richard p john

"...the leaves and the trees as they fall..."

for piano and sine tones (2021)

performance notes:

The piece consists of 42 'phrases'.

The timings indicate the beginning (first note/chord) of each phrase.

The track (sine tones) begins at 00'00".

The piece ends at 20'00".

Articulation/Dynamics:

Dynamics can vary, but shouldn't exceed mf.

Pedalling is free, but piece should be legato throughout.

Tempo:

Quarter-note/crotchet = c.60-64

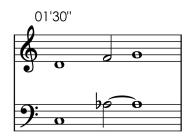
The whole notes/semibreves ending each phrase don't indicate four quarter notes/crotchets, only that that particular note(s)/chord should be held until the beginning of the next 'phrase'.

Accompanying track (sine tones) is available from the composer.











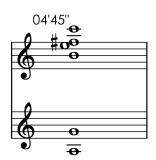
















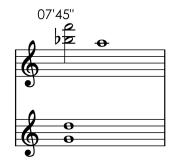


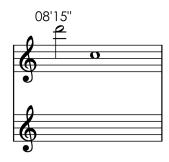


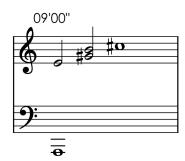


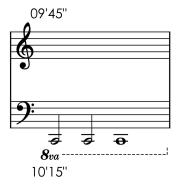














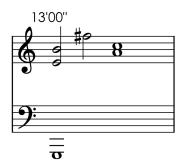




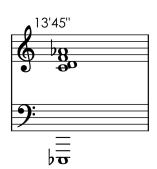








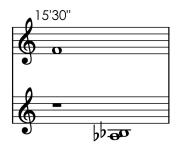


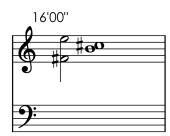








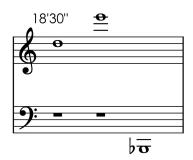




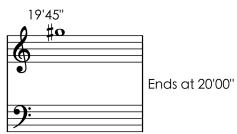












sine tones (for reference)

00'00"- 01'00" = 987.77/B5

01'30" - 01'45" = 932.33/B b 5

04'00 - 4'45" = 783.99/G5

05'30" - 06'00" = 1108.73/C # 6

08'15" - 08'45" = 1864.66/B b 6

09'30" - 10'00" = 1174.66/D6

14'30" - 15'00" = 1864.66/B b 6

15'15" - 15'30" = 1975.53/B6

16'15" - 16'30" = 1174.66/D6

18'45" - 19'00" = 1760.00/A6

19'30" - 19'45" = 1975.53/B6