

JACOB THOMPSON-BELL

LUDWIG IN
THE ROOM

For symphony orchestra

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COMPOSER'S NOTE

Written as a companion to Beethoven's *Eroica* Symphony, this piece is a mixture of quotation and recomposition of Beethoven's work, and original materials newly composed.

Ludwig in the Room imagines the erosion and decomposition that Beethoven's symphony might have endured as a physical object. Beethoven's work is around 200 years old, and yet this recession into history is forgotten each time the score is revived in a fresh performance. *Eroica* is a sculpture in sound – impermanent, evaporating even as it is played, and yet never truly leaving us. Contrast this with the composer's manuscript which, as a bundle of paper and ink, has a permanency unachievable through its performance as a piece of music, but has a finite life, gradually crumbling into dust.

Instead of offering a window onto a heroic adventure, as in Beethoven's symphony, my piece paints an impersonal environment, whose terrain is marked by features both common to and alien from the drama of the original. Beethoven's language is blurred by time, now heard as a series of dislocated statements. The locomotive thrust of his musical voice is stalled, allowing us instead to bask for a short while in the opening sonorities of the *Eroica*, the first chord of which suffuses my composition.

This piece is, at the same time, a kind of incantation, punctuated throughout by the deep tolling sound of a bell, as if to summon Beethoven's spirit into the performance space, not through a literal replaying of his music, but via a contemporary appropriation of it.

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

3 Horns in F

2 Trumpets in B \flat

Percussion: 1 player

[Large bell* \ Timpani \ 2 Wood Blocks]

14 Violin I

12 Violin II

10 Viola

8 Violoncello

6 Double Bass

*Can be chosen from available equivalents.

The sound of the bell should be deep and resonant, with a noticeable attack.

Score in C. Usual octave transpositions apply

DURATION

Approx. 8 – 10 minutes

LUDWIG IN THE ROOM

Allegretto ♩=72

Jacob Thompson-Bell

Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2
Bassoon 1 & 2
Horn 1 & 2
Horn 3
Trumpet 1 & 2
Percussion (Large Bell)
Violin I
Violin II
Viola
Violoncello
Double Bass

ff *pp* *ff* *pp* *pp* *ff*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp* *pp* *ff*

ff *pp* *ff* *pp* *pp* *ff*

ff *pp* *ff* *pp* *pp* *mf* *p*

ff *pp* *ff* *pp* *pp* *mf* *p*

pp *ff*

fp *ff* *pp* *pp*

fp *ff* *pp* *pp*

fp *ff* *pp* *pp*

ff *pizz* *pp*

ff *pizz*

div sul tasto

div sul tasto

div sul tasto

div arco sul tasto

7

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Hn 3

Tpt 1 & 2

Vln I

Vln II

Vla

Vc

Db

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

mf *p* *mf* *p* *ff*

mf *p* *mf* *p* *ff*

mf *p* *mf* *p* *ff*

pp *ff*

arco

15

Vln I

Vln II

Vla

Vc

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bell

Perc

Vln I

Vln II

Vla

Vc

4

38

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Perc
Vln I
Vln II
Vla
Vc

f
f
mf *p* *mf* *p* *mf*
mf *p*
mf *p* *mf* *p*
mf *p*
mf *p*
ff
ff

Bell To Timpani

Detailed description: This page of a musical score, numbered 38, features a boxed measure number '4' at the top. It contains staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Fl 1 and Fl 2 play a complex melodic line with sixteenth-note runs, triplets, and quintuplets, starting with a forte (*f*) dynamic. Ob 1 and Ob 2 play sustained notes with dynamic markings of mezzo-forte (*mf*) and piano (*p*). Cl 1 and Cl 2 play similar sustained notes with *mf* and *p* dynamics. The Percussion part includes a bell and a timpani roll, marked with fortissimo (*ff*). The string section (Vln I, Vln II, Vla, Vc) provides a harmonic background with sustained notes, with Vln I marked *ff*.

42

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Vln I

Vln II

Vla

Vc

3

p

mf *p*

p

mf *p*

pp *ff*

ff

ff

ff

unis

Detailed description: This page of a musical score covers measures 42 to 45. It features staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc).
- Fl 1: Measure 42 starts with a triplet of eighth notes. Measures 43-45 are rests.
- Fl 2: Measure 42 starts with a triplet of eighth notes. Measures 43-45 are rests.
- Ob 1: Measure 42 has a half note with a slur and a dynamic of *p*. Measures 43-45 are rests.
- Ob 2: Measure 42 has a half note with a slur and dynamics of *mf* and *p*. Measures 43-45 are rests.
- Cl 1: Measure 42 has a half note with a slur and a dynamic of *p*. Measures 43-45 are rests.
- Cl 2: Measure 42 has a half note with a slur and dynamics of *mf* and *p*. Measures 43-45 are rests.
- Vln I: Measure 42 has a half note with a slur, dynamics of *pp* and *ff*, and the instruction "unis". Measures 43-45 are rests.
- Vln II: Measures 42-45 have a continuous line of notes with a slur and a dynamic of *ff*.
- Vla: Measures 42-45 have a continuous line of notes with a slur and a dynamic of *ff*.
- Vc: Measures 42-45 have a continuous line of notes with a slur and a dynamic of *ff*.
- The score is in 4/4 time and features a key signature of one sharp (F#).

