

**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 (1983)**

**version for low voice and string quartet**

## **Five Yeats Songs Op. 14 for low voice and string quartet (1983)**

- I      The Lake Isle of Innisfree**
- II     The Sorrow of Love (original version)**
- III    Who Goes with Fergus?**
- IV    A Cradle Song**
- V     The Ballad of Father Gilligan**

These Yeats poems, all taken from *The Rose* (1893), were set for the composer to sing himself. They formed part of his search for an accessible, lyrical style, something with which he was much preoccupied at this time. The result, here, is a style in which triadic harmonies, sometimes unusually juxtaposed, are often placed against unexpected melodic configurations. The fifth song, incidentally, should be performed without parody, but with a gentle, self-conscious awareness of its sentimentality.

# Five Songs from *The Rose*

## 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott

Op. 14, No. 1 (1983)

Allegro con moto ♩ = 120

The musical score is arranged in five systems. The first system includes the Voice part (which is silent), Violin I, Violin II, Viola, and Cello. The second system includes the Voice part with lyrics, Violin I, Violin II, Viola, and Cello. The score is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro con moto' with a metronome marking of 120. The first system features a rhythmic accompaniment of eighth-note triplets in the strings, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. The second system features the vocal melody, which begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The lyrics are: 'I will a - rise and go now, and'. The string accompaniment continues with a mezzo-forte (*mf*) dynamic.

8

go to In - - - nis - free, And a small ca - - - bin

Vln. I

Vln. II

Vla.

Vc.

11

build there, of clay and wat - tles made: Nine

Vln. I

Vln. II

Vla.

Vc.

14  
bean - rows will I have there, a hive for the ho - ney - bee, And

Vln. I

Vln. II

Vla.

Vc.

18  
live a - lone in the bee - loud glade.

Vln. I

Vln. II

Vla.

Vc.

meno mosso

23

*p*

And I shall have some peace there, for

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Pizz. 3

Vc.

*pp*

*p*

27

peace comes drop - ping slow, drop - ping from the veils of the mor - ning to

Vln. I

Vln. II

Vla.

Vc.

3

3

31

where the cric - ket sings; There mid - night's all a glim - mer, and

Vln. I

Vln. II

Vla.

Vc.

*arco*

34

noon a pur - ple glow, and eve - ning full of the lin - net's wings.

Vln. I

Vln. II

Vla.

Vc.

Tempo I

37 *f subito*

I will a-rise and go now, for al - ways night and

Vln. I *f subito*

Vln. II *f subito*

Vla. *f subito*

Vc. *f subito*

40 *mp*

day I hear lake wa - - - ter lap - ping with low

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*





49

hear it in the deep heart's core.

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

3 senza rall.

3 senza rall.

3 senza rall.

3 senza rall.

## 2. The Sorrow of Love

W. B. Yeats  
(original version)

Derek B Scott  
Op. 14, No. 2 (1983)

Andante  $\bullet = 84$

Score for "The Sorrow of Love" by Derek B Scott, Op. 14, No. 2 (1983). The score is in G major, 4/4 time, and marked Andante with a tempo of 84 beats per minute. The piece features a voice part and a string quartet.

The first system includes staves for Voice, Violin I, Violin II, Viola, and Cello. The music begins with a piano (*p*) dynamic. The Violin II part features a prominent triplet pattern. The Cello part provides a steady bass line.

The second system includes staves for Voice, Violin I, Violin II, Viola, and Cello. The voice part enters with the lyrics: "The quar - rel of the spar - rows in the eaves, The full round". The Violin I part has a melodic line, and the Violin II part continues with the triplet pattern. The Viola part has a melodic line with a *V* marking, and the Cello part continues with a steady bass line.

7

moon and the star - la - den sky, And the loud song of the e - ver - sin - ging leaves, Had

Vln. I

Vln. II

Vla.

Vc.

10

hid a - way earth's old and wea - ry cry.

Vln. I

Vln. II

Vla.

Vc.

Quasi recit.

13 *mf*  
And then you came with those red mourn-ful lips,

Vln. I *rall.* *mf colla voce*

Vln. II *rall.* *mf colla voce*

Vla. *rall.* *mf colla voce*

Vc. *rall.* *mf colla voce*

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features five staves: a vocal line at the top, and instrumental staves for Violin I, Violin II, Viola, and Violoncello. The vocal line begins at measure 13 with the lyrics 'And then you came with those red mourn-ful lips,'. The tempo is marked 'Quasi recit.' and the dynamic is 'mf'. The Violin I and II parts include a 'rall.' marking and 'mf colla voce' dynamics. The Viola and Violoncello parts also feature 'rall.' and 'mf colla voce' markings. The Violoncello part includes a '3' marking under a triplet of notes in measure 14.

17  
And with you came the whole of the world's tears, And all the trou-ble of her la-bour-ing ships,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features five staves: a vocal line at the top, and instrumental staves for Violin I, Violin II, Viola, and Violoncello. The vocal line begins at measure 17 with the lyrics 'And with you came the whole of the world's tears, And all the trou-ble of her la-bour-ing ships,'. The tempo remains 'Quasi recit.' and the dynamic is 'mf'. The Violin I and II parts include a 'cresc.' marking. The Viola and Violoncello parts also feature 'cresc.' markings. The Violoncello part includes a '3' marking under a triplet of notes in measure 18.



28

of the un-qui-et leaves, Are sha-ken with earth's old and wea-ry cry.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

31

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

### 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$

Voice

Who will go drive with Fer - gus

Violin I

Violin II

Viola

Cello

*p*

arco

Pizz.

Detailed description: This system contains the first five staves of the score. The voice part begins with a rest followed by the lyrics 'Who will go drive with Fer - gus'. The instrumental parts (Violin I, Violin II, Viola, and Cello) feature a rhythmic accompaniment of eighth notes. The Violin I and II parts alternate between arco and pizzicato (Pizz.) markings. The Cello part starts with a pizzicato (Pizz.) marking. The dynamic marking *p* is present at the beginning of the instrumental parts.

now, And pierce the deep wood's wo - ven shade, And dance up -

Vln. I

Vln. II

Vla.

