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These Fruitless Strifes

for Large Orchestra

2017

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Duration: 27.5 minutes

Orchestration for 'These Fruitless Strifes'

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet in B \flat
Soprano Saxophone
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Tuba

Timpani (28", 25", 23" and 21")

3 Percussion players

- 1: 5 Tom-toms, Large Suspended Cymbal, Glockenspiel, Tubular Bells, Marimba
- 2: Tam-tam, 5 Temple Blocks, Side Drum, Cabasa, Maracas, Crotales *, Two Bongos
- 3: Bass Drum, Tenor Drum, Siren (high), Two Congas, Tambourine, Triangle

Harp

Piano

Strings

** Note: a 'cello or bass bow is required for the Crotales.*

All instruments are written in their respective transpositions.

"We desire but the good of the world and the happiness of the nations -- that all nations should become one in faith and all men as brothers; that all bonds of affection and unity between the sons of men should be strengthened; that diversity of religion should cease and differences of race be annulled -- and so it shall be; these fruitless strifes, these ruinous wars shall pass away and the most great peace shall come. Is not this that which Christ foretold? 'Let not a man glory in this, that he loves his country; let him rather glory in this, that he loves his kind'."

(Abdu'l-Bahá, *Divine Philosophy*)

15 20

Picc. *p* *f* *p* *f* *ff*

Ob. *f* *p* *mf* *p* *p* *f* *p* *f* *ff*

4 Hn. *f* *pp* *f* *pp*

3 Tpt. *f* *pp* *f* *pp*

5 Tom-toms *p* *f* *pp*

Perc. 1 *p* *f* *p* *f* *p* *f*

Pno. *ff*

Vln. 1 *div.* *p* *ff* *pp*

Vln. 2 *div.* *ff* *p* *ff* *pp*

Vla. *ff* *p* *ff* *pp*

Vc. *unis.* *ff* *p* *ff* *pp*

Db. *unis.* *ff* *p* *ff* *pp*



25 30

Picc. *f* *p*

Fl. *pp* *f*

Ob. *f* *p* *mf* *pp*

C. A. *pp* *f* *pp* *mf* *p* *f* *p*

Cl. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

5 Tom-toms *p* *pp*

Perc. 1 *p* *pp*

Perc. 3 Bass Drum *p* *f* *pp*

Vla. *unis.* *f*

Allegro, ♩ = 144

35

1

40

Cl. *mf* *f* *p*

Sop. Sax. *mf* *f* *p*

Vln. 1 *p* *mf* *p* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Picc. *f* *più f* *ff*

Fl. *f* *più f* *ff*

Cl. *mf*

B. Cl. *mf* *p* *f* *più f* *ff*

Sop. Sax. *f* *più f* *ff*

Bsn. *f* *più f* *ff*

Timp. *ff*

Perc. 1 5 Tom-toms *ff*

Perc. 2 5 Temple Blocks *f* *più f* *ff* To Tam-tam

Vln. 1 *p* *f* *più f* *ff* *arco*

Vln. 2 *f* *più f* *ff* *arco*

Vla. *f* *più f* *ff* *arco*

Vc. *p* *f* *più f* *ff* *arco*

Db. *p* *f* *più f* *ff* *div.* *p*

70

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Sop. Sax. *f* *ff* *p*

Bsn. *ff* *p*

Obsn. *ff* *p*

4 Hn. *Cuivré* *ff* *ffp* *ff*

3 Tpt. *ff*

Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *ff* *ffp* *ff* *p* *ff* *p*

Perc. 1 5 Tom-toms

Perc. 3 Tenor Drum *ff*

Hp. *E₄ to E₅* *F₁ to F₂* *A₁ to A₂* *C₁ to C₂* *E₁F₁G₁A₁* *B₁C₁D₁* *ff* *p*

Pno. *ff*

Vln. 1 *div.* *p* *ff*

Vln. 2 *div.* *p* *ff*

Vla. *div.* *ff* *p* *ff*

Vc. *ff* *p* *ff*

Db. *ff* *p* *ff*

75

80

85

Picc. *ff* *f*

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

C. A. *ff* *f* *p*

Cl. *ff* *f* *p*

Sop. Sax. *f* *p*

Bsn. *ff* *p*

Cbsn. *ff*

3 Tpt.

Tbn. *ff*

Tba. *ff*

Perc. 1 5 Tom-toms *ff* *f* *mf* *p* To Large Suspended Cymbal

Perc. 3 Tenor Drum *f* *mf* *p* To Bass Drum

Pno. *ff*

Vln. 1 unis. *ff* *f* *p*

Vln. 2 unis. *ff* *f* *p*

Vla. unis. *ff* *f* *p*

Vc. *ff* *f* *p*

Db. *ff* *f* *p*

[90] accel. Allegro, ♩ = 144 [95]

