

hugo bell

# tessellations

for amplified ensemble

(2019)



hugo bell

## tessellations

for amplified ensemble

8 mins

score in C\*

clarinet in B $\flat$   
alto saxophone  
tenor trombone  
bass recorder

piano  
vibraphone

violin  
electric guitar  
bass guitar

\*(recorder sounds 8ve higher than written, electric & bass guitars both sound 8ve lower than written)

### notes

- The piece requires a soft, even texture throughout and the ensemble should aim to sound as homogenous as possible with the piano, vibraphone and guitars providing the acoustic foundation of the piece.
- Instances where instruments are blending or dovetailing with one another have been highlighted with verbal directions in the score.
- Notes with marked with tenuto serve a particularly important structural function and should always be heard above the texture of the ensemble.
- The piece relies on precise contrapuntal relationships between parts, and thus rhythms should be almost mechanical in execution.
- No qualifying dynamics have been added to hairpins in the **recorder** part due to the dynamic limitations of the instruments.
- The **piano** sustaining pedal is to be held for the duration of the piece

Score in C

# Tessellations

for amplified ensemble

Hugo Bell  
2019

$\text{♩} = 100$  rhythmic, maintaining an unbroken sonic texture throughout

Clarinet in Bb

Alto Saxophone

Bass Recorder

Tenor Trombone

Piano

*mp* always blending with the guitar and vibraphone

*res.* held throughout

Vibraphone

Using hard-enough mallets to give each note a clear attack at a soft dynamic

*mp* always blending with the piano and guitar

*res.*

Violin

Electric Guitar

With plectrum, warm, bluesy 'neck' tone with a soft amount of drive and compression

*mp* always blending with the piano and vibraphone

Bass Guitar

7

Pno.

Vib.

E. Gtr.

B. Gtr.



13

A

Pno.

Vib.

E. Gtr.

B. Gtr.

19

Pno.

Vib.

E. Gtr.

B. Gtr.

*mp* blending with the piano, vibraphone and guitar

let ring---

25

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring---

31 **B**

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----



36

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----

41

Pno.

Vib.

E. Gtr.

B. Gtr.

let ring-----|

47

Pno.

Vib.

E. Gtr.

B. Gtr.

*p* slightly softer than piano



54 **C**

Cl. *n* *mp* *n*  
(dovetailing with bass gtr)

Sax. *n* *mp*  
(dovetailing with bass gtr)

B. Rec.

Tbn. *pppp*  
(dovetailing with bass gtr)

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr. *mp*

60

Cl. *n* *mp* *n*

Sax. *n* *n* *mp*

B. Rec.

Tbn. *mp* *n* *pppp*

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

66

Cl. *n* *mp*

Sax. *n* *n*

B. Rec.

Tbn. (subtle gliss.) *mp* *n*

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

72

Cl. *n* *n* *mp*

Sax. *mp* *n*

B. Rec.

Tbn. *pppp* *mp*

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

78

D

Cl. *n*

Sax.

B. Rec.

Tbn. *n*

Pno.

Vib. *mp simile*  
[acc.] → [acc.] →

Vln.

E. Gtr. *(mp simile)*

B. Gtr.

84

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

let ring-----

90

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

let ring-----

96

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

let ring-----

③ ②

101

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

[Ped.] →

(sounding pitch)

*ppp* distant, emerging from the A in the piano part

let ring-----

④ ③

E

107

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

*n*

*ppp sim.*

let ring-----

②

[Red.]

113

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

*n*

let ring-----

let ring-----

④

③

②

[Red.]

[Red.]



119

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

*ppp sim.* *n* *ppp sim.*

let ring-----

① ② ④

125

Pno.

Vib.

Vln.

E. Gtr.

B. Gtr.

*dim. poco a poco*

*dim. poco a poco*

*Red.* *Red.*

*n*

*dim. poco a poco*

② ③ ③

131

F

Cl.

Sax.

B. Rec.

Tbn.

Pno. *pp* serene, but maintaining rhythmic drive

Vib. *pp* serene, but maintaining rhythmic drive

Vln.

