves: Violin I, Violin II, Viola, Violoncello, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 26 begins with a *pp* dynamic. The Violin I part has a *V* marking above the first measure. The Violoncello part has a *V* marking above the first measure. The Timpani part has a *pp* marking below the first measure. The Piano part is silent. The Violin II, Viola, and Violoncello parts have *pp* markings below the first measure. The Double Bass part has *ppp* markings below the first measure. The score concludes at measure 31 with a *pp* dynamic. The *senza sord.* instruction is present for Violin I, Violin II, Viola, and Violoncello in the final measure.

35

Violin I (Vln. I): Sustained chords with a tremolo effect.

Violin II (Vln. II): Sustained chords with a tremolo effect.

Viola (Vla.): Sustained chords with a tremolo effect.

Violoncello (Vc.): Sustained chords with a tremolo effect.

Timpani (Timp.): Rests throughout the passage.

Piano (Pno.): Rests throughout the passage.

Double Bass (Db.): A melodic line starting with a *p* dynamic, moving to *pp* at the end of the passage.

Violoncello (Vc.) dynamics: *mf* (measures 38-39), *mp* (measure 40), *p* (measures 41-44).

Violin II (Vln. II) and Viola (Vla.) dynamics: *ppp pp* (measures 38-44).

C

45

Vln. I

Vln. II

Vla.

Vc.

Timp.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Musical score for measures 54-61. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measures 54-61 are marked *poco rit.* and *poco rit.* respectively. The key signature is B-flat major (two flats). The time signature is common time (C).

Violin parts (Vln., Vln. I, Vln. II) are mostly silent in measure 54. Vln. II and Vln. I enter in measure 55 with a melodic line, marked *p* and *mp* respectively. Vln. II continues with a melodic line through measure 61, marked *p*, *mp*, *p*, and *poco rit.* in the final measure. Vln. I enters in measure 55 with a melodic line, marked *p*, *mp*, *p*, and *poco rit.* in the final measure.

Viola (Vla.) enters in measure 55 with a melodic line, marked *p*, *mp*, *mf*, and *poco rit.* in the final measure.

Violoncello (Vc.) enters in measure 55 with a melodic line, marked *pizz.*, *p*, *mp*, and *poco rit.* in the final measure.

Double Bass (Db.) enters in measure 55 with a melodic line, marked *p*, *mp*, and *poco rit.* in the final measure.

Piano (Pno.) enters in measure 55 with a melodic line, marked *p*, *mp*, and *mp* in the final measure. A dashed line with the number (8) is present below the piano part in measure 55.

Timpani (Timp.) is silent throughout the measures.

D

62 a tempo

Vln. I
 Vln. II
 Vla.
 Vc.
 Timp.
 Pno.
 Db.

15^{ma}
p
 3 3 3
 (8...)
p
Red. *
8^{va}
 a tempo
pp
 con sord.
p *pp*
 con sord.
p
 (pizz)
pp

solo

68

Musical score for measures 68-72. The score includes parts for Violin I, Violin II, Viola, Violoncello, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The score features various dynamics including *pp*, *ppp*, *sfp*, and *arco*. There are also performance markings such as *arco II* and *arco*. A box containing the letter 'E' is present above the Violin I staff in measure 72. Rehearsal marks (15) and (8) are indicated above the Piano and Violin I staves respectively.

77

Vln. *p*

Vla. *p*

Vc. *p*

Timp. $\overset{3}{\wedge}$ $\overset{3}{\wedge}$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 to 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 5/4. The score includes parts for Violin I and II, Viola, Violoncello, Timpani, Piano, and Double Bass. Measures 77-80 are in 5/4 time, and measures 81-82 are in 4/4 time. The Violin I part features a series of chords, with the first three measures having a piano (*p*) dynamic. The Viola and Violoncello parts also have a piano (*p*) dynamic. The Timpani part has two triplet markings ($\overset{3}{\wedge}$) in measures 77 and 78. The Piano part is silent throughout. The Violin II, Viola, and Double Bass parts have various melodic lines, with the Double Bass part having a piano (*p*) dynamic. The score ends with a double bar line and a common time signature (C) in measure 82.

84

The musical score for measures 84-87 is arranged in a system with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin I (Vln. I): Measures 84-87. Dynamics: *pp* (measures 84-85), *mp* (measures 86-87).

Violin II (Vln. II): Measures 84-87. Dynamics: *pp* (measures 84-85), *mp* (measures 86-87), *f* (measure 87).

Viola (Vla.): Measures 84-87. Dynamics: *pp* (measures 84-85), *mp* (measures 86-87).

Violoncello (Vc.): Measures 84-87. Dynamics: *pp* (measures 84-85), *mp* (measures 86-87).

Timpani (Timp.): Measures 84-87. Measure 84 features a triplet of eighth notes with accents. Dynamics: *pp* (measures 84-85), *mp* (measures 86-87).

Piano (Pno.): Measures 84-87. Measure 84 is a whole rest. Measure 85 has a *mp* dynamic. Measure 86 has a *mf* dynamic. Measure 87 has a *f* dynamic and a triplet of eighth notes. Performance markings include *Red.* and *** in the bass staff.

Violin I (Vln. I): Measures 84-87. Measure 84 has a *mp* dynamic. Measures 85-87 are whole rests.

Violin II (Vln. II): Measures 84-87. Measures 84-87 are whole rests.

