

Janet Graham

The Light

The Light

Gordon Hodgeon

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Slow ($\text{♩} = 52$) *pp*

Soprano The light di-ving from the board the slow dive the
Soprano The light di-ving from the board the slow dive the
Alto Rub-bing our tired eyes M the
Alto Rub-bing our tired eyes M the
Tenor *pp* M The light
Tenor *pp* M The light
Bass *pp* M
Bass *pp* M



S. *pp* M speech-less at what it sig-ni-fies failing
S. *pp* M speech-less at what it sig-ni-fies failing
A. *ppp* *p* M the light the light
A. *pp* *p* M the light the light
T. *pp* *p* M the light M the light
T. *pp* *p* M the light the light
B. *pp* *p* M the light failing
B. *pp* *p* M the light failing

≡

S. *pp* for ev' ry-thing the light want-ing the light
S. *pp* *p* for ev' ry-thing the light wanting a bed the light
A. *p* *3* *mp* wan-ting a bed for the night bed for the night
A. *p* *3* *mp* bed for the night the night
T. *pp* *p* the light for the night want-ing a
T. *pp* *p* the light want-ing want-ing
B. *pp* *p* for ev' ry-thing the light the light
B. *pp* *p* for ev' ry-thing the light the light

20

S. *f* the light dim

S. *f* the light dim

A. *mf* for the night to deny its name not com-pre-hend-ed af - ter all that the light

A. *mf* for the night to deny its name not com-pre-hen-ded af - ter all that the light

T. *f* *mp* *mf* *3* *mf* bed a-bout to de-ny its name not com-pre-hend-ed af-ter all that dim

T. *mp* *mf* *3* a-bout to de - ny its name not com-pre-hend-ed af-ter all that dim

B. *mf* the light

B. *f* *mf* *mp* the light light

=

25 *pp*

S. in - u - en - do the light sa-tel-lites the light

S. in - u - en - do the light sa-tel-lites the light

A. *pp* *3* *p* pinned in-to stars, burst-ing in ho-ri - zon bub-bles

A. *pp* *3* *p* pinned in-to stars, burst-ing in ho-ri - zon bub-bles

T. *pp* *3* *p* in - u - en - do re-duced to a rim, the light the light

T. *pp* *3* *p* in - u - en - do re-duced to a rim, the light the light

B. *pp* sa-tel-lites burst-ing in ho-ri - zon bub-bles the light

B. *pp* sa-tel-lites burst-ing in ho-ri - zon bub-bles the light

mf

S. aqua-ma-rine, tur quoise, em-er-ald, the light

S. aqua-ma-rine, em-er-ald, the light

A. a qua-ma-rine, the light the light

A. a qua-ma-rine, the light the light

T. — bruis-ing in - di-go the light

T. — bruis-ing in - di-go the light

B. — bruis-ing in - di-go go-ing un-der for the third time

B. — bruis-ing in - di-go go-ing un-der for the third time



pp

S. asking for a light the light the light

S. asking for a light the light the light

A. — the light from all ill dreams de-fend our leav-ing for

A. — the light from all ill dreams de-fend our leav-ing for

T. — the black page spill-ing on its words light light

T. — the black page spill-ing on its words light light

B. — the black page spill-ing on its words light light

B. — the black page spill-ing on its words light light

40

S. the light wing-dark tree the hiss of its first day fading and still
S. the light wing - dark tree the hiss of its first day fad- ing and still
A. home leav-ing home light wing - dark tree the light
A. home leav-ing home light wing - dark tree the light
T. roost- ing in a wing_ dark_ tree
T. roost - ing in a wing_ dark_ tree
B. roost - ing dark tree
B. roost - ing dark tree



45

S. the light en - ter - ing the tomb the light
S. the light en - ter - ing the tomb the light
A. the light and count-ing to the light
A. the light and count-ing to the light
T. the light en - ter - ing the tomb the light
T. the light en - ter - ing the tomb the light
B. the light the light
B. the light

S. turn - ing per - pe - tu - al mor - ni - ng.

S. turn - ing per - pe - tu - al mor - ni - ng.

A. per - pe - tu - al mor - ni - ng.

A. per - pe - tu - al mor - ni - ng.

T. per - pe - tu - al mor - ni - ng.

T. per - pe - tu - al mor - ni - ng.

B. per - pe - tu - al mor - ni - ng.

B. per - pe - tu - al mor - ni - ng.