Vc.

*p*

arco

Pizz.

Detailed description: This system contains the next five staves of the score. The voice part continues with the lyrics 'now, And pierce the deep wood's wo - ven shade, And dance up -'. The instrumental parts continue with the same rhythmic accompaniment. The Violin I and II parts continue to alternate between arco and pizzicato (Pizz.) markings. The Viola part remains silent. The Cello part continues with a pizzicato (Pizz.) marking. The dynamic marking *p* is present at the beginning of the instrumental parts.



12

on the le - vel shore? Young man, lift up your rus - set brow,

Vln. I

Vln. II

Vla.

Vc.

18

And lift your ten - der eye - lids, maid, And brood on

Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

Pizz.

*p*

24

hopes and fear no more.

Vln. I

Vln. II

Vla.

Vc.

30

And no more turn a - side and brood Up - on love's

Vln. I

Vln. II

Vla.

Vc.

36

bit - ter mys - ter - y For Fer - gus rules the bra - zen

Vln. I

Vln. II

Vla.

Vc.

Pizz. arco Pizz. arco Pizz. arco

arco Pizz. arco Pizz. arco Pizz. arco

*sf sf*

42

cars, And rules the sha - dows of the wood,

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

47 *f*

And the white breast of the dim sea And all di - she - velled

Vln. I Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Vln. II arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Vla. *marcato*  
*f* *sf* *sf* *sf*

Vc. *f*

53

wan - der - ing stars.

Vln. I Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Vln. II arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Vla. *sf* *sf* *sf* *p*

Vc. *p*

# 4. A Cradle Song

W. B. Yeats

Derek B Scott  
Op. 14, No. 4 (1983)Andantino  $\text{♩} = 60$ 

Voice: The an - gels are stoo - ping  
 A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead.  
 God's laugh - ing in Hea - ven To see you so good; The Sail - - ling Se - ven Are

Violin I: *p*  
 Viola: *p*  
 Cello: Pizz. *p*  
 Vln. I: *p*  
 Vla.: *p*  
 Vc.: *p*, arco

The score is written in 6/8 time with a tempo of Andantino (♩ = 60). It consists of three systems of staves. The first system includes the vocal line and the first three instrumental parts (Violin I, Viola, and Cello). The second system continues the vocal line and the instrumental parts. The third system continues the vocal line and the instrumental parts. The lyrics are: "The an - gels are stoo - ping A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead. God's laugh - ing in Hea - ven To see you so good; The Sail - - ling Se - ven Are". The score includes dynamic markings such as *p* (piano) and *Pizz.* (pizzicato) for the Cello. The Cello part also includes *arco* (arco) markings. The Violin I part includes a *p* marking. The Viola part includes a *p* marking. The vocal line includes the lyrics.

19

gay with his mood. I sigh that kiss you,

Vln. I

Vla.

Vc.

Pizz. arco

24

For I must own That I shall miss you I shall miss you

Vln. I

Vla.

Vc.

rit.

Pizz. arco

arco Pizz. arco

28

When you have grown.

Vln. I

Vla.

Vc.

Pizz.

# 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott  
Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

Voice: *p* The old priest Pe - ter Gil - li - gan Was

Violin I: *p sotto voce* *sul G*

Violin II: *p sotto voce*

Viola: *p sotto voce*

Cello: *p sotto voce* *sul C*

7 wea - ry night and day; For half his flock were in their beds, Or un - der green sods lay.

Vln. I: *p sotto voce* *sul G*

Vln. II: *p sotto voce*

Vla.: *p sotto voce*

Vc.: *p sotto voce* *sul C*

13

*rall.*

Once, while he nod-ded on a chair, At the moth hour of eve, A-no-ther poor man sent for him, And

Vln. I

*rall. (colla voce)*

Vln. II

*rall. (colla voce)*

Vla.

Vc.

*rall. (colla voce)*

18

*p* *melancolico*

he be-gan to grieve. 'I have no rest, nor joy, nor peace, For peo - ple die and

Vln. I

*p* *sotto voce*

*sul G* -----

Vln. II

*p* *sotto voce*

Vla.

*p* *sotto voce*

Vc.

*p* *sotto voce*

*sul C* -----



24

die;' And af - ter cried he, 'God for - give! My bo-dy spake not I!' He knelt, and lea - ning

Vln. I

Vln. II

Vla.

Vc.

30

on the chair He prayed and fell a - sleep; And the moth hour went from the fields, And stars be-gan to

Vln. I

Vln. II

Vla.

Vc.

36

peep. They slow - ly in - to mil - li - ons grew, And leaves shook in the wind;

Vln. I

Vln. II

Vla.

Vc.

*naturale*

41

And God co-vered the world with shade, And whis - pered to man - kind. Up-

Vln. I

Vln. II

Vla.

Vc.

46 *cresc.* *f più mosso*

on the time of spar - row chirp When the moths came once more, — The old priest

Vln. I *naturale* *cresc.*

Vln. II Pizz. arco

Vla. *naturale* Pizz. arco

Vc. *naturale* Pizz. arco

50 *f più mosso* **Tempo I**

Pe - ter Gil-li-gan Stood up - right on the floor. — 'Mav - rone, mav - rone! the man has died While

Vln. I *f più mosso* *f*

Vln. II *f più mosso* *f*

Vla. *f più mosso* *f*

Vc. *f più mosso* *f*

55 *mf*

I slept on the chair; He roused his horse out of its sleep, And rode with lit - tle

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Pizz.

60 *accel.* *f*

care. He rode now as he ne - ver rode, By roc - ky lane and fen;

Vln. I *accel.* *f* *al tallone*

Vln. II *accel.* *f* *al tallone*

Vla. *accel.* *f* *al tallone*

Vc. *accel.* *f*

Tempo I

64

The sick man's wife o-pened the door: 'Fa-ther! you come a-gain!'

