

Derek B Scott

Three Love Songs

Op. 19 (1986)

For low voice and piano

Words & Music by Derek B. Scott

Three Love Songs

1. Your Many Gifts to Me

Derek B Scott
Op. 19 (1986)

Steady ♩ = 80

Voice

Piano

f

6

p

Be - fore I met you, I re - call I ne - ver
I know I'm still no great suc - cess, But you sup -

6

p

p

11

planned my life at all; Since for - tune's chan - ges were so swift, I chose to
port me none the less; If now my plans get out of hand, Please un - der -

11

11

15 *mp*

drift. But when you came in - to my life, You brought me joy where there was
stand. That when you came in - to my life, You brought me hope where there was

15 *mp*

19

none; You gave me strength and self - es - teem, When all my con - fi - dence was
none; You made me feel I could suc - ceed, Though all my con - fi - dence was

19

23 *mf*

gone. Yet, of your ma - ny gifts to me, No-thing has filled me with such
gone. Yet, of your ma - ny gifts to me, No-thing has filled me with such

23 *mf*

27

pride As kno - wing you re - turn my love, And that we face the fu - ture side by
pride As kno - wing you re - turn my love, And that we face the fu - ture side by

27

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 27 and contains the lyrics: "pride As kno - wing you re - turn my love, And that we face the fu - ture side by". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It starts at measure 27 and features a steady eighth-note accompaniment in the bass and chords in the treble.

31 *f*

side.
side.

31

f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting at measure 31 with the lyrics "side." and "side." followed by a double bar line. The bottom staff is a piano accompaniment in grand staff, starting at measure 31 with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble, with some melodic lines in the treble staff.

37 *p*

Per - haps the fu - ture holds in store A chance for

37

p

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting at measure 37 with the lyrics "Per - haps the fu - ture holds in store A chance for". The bottom staff is a piano accompaniment in grand staff, starting at measure 37 with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble, with some melodic lines in the treble staff.

42

me to give you more; What - e - ver fu - ture there may be, Please stay with

46 *mp*

me. For through the years that we have shared, You've brought me gifts and asked for

50

none; You've brushed my cares and fears a - side, And cou-rage found when mine was

54 *mf*

gone. Yet, of your ma - ny gifts to me, No-thing has filled me with such pride As knowing

59 *f*

you re - turn my love, And that we face the fu - ture side side side

64

Three Love Songs

2. A Hidden Meaning

Derek B Scott
Op. 19 (1986)

Slow $\text{♩} = 48$

Voice

Piano

p

Sa - ra is my
Stir - ling was the

6

6

true love's name,
place we met,

Why it thrills me I can't ex - lain;
Hap - py days I shall not for - get;

My heart leaps if I'm
I re - mem - ber the

10

10

rit.

pp

in a crowd And chance to hear it spo - ken a - loud. Love - ly name,
love I found When - e - ver some - one men - tions that town.

rit.

pp

14 *pp*

— You fill me with me - mo - ry and ten - der fee - ling; Though to some you're a

18

sim - ple word, To me you've a hid - den mea - ning.

23 *p*

Eas - ters on the Isle of Skye, Ho - li - days of the

28 *rit.*

years gone by; When I hear of that mis - ty isle, I'm back be - neath its spell for a - while.

28 *rit.*

33 *pp*

Love - ly name, — You fill me with me - mo - ry and ten - der fee - ling;

33 *pp*

37 *pp*

Though to some you're a sim - ple word, To me you've a hid - den mea

37 *pp*

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3. As I Wait for Friday

Derek B Scott
Op. 19 (1986)

Flowing ♩ = 112

Voice

Piano

mf

5

mf

Mon - day, and
I'm wai - ting

5

mp

mf

10

you have gone, — Now my flat holds on - ly one; — You're travel - ling
pa - tient - ly, — Time will bring you back to me; — Though now you're

10

14 *f*

north to-day, — Won't be back till Fri-day. — Week - ends we
 far a-way, — You'll be here on Fri-day. — Three days we

18

call our own, — O - ther days — we're both a-lone; — Two lives
 call our own, — Then it's just — the te - le-phone; — I shall

22 *mf*

must be led, — So we're of - ten par - ted. — I sit and
 hear it ring — La - ter in the eve - ning. — I sing my

26

sing my song, _____ Lone - ly hours are al - ways long; _____ Time slow - ly
me - lo - dy, _____ I a while you'll speak to me, _____ And then I'll

30

ticks a - way, _____ *mp* wai - ting here for Fri - day, _____ *mf* As I wait for
here you say, _____ "It's not long till Fri - day;" _____ You'll be back on

34

1. Fri - day. _____ 2. Fri - day. _____ *mp* I can on - ly keep _____

38 *mf*

Week - end me - mo - ries; I must be con - tent —

38 *mf*

42 *mp*

with such thoughts as these, — For — though we are miles a - part, —

42 *mp*

poco rall.

46

Miles are no - thing to the heart; — Fond thoughts of you will stay —

46

50 *mf*

In my heart till Fri-day. _____ Week - ends to share our love _____

50 *mf*

54

Ne - ver give _____ us time e - nough, _____ But what

54

57 *mp*

choice have we? _____ That's the way it must be. _____ I sit and

57 *poco rall.* *mp*

61

sing my tune, ___ Kno - wing you'll be with me soon, ___ When time has

65

ticked a - way, ___ *p* And at last it's Fri - day; ___

mp *mf*

68

mf I shall see you Fri - day, ___

molto rall. e dim.

(for Sara)