

David Cooper

"The Inward Eye"

Texts by James Joyce from *Pomes Penneyeach*

To Steph, Ben and Ruth

I Piano Piece I

II 'Tutto è Sciolto'

III Interlude for clarinet and piano

IV 'A flower given to my daughter

V Piano Piece II

"The Inward Eye"

David Cooper

I Piano Piece I

$\text{♩} = 90$
Allegro

Soprano

Clarinet in B $\flat$

Piano

ff *sf* *sf* *sf* *pp* *scorrevole* *mp* *poco* *sf*

sfz *Red.*

This system contains the first three staves of the score. The Soprano and Clarinet in B-flat staves are currently silent, indicated by whole rests. The Piano part begins in the first measure with a series of chords marked with *ff* and *sf* dynamics. In the second measure, the piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *pp*. A slur labeled *scorrevole* (glissando) spans across the measures. The system concludes with a measure featuring a triplet of eighth notes in the right hand and a half note in the left hand, with dynamics *mp*, *poco*, and *sf*. A rehearsal mark *Red.* is placed below the piano staff.

4

S.

Cl. in B $\flat$

Pno.

mp *sfz* *ff*

Red. *Red.*

This system contains staves 4 through 6. The Soprano and Clarinet in B-flat staves remain silent with whole rests. The Piano part continues from the previous system. In the fourth measure, the right hand has a triplet of eighth notes marked with *mp*, and the left hand has a triplet of eighth notes. The fifth measure features a half note in the right hand and a half note in the left hand, both marked with *sfz*. The sixth measure has a half note in the right hand and a half note in the left hand, both marked with *ff*. The system ends with a measure containing a half note in the right hand and a half note in the left hand. Two rehearsal marks, *Red.*, are placed below the piano staff.

8 $\text{♩} = \text{♩}$

S. $\frac{15}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Cl. in B $\flat$ $\frac{15}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Pno. *scorrevole* *ppp* $\frac{15}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

2 *Red.* *Red.*

10 $\text{♩} = 90$ **Poco più Lento**

S. $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. in B $\flat$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. *lirico, intenso* *mp* *p* *pp* $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

(*Red.*) *Red.* *Red.*

14

S. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. in B $\flat$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pno. *poco rit* *pp* *sffz* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Red. *Red.* *Red.*

II 'Tutto è sciolto' (James Joyce: *Pomes Penneach*)

$\text{♩} = 76$
Lento

19

S. *p* A bird-less

Cl. in B $\flat$ Notated in C

Pno. *mp sfpp pp sfpp*

mp 1/2 *Red.* *p* 1/2 *Red.*

24

S. heav-ven, - sea-dusk, - one lonestar Pier-cing the west, As

Cl. in B $\flat$

Pno. *pp una corda sf mp pp*

(*Red.*) 1/2 *Red.*

29

S. thou, fond heart love's time, so faint, so far, Re - mem-ber-est.

Cl. in B $\flat$

Pno. *rh lh*

Red. *Red.* *Red.* *Red.*

33

S. *The clear young eyes' soft look, - the can-did brow, The*

Cl. in B $\flat$

Pno. *pp*

$\frac{1}{2}$ Red. _____

38

S. *fra - grant hair, - Fall - ing as through the si-lence fall-eth now*

Cl. in B $\flat$

Pno. *sfz*

Red. _____

41

S. *Dusk of the air.*

Cl. in B $\flat$

Pno. *mp sf pp p*

(Red.) _____ *mp* $\frac{1}{2}$ Red. _____ *p*

45

S. *Why then, re - mem - ber - ing those shy Sweet lures,*

Cl. in B $\flat$

Pno. *sf pp*

1/2

49

S. *re - pine - When the dear love she yiel - ded with a*

Cl. in B $\flat$

Pno. *f mp*

53

S. *sigh Was all but thine?*

Cl. in B $\flat$

Pno. *pp* *slow arpeggio*

Lentiss

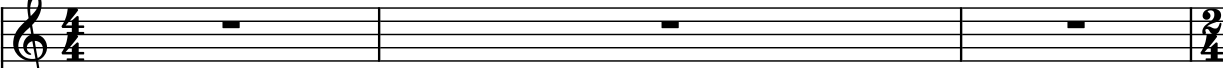
pp *niente*

Red.

III Interlude 'Alone' (*Pomes Pennyeach*)

$\text{♩} = 66$
Presto

57 **Lento**

S. 

Cl. in Bb 

Pno. 

* take over from decay of piano Ab from previous song

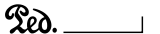
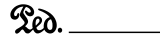
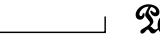
$\text{♩} = 40$
Lentissimo

60

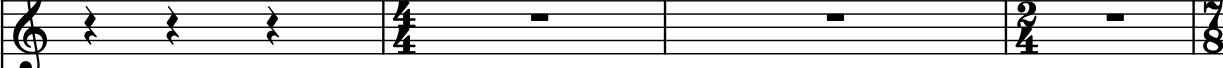
S. 

Cl. in Bb 

Pno. 

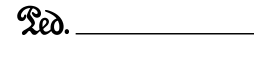
Red.  *Red.*  *Red.* 

64

S. 

Cl. in Bb 

Pno. 

Red. 

68

S.

Cl. in B $\flat$

Pno.

p *pp* *dolce* *sf* *pp* *sfz* *p*

71

S.

Cl. in B $\flat$

Pno.

pp niente

IV A Flower Given to My Daughter (*Pomes Penryeach*)

73 **Lento**

S. *p* Frail the white rose and
Rose - frail and fair yet

Cl. in Bb

Pno. *con sord pp*

6 Red. Red. Red.

78

S. frail are Her hands that gave - Whose soul is
frail - est A won - der wild - In gen - tle

Cl. in Bb

Pno.

Red. Red. Red. Red.

82

S. sere and pa - ler Than time's wan wave.
eyes thou veil - est, My blue - veined child.

Cl. in Bb

Pno.

Red. Red. 3 Red. 6 Red. 6

V Piano Piece II

86 **Lento**

S.

Cl. in Bb

Pno.

pp

ppp

dolcissimo

88

S.

Cl. in Bb

Pno.

sf

91

S.

Cl. in Bb

Pno.

pp

3

94

S.

Cl. in B $\flat$

Pno.

94

95

96

97

S.

Cl. in B $\flat$

Pno.

97

98

99

S.

Cl. in B $\flat$

Pno.

99

100

101

102

103

104 $\text{♩} = 60$

S.

Cl. in B $\flat$

Pno.

pp
con sord

sf
depress silently

let harmonics
shine through

sf

Red.

Leeds
25 January 1978