

# **SYMPHONY No. 5**

*“The Sonnet”*

by

Peter Thompson

**[www.fandmusic.com](http://www.fandmusic.com)**

# ORCHESTRA

2 Flutes

Piccolo / Flute 3

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

Percussion (1 Player)  
Triangle, Cymbals, Suspended Cymbal,  
Side Drum, Tenor Drum,  
Gong, Xylophone, Wood Block

Strings

# SYMPHONY No. 5

## "The Sonnet"

Score in C

PETER THOMPSON

### I

Moderato (♩ = ca. 52)

rit. . . .

Flute 1  
2

Flute 3/  
Piccolo

Oboe 1  
2

Clarinet 1  
in B♭  
2

Bassoon 1  
2

Horn in F 1  
2  
3  
4

Trumpet in C 1  
2  
3

Trombone 1  
2

Bass Trombone  
Tuba

Timpani

Percussion Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*mp espress.*

*mf*

*mf*

*p*

2 soli



*poco rit.* *molto* **Poco meno mosso** **Più mosso**

14

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn. 1  
2

Vla.

Vc.

Db.

*f* *p* *pp* *mf*

**rit.** **a tempo**

20

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
in C 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

26 *a 2* *ten...* **Più mosso** *rit.*

Fl. 1 2 *ff* *fz*

Picc. *ff* *fz*

Ob. 1 2 *ff* *fz* *a 2*

Cl. 1 in Bb 2 *ff* *fz* *a 2*

Bsn. 1 2 *ff* *ff*

Hn. 1 2 *f* *fz* *f*

3 4 *f* *fz* *f*

Tpt. in C 1 2 *f* *fz*

3 *f* *fz*

Tbn. 1 2 *f* *fz*

B. Tbn. / Tuba *f* *ff* *decresc.*

Timp.

S.D. *fz* *f*

T.D. *f*

26 *div.* *ten...* **Più mosso** *rit.*

Vln. I *ff* *fz* *ff*

Vln. II *ff* *fz* *ff*

Vla. *ff* *f* *fz* *ff* *div.*

Vc. *ff* *f* *fz* *ff* *div.*

Db. *ff* *f* *fz* *ff*



34 rit. . . . . Tempo I°

Fl. 1 2 *mf* *mf* *f* a 2

Ob. 1 2 *mf* *f*

Cl. 1 in Bb 2 *mf* *f*

Bsn. 1 2 *f*

Hn. 1 2 *mf*

3 4

Tpt. 1 in C 2 *mp*

Tbn. 1 2 *poco f*

B. Tbn. / Tuba *poco f*

Timp. *f*

T. D. Tenor Drum *poco f*

34 rit. . . . . Tempo I°

Vln. I *decesc.* *unis.* *div.*

Vln. II *decesc.* *cresc.* *div.*

Vla. *decesc.* *cresc.*

Vc. *div.* *poco f*

Db. *div.* *unis.* *poco f*





44 **poco rit.**

Fl. 1 *mf cant.*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf cant.*

Cl. 2 in Bb *mf*

Tri. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *sotto voce*

Vc. div. *mp*

Db. *mp*

**a tempo ma poco rit. Più lento accel. Allegro (♩ = c. 104) (doppio tempo)**

47 *solo*

Bsn. 1 *p espress.*

47 *unis.*

Vla. *p* *f*

Vc. *mp* *mf* *pizz.*

Db. *mp* *mf* *pizz.*

poco rit.

lunga

53

1 2 Fl. 1 2 *mf cresc.* *ff*

3 Ob. 1 2 *mf cresc.* *ff*

Cl. 1 in Bb 2 *f* *ff*

Bsn. 1 2 *f* *ff*

Hn. 1 2 *mp* *cresc.*

3 4 *mp*

Tpt. in C 1 2 *mf* *con sord.* *mf* *f*

3 *mf* *f*

Tbn. 1 2 *mf* *f*

B. Tbn. / Tuba *mf* *f*

Clashed Cyms.

poco rit.

lunga

53

Vln. I *p* *f* *div.* *ff*

Vln. II *p* *f* *div.* *ff*

Vla. *f* *cresc.* *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

61 **Tempo I°** (♩ = c. 52) **accel.** **Tempo I°**

Fl. 1 2 *mp*

Fl. 3 4 *mp*

Cl. 1 in B♭ 2 *mf* *mp* *mf*

Bsn. 1 2 *p*

Hn. 1 2 *p*

Hn. 3 4

Tpt. 1 in C 2

Tbn. 1 2

B. Tbn. / Tuba

61 **Tempo I°** (♩ = c. 52) **accel.** **Tempo I°**

Vln. I *f* *p*

Vln. II *f* *p* *mf*

Vla. *div.* *f* *unis.* *p* *mf cant.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

Tranquilo  
ma poco più mosso

68

Cl. 1  
in Bb 2

Bsn. 1  
2

Hn. 1  
2  
3  
4

*poco*

*mf cant.*

*mp*

Tranquilo  
ma poco più mosso

68

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

*div.*

*poco f*

*poco*

*poco f sonore*

*mf*

*poco*

*div.*

*div.*

*poco*



Tranquilo  
ma poco più meno

75

Hn. 1  
2

Vln. I

Vln. II

Vla.