Bsn. *f > p*

Timp. *f p p f p*

Hp. *p mf p*

Vln. 1 *mf f mf*

Vln. 2 *p f p*

Vla. *mf f p mf f mf*

Vc. *f p*

Db. *f > p f p*

Chord diagrams: $F\# \text{ to } F\#_4$, $G\# \text{ to } G\#_4$, $B\# \text{ to } B\#_4$, $E_b F\# G\# A_b / B\# C\# D\#$

[100]

Picc. *p mf p*

Fl. *p mf p*

Ob. *mf f mf f mf*

Cl. *mf p*

Hp. *mf p*

Vln. 1 *f p*

Vln. 2 *nat. p mf p mf p*

Vla. *f p*

Vc. *nat. p mf p mf p*

105 110

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

4 Hn. *ff*

3 Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Perc. 1 Large Suspended Cymbal *mf*

Perc. 2 5 Temple Blocks *ff*

Vln. 2 *f*

Vc. *f*

115 120

Fl. *p*

Bsn. *pp*

Obsn. *pp*

Timp. *pp* Hard Sticks

Perc. 1 Large Suspended Cymbal *ff* l.v. To 5 Tom-toms

Perc. 3 Bass Drum *pp* Hard Sticks

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp* *pp*

Vc. *f* *p* *pp*

Db. *f* *p* *pp* *un.*

Musical score for orchestra and woodwinds, measures 725-730. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Soprano Saxophone, Bassoon, Contrabassoon, Timpani, Percussion 3 (Bass Drum and Tenor Drum), Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *mf*, *p*, and *ff*, and includes articulation marks like accents and slurs. Measure 725 is marked with a box containing the number 725. Measure 730 is marked with a box containing the number 130. The woodwind parts (Flute, Oboe, Clarinet in A, Clarinet in Bb, Soprano Saxophone) have a melodic line with slurs and accents, often marked with *ff*. The string parts (Violin 2, Viola, Violoncello, Double Bass) have a rhythmic accompaniment with slurs and accents, often marked with *mf* or *p*. The percussion parts (Timpani, Percussion 3) have a rhythmic accompaniment with slurs and accents, often marked with *p* or *ff*.

135

rit. Meno mosso, ♩ = 120

140

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *a2*

C. A. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Bsn. *mf* *ff* *mf* *ff* *a2*

Cbsn. *ff* *mf* *ff*

4 Hn. *ff* *mf* *ff*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *Ordinary Sticks*

Perc. 1 *ff* *p* *ff* *ff* *3*

Perc. 3 Tenor Drum *p* *ff* *To Bass Drum*

Pno. *ff* *mf*

Vln. 2

Vla.

Vc. *f* *ff*

Db. *f* *ff*

Picc. *f* *ff* *mf* *ff*

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

C. A. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff* *mf* *ff*

Sop. Sax. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

Cbsn. *f* *p* *ff* *mf* *ff*

4 Hn. *f* *p* *mf* *ff*

3 Tpt. flutter *mf* *ff*

Tbn. flutter *mf* *ff* *mf* *ff*

Tba. flutter *mf* *ff* *mf* *ff*

Timp. *ff* *mf*

Perc. 1 5 Tom-toms *f* *ff* *mf* *ff* To Large Suspended Cymbal Large Suspended Cymbal Hard Sticks *ff*

Perc. 2 Tam-tam *ff* To Side Drum

Perc. 3 Bass Drum Ordinary Stick *mf* *ff* To Tenor Drum

Pno. *ff*

Vln. 1 non div. *p* *ff* *mf* *ff*

Vln. 2 *p* *ff* *mf* *ff*

Vla. *p* *ff* *mf* *ff*

Vc. *p* *ff* *mf* *ff* *mf*

Db. *p* *ff* *mf* *ff* *ff* *mf*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f*

