

for Adrian Spence and Camerata Pacifica

Three Songs of Home

for alto flute, harp and viola (2014)

Ian Wilson
(1964)

I: stillness; melancholy; leaving

* : half breath,
half tone

♩ = 48

1

A. Fl. *flz.* *3* * *p* → *pp*

Hp. *p* *ppp* *p* *ppp*

Vla. *poco sul pont.* (trem.) *pp* *ppp* *pp* *ppp*

sempre poco marcato

3

A. Fl. *ord.* *3* (overblow) *p* → *mf* → *ff*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *ppp* *pp* *ppp*

5

A. Fl. *3* *mp* → *pp* *p* *flz.* * *molto*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *ppp* *pp* *molto*

7

A. Fl. *mp*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *p* *pp*

(no accents)

9

A. Fl. *f sub.* *mp* *p*

Hp. *p* *ff*

Vla. *pp* *f* *p*

ord. *trem.* *trem.* *no trem.*

11

A. Fl. *p* *pp* *p*

Hp. *p* *ppp* *mf* *poco*

Vla. *trem. sul pont.* *poco sul pont.* *pizz.*

tongued keyslap *with tuning key*

13 *grad. move to* * *ord. fltz.* *grad. move to* *

A. Fl. *p*

Hp. *ord. 8va* *p* *ppp* *ppp* 6 6 6

Vla. *arco ord.* *mp* *gl.* *gl.*

15 *ord.* *p*

A. Fl. *p*

Hp. *p* *ord.* *ppp!* *gliss.*

Vla. *gl.* *p* *sul pont.* *pp* *ord.* *p*

whistling sound on wire strings
f possible

17 *mp* *sfp* *

A. Fl. *mp* *sfp*

Hp. *ff* *mp* *ff* *mp*

Vla. *pizz.* *p*

19

A. Fl. *pp*

Hp. *mp*

Vla. arco ord. *p*

21

A. Fl.

Hp. *p* *ppp*

Vla. poco sul pont. *pp* *ppp*

23

A. Fl. ord. 3 *p* *pp* fltz. * *p*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *ppp* *pp* *ppp*

25 (overblow)

A. Fl. *mf* *sff* *mp* *pp*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *ppp* *pp* *ppp* *pp*

27

A. Fl. *p* *flt.* *molto*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *p* *p*

29

A. Fl. *mp*

Hp. *p* *ppp* *p* *ppp*

Vla. *pp* *pp* *ppp*

II: something ancient; mists; communion

♩ = 68 accel. rit. a Tempo

A. Fl. 1 ord. *ppp* *mp* *poco* *p* *mp*

COLOUR TRILL: TRILL TO SAME NOTE SLOWLY USING DIFFERENT FINGERING

poco accel. decel. a Tempo

A. Fl. 5 (tr) *p* *mp* *p*

accel. a Tempo Poco meno mosso

(FASTER) (SLOWER) ♩ = 60 (half tone/half breath) fltz.

A. Fl. 9 *f* *mp* *p*

Hp. *p*

13 no fltz. (ord.) fltz. ord.

A. Fl. *p* *(p)* *poco* *p*

Hp. *(p)*

Vla. sul pont. *mf* *p* poco sul pont. *p*

poco marcato

16

A. Fl. *p* *flz.*

Hp. *p* *8^{va}* *loco* *gliss.* *mp* *pp*
(Eb F G A Bb C D)

Vla. *ord.* *p* *5* *trem.* *ord.* *mf* *trem.* *p* *ord.* *pp*

20

A. Fl. *p* *pp* *(lip gliss.)* *mp* *ord.* *c* *trem.* *c* *trem.*

Hp. *mp* *3* *8^{va}*

Vla. *sul pont.* *pp* *poco sul pont.* *trem.* *5* *mp > p*

23

A. Fl. *mf* *mp* *p* *mp* *5* *flz.*

Hp. *loco* *mp* *sim.* *p*

Vla. *5* *5* *5* *5* *3* *ord.*

25 (flz.)
A. Fl. *p* *ff* *p* *flz.* *
blow violently through flute

Hp. *mp* *p* *mp*
8^{vb}

Vla. *mp*

28 ord. *pp* *tongued keyslap* *p* *ord.* *mp*

Hp. *pp* *(E F# G Ab Bb C D)*

Vla. *sul pont.*

32 *mf* *gliss.* *f* *gliss.* *f* *ord.* *f* *gradually move to*

34

A. Fl. *mp* *p* *pp* *flz.* 3 3 3 3 3 3 3

Hp. *mp* *pp* table *p* ord. 8va

Vla. *mp* *pp* sul pont. (sul pont.)