*naturale*

*rit.*

*3*

*colla voce*

*fp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

*arco*

*colla voce*

*fp*

*mp*

69

'And is the poor man dead?' he cried. 'He died an hour a-go.' The old priest Pe-ter

*p*

*pp*

*poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*poco cresc.*

75 *pp*

Gil-li-gan In grief swayed to and fro. 'When you were gone, he turned and died As

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

3

80 *rit.* *cresc.*

mer-ry as a bird.' The old priest Pe-ter Gil-li-gan He knelt him at that

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

85 *mf*

word: \_\_\_\_\_ 'He who hath made the night of stars for souls who tire and

Vln. I

Vln. II

Vla.

Vc. *cantabile*

90

bleed, \_\_\_\_\_ Sent one of his bright an - gels down To help me in my need.

Vln. I

Vln. II

Vla.

Vc.

## Maestoso

95 *f* *p*

'He who is wrapped in pur-ple robes, With pla-nets in his care, Had pi-ty on the least of things A-

Vln. I *f* (*colla voce*) *p*

Vln. II *f* (*colla voce*) *p*

Vla. *f* (*colla voce*) *p*

Vc. *f* (*colla voce*) *p*

100

sleep up - on a chair.'

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 for low voice & string quartet**

Voice part (with Violin I)

## Voice &amp; Violin I 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott

Op. 14, No. 1 (1983)

Allegro con moto ♩ = 120

*f* 3 3 3 3 *dim.*

*mf* 3

5 I will a - rise and go now, and

*mf* 8

8 go to In - nis - free, And a small ca - bin build there, of

12

12 clay and wat - tles made: Nine bean - rows will I have there, a

16

16 hive for the ho - ney - bee, And live a - lone in the bee - loud

20

20 glade.

*f* *meno mosso* *pp*

24 *p*

24 And I shall have some peace there, for peace comes drop - ping slow,

*p*

29

drop - ping from the veils of the mor - ning to where the cric - ket sings; There

33

mid - night's all a glim - mer, and noon a pur - ple glow, and

35

Tempo I  
*f subito*  
eve - ning full of the lin - net's wings. I will a-rise and

38

go now, for al - ways night and day I hear lake wa - ter

42

lap - ping with low sounds by the shore; While I stand on the

46

road - way, or on the pave - ments grey, I hear it in the

50

deep heart's core.

senza rall.

## Violin I

## 2. The Sorrow of Love

W. B. Yeats  
(original version)

Derek B Scott  
Op. 14, No. 2 (1983)

*p*

The quar - rel

5 of the spar - rows in the eaves, The full round moon and the star - la - den sky,

8 And the loud song of the e - ver - sin - ging leaves, Had hid a - way earth's

11 old and wea - ry cry.

*p*

*rall.*

Quasi recit.

15 *mf*

15 And then you came with those red mourn - ful lips,

*mf colla voce*

17

And with you came the whole of the world's tears, And all the trouble of her

*cresc.*

20

la-bour-ing ships, And all the trouble of her my-ri-ad years.

23

And now the spar-rows war-ring in the eaves, The curd pale moon, the white stars in the

*p*

27

sky, And the loud chaun-ting of the un-qui-et leaves, Are sha-ken with earth's

*sf*

30

old and wea-ry cry.

*p* *pp*

## Violin I

## 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$

*p*

Who will go drive with Fer - gus

arco *p* Pizz. arco Pizz. arco Pizz. arco Pizz. arco

6 now, And pierce the deep wood's wo - ven shade,

6 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

11 *p* And dance up - on the le - vel shore? Young man, lift

11 *p*

16 up your rus - set brow, And lift your ten - der

16 Pizz. arco Pizz. arco *p*

21 eye - lids, maid, And brood on hopes and fear no

21 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

3. Who Goes with Fergus?

26 *f*  
more. And no more  
26 Pizz. arco Pizz. arco *f*

32  
turn a - side and brood Up - on love's bit - ter  
32 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

37  
mys - ter - y For Fer - gus rules the bra - zen  
37 Pizz. arco Pizz. arco

42 *dim.* *f*  
cars, And rules the sha - dows of the wood, And the white  
42 *dim.* Pizz. arco

48  
breast of the dim sea And all di - she - velled  
48 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

53  
wan - der - ing stars.  
53 Pizz. arco Pizz. arco Pizz. arco Pizz. arco

## Violin I

## 4. A Cradle Song

W. B. Yeats

Derek B Scott  
Op. 14, No. 4 (1983)Andantino  $\text{♩} = 60$ 

The an - gels are stoo - ping

A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead.

God's laugh - ing in Hea - ven To see you so good; The Sail - ling Se - ven Are

gay with his mood. I sigh that kiss you,

*p*

*Pizz.* *arco*



24 *rit.*

For I must own\_\_\_\_That I shall miss you I shall miss\_\_\_\_you

24 Pizz. arco

28

When\_\_\_\_ you\_\_\_\_have grown.

