

THE PAGE TURN

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2014

Duration ca. 7 minutes

Ensemble:

Alto Flute

Bb Clarinet

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass (with C extension)

The Page Turn

r coopman, 2014

I

♩ = 72

5 10

Alto Flute

Clarinet

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

p

pp

S.T. *calmo, tenuto, senza vib.* *poco vib.* P.O.

5 10

ppp *poco* *pp*

pp

pp

A. Fl. *ff*

Cl.

Marim.

Pno. *delicately* *p* *mp* *8vb* *7* *5*

Vln. 1 *ff* *p* *S.T.* *15*

Vln. 2 *p* *S.T.* *p*

Vla. *S.T.* *p*

Vc. *p*

Db. *Pizz.* *p*

Detailed description: This page of a musical score, numbered 4, features eight staves for various instruments. The woodwinds (A. Fl., Cl., Marim.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by rests. The Piano (Pno.) part is the most active, starting with a delicate melody in the right hand and a sustained bass line in the left hand. The strings have some activity: Vln. 2 and Vc. play a melodic line starting in measure 7, while Vln. 1 and Vla. play sustained notes starting in measure 15. The Db. part has a pizzicato figure in measure 7. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *delicately*, *S.T.* (Sordano/Tutti), and *Pizz.* (Pizzicato).

19 20 25

A. Fl.

Cl.

Marim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mp* *mf* *mp*

pp *mf*

p *mf*

p *mp*

mp *mp* *p* *mp*

p *poco*

P.O.

S.T. *molto vib.*

S.T.

S.T.

S.T.

Arco S.T. *molto vib.*

Pizz.

A. Fl. 27 30 dolce *p poco* dolce

Cl. *ppp* *pp*⁵ *p poco* dolce

Marim.

Pno.

Vln. 1 27 P.O. 30 *pp* calmo, tenuto, non vib.

Vln. 2 P.O. *pp* calmo, tenuto, non vib.

Vla. P.O. *pp* calmo, tenuto, non vib.

Vc. P.O. *pp* calmo, tenuto, non vib.

Db.

Detailed description: This page of a musical score covers measures 27 to 30. The instruments are A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 27-30 feature a dynamic shift from *ppp* to *pp* in the Clarinet. The Flute and Violins play a melodic line with a *dolce* and *p poco* dynamic. The Violins also have a *calmo, tenuto, non vib.* instruction. The Piano and Viola parts are marked *pp*. The Marimba and Double Bass parts are silent.

A. Fl.

Cl.

Marim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

34 35 40

pp *espr.* *poco* *p*

pp *S.P.* *7* *ppp* *poco* *pp* *P.O.* *V*

poco S.P. *pp* *P.O.* *V*

Detailed description of the musical score: The score is for measures 34 to 40. The instruments are A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (Bb). The time signature is 4/4. The flute and clarinet parts are mostly rests, with the clarinet playing a melodic line starting at measure 39. The marimba plays a single note at measure 35. The piano part is mostly rests. The violin 1 part has a triplet of eighth notes at measure 39. The violin 2 part has a triplet of eighth notes at measure 39. The viola part has a triplet of eighth notes at measure 35 and a triplet of eighth notes at measure 39. The cello part has a triplet of eighth notes at measure 35 and a triplet of eighth notes at measure 39. The double bass part has a triplet of eighth notes at measure 35 and a triplet of eighth notes at measure 39. Dynamic markings include *pp*, *p*, *espr.*, *poco*, *S.P.*, and *P.O.*. There are also hairpins and accents throughout the score.

43 45

A. Fl.

Cl.

Marim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

pp

pp

mp (bouncy)

p

pp

p

Pizz.

Arco (P.O.)

3

3

6

6

6

50

A. Fl. *pp* *ppp* *al niente* 55

Cl. *ppp*

Marim.

Pno. *espr.*

Vln. 1 *ppp* *al niente* 55

Vln. 2 *ppp* *al niente*

Vla.

Vc.

