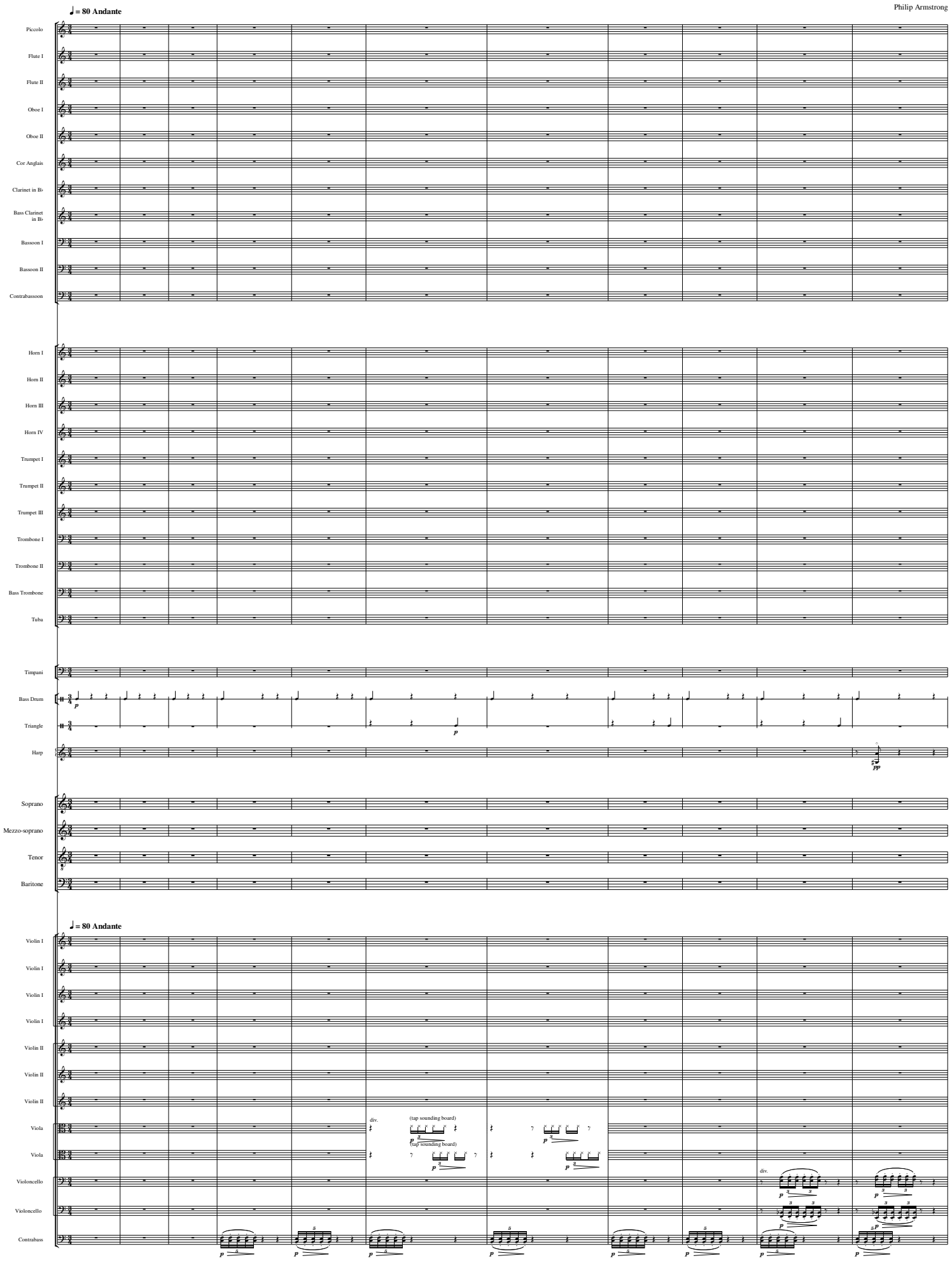
