



13. The Ringmaster

Margo Fagan and Catherine Mackintosh

8 rit. 5

Descant Recorder

Violin I

Violin II

Violoncello I

Violoncello II

Triangle

Cymbal

Tambourine

Bass drum



10

D. Rec.

Vln I

Vln II

Vc.I

Vc.II

Tri.

Cym.

Tamb.

B. D.

THE RINGMASTER

VIOLIN I

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Handwritten musical score for Violin I, titled "THE RINGMASTER". The score consists of three staves of music in G major (one sharp).

Staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B. This is followed by a quarter note C, an eighth note D, and an eighth note E. The next measure contains a quarter note F, an eighth note G, and an eighth note A. The final measure contains a quarter note B, an eighth note C, and an eighth note D, with a "rit." (ritardando) marking below. Above the staff are performance markings: a square box containing a checkmark (✓) above the first measure, a square box containing a checkmark (✓) above the second measure, a square box containing a checkmark (✓) above the third measure, a square box containing a checkmark (✓) above the fourth measure, a square box containing a checkmark (✓) above the fifth measure, a square box containing a checkmark (✓) above the sixth measure, and a square box containing a checkmark (✓) above the seventh measure.

Staff 2: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B. This is followed by a quarter note C, an eighth note D, and an eighth note E. The next measure contains a quarter note F, an eighth note G, and an eighth note A. The final measure contains a quarter note B, an eighth note C, and an eighth note D, with a "rit." (ritardando) marking below. Above the staff is a square box containing an 'X' above the first measure. Below the staff are performance markings: a square box containing a checkmark (✓) above the first measure, a square box containing a checkmark (✓) above the second measure, a square box containing a checkmark (✓) above the third measure, a square box containing a checkmark (✓) above the fourth measure, a square box containing a checkmark (✓) above the fifth measure, a square box containing a checkmark (✓) above the sixth measure, and a square box containing a checkmark (✓) above the seventh measure.

Staff 3: Treble clef, 2/4 time signature. The melody begins with a quarter note G, an eighth note A, and an eighth note B. This is followed by a quarter note C, an eighth note D, and an eighth note E. The next measure contains a quarter note F, an eighth note G, and an eighth note A. The final measure contains a quarter note B, an eighth note C, and an eighth note D, with a "rit." (ritardando) marking below. Above the staff is a square box containing a 'W' above the first measure. Below the staff are performance markings: a square box containing a checkmark (✓) above the first measure, a square box containing a checkmark (✓) above the second measure, a square box containing a checkmark (✓) above the third measure, a square box containing a checkmark (✓) above the fourth measure, a square box containing a checkmark (✓) above the fifth measure, and a square box containing a checkmark (✓) above the sixth measure.