37

A. Fl. *mp* ord. 3 3 3 3 3 3 3 3

Hp. *mp* ord. warm, plaqué

Vla. *mp* ord. 3 3 3 3

42

A. Fl. *mf* *pp* 3 3

Hp. 3 3 3 3

Vla. 3 3 3 3

46

A. Fl. *mp* *p*

Hp. *mp* *p* (*p*)

Vla. *p*

51

A. Fl. *pp* *p* *p*

Hp. (*p*) (*p*) (*E♭ F♭ G♭ A B♭ C D♭*)

Vla. *p*

55

A. Fl. *pp* *p* *p* *attacca*

Hp. *pp* *gliss. (slow)*

Vla. *sul pont.* *pp* *poco* *attacca*

III: a short period of sadness; passion

♩ = 62

1 (ord.) >

A. Fl. *ff* *p* *molto* *ff* *ord.*

Hp. *(E# F# G Ab B# C# D)* *ff* *p* *loco*

Vla. (ord.) *pp* *f* *ff* *pizz.* *sf* *sf*

♩ = 62

3

A. Fl. *ff* *mp* *f* *fltz.* *ff* *ord.*

Hp. *'Thunder' effect* *ff* *fast* *RH LH etc.* *sim.* *3* *ff*

Vla. *arco* *sul III* *(trem.)* *ff* *mf* *fp* *molto*

5

A. Fl. *gl.* *sim.* *ff* *pp* *ff* *pp* *sim.* *p*

Hp. *f* *f*

Vla. *sul II* *poco sul pont.* *ord.* *poco sul pont.* *p* *poco*

8

A. Fl. *come sopra*
(pp) *ff* *p*

Hp. *(8)* *loco*
mp

Vla. *ord. poco sul pont.* *3* *p* *poco* *sul I* *ord.* *3* *p* *poco sul pont.*

Poco meno mosso
 ♩ = 54

11

A. Fl. *ff* *pp* *poco* *repeat ad lib.* *ord.* *p*

Hp. *mp* *pp*

Vla. *ord.* *ppp < p* *Poco meno mosso* ♩ = 54

15

A. Fl. *ff* *pp* *poco* *repeat ad lib.*

Hp. *(8)*

Vla.

18 ord.

A. Fl. *mp*

Hp.

Vla.

21

A. Fl.

Hp.

Vla.

Tempo primo
♩ = 62

25 *come sopra* ord.

A. Fl. *ff pp ff pp pp mp*

Hp.

Vla. *p* col legno battuto

29

A. Fl. *come sopra **
pp

Hp. *p* *ff*

Vla. arco ord.
pp *p* *mf* *f*

32

A. Fl. *ff* *p*

Hp. *l.v.*

Vla. *p* *p* *pp*
col legno battuto arco, poco sul pont.

35

A. Fl. *come sopra **
pp *p*

Hp. *mp* *p* *pp*
5 *5* *8va loco*

Vla. *pp*
ord. *3*

IV: the wind heading towards the end of the habitable world

♩ = 76

1

A. Fl. *flz.*

f *p* *sfz*

(plaqué)

Hp. *p table*

ord.

8^{vb} *mp*

8^{vb}

♩ = 76

Vla.

ppp

5

A. Fl. ord.

pp *ppp*

Hp. *mp* *p table*

ord.

8^{vb}

Vla. sul pont. trem. pizz.

mp *mf* *p* *pp* *mf* *p*

9

A. Fl. *flz.*

pp *mf*

ord. 6

Hp. *mp* *p*

Vla. arco

p *mf* 7:8

11 *
 A. Fl. *pp* *f* *p*
 Hp. ord. *mp* *8va*
 Vla. poco sul pont. *ff* *molto* *ppp*

13 *flz.* ord. *pp* *p*
 Hp. *mp* *table* *p* *8va* *pp* ord. *mp* *loco*
 Vla. ord. *p* *mp* *pp*

17 *molto accel.* *A tempo* *tr*
 A. Fl. *pp* *f* *ff* *7:8* *7:8*
 Hp. *(Eb Fb Gb Ab Bb C D)* *mf* *ff* *tr*
 Vla. *sul pont.* *pp* *ff* *pp*

19

A. Fl. *pp* < *p* *pp* *ppp*

Hp. *p table* *mp ord.*

Vla. *pp* < *p* *pp* *mp*

ord. *trem.* *(no trem.)* *3* *poco* *6*

fltz.