Cbsn. *f*

4 Hn. *ff* *Cuivré* 3

3 Tpt. *ff* *senza sord.* 3 *ff*

Tbn. *ff* *senza sord.* 3 *ff*

Tba. *con sord.* *ff*

Timp. *ff*

Perc. 1 Large Suspended Cymbal *Hard Sticks* *ff*

Perc. 2 Side Drum *ff*

Perc. 3 Tenor Drum *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Sop. Sax. *f* *ff*

4 Hn. *ffp* *ff*

3 Tpt. *ffp* *ff*

Tbn. *ffp* *ff*

Tba. *ff* *ffp* *ff* senza sord.

Timp. *ffp* *ff*

Perc. 1 Large Suspended Cymbal *ffp* *ff*

Perc. 2 Side Drum *ff*

Perc. 3 Tenor Drum *ff*

Hp. *ff* *gliss.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

D₄ to D₅ *E₄F₄G₄A₄ B₄C₅D₅*

165

Picc. *fff* *fff* *fff* *fff*

Fl. *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff*

C. A. *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

B. Cl. *fff* *fff* *fff* *fff*

Sop. Sax. *fff* *fff* *fff* *fff*

Bsn. *fff* *fff* *fff* *fff*

Cbsn. *fff* *fff* *fff* *fff*

4 Hn. *fff* *p* *fff* *fff*

3 Tpt. *fff* *p* *fff* *fff*

Tbn. *fff* *p* *fff* *fff*

Tba. *fff* *p* *fff* *fff*

Timp. *fff* *p* *fff* *fff*

Perc. 1 Large Suspended Cymbal *fff* *p* *fff* *fff*

Perc. 2 Side Drum *fff* *p* *fff* *fff* To Tam-tam

Perc. 3 Tenor Drum *fff* *p* *fff* *fff* To Bass Drum

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *ff* *p* *fff* *fff*

Vln. 1 *fff* *p* *fff* *fff*

Vln. 2 *fff* *p* *fff* *fff*

Vla. *fff* *p* *fff* *fff*

Vc. *fff* *p* *fff* *fff*

Db. *fff* *p* *fff* *fff*

Picc. *ff* *f*
 Fl. *ff* *f*
 Ob. *ff* *f*
 C. A. *ff* *f*
 Cl. *ff* *f*
 B. Cl. *ff* *f*
 Sop. Sax. *ff* *f*
 Bsn. *ff* *f*
 Cbsn. *ff* *f*
 4 Hn. *mf*
 Tbn. *mf* *ff*
 Tba. *mf* *ff*
 Perc. 1 Large Suspended Cymbal To 5 Tom-toms
 Perc. 3 Bass Drum *p* *ff*
 Pno. *p* *ff*
 Vln. 1 *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vla. *ff*
 Vc. *ff*
 Vc. *ff*
 Db. *ff*

180

Cl. *ff* 3 3

B. Cl. *f ff* 3 3

Bsn. *f ff* 3 3

Cbsn. *f ff* 3 3

4 Hn. *ff* 3 3

3 Tpt. *ff* 3 3

Tbn. *ff* 1

Tba. *ff* (8)

Timp. *ff*

Perc. 1 5 Tom-toms *ff* 3 3

Perc. 2 Tam-tam *p ff p*

Perc. 3 Siren *mf p*

Pno. *ff*

Vln. 2 *unis.* 3 3

Vla. *div.* 3 3

Vc. 3 3

Db. 3 3

Attaca

Picc. *f*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

C. A. *f*

Cl. *f* *mf* *p* *pp*

B. Cl. *p* *pp*

Sop. Sax. *f* *pp*

Bsn. *f* *mf* *p* *pp*

4 Hn. *f* *mf* *p*

3 Tpt. *mf* *p* **Trumpets to move off-stage**

Tbn. *mf* *p*

Tba. *mf* *p*

Hp. *f* *mf* **Attaca**

Pno. *mf* **Attaca**

Vln. 1 *ppp* non vib. *ppp* div. non vib.

Vln. 1 *ppp* non vib.

