

for Rachel Smith and the Band of the Coldstream Guards

The Song of Lúthien

for solo flute and wind orchestra
(2nd revision - 2013)

Rodney Newton
(solo flute part edited by Rachel Smith)

Lento ma con moto (♩ = 80)

The score is written for a solo flute and a wind orchestra. The tempo is Lento ma con moto (♩ = 80). The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute I (solo), Flute 2 dbl Piccolo, Oboe, Cor Anglais, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Bass Clarinet in B♭, Bassoon, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, Baritone Saxophone, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in B♭ I, Trumpet in B♭ II, Trumpet in B♭ III, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Timpani, Percussion I (Glockenspiel), and Percussion II (Vibraphone). The flute part begins with a piccolo section marked *p*. The Clarinet in B♭ I part has a *pp* dynamic. The Clarinet in B♭ II part has a *pp* dynamic. The Clarinet in B♭ III part has a *pp* dynamic. The Bass Clarinet in B♭ part has a *pp* dynamic. The Bassoon part has a *p* dynamic. The Horn in F I part has a *p lontano* dynamic. The Percussion I part has a *p* dynamic. The Percussion II part has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *poco accel.* *cresc.* *f* *mp* *p* *rit.* **A tempo** *cresc.* *p* *3* *3* *cresc.*

Fl. solo

Fl. 2/Picc.

Ob. *(cor anglais - actual pitch)* *p*

C.A. *p* *3*

Cl. I *pp*

Cl. II *pp*

Cl. III

B. Cl. *p*

Bsn. *p*

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

26

Fl. solo *f mp p f p cresc.*

Fl. 2/Picc.

Ob. *p*

C.A. *p*

Cl. I *p pp unis. p*

Cl. II *p pp p*

Cl. III *p*

B. Cl. *p*

Bsn.

Alto Sax. I *p*

Alto Sax. II *p*

T. Sax. *p*

Bari. Sax.

Hn. I *con sord. p pp*

Hn. II *con sord. p pp*

Hn. III *con sord. p pp*

Hn. IV *pp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *con sord. pp*

Tbn. II *con sord. pp*

B. Tbn. *con sord. pp*

Euph.

Tba.

Timp.

Glock. *p*

Vib. *p pp*

26

B

35

Fl. solo *f* *mf* *p* *poco rit.* *a tempo* *mf molto espress.* (pic.) *mf*

Fl. 2/Picc. *p espress.*

Ob. *p*

C.A.

Cl. I *p* *à2*

Cl. II *p* *à2*

Cl. III *p* *mp* *p* *mp* *p*

B. Cl. *p*

Bsn. *mp* *mp* *p*

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I *mp* *senza sord.*

Hn. II *p* *senza sord.* *p* *senza sord.* *p*

Hn. III *p* *senza sord.* *p*

Hn. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B.Tbn.

Euph.

Tba. *p*

Timp.

Glock. *p*

Vib. *medium mallets* *p*

44

Fl. solo

Fl. 2/Picc.

Ob.

C.A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

44

52

Fl. solo *f* *ff*

Fl. 2/Picc. *p* 3

Ob. *mf* *p* 3

C.A. *mf* *p* 3

Cl. I *p* 3 *mf* *p* unis.

Cl. II *mf* *p* 3

Cl. III *mf* *p* 3

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. I *mf* *p* 3

Alto Sax. II *mf* *p* 3

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. I *mf* *p*

Hn. II *mf* *p*

Hn. III *mf* *p*

Hn. IV *mf* *p*

Tpt. I *p* *mf* *p* 3

Tpt. II *p* *mf* *p* 3

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph. *mf* *p* à2

Tba. *mf* *p*

Timp. *mf* *p*

Glock. *mf* *p* 3

Vib. *mf* *p* 3

52

C

58

Fl. solo *mf* 3

Fl. 2/Picc.

Ob. *mp*

C.A.

Cl. I *mp* 1

Cl. II

Cl. III *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. I *p*

Alto Sax. II *p*

T. Sax. *p*

Bari. Sax.

Hn. I *mp* *espress.* solo 3

Hn. II *p*

Hn. III

Hn. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *p* solo 1 *mp* *espress.* 3

Tba. *p*

Timp.

Glock.

