

for Gilbert Ryle

THE GHOST IN THE MACHINE

for Piano

John Simon

opus 58

♩=72

pp con tenerezza

Red. _____

Red. _____

This system contains measures 1 through 7. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a melody with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Pedal markings are indicated below the staff.

♩=♩ *sempre*

8

semplice *p*

sempre col ped.

This system contains measures 8 through 12. The tempo marking changes to a half note equals a half note (♩=♩). The dynamics shift from piano (*p*) to piano (*p*). The left hand continues with a steady accompaniment, and the right hand plays chords and moving lines. A 'sempre col ped.' instruction is present.

13

pp

This system contains measures 13 through 17. The music continues with the same key signature and tempo. The right hand features more complex chordal textures and slurs. The left hand maintains its accompaniment role.

18

mf

This system contains measures 18 through 22. The dynamics increase to mezzo-forte (*mf*). The right hand plays a more active melody with slurs, while the left hand provides a solid harmonic foundation with chords and single notes.

23

dim. *p*

senza ped. ped. * col ped.

28

33

cresc.

38

f *dim.*

8va

43

ff *ppp subito* *p*

col ped.

48

ppp *p*

8va

53

col ped. sempre

59

mf *pp espress.*

l'istesso tempo
♩.=48

64

p

Più mosso

♩.=66

69

f con gioia

73

dim. pp

ppp misterioso

78

pp

82

8va

p

86

mf

90

f

ff

p

94

mf

come primo

♩=72

99

f *pp* *serioso*

Red. Red. Red. Red.

104

semplice

col ped. sempre

Red. Red. Red. Red.

108

Red. Red. Red. Red.

112

Red. Red. Red. Red.

117

f

dim.

123

p *molto espress.*

dim.

129

pp *p*

134

poco cresc. *dim.* *p*

l'istesso tempo
♩.=48

Come primo (as before but just a little slower)

♩=63

139

mf

pp subito
una corda

144

tre corde

148

rall.

rit.

152

pp perdendosi

ppp

5'45"