Vln. 2 *ppp* non vib.

Vln. 2 *ppp* non vib.

Vla. *ppp* non vib.

Vla. *ppp* non vib.

Vc. *p* non vib. *p* *pp* *ppp*

Vc. *p* non vib. *p* *pp* *ppp*

Db. *p* non vib. *mf* *p* *pp* *ppp*

Db. *p* non vib. *mf* *p* *pp* *ppp*

Picc. Fl. Ob. C. A. Cl.

3 Tpt. **Trumpets off-stage** con sord. *f p ff p ff*

Perc. 1 Large Suspended Cymbal *ppp*

Perc. 3 2 Congas *f p ff*

Hp. *pp* *nat.* *G# to F#* *E#F#G#A# B#C#D#* *G# to G#* *B# to B#*

Pno. *ff*

Vln. 1 *ppp* *pp* *mf* *p* unis.

Vln. 2 *ppp* *pp* *mf* *p*

Vln. 2 *ppp* *pp* *mf* *p*

Vla. *ppp* *pp* *mf* *p*

Vla. *ppp* *pp* *mf* *p*

Vc. *ppp* *pp* *mf* *p*

Vc. *ppp* *pp* *mf* *p*

Db. *ppp* *pp* *mf* *p* unis.

20

Picc. *f* *p* *pp*

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

Sop. Sax. *ff* *p* *pp*

Bsn. *p* *ff*

Cbsn. *p* *ff*

3 Tpt. *ff* *p* *ff* Trumpets to move back on-stage

Tbn. con sord. *p* *ff*

Tba. con sord. *p* *ff*

Perc. 1 Large Suspended Cymbal Hard sticks on rim *p* To Glockenspiel *ff* Glockenspiel *pp*

Perc. 3 2 Congas To Tambourine *ff*

Hp. *pp* *A₁ to A₄* *C₁ to C₅* *B₁ to B₄* *D₁ to D₄* *E₁F₁G₁A₁* *B₁C₁D₁*

Pno. (8).....

Vln. 1 con sord. *pp* sempre non vib.

Vln. 1 div. con sord. *pp* sempre non vib.

Vln. 2 con sord. *pp* sempre non vib.

Vln. 2 div. con sord. *pp* sempre non vib.

pp

poco accel. [30] Più mosso, ♩ = 60

Picc. *p* *pp* *mf* *pp* *p* *pp* *f*

Fl. *pp* *mf* *pp* *f*

Perc. 1 Glockenspiel *pp* *mf* *f* To Tubular Bells

Perc. 2 Cabasa *mf* *p* *pp* *f*

Perc. 3 Tambourine *pp* *f*

Hp. *mf* *pp* *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* senza sord. *pp* *f*

Vla. con sord. *pp* sempre non vib. *mf* *pp*

rit.

Picc.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf* *p*

Sop. Sax. *f* *mf*

Bsn. *mf* *p*

Obsn. *p*

Pno. *f* *mf* *p*

35 **A tempo, ♩ = 40** 40 45

Fl. *f* *p*

Ob. *pp* *p* *mf* *f* *p*

C. A. *pp* *p* *pp* *p* *pp* *p* *f* *p*

Cbsn. *pp*

4 Hn. *pp* *mf* *p*

3 Tpt. **Trumpets on-stage** *pp* *f*

Timp. *pp* *mf* *p* *ppp*

Perc. 2 Cabasa *pp* *p* *f* *p*

Perc. 3 Tambourine *pp* *mf* *f* *p*

Hp. *pp* *f* *p* *ppp*

Pno. *pp*

Vln. 1 *pp* *f* *ppp*

Vln. 1 *pp* *f* *ppp*

Vln. 2 *pp* *f* *ppp*

Vln. 2 *pp* *f* *ppp*

Vla. *pp* *f* *ppp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Vc. *pp* *f* *p*

Db. *pp* *f* *p*

Db. *pp* *f*

A₄ to A₅ **C₅ to C₆** **E₅F₅G₅A₅
B₅C₆D₆** **G₅ to G₆**

div. *pp*

con sord. *pp*

div. *pp*

con sord. *pp*

div. *pp*

con sord. *pp*

con sord. sempre non vib. *pp*

div. *pp*

con sord. sempre non vib. *pp*

con sord. sempre non vib. *pp*

div. *pp*

con sord. sempre non vib. *pp*

25 30 35

Picc. *p* < *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Ob. *p* *pp* *p*