Db. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is arranged in a system with eight staves. From top to bottom, the staves are for Alto Flute (A. Fl.), Clarinet (Cl.), Marimba (Marim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.). The music begins at measure 50. The Alto Flute part features a melodic line with dynamics *pp* and *ppp*, and a performance instruction *al niente* starting at measure 55. The Clarinet part has a triplet of eighth notes with a *ppp* dynamic. The Piano part has an *espr.* (espressivo) marking and a melodic line. The Violin 1 and Violin 2 parts play sustained chords with *ppp* dynamics and *al niente* instructions. The Double Bass part has a triplet of eighth notes with a *pp* dynamic. The Marimba, Viola, and Violoncello parts are mostly silent, indicated by rests.

II

♩ = 120

5

rit.

The musical score is arranged in a system of nine staves. The top two staves are for Alto Flute and Clarinet, both in treble clef with a 4/4 time signature. The third staff is for Marimba, also in treble clef with a 4/4 time signature. The fourth and fifth staves are for Piano, with the right hand in treble clef and the left hand in bass clef, both in 4/4 time. The sixth and seventh staves are for Violin 1 and Violin 2, both in treble clef with a 4/4 time signature. The eighth staff is for Viola, in treble clef with a 4/4 time signature. The ninth and tenth staves are for Violoncello and Double Bass, both in bass clef with a 4/4 time signature. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as performance instructions like *Pizz.* and *Arco*. A *rit.* marking is present above the final measure. A rehearsal mark '5' is placed above the fifth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A. Fl. *a tempo* *tr#*

Cl. *mp*

Marim.

Pno. *mp*

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla.

Vc. *Pizz.* *mp* *f*

Db. *mp* *f*

Detailed description: This page of a musical score features eight staves. The woodwinds (A. Fl. and Cl.) play melodic lines with slurs and a trill in the flute. The piano accompaniment (Pno.) consists of chords and arpeggiated figures. The strings (Vln. 1, Vln. 2, Vla., Vc., and Db.) provide harmonic support with various textures, including pizzicato for the cello. Dynamics range from mezzo-piano (mp) to fortissimo (f). Performance markings include 'a tempo' and a trill (tr#) in the flute part.

This musical score page contains the following parts and markings:

- A. Fl. (Alto Flute):** Measures 14-15 feature a *f* dynamic and a wavy line above the staff. Measure 15 includes a *>* (accent) and a key signature change to one flat. Measures 16-17 show a 7-measure slur and a *rit.* (ritardando) marking.
- Cl. (Clarinet):** Rests throughout the measures.
- Marim. (Maracas):** Measure 15 starts with a *f* dynamic.
- Pno. (Piano):** Rests throughout the measures.
- Vln. 1 (Violin 1):** Measure 14 has a *f* dynamic. Measure 15 starts with *Pizz.* (pizzicato).
- Vln. 2 (Violin 2):** Measure 15 starts with *f* and *Pizz.*
- Vla. (Viola):** Measure 15 starts with *f* and *Pizz.*
- Vc. (Violoncello):** Measure 15 starts with *f*.
- Db. (Double Bass):** Measure 14 starts with *f*.

a tempo

19 20 25

A. Fl. *mp* *p* *8va*

Cl. *8va*

Marim.

Pno.