Vib. *p*

58

65

Fl. solo *f* *espress.* *loco* *mf* *cresc.* *f* *più f*

Fl. 2/Picc. (picc.) *p* take flute

Ob. (cor anglais - actual pitch) *p*

Cl. I *p* *à2* *p*

Cl. II *p* *1* *à2* *p*

Cl. III *p*

B. Cl. *p*

Bsn. *mp* *p*

Alto Sax. I *mp* *p* *p*

Alto Sax. II *p*

T. Sax. *p*

Bari. Sax. *p*

Hn. I *mp* *mp³*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *1* *mp* *p*

Tba. *p*

Timp.

Glock.

Vib. *p*

65

D

Poco piu animato (♩ = 86)

74

Fl. solo *ff* *mp* *espress.*

Fl. 2/Picc.

Ob. *solo* *mp* *mf*

C.A.

Cl. I *mf* *p* *p* *mp*

Cl. II *mf* *p*

Cl. III *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. I *mf* *mp* *mf*

Alto Sax. II *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. I *mf* *p* *solo* *mf* *pp*

Hn. II *mf* *p*

Hn. III *mf* *p*

Hn. IV *mf* *p*

Tpt. I *mf* *p* *solo* *mp* *espress.*

Tpt. II *mf* *p*

Tpt. III *mf* *p*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf dim.*

Glock.

Vib.

74

poco accel.

E Ancora più mosso (♩ = 90)

82

Fl. solo

Fl. 2/Picc.

Ob.

C.A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

82

88 *loco*
Fl. solo *mf* *cresc.* *ff*
Fl. 2/Picc.
Ob. *p*
C.A.
Cl. I *mf*³ *p*
Cl. II *p* *mf* *p*
Cl. III *p* *mf* *p*
B. Cl. *p* *mf* *p*
Bsn. *p* *mf* *p*
Alto Sax. I *p* *mf* *p*
Alto Sax. II *p* *mf* *p*
T. Sax. *p* *mf* *p*
Bari. Sax. *mf* *p*
Hn. I *p* *cresc.* *mf*³ *p*
Hn. II *p* *mf* *p*
Hn. III *mf* *p*
Hn. IV *p* *mf* *p*
Tpt. I *p*
Tpt. II
Tpt. III
Tbn. I *p* *mf* *p*
Tbn. II *p* *mf* *p*
B. Tbn. *p* *mf* *p*
Euph. *mf* *unis.* *p*
Tba. *p* *mf* *p*
Timp.
Glock.
Vib.

F

93

Fl. solo *f* 3 *loco* *loco* *ff*

Fl. 2/Picc. *mf* 3 6 *p* 5 *f*

Ob. *mf* 3 *p* 5 *f*

C.A.

Cl. I *mf* *p* *f*

Cl. II *mf* *p* *f*

Cl. III *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

Alto Sax. I *p* *f*

Alto Sax. II *p* *f*

T. Sax. *mf* *p* *f*

Bari. Sax. *mf* *p* *f*

Hn. I *mf* 3 *p* *f*

Hn. II *mf* *p* *f*

Hn. III *mf* *p* *f*

Hn. IV *mf* *p* *f*

Tpt. I *mf* 3 *p* *f* *espress.*

Tpt. II *p* *f*

Tpt. III *p* *f*

Tbn. I *mf* 3 *p* *f*

Tbn. II *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Euph. *mf* *f*

Tba. *mf* *p* *f*

Timp.

Glock.

Vib.

97

Fl. solo

Fl. 2/Picc.

Ob.

C.A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B.Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

97

Detailed description: This page of a musical score, numbered 97, contains 23 staves for various instruments. The Flute solo part (top) features a melodic line with triplets. The Clarinet I, II, and III parts play a complex, rhythmic pattern with sixteenth notes and slurs. The Saxophone section (Alto I & II, Tenor, Bari.) has mostly rests. The Horn section (I-IV) plays a sustained chord. The Trumpet and Trombone sections have rests. The Euphonium, Tuba, and Glock parts have rests. The Vibraphone part has rests. The page number 97 is printed at the top left and bottom center.

