

Samuel Pradalie

Three Depictions Of
Breakfast

For Piano

1) Cafe

2) Croissant

3) Confiture

Cafe

Relaxed, with movement and a sense of warmth,

Samuel Pradalie

♩=80

Piano

pp
Ped.

p

pp

Ped.*

Pno.

mf

Ped.*

Pno.

pp

pp cresc.

Ped.*

Pno.

f

Ped.*

Pno.

pp

Ped.*

14

Pno.

p *pp*

17

Pno.

pp

20

Pno.

pp *mf*

24

Pno.

pp *ppp*

28

Pno.

p *ppp*

Croissant

Moderate and calm $\text{♩} = 82$

Pno.

31 *pppp* *ppp*

Ped. _____ Ped. _____ ped simile *p* _____

Pno.

35 (8) *mp* *mp*

Pno.

38 (8) *mp*

Pno.

41 (8) *p* *pp* *p* *mf*

Pno.

46 *pp* *mp* *mf* *mp* *mf* *mp*

Più mosso

51

Pno.

56

Pno.

60

Pno.

64

Pno.

67

Pno.

70

Pno.

f

p

73 **rit.** **Tempo primo**

Pno.

ppp

mp

77

Pno.

p

81

Pno.

pppp

Confiture

Adagio, very delicate ♩=40

Pno.

86

8va

pp

p pp

pp ppp

ppp pppp

ppp

pp

ppp

ppp

Ped.

Ped.

Detailed description: This system contains measures 86 through 90. The music is for piano (Pno.) and is in 3/4 time. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The right hand has an 8va marking and plays a series of eighth notes. The left hand has a single quarter note. Measures 87-90 continue with similar patterns, with dynamic markings ranging from pp to pppp. Pedal markings are present at the beginning and end of the system.

Pno.

91

8va

pp ppp

ppp

ppp

ppp

pp

ppp

ppp

ppp

Ped.

ppp

Ped.

Ped.

Ped.

Detailed description: This system contains measures 91 through 95. The music is for piano (Pno.) and is in 3/4 time. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The right hand has an 8va marking and plays a series of eighth notes. The left hand has a single quarter note. Measures 92-95 continue with similar patterns, with dynamic markings ranging from pp to ppp. Pedal markings are present at the beginning and end of the system.

Pno.

96

with more speed, ♩=120

pp

p

Ped.

Ped.

Detailed description: This system contains measures 96 through 99. The music is for piano (Pno.) and is in 4/4 time. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The right hand has an 8va marking and plays a series of eighth notes. The left hand has a single quarter note. Measures 97-99 continue with similar patterns, with dynamic markings ranging from pp to p. Pedal markings are present at the beginning and end of the system.

100 *8va*

Pno.

ppp cresc.

6/4 8/4

102 *(8)*

Pno.

8/4 6/4 4/4

104 *(8)* rit. A tempo

Pno.

4/4 3/4

mp pp

pp ppp

Ped.

108

Pno.

2/4 4/4 3/4 4/4

pp p

Ped. *ppp pp*

113 *8va*

Pno.

p mp mp p p ppp

mp mf mp

117 *Ped.*

Pno.

ppp pp pp

ppp pp

rit.

123

Pno.

ppp pppp pppp

Ped.