

ORGAN REGISTRATION

Manual (any): Soft Gedackt-type flute 8' only

Pedal: Gamba or soft Principal 8', Flute 8' + Man./Ped.

(+ very soft 16' if desired)

# TETRAMORPH

fixed media electronics & organ

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ELECTRONICS

Vocal Motif 1 at 0:03, quasi *ff* sempre....

0:00 START from 0:03 exactly, with first sound on track

from 0:51

(same manual)

*p - mp* sempre

Manual

(Held throughout)

*mp - poco mf*  
sempre

Pedals

from 1:26

from 1:55

from 2:08

Man.

Ped.

Man. Ped.

*Motif 1 stops, gentle glissando loops fade in....*

from 2:35

*Motif 2 from 3:03....*

to 3:03.5

*(glissando loops continue fading in and out to the end)*

Man. Ped.

*Motif 3 grows out of Motif 2, taking over at 4:36....*

from 4:40

from 4:53

from 4:57

Man. {

Ped.

from 5:13

from 5:49

#8

Detailed description: This musical score shows two staves. The upper staff is labeled 'Man.' and contains a treble clef and a single note on the second line (F4). An annotation 'from 5:13' with a downward arrow points to this note. The lower staff is labeled 'Ped.' and contains a bass clef. A second annotation 'from 5:49' with a downward arrow points to a note on the second space (F5) in the upper staff, which is marked with a sharp sign and the number '8'.

Man. {

Ped.

*Motif 4 from 6:43....*

all notes off fractionally before 8:26

(echo fade out) 8:36

END

Detailed description: This musical score shows two staves. The upper staff is labeled 'Man.' and contains a treble clef. The lower staff is labeled 'Ped.' and contains a bass clef. The text '*Motif 4 from 6:43....*' is written above the Man. staff. A vertical dashed line is drawn at the 8:26 mark, with the annotation 'all notes off fractionally before 8:26' and a downward arrow pointing to it. At the 8:36 mark, there are two curved lines (one on the Man. staff and one on the Ped. staff) with the annotation '(echo fade out) 8:36' above them. The word 'END' is written at the far right of the score.