

The music of stones

for flute, piano, violin, viola & cello (2024)

Ian Wilson
(1964)

Ominous
♩ = 66

Flute
Piano
Violin
Viola
Violoncello

Vln.
Vc.

accel. Più mosso
♩ = 78

Fl.
Pno.
Vln.

12

Pno. *mp* *ff*

Vla. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

18

Fl. *mf*

Pno. *f* *sff* *mf*

Vln. *p*

Vla. arco pizz. *sff* arco *p*

Vc. arco *p*

A Tempo primo = 66

Vln. *p*

Vla. arco pizz. *sff* arco *p*

Vc. arco *p*

A Tempo primo = 66

22

Fl. *f* *sff*

Pno. *f* *f* *sff* *mf*

Vln. *f* *p*

Vla. pizz. arco *f* pizz. arco *p*

Vc. *f* *sff* *p*

Vln. *f* *p*

Vla. pizz. arco *f* pizz. arco *p*

Vc. *f* *sff* *p*

accel.

B Più mosso
♩ = 78

Musical score for measures 24-36. The score is for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 24 with *mp*. The melody is marked with *f* and *sf* in later measures. It includes a 5-measure phrase and a 6-measure phrase.
- Pno.:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *mp*.
- Vln.:** Starts with a 5-measure phrase marked *mf*. Later measures include *mp* and *f*. It includes a 5-measure phrase.
- Vla.:** Starts with a 5-measure phrase marked *f*. Later measures include *p* and *f*. It includes a 5-measure phrase.
- Vc.:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mp*.

Tempo changes from 2/4 to 3/8 and back to 2/4. The section ends with a double bar line.

Musical score for measures 28-36. The score is for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 28 with a rest. It begins playing in measure 30 with *p* and *mf*. It includes a 5-measure phrase.
- Pno.:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mp*.
- Vln.:** Starts with a 5-measure phrase marked *pizz.*
- Vla.:** Starts with a 5-measure phrase marked *pizz.*
- Vc.:** Starts with a 5-measure phrase marked *pizz.*

Tempo changes from 2/4 to 3/8 and back to 2/4. The section ends with a double bar line.

Musical score for measures 37-40. The score is for Flute (Fl.) and Piano (Pno.).

- Fl.:** Starts at measure 37 with a 5-measure phrase marked *f*. It continues with *p* and *ff* in later measures.
- Pno.:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ppp* to *ff*.

Tempo changes from 2/4 to 3/8 and back to 2/4. The section ends with a double bar line.

41

Fl. *mf*

Pno. *mf*

Vln. arco *mf*

Vla. arco *mf*

Vc. arco *mf*

45

Fl. *ff*

Pno. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

49

Fl. *sf*

Pno. *ppp subito*

Vln. *sf*

Vla. *sf*

Vc. *sf*

53

Fl. *p*

Pno.

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

56

Fl. *p* *f*

Vln. *pizz.* *p* *f* *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

60

Fl. *p* *f* *p* *f* *p* *f* *p*

Pno. *mf*

Vln. *pizz.* *f* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f*

Vla. *pizz.* *f* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f*

Vc. *pizz.* *f* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f*

64

Fl.

Pno.

Vln.

Vla.

Vc.

64

Fl.

Pno.

Vln.

Vla.

Vc.

68

Fl.

Pno.

Vln.

Vla.

Vc.

68

Fl.

Pno.

Vln.

Vla.

Vc.

72

Fl. *p*

Pno. *bring out top voice mp*

Vln. *pizz. f arco pp*

Vla. *(pizz.) arco pp*

Vc. *pizz. arco pp*

75

Fl. *mp mp*

Pno. *mp mf*

Vln. *p mp*

Vla. *p mp*

Vc. *p mp*

77

Fl. *mf f*

Pno. *f ff*

Vln. *mf f*

Vla. *mf f*

Vc. *mf f*

80

Fl. *p*

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

82

Fl. *mf*

Pno.

Vln. *mf*

86

rit. D Tempo primo = 66

Fl. *p*

Pno. *p*

Vln. *p* *f* *p*

Vla. *p*

Vc. *p*

95

Fl. *p*

Pno. *pp*

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

|||

poco accel. Più mosso
♩ = 90

99

Fl.