5 Allegro ♩=90

46 a2

Fl 1 & 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff* 5

Cl 2 *ff* 5

Bsn 1 *ff*

Bsn 2 *ff* 3

Hn 1 & 2 *ff* a2

Hn 3 *ff*

Tpt 1 & 2 *ff* a2

Perc Timp *ff*

Vln I *ff* 3

Vln II *ff* unis

Vla *ff* unis

Vc *ff* unis

Db *ff* pizz

49

Fl 1 & 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1 & 2

Vln I

Vln II

Vla

Vc

Db

f

p

f

f

f

arco

ff

6 Allegretto ♩=72

52 (b)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Vln I

Vln II

Vc

Db

ff

f

With Vc

f

pizz

0

62 7

Fl 1 *mf* 3

Fl 2 *mf* 3

Ob 2 *mf* 3 6

Cl 1 & 2 1. *mp* a2 *mp*

Bsn 1 & 2 1. *mp*

Tpt 1 & 2 *gliss*

Vln I *gliss*

Vln II *sim*

Vc 5

66

Fl 1 3

Fl 2 6 3 6 3

Ob 1 *mf cantabile*

Ob 2 3 6 3 5

Cl 1 (with Ob 1) *p < mf cantabile*

Cl 2 *mf* 5

Bsn 1 *mf* 5

Bsn 2 6 *mp* *mf*

70

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Db

3

6

3

3

3

6

7

3

With Db

5

f

With Db

5

f

f

f

senza sord

3

f

3

With Bsns; arco

5

f

5

75 *a2*
Fl 1 & 2 *pp*

Bsn 1 & 2 *5*

Hn 1

Hn 2 *3*

Hn 3 *3* *fz*

Db *5*

80 **9**

Bsn 1 & 2 *5*

Hn 1

Hn 2 *3*

Hn 3 *3*

Bell

Perc *ff*

Vln I *ff molto espress con poco portamento*

Vln II *ord ff molto espress con poco portamento*

Vla *ff molto espress con poco portamento*

Db *5*

85 10

Bsn 1 & 2

Hn 1

Hn 2

Hn 3

Vln I

Vln II

Vla

Db

non dim

pp

pp

91 11

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Perc

Bell

Vln I

f

f

mf \triangleright *p*

mf \triangleright *p*

mf \triangleright *p*

mf \triangleright *p*

mf \triangleright *p* *mf* \triangleright *p* *f*

mf \triangleright *p* *mf* \triangleright *p* *f*

ff

pp

This page of a musical score features the following instruments and parts:

- Fl 1:** Treble clef, starting at measure 100. Features a quintuplet (5) and a triplet (3).
- Fl 2:** Treble clef, featuring a triplet (3).
- Ob 1:** Treble clef, dynamic markings *p*, *mf*, and *p*. Features a triplet (3).
- Ob 2:** Treble clef, dynamic markings *mf* and *p*.
- Cl 1:** Treble clef, dynamic markings *mf* and *p*.
- Cl 2:** Treble clef, dynamic markings *mf* and *p*. Features a triplet (3).
- Bsn 1 & 2:** Bass clef, dynamic marking *p*.
- Vln I:** Treble clef, dynamic marking *pp*.
- Vln II:** Treble clef, dynamic marking *pp*.
- Vla:** Bass clef, dynamic marking *pp*.
- Vc:** Bass clef, dynamic marking *pp*.

The score is set in 3/4 time and spans measures 100 to 104. The woodwinds and strings play sustained notes with various articulations and dynamics, while the flutes play more active melodic lines.

13

104

Fl 1 *f* 6 3 3 3

Fl 2 *f* 3 3 5 3

Ob 1 *mf* \longrightarrow *p* *mf* \longrightarrow *p* *mf* \longrightarrow *p*

Ob 2 *mf* \longrightarrow *p* *mf* \longrightarrow *p* *mf* \longrightarrow *p*

Cl 1 *mf* \longrightarrow *p* *mf* \longrightarrow *p*

Cl 2 *mf* \longrightarrow *p* *mf* \longrightarrow *p* *mf* \longrightarrow *p*

Perc Bell *pp* \longrightarrow *f* \longrightarrow *pp* To Wood Block

Vln I

Vln II

Vla

Vc *n*

Detailed description: This page of a musical score covers measures 104 to 107. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2. The percussion part includes a bell and a wood block. The string section consists of Violin I, Violin II, Viola, and Violoncello. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic accompaniment. The percussion part features a bell with a dynamic range from *pp* to *f* and a wood block. The string parts are mostly sustained notes with some movement in the cello part.