Vc.

Db.

*rit. . . . . (poco più lento)*

*rit. . . . . accel. . . . .*

*p dolce*

*descresc.*

*p*

*div.*

*p*

*descresc.*

*mp*

*mp*

*unis.*

*unis. pizz.*

*arco*

*p*

*mp*

rit. ----- Tempo I°

83

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 in C 2

Tbn. 1 2

Tri.

83 rit. ----- Tempo I°

Vln. I

Vln. II

Vla.

Vc.

Db.













Tempo I° (Moderato) ♩ = c. 52

127 **ff** **3+2**

Fl. 1 2 **ff**

Fl. 3 **ff** to Picc.

Ob. 1 2 **ff**

Cl. 1 in Bb 2 **ff**

Bsn. 1 2 **ff** *sempre f*

Hn. 1 2 *f* *f*

Hn. 3 4 *f* *f*

Tpt. in C 1 2 *mf*

Tpt. 3

Tbn. 1 2 *f* **ff**

B. Tbn. / Tuba *f* *f* *f*

Timp. *f*

Tempo I° (Moderato) ♩ = c. 52

127 **ff** **3+2**

Vln. I **ff** *div.* *unis.* *sempre ff*

Vln. II **ff** *sempre ff*

Vla. **ff** *sempre ff*

Vc. **ff** *div.* *unis.* *div.* *sempre ff*

Db. *div.* *unis.* *div.* *sempre ff*



134

Fl. 1/2 *f* *ff* *ff*

Picc. *mp*

Ob. 1/2 *f* *f*

Cl. 1 in Bb 2 *f* *f* *f*

Bsn. 1/2 *f* *f*

Hn. 1/2 *mp* *mp*

3/4

Tpt. 1 in C 2 *mf*

Tbn. 1/2

B. Tbn. / Tuba

Timp.

Xylo. *mp*

134

Vln. I *meno f* *poco f*

Vln. II *meno f* *mf* *pizz.* *arco* *poco f*

Vla. *div.* *unis.* *meno f* *mf* *pizz.* *arco* *poco f*

Vc. *meno f* *mf* *pizz.* *arco* *poco f*

Db. *unis.* *meno f* *poco f*







150 (a 2) *rit.* . . . . . **Tempo I°**

**Woodwinds:**  
Fl. 1/2: *ff*  
Picc.: *ff*  
Ob. 1/2: *ff*  
Cl. 1 in Bb / 2: *ff*  
Bsn. 1/2: *ff*  
Hn. 1/2, 3/4: *ff*  
Tpt. in C 1/2, 3: *f*  
Tbn. 1/2: *ff cant.*  
B. Tbn. / Tuba: *f*  
Timp.: *f*  
Xylo.: *f*

**Strings:**  
Vln. I: *div.*  
Vln. II: *unis.*, *div.*  
Vla.: *cant.*  
Vc.: *div.*  
Db.: *div.*, *unis.*



13 *ten... a tempo* *rit.*

Fl. 1 2

Cl. 1 in Bb 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*p cant.* *cresc. poco a poco* *mf*

*div.* *unis.* *div.* *cresc. poco a poco* *div.* *unis.* *cresc. poco a poco*

*trem.* *p* *div. trem.* *p*

18 *molto ten.* *poco più lento (♩ = c. 32)* *cresc.*

Cl. 1 in Bb 2

Hn. 1 2

Hn. 3 4

Vln. I

Vln. II

Vla.

Vc.

Db.

*cant.* *mp* *cant.* *mp* *p* *molto* *molto*

*molto* *pp* *(pp)* *cresc.* *mf* *div.*

*molto* *pp* *(pp)* *cresc.* *mf* *div.*

*molto* *pp* *mp cant. cresc.* *div.*

*molto* *pp* *p cresc.* *div.*

*molto*

24 *a 2*

1 2  
Fl. *f* *mp*

3  
Cl. 1 in Bb 2 *mp cant.*

1 2  
Bsn. 1 2 *mp*

1 2  
Hn. *mp* *fp molto*

3 4  
Tbn. 1 2 *mf* *fp molto*

Tri. *p* *p* Triangle

24  
Vln. I *f* *pp* *div. a 3*

Vln. II *mp* *fp* *unis.*

Vla. *f* *fp* *p*

Vc. *f* *pp* *sur la touche* *unis.*

Db. *f* *fp* *mp*

(sempre più lento)

30

Fl. 1 2

Cl. 1 in Bb 2

Bsn. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn./Tuba

Tri.

(sempre più lento)

30

Vln. I 2 soli *mp espress.*

Vln. II 2 soli *mp*

Vla.