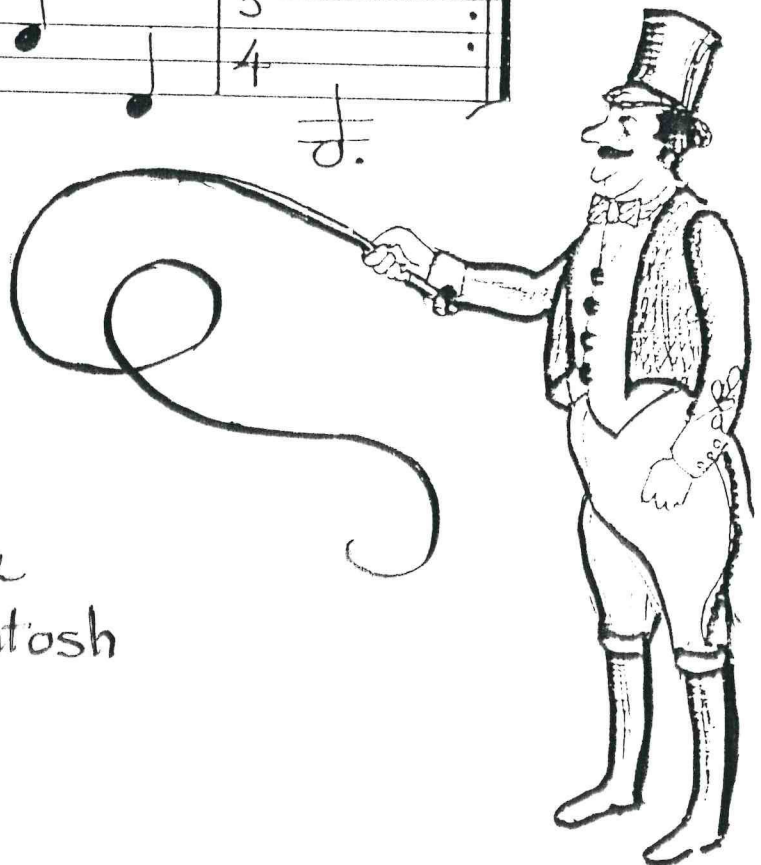
THE RINGMASTER

VIOLIN 2

Grandly, not too fast

Handwritten musical score for Violin 2, titled "THE RINGMASTER". The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "Grandly, not too fast".

- Staff 1: 3/4 time signature. The melody consists of eighth and quarter notes. Above the staff are dynamic markings: π , v , π , v , π , π , v , π .
- Staff 2: 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff are dynamic markings: v , π , v , π , v , π , v .
- Staff 3: 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff are dynamic markings: π , v , π . The staff ends with a repeat sign and a 3/4 time signature.

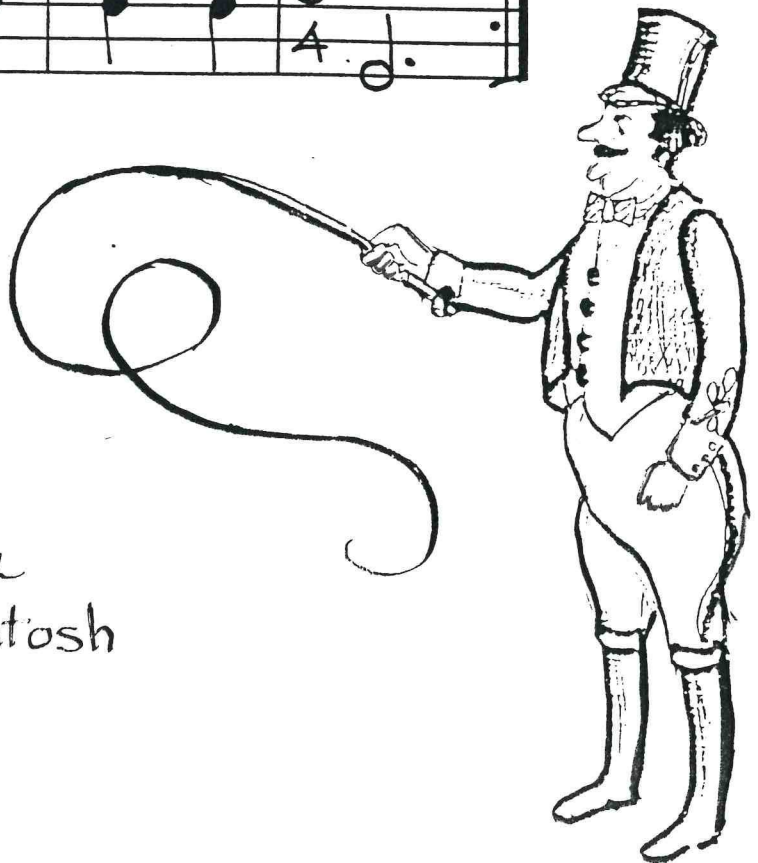


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CELLO I

The musical score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures of music with dynamics markings *p*, *v*, *p*, *v*, and *p*. The second staff contains four measures with dynamics *p* and *v*, and includes a boxed 'X' annotation above the first measure. The third staff contains four measures with dynamics *p* and *v*, and includes a boxed 'Y' annotation above the first measure. Fingering numbers (1-4) and accents are used throughout the score.