28

Violin I

# 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott

Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

*p*

The old priest Pe - ter Gil - li - gan Was

*sul G*

*p sotto voce*

7  
wea - ry night and day; For half his flock were in their beds, Or un - der green sods

7

12  
lay. Once, while he nod - ded on a chair, At the moth hour of eve,

12

16  
*rall.* A - no - ther poor man sent for him, And he be - gan to grieve. 'I

*melancolico*

*p*

16  
*rall. (colla voce)* *sul G*

*sotto voce*

*p*

21  
have no rest, nor joy, nor peace, For peo - ple die and die;' And af - ter cried he,

21

5. The Ballad of Father Gilligan

26 *p*

'God for - give! My bo-dy spake not I!' He knelt, and lea-ning on the chair He

*sf* *p*

31 *pp*

prayed and fell a - sleep; And the moth hour went from the fields, And

*sul tasto* *p*

35

stars be-gan to peep. They slow - ly in - to

*pp*

39

mil-li-ons grew, And leaves shook in the wind; And God co-vered the

43 *cresc.*

world with shade, And whis - pered to man - kind. Up - on the time of

*naturale* *cresc.*

47 *f più mosso*

spar - row chirp When the moths came once more, — The old priest

5. The Ballad of Father Gilligan

Tempo I

12  
50

Pe - ter Gil-li-gan Stood up - right on the floor. \_\_\_\_\_ 'Mav - rone, mav-rone! the

*f* *pìu mosso* *f*

54

man has died While I slept on the chair;' He roused his horse out of its sleep, And

*mf* *mf*

59

rode with lit - tle care. He rode now as he ne - ver rode, By

*accel.* *f* *al tallone* *accel.* *f*

63

roc-ky lane and fen; The sick man's wife o - pened the door:

*rit.* *naturale* *(colla voce)*

67

'Fa - ther! you come a - gain!' 'And is the poor man dead?' he cried. 'He

*fp* *mp* *p* *pp*

72

died an hour a - go.' The old priest Pe - ter Gil-li-gan In grief swayed to and

*pp* *poco cresc.*

5. The Ballad of Father Gilligan

77 *pp*

fro. 'When you were gone, he turned and died As mer-ry as a bird.'—

77 *pp*

81 *rit.* *cresc.*

The old priest Pe - ter Gil-li - gan He knelt him at that word:—

81 *rit.* *p* *p* *p*

86 *mf*

'He who hath made the night of stars for souls who tire and

86 *mf*

90

bleed, — Sent one of his bright an - gels down To help me in my

90

94 *f*

need. 'He who is wrapped in pur - ple robes, With pla - nets in his care, —

94 *f*

98 *p*

Had pi-ty on the least of things A - sleep up-on a chair.'—

98 *p* *p*

(colla voce)



**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 (1982)**

Violin I

**version for low voice and string quartet**

Violin I

# Five Songs from *The Rose*

## 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott

Op. 14, No. 1 (1983)

Allegro con moto ♩ = 120

*f* 3 3 3 3 *dim.*

5 *mf*

5 I will a - rise and go now, and

8 *mf*

8 go to In - - - nis - free, And a small ca - - - bin build there, of

12

12 clay and wat - tles made: Nine bean - rows will I have there, a

16

16 hive for the ho - - - ney - bee, And live a - lone in the bee - loud

20

20 glade.

24 *f* *p* *meno mosso* *pp*

24 And I shall have some peace there, for peace comes drop - ping slow,

24 *p*



29  
 drop - ping from the veils of the mor - ning to where the cric - ket sings; There

33  
 mid - night's all a glim - mer, and noon a pur - ple glow, and

33  
 12 12 12 12

35  
 eve - ning full of the lin - net's wings. I will a - rise and

35  
 12 12

Tempo I  
*f subito*

*f subito* 3 3 3 3

38  
 go now, for al - ways night and day I hear lake wa - ter

38  
 3

*mp*

*mp*

42  
 lap - ping with low sounds by the shore; While I stand on the

42  
 3 3

*f*

*f*

46  
 road - way, or on the pave - ments grey, I hear it in the

46

50  
 deep heart's core.

50  
 3 3 3 3

*senza rall.*

## Violin I

## 2. The Sorrow of Love

W. B. Yeats  
(original version)

Derek B Scott  
Op. 14, No. 2 (1983)

*p*

The quar - rel

5 of the spar - rows in the eaves, The full round moon and the star - la - den sky,

5

8 And the loud song of the e - ver - sin - ging leaves, Had hid a - way earth's

8

11 old and wea - ry cry.

11

*p*

*rall.*

15 *mf* Quasi recit.

15 And then you came with those red mourn - ful lips,

15

*mf* colla voce

## 2. The Sorrow of Love

17

And with you came the whole of the world's tears, And all the trou - ble of her

*cresc.*

20

la - bour - ing ships, And all the trou - ble of her my - ri - ad years.

23

And now the spar - rows war - ring in the eaves, The curd pale moon, the white stars in the

*p*

27

sky, And the loud chaun - ting of the un - qui - et leaves, Are sha - ken with earth's

*sf*

30

old and wea - ry cry.

*p* *pp*

## Violin I

## 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$

*p*

Who will go drive with Fer - gus

arco Pizz. arco Pizz. arco Pizz. arco

*p*

6 now, And pierce the deep wood's wo - - - ven shade,

6 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

11 *p*

And dance up - on the le - - - vel shore? Young man, lift

11 *p*

16 up your rus - set brow, And lift your ten - der

16 Pizz. arco Pizz. arco

*p*

21 eye - lids, maid, And brood on hopes and fear no

21 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

3. Who Goes with Fergus?

more. *f* And no more

26 Pizz. arco Pizz. arco

32 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

turn a - - - side and brood Up - on love's bit - ter

37 Pizz. arco Pizz. arco

mys - - - ter - y For Fer - gus rules the bra - - - zen

42 *dim.* *f*

cars, And rules the sha - dows of the wood, And the white

42 Pizz. arco

*dim.*

48 Pizz. arco *dim.* Pizz. arco sea Pizz. arco And all di - she velled

48 Pizz. arco Pizz. arco Pizz. arco Pizz. arco

53 wan - der - ing stars.

53 Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco

## Violin I

## 4. A Cradle Song

W. B. Yeats

Derek B Scott  
Op. 14, No. 4 (1983)Andantino  $\text{♩} = 60$ 

The an - gels are stoo - ping

A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead.