14 Allegro ♩=90

108

unis div

Vln I

Vln II

Vla



15

116

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc

pp

unis

pp



124

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc

non cresc

f

16 (♩.=90)

133

Fl 1 & 2
ff abrasive
f ff
f ff

Ob 1 & 2
ff abrasive
f ff
f ff

Cl 1 & 2
ff abrasive
f ff
f ff

Bsn 1 & 2
ff abrasive
f ff
f ff

Vln I
mf dolce
poco vib

Vln II
mf dolce
poco vib

Vla
mf dolce
poco vib
non div

Vc
mf dolce
non div

138

Fl 1 & 2
f ff
mf

Ob 1 & 2
f ff
mf

Cl 1 & 2
f ff
mf

Bsn 1 & 2
f ff
mf

Vln I

Vln II

Vla

Vc

Db
(pizz)
f

142 **17** **18**

Fl 1 & 2 *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff*

Bsn 1 & 2 *ff*

Hn 1 *mf* *non dim*

Hn 2 *mf* *pp*

Hn 3 *mf* *pp*

Tpt 1 *con sord* *mf* *pp*

Tpt 2 *con sord* *mf* *pp*

Perc Wood Block *ff*

Vln I *ff* *mf dolce*

Vln II *ff* *mf dolce*

Vla *ff* *mf dolce*

Vc *ff* *mf dolce*

Db *mf*

Detailed description: This page of a musical score covers measures 142 to 18. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets), Percussion (Wood Block), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and percussion play a rhythmic pattern of eighth notes, while the brass and strings play a melodic line. Dynamics range from fortissimo (ff) to pianissimo (pp), with some instruments playing *mf dolce* in measure 18. A *non dim* marking is present for the first horn in measure 17. A trill is indicated above the first flute staff in measure 17.

147

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1
Tpt 2
Vln I
Vln II
Vla
Vc
Db

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

(con sord)
mf

non div

non div

Detailed description: This page of a musical score covers measures 147 to 150. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2, all playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The Horn 1 part has a melodic line with slurs. The Trumpet 2 part is silent until measure 150, where it plays a short phrase marked *mf* and *(con sord)*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a harmonic accompaniment with long slurs and the instruction *non div*.

155 **19** **20**

Fl 1 & 2 *ff* *ff*

Ob 1 & 2 *ff* *ff* ^{a2}

Cl 1 & 2 *ff* *ff*

Bsn 1 & 2 *ff* *ff*

Hn 1

Hn 3 *mf*

Tpt 1 (con sord) *mf*

Tpt 2

Perc Wood Block *ff*

Vln I *ff* *mf dolce*

Vln II *ff* *mf dolce*

Vla *ff* *mf dolce*

Vc *ff* *mf dolce*

Db *mf*

160

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc

Db

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

mf

non div

non div

168 **21** *tr* **22**

Fl 1 & 2 *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff*

Bsn 1 & 2 *ff*

Hn 1 *poco*

Hn 2 *poco*

Hn 3 *poco*

Tpt 1 *poco*

Tpt 2 *poco*

Perc Wood Block *ff* To Timp

Vln I *ff* *mf dolce*

Vln II *ff* *mf dolce*

Vla *ff* *mf dolce*

Vc *ff* *mf dolce*

Db *mf*

174

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Perc

Timpani

Vln I

Vln II

Vla

Vc

Db

f

ff

*ff*_{a2}

f

ff

f

ff

ff brutal

pp

ff brutal

pp

ff brutal

pp

ff brutal

pp

ff

p

non div

non div

23

178

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Perc

Vln I

Vln II

Vla

Vc

Db

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

ff brutal *pp*

ff brutal *pp*

ff brutal *pp*

ff brutal *pp*

ff brutal *pp*

ff *p*

24

182

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Perc

Vln I

Vln II

Vla

Vc

Db

f *ff*

ff *brutal* *pp*

f *ff*

f *ff*

ff *brutal* *pp*

ff *brutal* *pp*

ff *brutal* *pp*

ff *brutal* *p*

f *pesante*

f *pesante*

f *pesante*

f *pesante*

ff

non div

non div

186

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1
Hn 2
Hn 3
Tpt 1
Tpt 2
Perc
Vln I
Vln II
Vla
Vc
Db

f *ff* *f* *ff* *f*
f *ff* *f* *ff* *f*
f *ff* *f* *ff* *f*
f *ff* *f* *ff* *f*
mf *pp* *ff* *cuivre*
mf *pp* *ff* *cuivre*
mf *pp* *ff* *cuivre*
mf *pp* *ff*
mf *pp* *ff*
Timp *ff* To Bell
ff

25 (♩=90)

191 a2

Fl 1 & 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff* 5

Cl 2 *ff* 5

Bsn 1 *ff*

Bsn 2 *ff* 3

Hn 1

Hn 2

Hn 3

Tpt 2

Vln I *ff* 3 unis

Vln II *ff*

Vla *ff*

Vc *ff*

Db *ff*

27

206

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

ff

pp

ff

pp

ff

pp

ff

pp

a2

Hn 1 & 2

Hn 3

Tpt 1 & 2

mf

p

mf

p

f

p

mf

p

mf

p

f

p

Vln I

Vln II

Vla

Vc

Db

*ord non vib

*ord non vib

*ord non vib

*ord non vib

*non vib

*Approx 1/4 tone flat