22

A. Fl. *p* *ff* *f* *p*

Hp. *mp* *p* *f table*

Vla. *mp* *p* *mp* *mf*

fltz. *** *8va*

ord. *trem.* *3* *sul pont.* *3*

25

A. Fl. *p* *f* *pp*

Hp. *mp* *pp* *f table*

Vla. *mp* *p* *mp* *f* *pp*

ord. *3* *3* *fltz.* *trem.* ***

ord. *5* *5* *5* *l.v.* *loco* *3* *sul pont.*

Poco meno mosso
♩ = 64

28

A. Fl. *f* *pp* (*pp*) *mf*

Hp. *f* *mp* (table)

Poco meno mosso
♩ = 64

Vla. *mp* *f* *pp* *pp*

31

A. Fl. *p* *pp* *p*

Hp. *mp* ord. *p* *p* table

Vla. *p* *mp* *mp*

35

A. Fl. *p* *flt.* *flt.* *flt.*

Hp. *p*

Vla. *p* *3* *3* *3*

poco rall.

V: on still nights I hear the songs my grandmother sang

1 $\text{♩} = 66$

Hp. $(E\# F\# G Ab B C Db)$

(ord.) pp $7:8$ $poco$ p

Vla. $\text{♩} = 66$
sul pont.

dal niente p p mp pp

8

A. Fl. *flz.* * mp p *lip pizzicato, produced by exaggerated tongue action* $7:8$ mp *ord. flz.* $pp < ff$ *sub. poco* ppp *non vib.*

Hp. pp

Vla. p 5 3 *gl.* *gliss.* ppp *molto* ff

13

A. Fl. *vib. (poco)* p *flz.* * mp p

Hp. p p

Vla. *sul pont.* pp *non vib.* pp

use different fingerings/
timbres for same note

17

A. Fl. (lip gliss.) * *pp* *poco* ord. 2 3 2 1 2 3 2 1 *p* *p*

Hp. *p* *pp* *l.v.* *l.v.*

Vla. vib. ord. *p* sul II *port.* *pp* *port.* *(pp)* *p*

20

A. Fl. *p* *p* *p* *poco* *widening vibrato* *ord.* *pp sub.* *sf*

Hp. *p* *pp* *8va*

Vla. *p* *sul pont.*

24

A. Fl. *flz.* *pp* *flz.*

Hp. *pp* *(d)* *mp f* *8va*

Vla. *ord.* *p* *3* *3* *poco*

A. Fl. *flz.* *pp* *mf* *mf* *flz.* *flz.* *fp* *

Hp. *loco* *pp* *mp* *table* *pp*

Vla. *gl.* *pizz.* *mp* *p* *arco sul pont.* *gliss.* *pp*

A. Fl. *ff* *p* *ord.* *ppp*

Hp. *(Eb Fb G Ab B# C# D)* *'Thunder' effect* *ff*

Vla. *(sul pont.)* *mf* *pp*

A. Fl. *ff* *p* *ord.* *mf* *f*

Hp. *'Thunder' effect* *ff* *f* *loco*

Vla. *(sul pont.)* *mf* *mf*

Tempo rubato

Rit.

A. Fl. *p*

Hp. *p espress.*

Tempo rubato

Rit.

Vla. *ord.*
p *ppp*

Tempo primo

A. Fl. *flz.* * *pp* *(lip stacc.)* *poco* *ff* *ord.* *p*

Hp. *pp* *p*

Tempo primo

Vla. *pp* *sul pont.* *pp*

42

A. Fl. *gl.* *gl.*

Hp. *pp* *(d)* *3* *5* *3* *5* *3*

Vla. *(sul pont.)* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3*

44

A. Fl. *mp* *pp*

Hp. *mp* *pp*

Vla. *poco*

47

A. Fl. *flz.* * *mp* *p* *pp* *mp > pp* *p* *ord.*

Hp. *sons timbaliques* *ord.* *p*

Vla. *ord. sul III* *p sul tasto*

51

A. Fl. *3*

Hp.

Vla.

