

# The White of the Year

{from 4 songs of Emily Dickinson}

Sonja Grossner

Allegretto

♩ = 112

Voice

Piano

4 *p*

This \_\_\_ was in the white of the year, That \_\_\_ was in the

Pno.

4

7 *mf*

green. Drifts were as diff - i -

Pno.

7

10 *dim*

cult then to think as dai-sies now to be

Pno.

13 *p*

seen.

Pno.

16 *p*

Look-ing back is best that is left,

Pno.

19 *pp* *mf*

Or if it be be - fore, Re - tro - spec - tion — is pros - pect's —

Pno.

22

— half, Some-times — al - most — more.

Pno.

26

Pno.

*p* *dim poco a poco*

29 *mp* Some-times — al-most — more.

Piano accompaniment for measures 29-31. The right hand has a melodic line with a slur over measures 29-30 and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment with a slur over measures 29-30 and a dynamic marking of *dim* at the end of measure 31.

32 *ppp* *molto rit.* al-most — more.

Piano accompaniment for measures 32-35. The right hand has a melodic line with a slur over measures 32-33 and a dynamic marking of *ppp*. The left hand has a rhythmic accompaniment with a slur over measures 32-33 and a dynamic marking of *ppp*. The tempo marking *molto rit.* is present. The piece ends with a double bar line at the end of measure 35.