## **Malcolm Dedman**

# The Song of the Child

for Flute, Countertenor,
African Marimbas and Percussion

2017

**Duration: 5 mins 45 secs** 

#### Instruments used in 'The Song of the Child'

Flute

Countertenor

2 Percusionists

African Marimba (Soprano)

African Marimba (Tenor)

Percussion 1: High Djembe, Shaker (Cabasa or African Shaker/Rattle), Finger Cymbals.

Percussion 2: Low Djembe, Pair of Congas.

Range of Soprano Marimba: G below middle-C to A above treble stave,

with both F naturals and F sharps.

**Range of Tenor Marimba:** G on bottom line of bass clef to E above middle-C, with both F naturals and F sharps.

#### Words used in 'The Song of the Child'

When a woman of the Himba African tribe knows she is pregnant, she goes to the jungle with other women and, together, they pray and meditate until they find The Song of the Child.

When a child is born, the community gets together and they sing the child's song.

When the child begins its education, people get together and the child sings their own song.

When they become an adult, the community gets together again to sing it.

When it comes to their wedding, they hear their song.

Finally, when their soul is going from this world, family and friends are approaching and, like at their birth, sing their song to accompany it in the journey.

(Attributed to: Tolba Phanem, African poet)

### The Song of the Child

# for Flute, Countertenor, African Marimbas and Percussion

2017





Copyright © 2017 by Malcolm Dedman

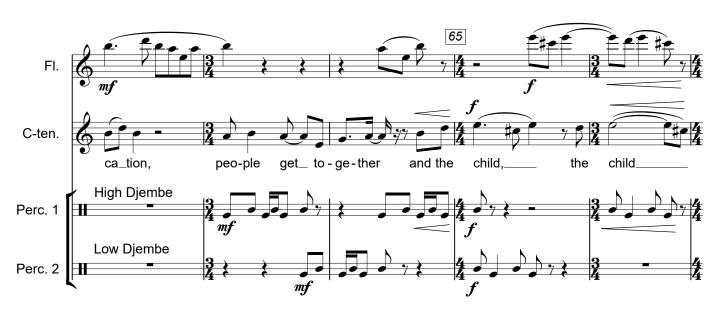


Copyright © 2017 by Malcolm Dedman









Copyright © 2017 by Malcolm Dedman





Copyright © 2017 by Malcolm Dedman





Copyright © 2017 by Malcolm Dedman



Copyright © 2017 by Malcolm Dedman