C. A. *p* *p*

Cl. *p* *mf* > *p* *mf* *p*

Bsn. *p* *mp* > *pp* <

Cbsn. *p* < *mf* > *pp*

3 Tpt. con sord. *pp* con sord. *pp* *pp*

Hp. *pp* *mp* *mf* *p*

Pno. *pp* *Ω*

Vln. 1 *pp* senza sord. unis. *espress.* *mf* *p*

Vln. 2 *pp* senza sord. *espress.* *mf* *p*

Vla. *pp* senza sord. unis. *espress.* *mf* *p*

Vc. *mp* > *pp* *mf* > *pp*

Db. *pp* *mf* > *pp* *pizz.* *p* < *mf*

D# to D₄

40 45

Picc. *p*

Fl. *p*

Ob. *pp* *mf* *pp*

C. A. *p*

Cl. *p* *mf* *pp*

B. Cl. *pp* *f*

Sop. Sax. *mf* *pp*

Bsn. *mp* *pp* *p* *pp* *f*

Obsn. *mp* *pp* *p* *pp*

4 Hn. *p* *pp*

Timp. *pp*

Perc. 2 Tam-tam *pp*

Hp. *mp* *pp*

Pno. *mp* *p*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f* con sord. *pp*

B₄ to B₅ *E₄F₄G₄A₄*
B₃C₃D₃

50

55 con sord.

4 Hn.

3 Tpt.

Tbn.

Tba.

Timp.

Perc. 2 Tam-tam To Maracas

Hp.

Pno.

Vln. 1 con sord. unis. con sord. pp p div. pp

Vln. 2 con sord. pp p div. pp

Vla. con sord. pp p div. pp

Vc. con sord. pp arco senza sord. div. f pp

Db. senza sord. pp arco pp f pp

f *p* *mf* *f* *pp* *p* *f* *pp*

60 65

Picc. *p* 3 3 3 3 3

Fl. *p* 1 3 3 3 3

Ob. *p* 1 3

C. A. *p* *mf* 3

Cl. *p* 1 3 3 3

B. Cl. *p* *f* *mf*

Bsn. *mf* *f* *p*

Perc. 1 Tubular Bells *f* *p*

Perc. 3 Tambourine *p*

Hp. *p* B₃ to B₄ E₃ to E₄ A₄ to A₅ E₅ to E₆

Vln. 2 non vib. senza sord. *p*

Vln. 2 div. non vib. senza sord. *p*

Vla. non vib. senza sord. *p*

Vla. div. senza sord. non vib. *p*

Vc. non vib. *p*

Vc. div. non vib. *p*

Db. non vib. *f* *p*

Db. div. non vib. *f* *p*

70 75 80

Picc. *mf* *p*

Fl. *p* *mf* *p* *pp*

Ob. *pp* *mf* *p* *pp*

C. A. *pp* *mf* *p*

Cl. *pp* *mf*

B. Cl. *p* *pp*

Perc. 1 Tubular Bells *pp*

Perc. 2 Maracas *p* *pp* To Tam-tam

Perc. 3 Tambourine *pp* To Bass Drum

Hp.

Vln. 1 *non vib.* *p* *pp* *ppp*

Vln. 1 *div.* *senza sord.* *non vib.* *p* *pp* *ppp*

Vln. 2 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

Db. *pp*

4. Lament for the Mourners

Lento, ♩ = 52

2 Oboes

Cor Anglais

Soprano Saxophone

2 Bassoons

Horn in F 1-4

Trumpet in C 1-3

2 Tenor Trombones

Tuba

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

10

senza sord.

ff

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf < *f* *mf*

ff

ff

ff

ff

ff

pp

div.

pp

div.

pp

div.

pp

div.

pp

div.

pp

Ob.

C. A.

Cl.