God's laugh - ing in Hea - ven To see you so good; The Sail - - - ling Se - ven Are

gay with his mood. I sigh that kiss you,

*p*

*Pizz.* *arco*

24 *rit.*  
For I must own\_\_\_\_ That I shall miss you I shall miss\_\_\_\_ you

24 Pizz. arco

28  
When\_\_\_\_ you\_\_\_\_ have grown.

28

Violin I

# 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott  
Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

*p*

The old priest Pe - ter Gil - li - gan Was

*sul G* -----

*p sotto voce*

7  
wea - ry night and day; For half his flock were in their beds, Or un - der green sods

7  
-----

12  
lay. Once, while he nod - ded on a chair, At the moth hour of eve,

12

16  
*rall.* A - no - ther poor man sent for him, And he be - gan to grieve. 'I

16  
*rall. (colla voce)* *sul G* -----

*melancolico* *p*

*sotto voce* *p*

21  
have no rest, nor joy, nor peace, For peo - ple die and die;' And af - ter cried he,

21  
-----



# 5. The Ballad of Father Gilligan

26 *p*  
 'God for - give! My bo - dy spake not I! He knelt, and lea - ning on the chair He

26 *sf* *p*

31 *pp*  
 prayed and fell a - sleep; And the moth hour went from the fields, And

31 *sul tasto* *p*

35  
 stars be - gan to peep. They slow - ly in - to

35 *pp*

39  
 mil - li - ons grew, And leaves shook in the wind; And God co - vered the

39

43 *cresc.*  
 world with shade, And whis - pered to man - kind. Up - on the time of

43 *naturale* *cresc.*

47 *f* *più mosso*  
 spar - row chirp When the moths came once more, — The old priest

47

The image shows a musical score for the song 'The Ballad of Father Gilligan'. It consists of two staves of music, a vocal line and a piano accompaniment line, with lyrics written below the vocal line. The score is divided into systems, with measure numbers 26, 31, 35, 39, and 43 marking the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *sf* (sforzando), *pp* (pianissimo), *sul tasto*, and *f* (forte). The lyrics are: 'God for - give! My bo - dy spake not I! He knelt, and lea - ning on the chair He prayed and fell a - sleep; And the moth hour went from the fields, And stars be - gan to peep. They slow - ly in - to mil - li - ons grew, And leaves shook in the wind; And God co - vered the world with shade, And whis - pered to man - kind. Up - on the time of spar - row chirp When the moths came once more, — The old priest

## 5. The Ballad of Father Gilligan

Tempo I

50

Pe - ter Gil - li - gan Stood up - right on the floor. \_\_\_\_\_ 'Mav - rone, mav - rone! the

50

*f* *pìu mosso* *f*

54

man has died While I slept on the chair;' He roused his horse out of its sleep, And

54

*mf* *mf*

59

rode with lit - tle care. He rode now as he ne - ver rode, By

59

*accel.* *f* *al tallone* *f*

63

roc - ky lane and fen; The sick man's wife o - pened the door:

63

*naturale* *rit.* *colla voce*

67

'Fa - ther! you come a - gain!' 'And is the poor man dead?' he cried. 'He

67

*fp* *mp* *p* *pp*

72

died an hour a - go.' The old priest Pe - ter Gil - li - gan In grief swayed to and

72

*pp* *poco cresc.*

# 5. The Ballad of Father Gilligan

77 *pp*

fro. 'When you were gone, he turned and died As mer - ry as a bird.'

77 *pp*

81 *rit.* *cresc.*

The old priest Pe - ter Gil - li - gan He knelt him at that word:

81 *rit.* *p* *p* *p*

86 *mf*

'He who hath made the night of stars for souls who tire and

86 *mf*

90 bleed, Sent one of his bright an - gels down To help me in my

90

94 *f*

need. 'He who is wrapped in pur - ple robes, With pla - nets in his care,

94 *f*

98 *p*

Had pi - ty on the least of things A - sleep up - on a chair.'

98 *(colla voce)* *p* *p*



**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 (1982)**

Violin II

**version for low voice and string quartet**

## Violin II

Five Songs from *The Rose*

## 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott

Op. 14, No. 1 (1983)

Allegro con moto  $\text{♩} = 120$

*f* *mf* *dim.*

5  
5  
i will a - rise and go now, and

8  
8  
go to In - - - nis - free, And a small ca - - - bin

11  
11  
build there, of clay and wat - tles made: Nine

14  
14  
bean - rows will I have there, a hive for the ho - - ney - bee, And

18  
18  
live a - lone in the bee - loud glade.

23  
23  
And I shall have some peace there, for peace comes drop - ping

*pp* *p* *f* *meno mosso*

28  
 slow, drop - ping from the veils of the mor - ning to where the cric - ket sings; There

33  
 mid - night's all a glim - mer, and noon a pur - ple glow, and

33  
 12 12 12 12

35  
 eve - ning full of the lin - net's wings. i will a - rise and

35  
 12 12 3 3 3 3

Tempo I  
*f subito*

*f subito*

38  
 go now, for al - ways night and day I hear lake wa - ter

38  
 mp

*mp*

42  
 lap - ping with low sounds by the shore; While I stand on the

42  
 f

*f*

46  
 road - way, or on the pave - ments grey, I hear it in the

46

50  
 deep heart's core.

50  
 3 3 3 3

*senza rall.*

## Violin II

## 2. The Sorrow of Love

W. B. Yeats  
(original version)Derek B Scott  
Op. 14, No. 2 (1983)

The quar - rel of the spar - rows in the  
 eaves, The full round moon and the star - - - la - den sky,  
 And the loud song of the e - ver - sin - ging leaves, Had hid a - way earth's  
 old and wea - ry cry.

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

Quasi recit.



## 2. The Sorrow of Love

16  
 16 red mourn - ful lips, And with you came the whole of the world's tears,

19  
 19 And all the trou - ble of her la - bour - ing ships, And all the trou - ble of her

22  
 22 my - ri - ad years. And now the spar - rows war - ring in the

25  
 25 eaves, The curd pale moon, the white stars in the sky, And the loud chaun - ting

28  
 28 of the un - qui - et leaves, Are sha - ken with earth's

30  
 30 old and wea - ry cry.

