

TERRESTRIAL ODE

Organ + fixed media electronics

MICHAEL BONAVENTURE

ORGAN REGISTRATION

Man. I Stopped Flute 8'

Man. II Reed (Oboe or Clarinet) 8'

Pedals Bass Flute 8' + Man. I/Ped.

from 0:03 (synchronous with first sound on electronics)

from 0:38

Manuals

I { *mp*

LH [I

II RH (h) *mf*

Pedals

START 0:00

mp

ELECTRONICS

from 1:19.5

from 1:54

to 2:41

Man. I {

LH [I

II RH (h)

Ped.

- Reed

+ Soft 8's

ELECTR.

Man. II { *pp* **III** } *f* *pp* *f* *pp* *f* *pp* *ff*

2:42 2:45 2:57 *et sim.* 3:09 3:20 increase cresc. to 8' 4' reeds

open/close Sw. box
cresc. up to mixtures
dim. back down to 8's

Ped. (Ped. TACET to end)

ELECTR.

Man. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* (ORG. TACET)

3:31 (*et sim.*) 3:44 3:56 4:07 4:18 4:24

END 4:44

ELECTR.