B. Cl.

Sop. Sax.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

20

25

mf *f* *mf*

mf *f* *mf*

p *mf* *p* *p* *f*

p *mf* *p* *p* *f*

mf *f* *mf*

mf *f* *mf*

p *mf* *p* *p* *f*

pp

pp

pp

30 35 40

Cl. *p*

B. Cl. *p*

Bsn. *p* *mf* *p* *pp*

4 Hn. *p* *mf* *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp*

Db. *pp*



45 50 Attacca

C. A. *pp* *p* *pp*

Cl. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Cbsn. *pp* *p* *pp*

Perc. 2 Tam-tam *pp* To Crotales

Perc. 3 Bass Drum *p* *pp* *ppp* To Triangle

Vln. 1 *pp*

Vln. 2 *mf* *p* *pp* unis.

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Db. *pp* *mf* *p* *pp*

5. Transformation - Spirit of Hope

5
10
15
20
25
30

accel.
Allegro, $\text{♩} = 84$

The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Piccolo, Tubular Bells, Percussion 1 (Crotales), Percussion 2 (Triangle), Violin 1, Violin 2, Viola, and Violoncello. The second system includes Piccolo, Flute, Percussion 2 (Crotales), Percussion 3 (Triangle), Violin 1, Violin 2, Viola, and Violoncello. The third system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Soprano Saxophone, Percussion 1 (Tubular Bells), Percussion 2 (Crotales), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (pp, p, mf, f, più f), articulation (pizz., arco), and performance instructions (unis., To 2 Congas). The tempo is marked as Allegro with a quarter note equal to 84 beats per minute.

35 40 45

Picc. *più f* *ff* *f*

Fl. *più f* *ff* *f*

Ob. *più f* *ff* *f*

C. A. *più f* *ff* *f*

Cl. *più f* *ff* *f* *mf*

B. Cl. *f* *più f* *ff* *f* *mf*

Sop. Sax. *più f* *ff*

Bsn. *ff* *f* *mf*

Cbsn. *ff* *f* *mf*

Tbn. *f*

Perc. 1 Tubular Bells *ff* *f* *mf* To Marimba

Perc. 2 Crotales *più f* *ff* To 2 Bongos 2 Bongos *f*

Perc. 3 2 Congas *f* *ff* *f*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *ff* *f*

Db. *ff* *ff* *f*

50 55

Tbn. *mf*

Marimba

Perc. 1 *p* *mf*

2 Bongos *mf* *p* *mf*

2 Congas *mf* *p*

Perc. 3 *mf* *p*

Hp. *f* *mf* *A₄ to A₄* *E₄F₄G₄A₄ B₄C₄D₄* *A₄ to A₄* *E₄ to E₄*

Pno. *mf* *p*

Vc. *pizz.* *mf* *p* *mf*

Db. *pizz.* *mf* *p* *mf*

60 65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Timp. *p* *mf* *f*

Marimba

Perc. 1 *f* *p* *mf* *f*

2 Bongos *p* *mf* *f*

2 Congas *p* *mf* *f*

Perc. 3 *p* *mf* *f*

Hp. *f* *mf* *f* *gliss.*

Pno. *mf* *p*

This musical score page covers measures 70 to 75. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Soprano Saxophone, 3 Trumpets, Trombone, Timpani, Marimba, 2 Bongos, 2 Congas, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 70 features a dynamic of *f* for the woodwinds and strings. Measure 71 shows a dynamic shift to *ff* for the trumpets and trombones. Measure 72 includes dynamics of *p* and *mf* for the saxophones. Measure 73 has a dynamic of *f* for the percussion. Measure 74 features dynamics of *pizz.* and *mf* for the strings. Measure 75 concludes with a dynamic of *mf* for the strings.

80 85

Picc. *f*

Fl. *f*

Ob. *f* *mf* ¹

C. A. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

4 Hn. *f* *mf* ^{III}

3 Tpt. *f* *mf* *f*

Tbn. *f*

Tba. *f*

Timp. *f* *pp* *f*

Perc. 1 Marimba *f*

Perc. 2 2 Bongos *mf* *f*

Perc. 3 2 Congas *mf* *f*

Vln. 1 *f* arco *f* pizz. *mf*

Vln. 2 *f* arco *f* pizz. *mf*

Vla. *f* arco *f* *pp* *f* pizz. *mf*

Vc. *f* arco *f* *pp* *f*

Db. *f* arco *f* *pp* *f*

Ob.

Bsn.

4 Hn.

3 Tpt.

Tbn.