32  
 32

## Violin II

## 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$

*p*

Who will go drive with Fer - gus

Pizz. arco Pizz. arco Pizz. arco Pizz.

*p*

6 now, And pierce the deep wood's wo - - - ven shade,

6 arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz.

11 *p*

And dance up - on the le - - - vel shore? Young man, lift

11 arco *p*

16 up your rus - set brow, And lift your ten - der

16 arco Pizz. arco Pizz.

*p*

21 eye - lids, maid, And brood on hopes and fear no

21 arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz.

26 more.

26 arco Pizz. arco

3. Who Goes with Fergus?

31 *f*  
And no more turn a - side and brood Up - on love's  
31 arco Pizz. arco Pizz. arco Pizz. arco Pizz. arco Pizz.  
*f*

36 bit - ter mys - - - ter - y For Fer - gus rules the  
36 arco Pizz. arco Pizz. arco Pizz. arco

41 *dim.*  
bra - - - zen cars, And rules the sha - dows of the wood,  
41 *dim.*

46 *f*  
And the white breast of the dim sea  
46 arco Pizz. arco Pizz. arco Pizz. arco Pizz.

51  
And all di - she - velled wan - - - der - ing stars.  
51 arco Pizz. arco Pizz. arco Pizz. arco Pizz.

55  
55 arco Pizz. arco Pizz. arco Pizz.

## Violin II

## (4. A cradle Song – violin II tacet)

## 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott

Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

*p*

The old priest Pe - ter

*p sotto voce*

6 Gil - li - gan Was wea - ry night and day; For half his flock were in their beds, Or

6 un - der green sods lay. Once, while he nod - ded on a chair, At the

11

11

15 *rall.*

moth hour of eve, A - no - ther poor man sent for him, And he be - gan to

15 *rall. (colla voce)*

19 *p* *melancolico*

grieve. 'I have no rest, nor joy, nor peace, For peo - ple die and

19 *p sotto voce*

# 5. The Ballad of Father Gilligan

24 *p*  
 die; And af - ter cried he, 'God for - give! My bo - dy spake not I!' He

24 *sf*

29 knelt, and lea - ning on the chair He prayed and fell a - sleep; And the

29 *p*

33 *pp*  
 moth hour went from the fields, And stars be - gan to peep. They

33 *sul tasto*  
*p* *pp*

38 slow - ly in - to mil - li - ons grew, And leaves shook in the wind; And

38 *naturale*

42 God co - vered the world with shade, And whis - pered to man - kind. Up -

42

46 *cresc.* *f* *più mosso*  
 on the time of spar - row chirp When the moths came once more, The old priest

46 *Pizz.* *arco*

5. The Ballad of Father Gilligan

Tempo I

50 Pe - ter Gil - li - gan Stood up - right on the floor. — 'Mav - rone, mav - rone! the man has died While

*f* *più mosso* *f*

55 I slept on the chair,' He roused his horse out of its sleep, And rode with lit - tle

*mf* *mf*

60 care. He rode now as he ne - ver rode, By roc - ky lane and fen;

*accel.* *f* *al tallone* *accel.* *f*

64 The sick man's wife o - pened the door: 'Fa - ther! you come a -

*naturale* *rit.* *(colla voce)* *fp*

68 gain!' 'And is the poor man dead?' he cried. 'He died an hour a -

*p* *pp* *mp* *p* *pp*

73 go.' The old priest Pe - ter Gil - li - gan In grief swayed to and fro. 'When

*pp* *poco cresc.*

# 5. The Ballad of Father Gilligan

78 *rit.* *cresc.*  
 you were gone, he turned and died As mer - ry as a bird.' \_\_\_\_\_ The old priest Pe - ter

78 *pp* *rit.* *p* <

83 *mf*  
 Gil - li - gan He knelt him at that word: \_\_\_\_\_ 'He who hath made the

83 *p* < *p* > *mf*

88 night of stars for souls who tire and bleed, \_\_\_\_\_ Sent one of his bright

88

92 *f*  
 an - gels down To help me in my need. \_\_\_\_\_ 'He who is wrapped in

92 *f*

96 *p*  
 pur - ple robes, With pla - nets in his care, \_\_\_\_\_ Had pi - ty on the least of things A - sleep up - on a

96 *(colla voce)* *p*

101 chair.' \_\_\_\_\_

101 *p*





**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 (1982)**

Viola

**version for low voice and string quartet**

# Viola

## Five Songs from *The Rose*

### 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott  
Op. 14, No. 1 (1983)

Allegro con moto ♩ = 120

*p* *f* 3 3 3 3 *dim.*

*mf*

6 I will a - rise and go now, and go to In - nis - free, And a small ca - bin

6

*mf*

11 build there, of clay and wat - tles made: Nine bean - rows will I have there, a

11

16 hive for the ho - ney - bee, And live a - lone in the bee - loud

16

20 glade. And

20 *f* *pp* 3 3

*meno mosso*

25 I shall have some peace there, for peace comes drop - ping slow, drop - ping from the

25 *p*

30

veils of the mor - ning to where the cric - ket sings; There mid - night's all a glim - mer, and

34

noon a pur - ple glow, and eve - ning full of the lin - net's wings.

Tempo I

37

I will a - rise and go now, for al - ways night and day I

*f* *subito*

41

hear lake wa - - - ter lap - ping with low sounds by the shore; While

*mp*

45

I stand on the road - way, or on the pave - ments grey, I hear it in the

*f*

50

deep heart's core.

*senza rall.*

## Viola

## 2. The Sorrow of Love

W. B. Yeats  
(original version)

Derek B Scott  
Op. 14, No. 2 (1983)

*p*

The quar - rel

*p*

5 of the spar - rows in the eaves, The full round moon and the star - la - den sky,

5

8 And the loud song of the e - ver - sin - ging leaves, Had hid a - way earth's

8

11 old and wea - ry cry.

11

*p* *rall.*

Quasi recit.

