

Patrick Harrex

Three Shakespeare Songs

for soprano and flute



I

freely, slow and generally quiet

Soprano

Flute

in the head? How be - got, how nou - ri - shed? Re - ply,

re - ply

freely

pp

poco

(flutter-tongue)

poco

poco

$\text{♩} = \text{c. } 112$ ($\text{♩} = \text{c. } 56$)

ff *f* non legato.....

p

It is en -

* = long pause ◻ = medium pause ^ = short pause = accel. = rall.

gen - der'd in - the eyes, - - - With ga-

- zing fed;

and fa - - (a - a - a - - -)n - cy dies

slow - - - - - accel. - - - - - rall. - - - - -
 repeat ad lib. in cyclic order: start anywhere
ppp - - - - - **mp**

In the cra - dle where it lies. Let us all ring fan - cy's -

knell: I'll be - gin it, Ding, dong, bell, Ding, dong, bell,

Ding, dong, bell, Ding, dong, bell, Ding, dong, bell, Ding, dong, bell.

II

Soprano *slow* *quasi p*

Take, O take _____ those lips a - way,

Flute *slow* *pp*

That so sweet - ly were for - sworn; And those eyes, the

Fl. *faster* *più f* *3*

break _____ of day, Lights _____ that do mis - lead the

Fl. *faster* *mf* *f poco*

break _____ of day, Lights _____ that do mis - lead the

morn:


Fl. *freely* *p* *poco* *p* *mp* *p* *poco*

freely, slowly

But my kis - ses bring a - gain, bring a -

Fl. *freely, slowly* *ppp* *più p*

gain Seals___ of love,___ but seal'd in vain, seal'd in vain.

repeat from  until after soprano has finished, dim. al fine

Fl.

niente

III

very slow
p

Soprano

The poor soul sat sigh - ing by a sy - ca - more tree,

Flute

very freely **A tempo**

Sing all a green wil - low; Her hand on her bo - som, her

very freely, as before **A tempo**
poco più f

head on her knee, Sing all a green wil - low: The

fresh streams ran by her and mur - mur'd her moans; Sing

Fl. *mp* *p* *poco*

wil - low, wil - low, wil - low: Her salt tears fell from her, and

Fl. *p*

soft - en'd the stones; Sing wil - low, wil - low, wil - low: Sing

Fl.

all a green wil - low must be my gar - land. Let no - do - dy blame him, his

scorn I ap - prove, I call'd my love false love; but what said he then?

Sing wil - low, wil - low, wil - low: If

Fl.

mf

mp

I court moe wo - men, you'll couch with moe men.

Fl.

ff

mf *mp* *ff*