Viola (Vla.): Measures 84-87. Measures 84-87 are whole rests.

Violoncello (Vc.): Measures 84-87. Measure 84 has a *pp* dynamic. Measures 85-87 are whole rests.

Double Bass (Db.): Measures 84-87. Measure 84 has a *pp* dynamic. Measures 85-87 are whole rests.

88

Vln. *mf* *ff* 3

Vln. 3 *ff*

Vla. *mf* *f* *ff marcato* *v*

Vc. *mf* *f*

Timp. *mf* *f* *ff* *fff* *ff*

Pno. *ff* (*ff*)

Vln. I *ff*

Vln. II *ff* senza sord.

Vla. *ff marcato* *v* senza sord.

Vc. *ff sostenuto*

Db. *ff sostenuto*

F

8^{va}
sord.

poco rit.

93

The musical score consists of the following parts and their characteristics:

- Vln. (Violins):** Two staves. Measures 93-95 are rests. Measure 96 features a *ff* dynamic with accents and slurs. Measure 97 has a *f* dynamic.
- Vla. (Viola):** One staff. Active throughout with slurs and accents. Measure 97 has a *f* dynamic.
- Vc. (Violoncello):** One staff. Measures 93-95 are rests. Measure 96 features a *ff* dynamic. Measure 97 has a *f* dynamic.
- Timp. (Timpani):** One staff. Active throughout with slurs. Measure 96 features a *fff marcato* dynamic.
- Pno. (Piano):** Two staves. Measures 93-95 are chords. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic. Includes a circled '8' and a circled 'Red'.
- Vln. I (Violin I):** One staff. Active throughout with slurs. Measure 97 has a *f* dynamic.
- Vln. II (Violin II):** One staff. Active throughout with slurs. Measure 97 has a *f* dynamic.
- Db. (Double Bass):** One staff. Active throughout with slurs. Measure 97 has a *f* dynamic.

G Alla Marcia (in tempo)

99

Vln. I

Vln. II

Vla.

Vc.

Timp.

Pno.

f *mp* *p* *pp*

mp *p*

* *sed.* *

a tempo

G Alla Marcia (in tempo)

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *pp* *pp*

mp *pp*

pizz. *pp*

104

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *p* *pp*

Timp. *p*

Pno. *mp* *p*

Vln. I

Vln. II *pp* *ppp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

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108

poco rit. *a tempo*

Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *p* *pp*

Timp. *p* *pp*

Pno. *mp* *mf* *pp*

poco rit. *a tempo*

Vln. I

Vln. II *pp* *ppp* *pp*

Vla. *p* *p*

Vc. *p³* *3* *pp*

Db. *p* *pp* *p*

arco

114

Musical score for measures 114-121. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measure 114: Vln. and Vla. are silent. Vc. has a whole note chord. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 115: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 116: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 117: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 118: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 119: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 120: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I is silent. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Measure 121: Vln. and Vla. are silent. Vc. has a quarter note. Timp. is silent. Pno. has a whole note chord. Vln. I has a quarter note. Vln. II has a quarter note. Vla. has a quarter note. Vc. has a quarter note. Db. has a quarter note.

Dynamic markings: *p marcato*, *pp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *mp*.

Musical score for measures 122-128. The score includes parts for Violin I, Violin II, Viola, Violoncello, Timpani, Piano, and Double Bass. The key signature is three flats (B-flat major/C minor). The piano part features a melodic line with dynamics *p*, *mp*, and *p*. The string parts include various rhythmic patterns and dynamics such as *mf* and *mp*. The double bass part has a steady eighth-note accompaniment.

I

Poco meno mosso

129

Musical score for measures 129-134. The score includes parts for Violin I and II (Vln.), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), and Piano (Pno.). Measures 129-131 are marked with a fermata and a hairpin crescendo. Measure 132 begins with a piano (*pp*) dynamic and a hairpin crescendo. Measure 133 features a piano solo (*solo*) with a *p sostenuto* dynamic. Measure 134 concludes with a piano (*pp*) dynamic and a hairpin decrescendo.

I

Poco meno mosso

Musical score for measures 135-140. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 135-136 are marked with a fermata and a hairpin crescendo. Measure 137 begins with a piano (*pp*) dynamic and a hairpin crescendo. Measures 138-140 feature a piano (*pp*) dynamic with a hairpin decrescendo.

Musical score for measures 138-141. The score includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 138-141 are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and performance instructions are as follows:

- Vln. I:** *ppp* (measures 138-140), *<poco>* (measure 141)
- Vln. II:** *p* (measures 138-140), *<poco>* (measure 141)
- Vla.:** *p* (measures 138-140), *<poco>* (measure 141)
- Vc.:** *p* (measures 138-140), *<poco>* (measure 141)
- Db.:** *p* (measures 138-140), *<poco>* (measure 141)
- Timp.:** *pp* (measure 139), *p* (measure 140)
- Pno.:** *solo* (measure 139), *p* (measures 138-140), *mp* (measure 140), *p* (measure 141). The bass line features *(pp)* dynamics in measures 139-141.

146 **J** con sord.

Vln. *ppp*

Vln. *ppp* con sord.

Vla. *ppp* con sord.

Vc. *ppp* con sord.

Timp. *pp*

Pno. *mp* solo *p*

8vb *Red* *σ* *σ* *

J

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *pp* *ppp*