15 *mf*

And then you came with those red mourn - ful lips, And with you came the whole

15

*mf* colla voce

## 2. The Sorrow of Love

18 of the world's tears, And all the trou - ble of her la - bour - ing ships,

*cresc.*

21 And all the trou - ble of her my - ri - ad years. And now the

*p*

24 spar - rows war - ring in the eaves, The curd pale moon, the white stars in the

27 sky, And the loud chaun - ting of the un - qui - et leaves, Are sha - ken with earth's

*sf*

30 old and wea - ry cry.

*p* *pp*

## Viola

## 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$

**2** *p*

Who will go drive with Fer - gus now,

7 *p*  
And pierce the deep wood's wo - - - ven shade, And dance up -  
7 arco  
*p*

12 on the le - vel shore? Young man, lift up your

12

17 *p*  
rus - set brow, And lift your ten - der eye - lids, maid,

17

23 And brood on hopes and fear no more.

23

3. Who Goes with Fergus?

29 *f*  
And no more turn a - side and brood

29 *marcato*  
*f* *sf* *sf*

35  
Up - on love's bit - ter mys - - - ter - y For Fer - gus

35 *sf* *sf*

40 *dim.*  
rules the bra - - - zen cars, And rules the sha - dows

40 *dim.*

45 *f*  
of the wood, And the white breast of the dim\_\_\_\_\_

45 *marcato*  
*f* *sf* *sf*

50  
sea And all di - she - velled wan - der - ing stars.

50 *sf* *sf* *sf*

56 *Pizz.*  
*p*

## Viola

## 4. A Cradle Song

W. B. Yeats

Derek B Scott  
Op. 14, No. 4 (1983)Andantino  $\bullet = 60$ 

The an - gels are stoo - ping

A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead.

God's laugh - ing in Hea - ven To see you so good; The Sail - - - ling

Se - ven Are gay with his mood. I sigh that kiss you,

*p*

*Pizz.* *arco*



4. A Cradle Song

24

For I must own \_\_\_ That I shall miss you I shall miss \_\_\_ you

24 Pizz. arco

28

When \_\_\_ you \_\_\_ have grown.

28

# Viola 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott  
Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

*p*

The old priest Pe - ter

*p* sotto voce

6  
Gil - li - gan Was wea - ry night and day; For half his flock were in their beds, Or

6

11  
un - der green sods lay. Once, while he nod - ded on a chair, At the

11

15  
moth hour of eve, A - no - ther poor man sent for him, And he be - gan to grieve.

15

20  
*p* *melancolico*  
I have no rest, nor joy, nor peace, For peo - ple die and die; And

20

*p* sotto voce

# 5. The Ballad of Father Gilligan

25  
 af - ter cried he, 'God for - give! My bo - dy spake not I!' He knelt, and lea - ning

25

*p*

*sf*

*p*

30  
 on the chair He prayed and fell a - sleep; And the moth hour went from the

30

*sul tasto*

*p*

34  
 fields, And stars be - gan to peep. They slow - ly in - to

34

*pp*

*pp*

39  
 mil - li - ons grew, And leaves shook in the wind; And God co - vered the

39

43  
 world with shade, And whis - pered to man - kind. Up - on the time of

43

*cresc.*

*Naturale*

*Pizz.*

47  
 spar - row chirp When the moths came once more, — The old priest

47

*f più mosso*

*arco*

Tempo I

50 Pe - ter Gil - li - gan Stood up - right on the floor. 'Mav - rone, mav - rone! the

50 *f* *più mosso* *f*

54 man has died While I slept on the chair,' He roused his horse out of its sleep, And

54 *mf* *mf*

59 rode with lit - tle care. He rode *not tallone* as he ne - ver rode, By

59 *accel.* *f* *accel.* *f*

63 roc - ky lane and fen; The sick man's wife o - pened the door:

63 *naturale* *rit.* *(colla voce)*

67 'Fa - ther! you come a - gain!' 'And is the poor man dead?' he cried. 'He

67 *fp* *mp* *p* *pp*

72 died an hour a - go.' The old priest Pe - ter Gil - li - gan In grief swayed to and

72 *pp*

77 *pp* *rit.*

77 fro. 'When you were gone, he turned and died As mer - ry as a bird.' The

82 *cresc.*

82 old priest Pe - ter Gil - li - gan He knelt him at that word:

*p* *p* *p* *mf*

87 *mf*

87 'He who hath made the night of stars for souls who tire and bleed,

91

91 Sent one of his bright an - gels down To help me in my need.

95 *f* *p*

95 'He who is wrapped in pur - ple robes, With pla - nets in his care, Had pi - ty on the

*f* *(colla voce)*

99

99 least of things A - sleep up - on a chair.'

*p* *p*



**Derek B Scott**

***The Rose***

**Five Yeats Songs, Op. 14 (1982)**

Cello

**version for low voice and string quartet**

# Five Songs from *The Rose*

## 1. The Lake Isle of Innisfree

W. B. Yeats

Derek B Scott  
Op. 14, No. 1 (1983)

Allegro con moto ♩ = 120

*mf* 3  
i will a - rise and

*f* 3 *dim.* *mf*

7  
go now, and go to In - nis - free, And a small ca - bin build there, of clay and wat - tles

7

13  
made: Nine bean - rows will I have there, a hive for the ho - ney - bee, And

13

18  
live a - lone in the bee - loud glade.

18 *f* 3 *tr* Pizz. *pp*

meno mosso  
*p*

24  
And I shall have some peace there, for peace comes drop - ping slow,

24 *p*



29  
drop - ping from the veils of the mor - ning to where the cric - ket sings; There

29  
*arco*

33  
mid - night's all a glim - mer, and noon a pur - ple glow, and eve - ning full of the lin - net's wings.