Vln. 1 *mp* *Arco* *p* *8va*

Vln. 2 *mp* *Arco* *p* *7*

Vla. *mp* *Arco* *p* *5*

Vc. *mp* *Arco* *p* *7*

Db. *mp*

This musical score page covers measures 26 through 30. The instruments included are Alto Flute (A. Fl.), Clarinet (Cl.), Marimba (Marim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 26-30:** The woodwinds (A. Fl. and Cl.) are mostly silent, with rests. The Marimba plays a rhythmic pattern starting in measure 27, marked *p*. The Piano part features complex textures with multiple chords and tremolos, also marked *p*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support with sustained notes and some melodic movement. Vln. 1 has a *loco* marking. The Db. part has a *p* marking.
- Measure 31:** The Marimba continues with a melodic line, marked *p*. The Piano part has a long, sustained chord. The strings continue with their harmonic support.
- Measure 32:** The Marimba plays a melodic phrase, marked *p*. The Piano part has a long, sustained chord. The strings continue with their harmonic support.
- Measure 33:** The Marimba plays a melodic phrase, marked *p*. The Piano part has a long, sustained chord. The strings continue with their harmonic support.
- Measure 34:** The Marimba plays a melodic phrase, marked *p*. The Piano part has a long, sustained chord. The strings continue with their harmonic support.
- Measure 35:** The Marimba plays a melodic phrase, marked *p*. The Piano part has a long, sustained chord. The strings continue with their harmonic support.

Additional markings include *rit.* at the end of the page, *8va* for Vln. 1, and *loco* for Vln. 1. Measure numbers 26, 30, and 30 are indicated above the staves.

a tempo

33 35

A. Fl. *p* *mf* *mf*

Cl. *mf*

Marim. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf* Pizz.

Db. *mf*

Detailed description: This page of a musical score covers measures 33 to 35. The tempo is marked 'a tempo'. The score includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Marimba (Marim.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 33 and 35 are marked with measure numbers. The A. Fl. part begins in measure 33 with a dynamic of *p*, moving to *mf* by measure 35. The Cl. part has a *mf* dynamic starting in measure 35. The Marim. part has a *mf* dynamic starting in measure 35. The Vln. 1 and Vln. 2 parts have *mf* dynamics starting in measure 33. The Vc. part has a *mf* dynamic starting in measure 33 and includes a 'Pizz.' (pizzicato) marking. The Db. part has a *mf* dynamic starting in measure 33. The Pno. part is silent throughout. The score features various musical notations including slurs, ties, and dynamic markings.

This musical score page contains measures 38, 39, and 40. The instruments are arranged as follows:

- A. Fl. (Alto Flute):** Rests in measures 38 and 39. In measure 40, it plays a half note G4 with a *p* dynamic and a hairpin crescendo.
- Cl. (Clarinet):** Measures 38-39: A melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic and hairpin crescendo. Measure 40: Rests.
- Marim. (Marimba):** Rests in measures 38 and 39. In measure 40, it plays a quarter note G3 with a *p* dynamic.
- Pno. (Piano):** Rests in all three measures.
- Vln. 1 (Violin 1):** Measures 38-39: A melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic and hairpin crescendo. Measure 40: Rests.
- Vln. 2 (Violin 2):** Rests in all three measures.
- Vla. (Viola):** Rests in measures 38 and 39. In measure 40, it plays a half note G3 with a *p* dynamic and a hairpin crescendo.
- Vc. (Violoncello):** Measures 38-39: A melodic line starting on G2, moving to A2, B2, and C3, with a dashed slur. Measure 40: Rests.
- Db. (Double Bass):** Measures 38-39: A melodic line starting on G2, moving to A2, B2, and C3, with a dashed slur. Measure 40: Rests.

Tempo markings include *rall.* at measure 40. Dynamics include *p* (piano) and *mf* (mezzo-forte).

III

♩ = 88

Alto Flute

Alto Flute staff in 4/4 time. It features a melodic line starting in measure 5 with a finger number '5' above the first note. The line is marked *pp* and includes an *echo-like* effect indicated by a slur and a fermata over the final note. The staff contains rests for measures 1-4 and 6-8.

Clarinet

Clarinet staff in 4/4 time. It contains rests for measures 1-8 and a short melodic phrase in measure 9 marked *pp*.

Marimba

Marimba staff in 4/4 time, consisting of a single line with rests for all measures.

Piano

Piano staff in 4/4 time, consisting of two staves (treble and bass clef) with rests for all measures.

Detail of the piano staff in measure 9, showing a melodic line with a finger number '5' above the first note and an *8^{vb}* marking below the final note, both marked *pp*.

Violin 1

Violin 1 staff in 4/4 time. It contains rests for measures 1-8 and a melodic phrase in measure 9 marked *pp* and *S.T.* (Sordano Tromba).

