

## Counterpunk

Julian Dale

= 92      legato but playful

1

mp      p      mp      p

5

8

12

15

p

mp

18

In Shona Mbira style

Julian Dale

$\text{d} = 74$

*mf*

This is a handwritten musical score for piano, featuring two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The time signature starts at 2/2. Measure 1 consists of eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 13-16 show a continuation of this pattern. Measure 17 begins a new section with a treble clef, a key signature of one sharp, and a tempo of  $\text{J} = \text{J}$ . The time signature changes to 3/8, then 12/8, then 3/8 again. Measures 18-20 show a continuation of this pattern.

*mf*

20

24

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an alto clef. All staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns.

28

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an alto clef. All staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns.

31

p

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an alto clef. The key signature changes to one flat. The dynamic is marked 'p' (piano). The music consists of eighth and sixteenth note patterns.

35

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an alto clef. The key signature changes to two sharps. The dynamic is marked 'p' (piano). The music consists of eighth and sixteenth note patterns.

38

Musical score page 38. The score consists of three staves. The top staff uses a treble clef and has sixteenth-note patterns. The middle staff uses a treble clef and has eighth-note pairs. The bottom staff uses a bass clef and has eighth-note pairs.

41

Musical score page 41. The score consists of three staves. The top staff uses a treble clef and has sixteenth-note patterns. The middle staff uses a treble clef and has eighth-note pairs. The bottom staff uses a bass clef and has eighth-note pairs. Dynamics *f* are indicated above and below the middle staff.

44

Musical score page 44. The score consists of three staves. The top staff uses a treble clef and has sixteenth-note patterns. The middle staff uses a treble clef and has eighth-note pairs. The bottom staff uses a bass clef and has eighth-note pairs.

47

Musical score page 47. The score consists of three staves. The top staff uses a treble clef and has sixteenth-note patterns. The middle staff uses a treble clef and has eighth-note pairs. The bottom staff uses a bass clef and has eighth-note pairs. A dynamic marking "non dim." is placed above the middle staff.

$\text{♩} = 128$

(Untitled)

Julian Dale

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of five systems of music, numbered 1 through 15 above each system. The key signature varies throughout the piece, including C major, G major, E minor, A major, and D major. The time signature also changes frequently, including measures in 3/4, 2/4, and 4/4. Dynamic markings such as *poco pesante*, *f*, and *mp* are included. The score is written on standard five-line music staves.

1

*mp*      *f*      *mp*

*poco pesante*

2

*f*      *mp*

3

*f*      *mp*

4

*f*      *mp*

5

*f*      *mp*

6

*f*      *mp*

7

*f*      *mp*

8

*f*      *mp*

9

*f*      *mp*

10

*f*      *mp*

11

*f*      *mp*

12

*f*      *mp*

13

*f*      *mp*

14

*f*      *mp*

15

*f*      *mp*

20

*f*

*mp*

*f*

*mp*

24

*f*

*mp*

*mp*

29

*p*

35

*pp legato*

*p*

*pp*

41

f

f

3

45

mp

as before

mp

mf

mp

50

pp

3 3 3 3

pp

pp

55

ff

ff