Perc. 1
Marimba

Perc. 2
2 Bongos

Perc. 3
2 Congas

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp *ff* *p* *ff* *mf* *ff* *mf* *più f* *p* *ff* *mf*

E♭ to E♭	F♯ to F♯	G♯ to G♯	E♭F♯G♯A♭
A♭ to A♭	B♭ to B♭	D♭ to D♭	B♭C♯D♯

gliss. *p* *ff* *mf*

poco accel.

110

A tempo

Picc. *mf* *f* *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 C. A. *ff*
 Cl. *mf* *f* *ff*
 B. Cl. *mf* *f*
 Sop. Sax. *ff*
 Bsn. *f*
 4 Hn. *ff* *fp*
 3 Tpt. *ff*
 Tbn. *ff* *fp*
 Tba. *ff* *fp*
 Perc. 1 Marimba *ff* To Large Suspended Cymbal
 Hp. *ff* *C₄ to C₆*
 Pno. *mf* *f*
 Vln. 1 *f* *ff* *div. V*
 Vln. 2 *f* *ff* *div. V*
 Vla. *f* *ff* *div. V*
 Vc. *f* *ff* *div. V*
 Db. *f*

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Sop. Sax.
 Bsn.
 Cbsn.
 4 Hn.
 3 Tpt.
 Tbn.
 Tba.
 Timp.
 Perc. 1: Large Suspended Cymbal
 Perc. 2: 2 Bongos
 Perc. 3: 2 Congas
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

130

135

140

Adagio, ♩ = 60

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Sop. Sax. *fff*

Bsn. *fff*

Cbsn. *fff*

4 Hn. *fff*

3 Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Perc. 2 Tam-tam *ff* I.v. *ff* To Cabasa

Perc. 3 Bass Drum *p* *fff* *> mf* *fff* *> mf* *ff* *> p* To Triangle

Hp. *f*

Vin. 1 *f* *mf* *espress.* *solo (senza sord.)*

Vin. 1 *p* *con sord.* *div.* *f* *pp*

Vin. 2 *p* *con sord.* *div.* *f* *pp*

Vla. *p* *con sord.* *div.* *f* *pp*

Vc. *p* *con sord.* *div.* *f* *pp*

Db. *p* *div. con sord.* *f* *pp*

E♯ to E♯ F♯ to F♯ G♯ to G♯ A♯ to A♯ D♯ to D♯

E♯F♯G♯A♯
B♯C♯D♯

145 I 150 rit. Più mosso, ♩ = 60

Fl. *mf* *pp*

Cl. *pp* *mf* *pp*

B. Cl. *pp* *f* *pp*

Perc. 1 Tubular Bells *mf* *pp* To Glockenspiel

Perc. 2 Cabasa *p* *mf* *p* To Crotales

Hp. *p* *pp* *pp*

Vln. 1 *p* *mf* *p*

Vln. 1 unis. *mf* *p*

Vln. 2 solo (senza sord.) *mf* *p*

Vln. 2 unis. *mf* *p*

Vla. unis. *mf* *p* senza sord. *pp*

Vc. unis. senza sord. *p* *pp*

Db. unis. senza sord. *pp*

155 I 160

3 Tpt. con sord. *p*

Perc. 2 Crotales arco *p*

Vln. 1 unis. senza sord. *pp* *p*

Vln. 2 unis. senza sord. *pp* *p*

Vla. *p*

Vc. *p*

Db. *p*

165

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

3 Tpt. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 Crotales *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

170

175

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Perc. 1 Glockenspiel *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

sul E

180

rit.

Meno mosso, ♩ = 46

185

Picc. *mf* *p* *pp*

Fl. *p* *pp*

Sop. Sax.

Perc. 1 Glockenspiel

Perc. 2 Crotales (arco) *mf* *p*

Perc. 3 Triangle *mf* *p*

Hp. *mf* *p*

Pno.

Vln. 1 *p* *div.*

Vln. 2 *p* *div.*

Vla. *p* *div.*

Vc. *p* *div.*

Chord boxes: C₄ to C₁, G₄ to G₁, E₁F₁G₁A₁, B₁C₁D₁, D₁ to D₁

Perc. 1 Glockenspiel *p* *mf* *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

190