Violin 2

Violin 2 staff in 4/4 time, consisting of a single line with rests for all measures.

Viola

Viola staff in 4/4 time. It features a melodic line starting in measure 1 with a *P.O.* (Pizzicato) marking. The line is marked *pp* and includes *poco* dynamics markings. A finger number '5' is above the first note. The staff contains rests for measures 2-4 and 6-8.

Violoncello

Violoncello staff in 4/4 time. It contains rests for measures 1-8 and a melodic phrase in measure 9 marked *p* and *Pizz.* (Pizzicato).

Double Bass

Double Bass staff in 4/4 time. It contains rests for measures 1-8 and a melodic phrase in measure 9 marked *p*.

A. Fl. *pp* *mp* *pp*

Cl. *mp* *pp*

Marim. *pp* *pp* *pp* etc.

Pno. *(8^{vb})*

Vln. 1 *S.P.* *P.O.*

Vln. 2 *pp* *S.P. poco* *calmo, poco vib.*

Vla. *pp* *poco S.P.*

Vc.

Db.

Measures 10, 15, and 18 are marked.

17 **20**

A. Fl. *p* *mf*

Cl. *p* *mf*

Marim. *p* *mf*

Pno. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

8va *8va*

7

P.O.

Arco

Pizz.

Detailed description of the musical score: This page contains measures 17 to 20 of a symphonic score. The woodwinds (A. Fl., Cl.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play melodic lines, while the Marimba and Piano provide rhythmic accompaniment. The score includes various dynamics (p, mf), articulations (accents, slurs), and performance instructions such as 'Arco' and 'Pizz.'. A piano solo is marked with '8va' and '7' in measure 18. The double bass part features a triplet in measure 18 and a sixteenth-note figure in measure 19.

The score consists of eight staves for different instruments: A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The music is written in 3/4 time and includes various dynamics and articulations.

- A. Fl.:** Measures 24-25 are rests. From measure 26, it plays a melodic line starting on Bb, moving to Bb, Bb, B, and Bb. It features a *mp* dynamic, a *fr* (fermata) over a whole note in measure 27, and a *mp* dynamic with a slur over measures 28-30.
- Cl.:** Measures 24-25 are rests. From measure 26, it plays a melodic line starting on Bb, moving to Bb, B, Bb, and Bb. It features a *mp* dynamic, a *fr* over a whole note in measure 27, and a *mp* dynamic with a slur over measures 28-30.
- Marim.:** Measures 24-25 have a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb. From measure 26, it has rests. From measure 28, it plays a melodic line starting on Bb, moving to Bb, B, and Bb, with a *mp* dynamic.
- Pno.:** Measures 24-25 are rests. From measure 26, it has rests. From measure 28, it plays a chordal accompaniment on Bb and Bb, with a *mp* dynamic.
- Vln. 1:** Measures 24-25 are rests. From measure 26, it has rests. From measure 28, it plays a chordal accompaniment on Bb and Bb, with a *mp* dynamic.
- Vln. 2:** Measures 24-30 are rests.
- Vla.:** Measures 24-25 are rests. From measure 26, it has rests. From measure 28, it plays a melodic line starting on Bb, moving to Bb, B, and Bb, with a *mp* dynamic and a *fr* over a whole note in measure 29.
- Vc.:** Measures 24-25 have a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb. From measure 26, it has rests. From measure 28, it plays a melodic line starting on Bb, moving to Bb, B, Bb, and Bb, with a *mp* dynamic.
- Db.:** Measures 24-25 have a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb. From measure 26, it has rests. From measure 28, it plays a melodic line starting on Bb, moving to Bb, B, Bb, and Bb, with a *mp* dynamic.

