

Samuel Pradalie

Three Depictions Of
Breakfast

For Piano

1) Cafe

2) Croissant

3) Confiture

Cafe

Relaxed, with movement and a sense of warmth,

Samuel Pradalie

♩=80

Piano

pp *p* *pp*

Ped. Ped.*

Pno.

mf *mf*

8va

Pno.

pp *pp cresc.* *pp*

8va

Pno.

f *f*

Pno.

pp *pp*

14

Pno.

p *pp*

17

Pno.

pp

20

Pno.

pp *mf*

24

Pno.

pp *ppp*

28

Pno.

p *ppp*

Croissant

Moderate and calm $\text{♩} = 82$

8va

Pno. 31 *pppp* *ppp*

Ped. _____ Ped. _____ ped simile *p*

Pno. 35 (8) *mp* *mp*

Pno. 38 (8) *mp*

Pno. 41 (8) *p* *pp* *p* *mf*

Pno. 46 *pp* *mp* *mf* *mp* *mf* *mp*

Più mosso

51

Pno.

56

Pno.

60

Pno.

64

Pno.

67

Pno.

70

Pno.

f

p

73 **rit.** **Tempo primo**

Pno.

ppp

mp

77

Pno.

p

81

Pno.

pppp

Confiture

Adagio, very delicate ♩=40

Pno.

86

8va

pp

p pp

pp ppp

ppp pppp

ppp

pp

ppp

ppp

Ped.

Ped.

Detailed description: This system contains measures 86 through 90. The music is for piano (Pno.) and consists of two staves: treble and bass. Measure 86 starts with a treble clef, 3/4 time signature, and a piano (pp) dynamic. It features an eighth-note melody with an 8va marking. Measure 87 has a 4/4 time signature and dynamics p and pp. Measure 88 has a 2/4 time signature and a whole rest. Measure 89 has a 4/4 time signature and dynamics pp and ppp. Measure 90 has a 3/4 time signature and dynamics ppp and pppp. Pedal markings are present at the bottom of measures 86-87 and 89-90.

Pno.

91

8va

pp ppp

ppp

ppp

ppp

pp

ppp

ppp

ppp

Ped.

ppp

Ped.

Ped.

Ped.

Detailed description: This system contains measures 91 through 95. Measure 91 has a 3/4 time signature and a whole rest. Measure 92 has a 9/8 time signature and dynamics pp and ppp. Measure 93 has a 4/4 time signature and a ppp dynamic. Measure 94 has a 2/4 time signature and a whole rest. Measure 95 has a 3/4 time signature and a ppp dynamic. Pedal markings are present at the bottom of measures 92-93, 94-95, and 95.

Pno.

96

with more speed, ♩=120

pp

p

Ped.

Ped.

Detailed description: This system contains measures 96 through 99. Measure 96 has a 3/4 time signature and a piano (pp) dynamic. Measure 97 has a 4/4 time signature and a piano (p) dynamic. Measure 98 has a 4/4 time signature and a piano (p) dynamic. Measure 99 has a 4/4 time signature and a whole rest. Pedal markings are present at the bottom of measures 96-97 and 98-99.

100 *8va*

Pno. *ppp cresc.*

102 *(8)*

Pno.

104 *(8)* rit. A tempo

Pno. *mp pp ppp*

Ped.

108

Pno. *pp p*

Ped. *ppp pp*

113 *8va*

Pno.

p mp mp p p ppp

mp mf mp

117 *Ped.*

Pno.

ppp pp pp

ppp pp

rit.

123

Pno.

ppp pppp pppp

Ped.