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THE RINGMASTER

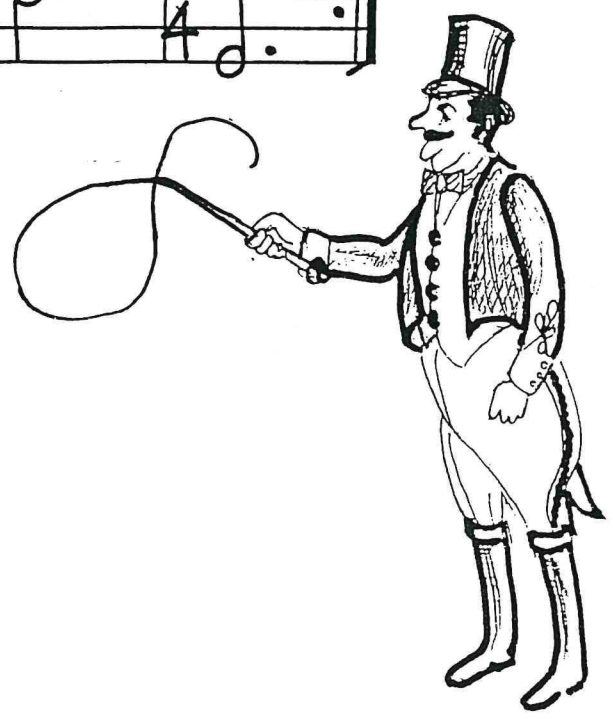
CELLO 2

π v π v π
 π v π v

rit.

X

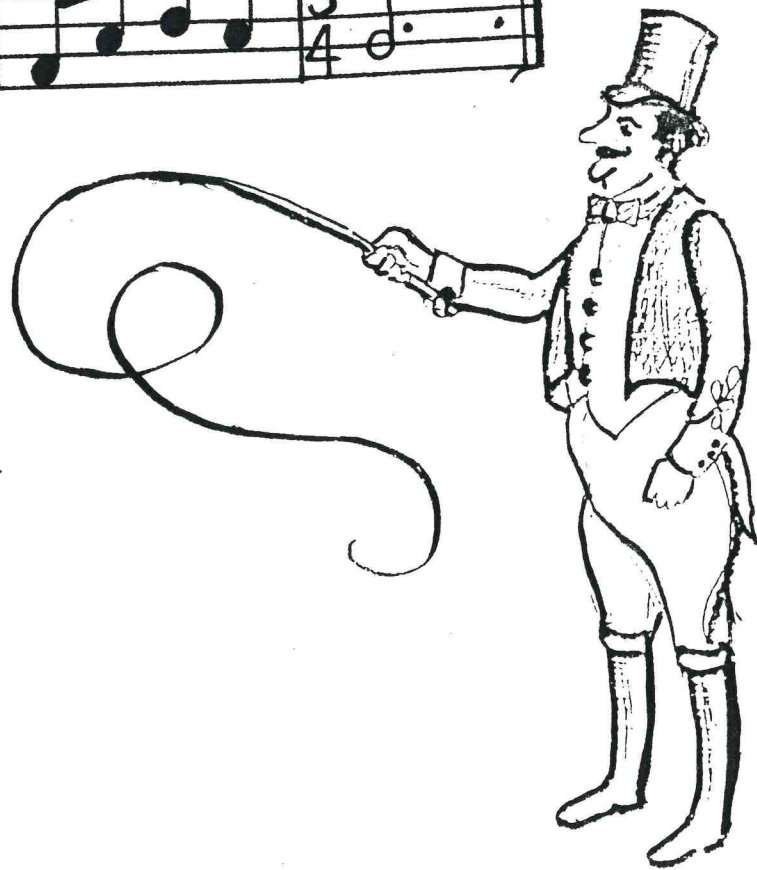
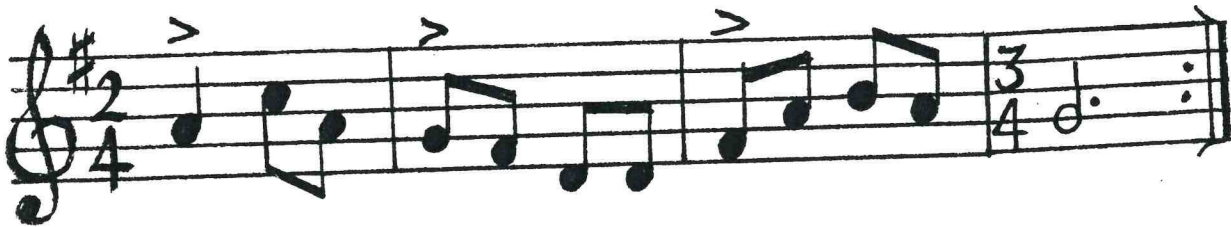
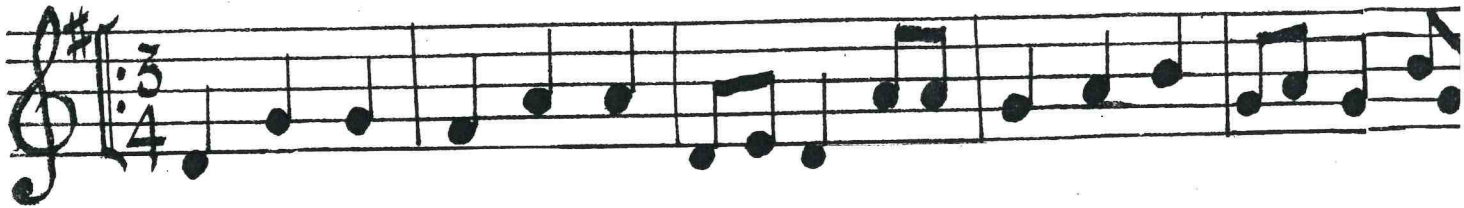
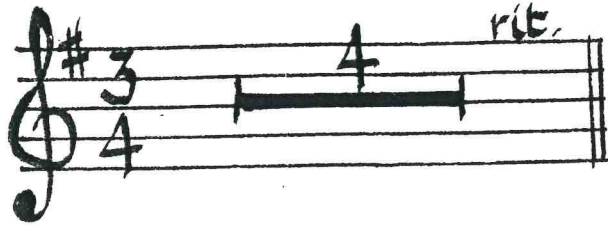
Y