This page of a musical score contains the following parts and markings:

- A. Fl. (Alto Flute):** Starts at measure 31 with a *8va* marking and a *tr* (trill) symbol. A *poco* marking is present in measure 33. Measures 35-36 show a triplet of notes.
- Cl. (Clarinet):** Features a *mf* dynamic in measure 36 and a 5-finger fingering.
- Marim. (Maracas):** Indicated by a dashed line at the top of the staff, showing it is silent.
- Pno. (Piano):** Features a *pp* dynamic in measure 33 with a tremolo effect.
- Vln. 1 (Violin I):** Starts at measure 31 with an accent. Measures 35-36 are marked *S.T.* (Sordano Tromba) and *pp*, transitioning to *mf* in measure 37.
- Vln. 2 (Violin II):** Starts at measure 31 with a 5-finger fingering and *mp* dynamic. Measures 35-36 are marked *S.T.* and *pp*, transitioning to *mf* in measure 37.
- Vla. (Viola):** Starts at measure 31 with *mp* dynamic. Measures 35-36 include a *Pizz.* (Pizzicato) marking and a triplet. Measures 35-36 are marked *Arco S.T.* and *pp*, transitioning to *mf* in measure 37.
- Vc. (Violoncello):** Starts at measure 31 with *pp* dynamic. Measures 35-36 are marked *Arco S.T.* and *pp*, transitioning to *mf* in measure 37.
- Db. (Double Bass):** Starts at measure 31 with *pp* dynamic. Measures 35-36 are marked *pp*, transitioning to *mf* in measure 37.

A. Fl. *f* *p subito* *pp*

Cl. *f* *p subito* *pp*

Marim. *f*

Pno. *f sub*

Vln. 1 P.O. *f* S.P. *pp*

Vln. 2 P.O. *f* S.P. *pp* P.O.

Vla. S.P. *p*

Vc. Pizz. *f*

Db. Arco *f* Pizz. *p* *pp*

Measures 37-40 of a musical score. The score includes parts for A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (B-flat). Measure 37 starts with a dynamic of *f*. The flute and clarinet parts have melodic lines with slurs and fingerings (7, 40, 5, 3, 7). The clarinet part includes a *p subito* marking. The marimba part has a *f* dynamic. The piano part has a *f sub* marking. The violin parts have *f* dynamics and include *P.O.* (Pizzicato) and *S.P.* (Sordano) markings. The viola part has a *p* dynamic and an *S.P.* marking. The cello part has a *f* dynamic and a *Pizz.* marking. The double bass part has *f* dynamics, *Arco* and *Pizz.* markings, and *p* and *pp* dynamics.

A. Fl.

Cl.

Marim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44 45

mf *mp* *p*

5 6

P.O.

Arco

p

Detailed description: This page of a musical score covers measures 44 to 49. The instruments are A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 44 and 45 feature piano accompaniment with five-fingered chords and sixteenth-note patterns. The strings (Vln. 1 and 2) play a similar rhythmic pattern. Measure 46 shows a dynamic shift to *mp* for the piano and strings. Measure 47 is marked *p* and includes a Piccolo (P.O.) entry. Measures 48 and 49 continue the *p* dynamic with sustained string notes and piano accompaniment. Performance markings include *mf*, *mp*, *p*, *Arco*, and *P.O.*. Fingering numbers 5 and 6 are indicated for various notes.

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 49-50 are silent. In measure 51, it plays a half note G4. In measure 52, it plays a half note A4. In measure 53, it plays a half note B4. In measure 54, it plays a half note C5. In measure 55, it plays a half note D5. Dynamics include *pp* and a crescendo hairpin.
- Cl. (Clarinet):** Measures 49-50 are silent. Measures 51-55 are silent.
- Marim. (Maracas):** Measures 49-50 feature a rhythmic pattern of eighth notes with a *pp* dynamic and a crescendo hairpin. Measures 51-55 are silent.
- Pno. (Piano):** Measures 49-50 are silent. Measures 51-55 are silent.
- Vln. 1 (Violin 1):** Measures 49-50 are silent. In measure 51, it plays a half note G4. In measure 52, it plays a half note A4. In measure 53, it plays a half note B4. In measure 54, it plays a half note C5. In measure 55, it plays a half note D5. Dynamics include *pp* and *molto espress.*
- Vln. 2 (Violin 2):** Measures 49-50 are silent. Measures 51-55 are silent.
- Vla. (Viola):** Measures 49-50 are silent. Measures 51-55 are silent.
- Vc. (Violoncello):** Measures 49-50 are silent. Measures 51-55 are silent.
- Db. (Double Bass):** Measures 49-50 are silent. In measure 51, it plays a half note G2. In measure 52, it plays a half note A2. In measure 53, it plays a half note B2. In measure 54, it plays a half note C3. In measure 55, it plays a half note D3. Dynamics include *pp*.