33

Tempo I  
37 *f subito* *mp*  
I will a - rise and go now, for al - ways night and day I hear lake wa - ter

37 *f subito* *mp*

42 *f*  
lap - ping with low sounds by the shore; While I stand on the

42 *f*

46  
road - way, or on the pave - ments grey, I hear it in the deep heart's

46

51  
core.

51 *senza rall.*

## Cello

## 2. The Sorrow of Love

W. B. Yeats  
(original version)

Derek B Scott  
Op. 14, No. 2 (1983)

Andante  $\bullet = 84$

*p* The quar - rel

5 of the spar - rows in the eaves, The full round moon and the star - la - den sky,

8 And the loud song of the e - ver - sin - ging leaves, Had hid a - way earth's

11 old and wea - ry cry.

*p* *rall.*

Quasi recit.

15 *mf* And then you came with those red mourn - ful lips, And with you came the whole

15 *mf colla voce*

18 of the world's tears, And all the trou - ble of her la - bour - ing ships,

18

*cresc.*

21 And all the trou - ble of her my - ri - ad years. And now the

21

*p*

*p*

24 spar - rows war - ring in the eaves, The curd pale moon, the white stars in the

24

27 sky, And the loud chaun - ting of the un - qui - et leaves, Are sha - ken with earth's

27

30 old and wea - ry cry.

30

## Cello

## 3. Who Goes with Fergus?

W. B. Yeats

Derek B Scott  
Op. 14, No. 3 (1983)

Allegretto  $\text{♩} = 72$  *p*

Pizz. *p*

Who will go drive with Fer - gus

6  
now, And pierce the deep wood's wo - - - ven shade,

6

11 *p*  
And dance up - on the le - - - vel shore? Young man, lift

11 arco *p*

16 *p*  
up your rus - set brow, And lift your ten - der eye - lids,

16 Pizz. *p*

22  
maid, And brood on hopes and fear no more.

22

3. Who Goes with Fergus?

27 *f*  
And no more turn a -

27 arco

33 side and brood Up - on love's bit - ter mys - - - ter -

33

38 y For Fer - gus rules the bra - - - zen cars,

38

43 *dim.* And rules the sha - dows of the wood, *f* And the white breast of the

43 *dim.* *f*

49 *dim.* sea And all di - she - velled wan - der - ing

49

54 stars.

54 *p*

## Cello

## 4. A Cradle Song

W. B. Yeats

Derek B Scott  
Op. 14, No. 4 (1983)

Andantino ♩ = 60

The an - gels are stoo - ping

A - bove your bed; They wea - ry of troo - ping With the whim - per - ing dead.

God's laugh - ing in Hea - ven To see you so good; The Sail - - ling Se - ven Are

gay with his mood. I sigh that kiss you,

*p*

Pizz.

arco

Pizz.

arco

Pizz.

24

For I must own That I shall miss you I shall miss you

24 arco Pizz. arco

28

When you have grown.

28 Pizz.

# Cello 5. The Ballad of Father Gilligan

W. B. Yeats

Derek B Scott  
Op. 14, No. 5 (1983)

Moderato  $\text{♩} = 64$

*p*

The old priest Pe - ter  
*sul C* - - - - -

*p sotto voce*

6  
Gil - li - gan Was wea - ry night and day; For half his flock were in their beds, Or

6  
un - der green sods lay. Once, while he nod - ded on a chair, At the moth hour of eve,

11  
A - no - ther poor man sent for him, And he be - gan to grieve. 'I

16  
*rall.*  
*rall. (colla voce)*

*p* *melancolic*

16  
*p sotto voce*

21  
have no rest, nor joy, nor peace, For peo - ple die and die;' And af - ter cried he,

21  
*sul C* - - - - -



26 *p*  
 'God for - give! My bo - dy spake not I!' He knelt, and lea - ning  
 26 *sf* *p*

30 on the chair He prayed and fell a - sleep; And the moth hour went from the  
 30 *sul tasto* *p*

34 fields, And stars be - gan to peep. They  
 34 *pp* *pp*

38 slow - ly in - to mil - li - ons grew, And leaves shook in the wind; And  
 38

42 God co - vered the world with shade, And whis - pered to man - kind. Up -  
 42

46 *cresc.* on the time of spar - row chirp When the moths came once more, — The old priest  
 46 *naturale* *Pizz.* *arco* *f* *più mosso*

50 Tempo I

Pe - ter Gil - li - gan Stood up - right on the floor. \_\_\_\_\_ 'Mav - rone, mav - rone! the

50

*f* *più mosso* *f*

54 *mf*

man has died While I slept on the chair;' He roused his horse out of its sleep, And

54 Pizz. *mf*

*mf* *mf*

59 *accel. f*

rode with lit - tle care. He rode now as he ne - ver rode, By roc - ky lane and fen;

59

*accel. f*

64 *rit.*

The sick man's wife o - pened the door: 'Fa - ther! you come a -

64 arco *fp*

*arco* *(colla voce)* *fp*

Tempo I

68 *p* *pp*

gain!' 'And is the poor man dead?' he cried. 'He died an hour a -

68

*mp* *p*

73 *pp*

go.' The old priest Pe - ter Gil - li - gan In grief swayed to and fro. 'When

73

*poco cresc.* *3*

78

*rit.* *cresc.*

you were gone, he turned and died As mer - ry as a bird! \_\_\_\_\_ The old priest Pe - ter

78

*pp* *p* <

83

Gil - li - gan He knelt him at that word: \_\_\_\_\_ 'He who, hath made the

83

*p* < *p* > *mf*

*mf*  
*cantabile*

88

night of stars for souls who tire and bleed, \_\_\_\_\_ Sent one of his bright

88

92

an - gels down To help me in my need. \_\_\_\_\_ 'He who is wrapped in

92

*f*

*f*

**Maestoso**

96

pur - ple robes, With pla - nets in his care, \_\_\_\_\_ Had pi - ty on the least of things A -

96

*p*

*p*

*(colla voce)*

100

sleep up - on a chair! \_\_\_\_\_

100

*p*

