

sample score

sample score

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T&I

for clarinet in E \flat and piano

sample score

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sample score

Francesca Le Lohé

sample score

sample score

sample score

T&I (2017) for clarinet in E \flat and piano.

Approx. duration: 5 minutes. Score in C.

Commissioned by Paul Vowles.

Premiered by Paul Vowles (clarinet) and Gemma Beeson (piano) at Cheap Street Church, Sherborne, UK, August 2017.

'**T&I**' is actually short for 'Tristan and Isolde'; In December 2016 - January 2017, I created music and soundscapes for Whole Hog Theatre's adaptation of "Tristan and Isolde", sponsored by Nelke Planning and produced by Gorch Brothers, performed at the DDD Aoyama Theatre in Shibuya, Tokyo, January 2017. There was a short section of music I produced for a particular scene where King Mark and Queen Isolde spend their first night together as newlyweds. I wished to explore the musical ideas within this section further, thus leading to the starting point of this piece. The themes of uncontrollable desires and turbulent changes in emotional states found within the story of "Tristan and Isolde" have also influenced this piece; an idea often uncontrollably crashes into the following idea, drastically changing the energy and atmosphere, with unexpected consequences.

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T&I

for Paul Vowles

Full Score in C

Francesca Le Lohé

♩ = 152
Bold and flirty

Clarinet in Eb

f *sub. p* *sub. f*

Piano

p *f* *sub. p* *sub. f*

E♭ Cl.

sub. p *f* *sub. p*

Pno.

sub. p *f* *sub. p*

E♭ Cl.

f *mp*

Pno.

f

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16 (hocketing) *sub. f* *sub. mp* *f*

E♭ Cl.

Pno.

21 (hocketing) *p*

E♭ Cl.

Pno.

26 *fp* *mp* *p*

E♭ Cl.

Pno.

A rolling motion. (At first tentative, then momentum and confidence builds, then subsides)

31 $\text{♩} = 50$ *accel.* $\text{♩} = 100$ *rall.* $\text{♩} = 60$ *c2-3"*

E♭ Cl. *p* *mf* *p*

Pno. *rall.* *pp* *c2-3"*

32 $\text{♩} = 50$ *accel.* $\text{♩} = 100$ *rall.* $\text{♩} = 60$

E♭ Cl. *p* *mf* *p*

Pno. $\text{♩} = 50$ *accel.* $\text{♩} = 100$
Begin when cl changes pitches *mp*

33 $\text{♩} = 50$ *accel.* *flz.* $\text{♩} = 100$ *rall.* $\text{♩} = 50$

E♭ Cl. *p* *mf* *p*

Pno. *rall.* *pp* *Align with final note of clarinet phrase* $\text{♩} = 50$ *p*