

The Air Over Four Squares in London and Berlin

For Voices, instruments optional

Paul Burnell
Duration 2 minutes

(Drone throughout on D)

Pater- noster *	Pater- noster *	Albion	Pater- noster *	Albion
Albion	Pater- noster *	Albion	Pater- noster *	Pater- noster *
Pater- noster *	Albion	☺ Pause	Helmholtz- platz	Gendarmen -markt *
Gendarmen -markt *	Gendarmen -markt *	Helmholtz -platz	Gendarmen -markt *	Helmholtz- platz
Helmholtz- platz	Gendarmen -markt *	Helmholtz -platz	Gendarmen -markt *	Gendarmen -markt *

Repeat -

- with equivalent rests for the words but keep sharp intakes of breath *
(At end the drone finishes on last intake of breath.)

Read left to right and top to bottom in unison

1st time – Forceful breathy accented whisper, slow regular syllabic pulse with a sharp intake of breath where marked with an asterisk *. Each syllable and breath intake = 108 beats per minute approximately.

2nd time – Rest for the equivalent time of the words but maintain the sharp intake of breath.

A very quiet drone throughout on the note D hummed by 2-3 voices, any octave. The drone may be doubled by instruments. During the second time the drone gradually fades then finishes abruptly on the last intake of breath marked *. Both times during the central pause the drone continues.

Optional – if sufficient instruments, during the second time add a long slow glissando upwards over 1, or 2, or 3 octaves.