Vc. solo *p*

Db. solo *poco f*

rit. Tempo I° (♩ = c. 42)

35

Fl. 1 2 *pp*

Fl. 3 *pp*

Cl. 1 in Bb 2 *p cant.*

Bsn. 1 2

Hn. 1 2 *p cant.*

Hn. 3 4

Tbn. 1 2 *pp*

B. Tbn. / Tuba *p*

Tri. *mp* *mp*

Susp. Cym.  
soft beaters

rit. Tempo I° (♩ = c. 42)

35

Vln. I *tutti p*

Vln. II *1 solo tutti p*

Vla. *sola tutte pp*

Vc. *2 soli tutti mp*

Db. *tutti div. p*

# III

Allegro ♩ = c. 104

This page of the musical score includes the following parts and markings:

- Flute:** Part 1 and 2, starting with a forte (*f*) dynamic.
- Oboe:** Part 1 and 2, starting with a forte (*f*) dynamic.
- Clarinet 1 in B♭:** Part 1 and 2, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Part 1 and 2, starting with a forte (*f*) dynamic.
- Horn in F:** Part 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in C:** Part 1, 2, and 3, starting with a mezzo-forte (*mf*) dynamic.
- Trombone:** Part 1 and 2, starting with a forte (*f*) dynamic.
- Bass Trombone/Tuba:** Starting with a forte (*f*) dynamic.
- Timpani:** Starting with a forte (*f*) dynamic.
- Violin I:** Starting with a mezzo-forte (*mf*) dynamic.
- Violin II:** Starting with a mezzo-forte (*mf*) dynamic.
- Viola:** Starting with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Starting with a mezzo-forte (*mf*) dynamic.
- Double Bass:** Starting with a mezzo-forte (*mf*) dynamic, with markings for *pizz.*, *arco*, and *div.*

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb and 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, and Trombone/Tuba. The percussion section includes Timpani. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score begins at measure 7. The Flute 1 & 2 part has a dynamic marking of *f* and features a melodic line with slurs. The Oboe 1 & 2 and Clarinet 1 & 2 parts also have *f* dynamics and play similar melodic lines. The Bassoon 1 & 2 part has a dynamic marking of *f* and a melodic line. The Horns, Trumpets, and Trombone/Tuba parts are mostly silent. The Timpani part has a dynamic marking of *mf* and a melodic line. The Violin I & II parts have dynamic markings of *mf* and *f* and play melodic lines. The Viola part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Violoncello part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Double Bass part has a dynamic marking of *f* and plays a rhythmic accompaniment. The score ends at measure 11.



rit. . . . . a molto largamente  
almost half the value

13

1 2  
Fl.

3

Ob. 1 2

Cl. 1  
in Bb 2

Bsn. 1 2

Hn. 1 2  
3 4

Tpt. 1  
in C 2

Tbn. 1 2

B. Tbn. /  
Tuba

Timp.

rit. . . . . a molto largamente  
almost half the value

13

Vln. I

Vln. II

Vla.

Vc.

Db.







accel. . . . L'istesso rit. . . . . a tempo Allegro (doppio)

39

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. 1  
in Bb 2

Bsn. 1  
2

Hn. 1  
2

3  
4

Tpt. 1  
in C 2

3

Tbn. 1  
2

B. Tbn. /  
Tuba

Timp.

W.B.

*p*

*f*

*f*

*meno f*

to Fl.

*mf* sotto voce

con sord.

Wood Block

*f*

accel. . . . L'istesso rit. . . . . a tempo Allegro (doppio)

39

div. a 3

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*meno f*

*meno f*





59 *rit.*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 in Bb *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *pp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Db. *p*

to Picc.

*mp* *mp espress.* *mf*

*pp* *pp* *pp*

div. a 3

div. unis.

unis. div.

pizz. arco pizz.

64 *poco più lento* *Poco meno ma non troppo* *p cant.*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *pp*

Db. *pp*

2 soli

2 soli

2 soli

tutti

tutti

tutti





allarg. . . . . a tempo ma rubato

76

Fl. 1 2 *f* *mp* *p*

Picc. *f* to Fl.

Ob. 1 2 *f* *mp* *p*

Cl. 1 in Bb 2 *ff* *a 2*

Bsn. 1 2 *f* *mf* *ff*

Hn. 1 2 3 4 *mf*

Tpt. in C 1 2 3 *mf* *senza sord.*

Tbn. 1 2 *mf* *f*

B. Tbn. / Tuba *mf* *f*

allarg. . . . . a tempo ma rubato

76

Vln. I *f* *ff* *mp* *p*

Vln. II *f* *ff* *mp* *p*

Vla. *f* *ff* *mp* *p*

Vc. *f* *ff* *p*

Db. *f* *ff* *p*

*unis.* *div.*



88 **a tempo Moderato ma rit. al fine**

Fl. 1 2 *p* *poco*

Fl. 3 *p* *poco*

Ob. 1 2

Cl. 1 in Bb 2 *pp* *p* *pp*

Bsn. 1 2

Hn. 1 2 *p* *poco*

3 4

Tri. *pp*

88 **a tempo Moderato ma rit. al fine**

Vln. I *2 soli* *poco*

Vln. II *2 soli* *poco*

Vla. *sola* *poco* *p* *p* *pp*

Vc. *div.* *solo* *poco* *p* *p* *pp*

Db. *solo* *poco*