Pno. *mp* *ff*

Vln. poco accel. Più mosso
♩ = 90

Vla.

Vc.

|||

Meno mosso
♩ = 78

103

Fl. *p*

Pno. *pp*

Vln. *Meno mosso*
♩ = 78 *p*

Vla. *p*

Vc. *p*

poco accel. Più mosso
♩ = 90

107

Fl.

Pno.

Vln.

Vla.

Vc.



111

Pno.



F Meno mosso; serene
♩ = 66

113

Fl.

Pno.

Vln.

G L'istesso tempo (ominous)
(♩ = 66)

123

Fl. *f* 3

Pno.

Vln. *mf* *f* 3 pizz.

Vla. *mp* *mf* *f* pizz.

Vc. *p* *mp* *f* pizz. 5

128

Fl. *mp* *f* 3 *mp* *f* 3 3

Vln. *mf* *f* 3 *p* arco poco sul pont.

Vla. *mf* *f* *p* arco poco sul pont.

Vc. *f* (pizz.) *mf*

131

Fl. *mp* *f* 6 *sf* *sf* *sf*

Vln. *sf*

Vla. *sf* pizz. *mp*

Vc. *f* *ff* *mp subito* 5

134

Fl. *f* *f* *f* *mp*

Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *f* *mf*

arco poco sul pont.

pizz.

139

Fl. *mf* *p* *f*

Pno. *p* *ppp*

Vln. *pp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

142

Fl. *mf* *p* *f*

Pno. *p* *ppp*

Vln. *pp* *p* *ppp*

Vla. *p* *ppp*

H Subito più mosso
♩ = 92

146

Fl.

Pno.

p

H Subito più mosso
♩ = 92

Vln.

Vla.

pp

pp

151

Pno.

mp

R.H.

p

L.H.

156

Fl.

Pno.

Vln.

mp

f

arco ord.

mp

161

Fl.

Pno.

p

Ped.

165

Fl. *mp*

Pno. *p*
Ped.

Vln. *mp*

Vla. *pp*
(pizz.)

Vc. *pp*

169

Fl. *mp*

Pno. *p*
Ped. *mp*
R.H.

Vln. *f mp sub.*

Vla. *pp*

Vc. *mp*

174

Fl. *p* *f*

Pno. *p* *f*

Vln. *p* *f*

Vla. *f*

Vc. *f*

180

Pno. *f* 8^{va}

Vln.

Vla.

Vc. *f*

184

Pno. 8^{va}

Vln.

Vla. *f*

Vc.

188

Meno mosso
♩ = 66

Fl. *pp* (*pp*)

Pno. 8^{va} *f* *mf* *mp* 6 3 6 3 6 3

Vln.

Vla.

Vc.

Meno mosso
♩ = 66

194

Fl. *pp* **K** breathe when necessary

Pno. *p* *pp* 6 8^{vb} Led. 3 3 3

Vln. *pp* **K** change bow when necessary but try not to change when the others do

Vla. *pp* change bow when necessary but try not to change when the others do

Vc. *pp*



201

Fl. *f*

Pno. 3 3 3 *f* *pp* 3 3 3

Vln. *f* *pp* *f*

Vla. *f*

Vc. *f* *pp*

207

Fl. *f* *pp* *f*

Pno. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp*



213

Fl. *pp* *f* *pp* *f* *ppp*

Pno. *f* *p* *pp*

Vln. *f* *pp* *ppp*

Vla. *pp* *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

L Serene
(♩ = 66)

219

Pno.

Vln.

Vc.

p molto legato

pp

228

Fl.

Pno.

Vln.

Vla.

Vc.

p

(p)

pp

pp

pp

pp

236

Fl.

Pno.

mp

p

loco

loco

245

Fl. *p* *f* *p*

Pno. *mp* *8^{va}* *loco*

Vln. *loco* *p*

Vla. *pp*

Vc. *ppp*

250

Fl. *pp*

Pno. *p* *(p)* *8^{va}* *loco*

Vln. *p* *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*