E. Gtr. *pp*

B. Gtr. *pp* blending

139

Cl. *n*  
(dovetailing with electric gtr)

Sax.

B. Rec.

Tbn.

Pno. *cresc. poco a poco*

Vib. *Red.* *cresc. poco a poco*

Vln.

E. Gtr. *(pp)* *f* *(all harmonics *f* from here onwards)* *(pp)* *cresc. poco a poco*

B. Gtr.

146

Cl. *p* (dovetailing with piano) *n* *p* *n* (w/ pno)

Sax.

B. Rec. *flz.* *ppp* soft, blending with the ensemble as much as possible

Tbn. *pppp* (dovetailing with electric gtr)

Pno. *mp* as at the beginning of the piece

Vib. *mp* as at the beginning of the piece *sed.*

Vln.

E. Gtr. *sim.* *mp* as at the beginning of the piece (*f*)

B. Gtr. *cresc. poco a poco* *mp*

152

Musical score for page 18, measures 152-157. The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Bassoon (B. Rec.), Trombone (Tbn.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), Electric Guitar (E. Gtr.), and Bass Guitar (B. Gtr.).

- Cl.:** Treble clef, melodic line with slurs and a *mp* dynamic marking at the end.
- Sax.:** Treble clef, rests throughout.
- B. Rec.:** Bass clef, melodic line with slurs and a *sim.* dynamic marking.
- Tbn.:** Bass clef, melodic line with slurs and a *p* dynamic marking.
- Pno.:** Grand staff, accompaniment with slurs.
- Vib.:** Treble clef, melodic line with slurs.
- Vln.:** Treble clef, rests throughout.
- E. Gtr.:** Treble clef, melodic line with slurs, triplets (marked ③), and a *mp* dynamic marking.
- B. Gtr.:** Treble clef, accompaniment with slurs.

158

G

Cl. *n* *mp*  
(w/ pno)

Sax. *n* *p* *n* *n*  
(dovetailing with electric gtr) (w/ gtr)

B. Rec. fliz sim.

Tbn. *n* *pppp* *p* *n* *pp*

Pno.

Vib. *Red.* →

Vln. *pizz.* *mp*

E. Gtr. *let ring* -----

B. Gtr.

Cl. *n* *p*  
(w/ pno)

Sax. *p* *n*

B. Rec.

Tbn. *n* *pp* *p* *n*  
always blending with the ensemble

Pno.

Vib.

Vln.

E. Gtr. ⑤ ④ ② ④  
let ring----- let ring-----

B. Gtr.

170

Cl. *n* *n* *p* *n*  
(w/ pno)

Sax. *n* *mp* *n*  
(w/ vibes) (w/ gtr)

B. Rec.

Tbn. *pp* *n* *pp* *n*

Pno.

Vib.

Vln.

E. Gtr. ③ let ring----- | let ring----- ① ③

B. Gtr.



176

H

Cl. *n* (w/ gtr) *p* *n*

Sax. *mp* *n* (w/ vibes) *p*

B. Rec.

Tbn. *pp* *p* *n* *pp*

Pno.

Vib.

Vln.

E. Gtr. ① let ring-----

B. Gtr.

Cl. *n* *p*  
(w/ vibes)

Sax. *n*

B. Rec.

Tbn. *n* *pp* *n* *pp* *n*

Pno.

Vib. [Ped.]

Vln.

E. Gtr.

B. Gtr.

Cl. *n* *n* (w/ vibes)

Sax. *n* *p* (w/ vibes)

B. Rec.

Tbn. *pp* *n*

Pno.

Vib. *Leg.*

Vln.

E. Gtr.

B. Gtr.

194

Cl. *p* *n* *pp concealed* *ppp*

Sax. *n* *pp concealed* *ppp*

B. Rec. *n*

Tbn. *pp* *n* *pp* *ppp*

Pno. *ppp*

Vib. *ppp*

Vln. arco, sul tasto, senza vib. *p* *ppp*

E. Gtr. let ring *ppp*

B. Gtr. *ppp*