104

Fl. solo *ff*

Fl. 2/Picc. *mf* *mf*

Ob. *mf* *mf*

C. A.

Cl. I *mf* *mf*

Cl. II *mf* *p*

Cl. III *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. I *mf* *p*

Alto Sax. II *mf* *p*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. I *mf* *p*

Hn. II *mf* *p*

Hn. III *mf* *p*

Hn. IV *mf* *p*

Tpt. I *mf* *p*

Tpt. II *mf* *p*

Tpt. III *mf* *p*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p* *dim. al niente*

Glock. *mf* *p*

Vib. *mf* medium/hard mallets *p*

G Meno mosso (♩ = 86)

108

Fl. solo *mf espress.*

Fl. 2/Picc. *p* take piccolo

Ob. *p*

C.A. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. I *p*

Alto Sax. II *p*

T. Sax. *p*

Bari. Sax. *p*

Hn. I *p*

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Glock.

Vib. *p* soft mallets

108 *p* *mf*

H Lento (♩ = 80)

116

Fl. solo

Fl. 2/Picc.

Ob.

C.A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

116

un poco liberamente, quasi una cadenza

127

Fl. solo *mp*

Fl. 2/Picc. *p*

Ob.

C.A.

Cl. I *più p*

Cl. II

Cl. III

B. Cl. *p* *più p*

Bsn. *più p*

Alto Sax. I *p*

Alto Sax. II *p*

T. Sax.

Bari. Sax.

Hn. I *più p*

Hn. II *più p*

Hn. III

Hn. IV *più p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph. *p*

Tba.

Timp.

Glock.

Vib. *p* *più p*

127

134

Fl. solo

Fl. 2/Picc.

Ob.

C.A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

f *p* *mf* *mp* *p* *pp* *p* *mp* *mp* *p*

rit. *a tempo*

I

(picc.) *p*

p *p* *p* *p*

134

This page of the musical score, numbered 143, features a variety of instrumental parts. At the top, the Flute solo part (Fl. solo) is prominent, with a crescendo leading to a forte (f) dynamic. The Flute 2/Piccolo (Fl. 2/Picc.) part also shows a crescendo to forte. The Clarinet section (Cl. I, II, III) and Bass Clarinet (B. Cl.) parts include first and second endings, with dynamics marked piano (p). The Saxophone section (Alto Sax. I & II, T. Sax., Bari. Sax.) is mostly silent, with some piano (p) markings. The Horn section (Hn. II, III, IV) and Trumpet section (Tpt. I, II, III) have specific performance instructions: 'senza sord.' (without mutes) and piano (p) dynamics. The Trombone section (Tbn. I, II, B. Tbn.) also has piano (p) markings. The Euphonium (Euph.) and Tuba (Tba.) parts have 'p' and 'unis.' (unison) markings. The Timpani (Timp.) part is marked piano (p). The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are marked with 'medium mallets' and 'mf' dynamics. The page number '143' is located in the bottom left corner, and the publisher's name 'mf Red' is in the bottom right corner.

Fl. solo
Fl. 2/Picc.
Ob.
C.A.
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn.
Alto Sax. I
Alto Sax. II
T. Sax.
Bari. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Vib.

150
mf cresc. f ff
cresc. mf p
cresc. mf p
cresc. mf p
cresc. mf p
cresc. mf p
cresc. mf p
senza sord. mf p
senza sord. mf p
mf cresc. mf p
p mf cresc. mf p
cresc. mf p
cresc. mf p
cresc. mf p
cresc. mf p
p cresc. mf
mf

J Tranquillo

157

Fl. solo *mp* *senza cresc.*

Fl. 2/Picc. *p*

Ob. *p*

C.A.

Cl. I *p*

Cl. II unis. *p*

Cl. III *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. I *p*

Alto Sax. II *p*

T. Sax. *p*

Bari. Sax. *p*

Hn. I solo *mp*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph. *p*

Tba. *â2* *p*

Timp. *p* *pp*

Glock. *p*

Vib. *p*

157

165

Fl. solo

Fl. 2/Picc.

Ob.

C. A.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

p

più p

(1)

171

Fl. solo *p* *pp*

Fl. 2/Picc.

Ob. *pp*

C.A.

Cl. I *pp* *pp*

Cl. II *pp* *pp* *morendo al niente*

Cl. III *pp* *pp* *morendo al niente*

B. Cl. *pp* *pp* *morendo al niente*

Bsn. *pp*

Alto Sax. I

Alto Sax. II

T. Sax.

Bari. Sax.

Hn. I *con sord.* *pp*

Hn. II *con sord.* *pp*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Glock. *pp*

Vib. *soft mallets* *pp*

171