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DRUM

Handwritten drum notation for 'The Ringmaster'. It consists of three staves. The first staff is in 3/4 time and contains three measures: a dotted half note, a dotted half note, and a quarter note followed by two eighth notes. The second staff is in 3/4 time and contains four measures: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A boxed 'X' is above the first measure. The third staff is in 2/4 time and contains four measures: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A boxed 'W' is above the second measure. The piece ends with a double bar line and repeat dots.

TAMBOURINE

Handwritten tambourine notation for 'The Ringmaster'. It consists of three staves. The first staff is in 3/4 time and contains three measures: a dotted half note with a wavy line underneath, a dotted half note with a wavy line underneath, and a quarter note followed by two eighth notes with accents (>). The second staff is in 3/4 time and contains four measures: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A boxed 'X' is above the first measure. The third staff is in 2/4 time and contains four measures: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A boxed 'W' is above the first measure. The piece ends with a double bar line and repeat dots.

CYMBAL

Handwritten cymbal notation for 'The Ringmaster'. It consists of two staves. The first staff is in 3/4 time and contains three measures: a dotted half note, a dotted half note, and a dotted half note. A boxed 'X' is above the third measure. The second staff is in 2/4 time and contains four measures: a dotted half note, a dotted half note, a dotted half note, and a dotted half note. A boxed 'W' is above the second measure. The piece ends with a double bar line and repeat dots.

TRIANGLE

Handwritten triangle notation for 'The Ringmaster'. It consists of two staves. The first staff is in 3/4 time and contains three measures: a dotted half note with a wavy line underneath, a dotted half note with a wavy line underneath, and a quarter note followed by two eighth notes. A boxed 'X' is above the third measure. The second staff is in 2/4 time and contains four measures: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A boxed 'W' is above the second measure. The piece ends with a double bar line and repeat dots.