

A. Sloane
thread

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Thread was written for Festivo Winds to be performed at the Bridgewater Hall.

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A. Sloane

 $\text{♩} = 60$, Melifluous

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon con vib.

7

Fl.

Ob.

Cl.

Hn. con vib.

Bsn.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

senza vib.

pp senza vib.

pp senza vib.

pp senza vib.

pp senza vib.

15

con vib.

Fl. *pp*

Ob. con vib.

Cl. *ppsub.*

Hn. con vib.

Bsn. *pp* con vib. *mp*

To B. Cl.

21

Fl.

Ob.

Bass Clarinet in B♭

B. Cl. *p*

Hn. *p* *mp* *psub.* *pp*

To Cl. *p* *mp* *psub.*

Bsn. *p* *mp* *psub.* *pp*

26

Fl. *mp* *p*

Ob. *p*

B. Cl. *pp* *p*

Hn.

Bsn. *mp*

31

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p

mp psub. psub. psub. psub.

Bassoon part (measures 31-32):

- Measure 31: Bassoon plays eighth-note patterns in 7/4 time.
- Measure 32: Bassoon continues eighth-note patterns in 7/4 time, with a melodic line starting around measure 34.

35

Fl.
Ob.
Clarinet in B♭
Cl.
Hn.
Bsn.

senza vib.

f senza vib.

f senza vib.

f senza vib.

f sub.

Bassoon part (measures 35-36):

- Measure 35: Bassoon plays eighth-note patterns in 5/4 time.
- Measure 36: Bassoon continues eighth-note patterns in 6/4 time, with dynamic *f sub.*

40

Fl.
Ob.
Cl.
Hn.
Bsn.

con vib.

pposs.

ff

mp

Bassoon part (measures 40-41):

- Measure 40: Bassoon plays eighth-note patterns in 7/4 time, with dynamic *pposs.*
- Measure 41: Bassoon continues eighth-note patterns in 6/4 time, with dynamic *ff* and *mp*.

46

Fl. *p poss.*

Ob. *con vib.*

Cl. *mp*

Hn. *mp pp*

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) in 2/4 time. The score shows measures 52 through 56. The Flute and Bassoon play sustained notes. The Oboe and Clarinet play eighth-note patterns with grace notes. The Horn plays eighth-note patterns with slurs. Measure 52: Flute (F#), Bassoon (F#). Measure 53: Flute (F#), Bassoon (F#). Measure 54: Flute (F#), Bassoon (F#). Measure 55: Flute (F#), Bassoon (F#). Measure 56: Flute (F#), Bassoon (F#).

57

pp poss.

To B. Cl.

Bass Clarinet
in B \flat

= pp poss.

Fl.

Ob.

Cl.

Hn.

Bsn.

63

Fl.

Ob.

B. Cl.

Hn.

Bsn.

f *mposub.* *psub.*

con vib.

ppposs.

66

Fl.

Ob.

B. Cl.

Hn.

Bsn.

pp *pp* *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.* *To Cl.*

pp *pp* *senza vib.* *f* *senza vib.*

pp *pp*

f *senza vib.* *f* *senza vib.*

f *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.* *f* *senza vib.*

f

70

Fl.

Ob.

B. Cl.

Hn.

Bsn.

con vib. *p* *f* *psub.*

75

Fl. senza vib.

Ob. ***pp***

B. Cl. senza vib.

Clarinet in B♭ senza vib.

Hn. ***pp***

Bsn. senza vib.

pp

mp

mp

mp

mp

80

Fl. ***pp***

Ob. ***pp***

Cl. ***pp***

Hn. ***pp***

Bsn. ***pp***

pp poss.

con vib.

pp

mp

pp

85

Fl. ***pp poss.***

Ob. ***pp poss.***

Cl. ***pp***

Hn. ***pp***

Bsn. ***pp***

con vib.