A. Fl. 59 60 *pp* *loco*

Cl. *pp*

Marim. *ppp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. S.P. *molto espress.* *pp*

Db. *pp*

Detailed description of the musical score: The score is for measures 59 and 60. The A. Fl. part begins with a rest in measure 59 and a quarter note in measure 60, marked *pp*. A slur covers a seven-note eighth-note run in measure 60, with a *loco* marking above it. The Cl. part has a rest in measure 59 and a quarter note in measure 60, marked *pp*. The Marim. part features a complex rhythmic pattern in measure 59 and a quarter note in measure 60, marked *ppp*. The Pno. part has a long slur across measures 59 and 60. The Vln. 1, Vln. 2, and Vla. parts are silent. The Vc. part has a rest in measure 59 and a quarter note in measure 60, marked *pp*. The Db. part has a rest in measure 59 and a quarter note in measure 60, marked *pp*. The Vc. and Db. parts have a *molto espress.* marking and a triplet of eighth notes in measure 60.

65

A. Fl. *mf* 7 5 *p* 5 7 70 *loco*

Cl. *p* 5 *pp*

Marim. *mp* 8^{va} *pp* 5

Pno. *mf* *p*

Vln. 1 65 70

Vln. 2

Vla.

Vc. *pizz.* *pp*

Db. *p* 5 6 3 *pp*

Detailed description: This page of a musical score covers measures 65 to 70. The instruments are A. Fl., Cl., Marim., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The A. Fl. part starts at measure 65 with a melody marked *mf*, featuring a 7-measure phrase and a 5-measure phrase. It then moves to measure 70, marked *loco*, with a melodic line starting on a dotted quarter note. The Cl. part has rests in measures 65-66, then enters in measure 67 with a melody marked *p*, featuring a 5-measure phrase. It continues in measure 70 with a melody marked *pp*. The Marim. part has rests in measures 65-66, then enters in measure 67 with a melody marked *mp*, featuring an 8^{va} marking. It continues in measure 70 with a melody marked *pp*, featuring a 5-measure phrase. The Pno. part has rests in measures 65-66, then enters in measure 67 with a melody marked *mf*, featuring an 8^{va} marking. It continues in measure 70 with a melody marked *p*. The Vln. 1 and Vln. 2 parts have rests in measures 65-70. The Vla. part has rests in measures 65-70. The Vc. part has rests in measures 65-66, then enters in measure 67 with a melody marked *pizz.*, featuring a 5-measure phrase. It continues in measure 70 with a melody marked *pp*, featuring a 5-measure phrase. The Db. part has rests in measures 65-66, then enters in measure 67 with a melody marked *p*, featuring a 5-measure phrase. It continues in measure 70 with a melody marked *pp*, featuring a 6-measure phrase and a 3-measure phrase.

71

75

A. Fl.

Cl.

Marim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *espress.*

pp *espress.*

P.O.

P.O.

P.O.

75

The musical score consists of eight staves. The woodwind section (A. Fl., Cl., Marim.) and piano (Pno.) are mostly silent, indicated by rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) has active parts. Vln. 1 and Vln. 2 play a melodic line starting at measure 71, marked *pp* *espress.* and *P.O.* (Pizzicato). Vln. 1 has a second *P.O.* marking at measure 75. The double bass (Db.) has a few notes in the lower register. The page number 27 is in the top right corner.