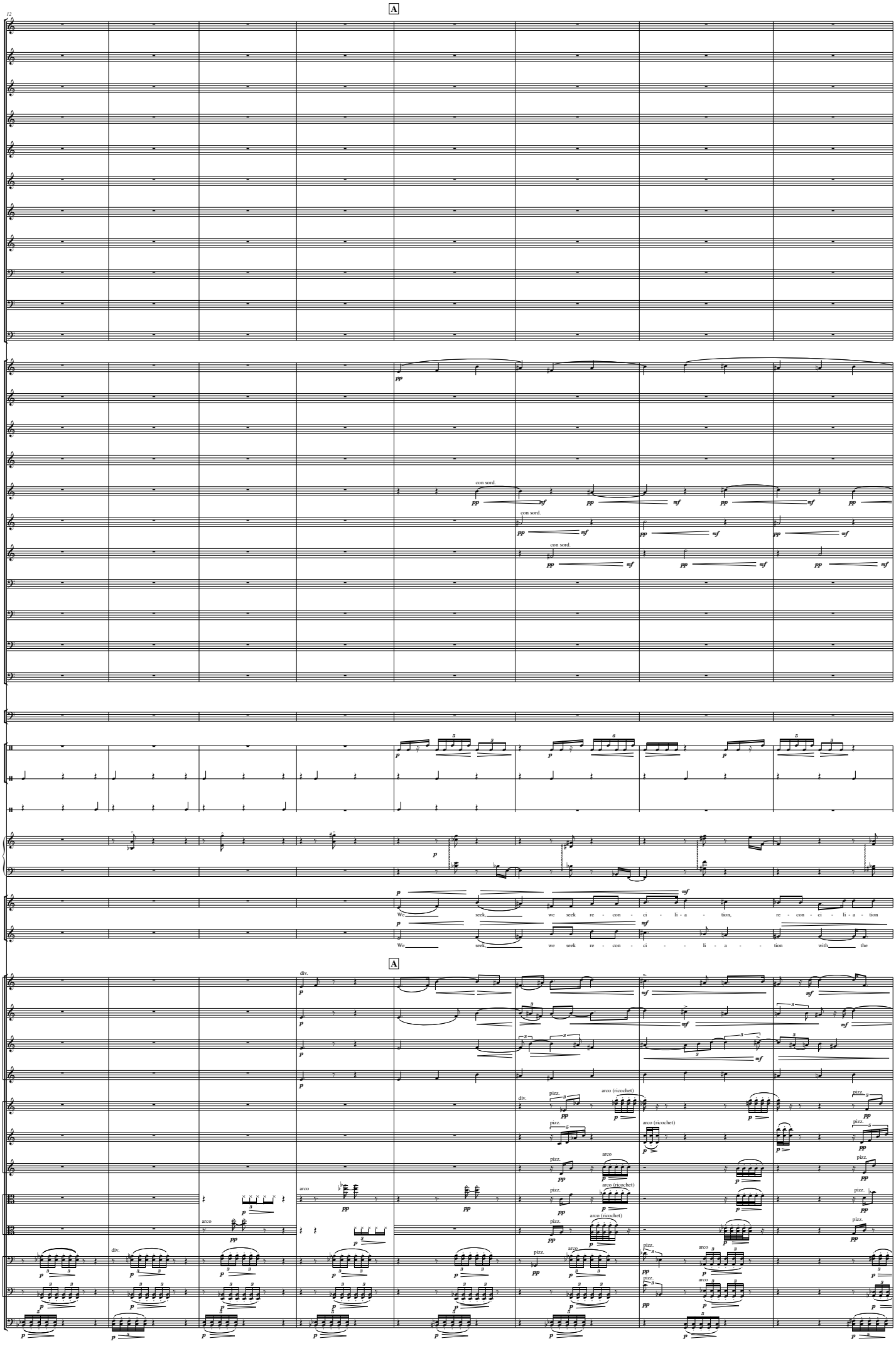
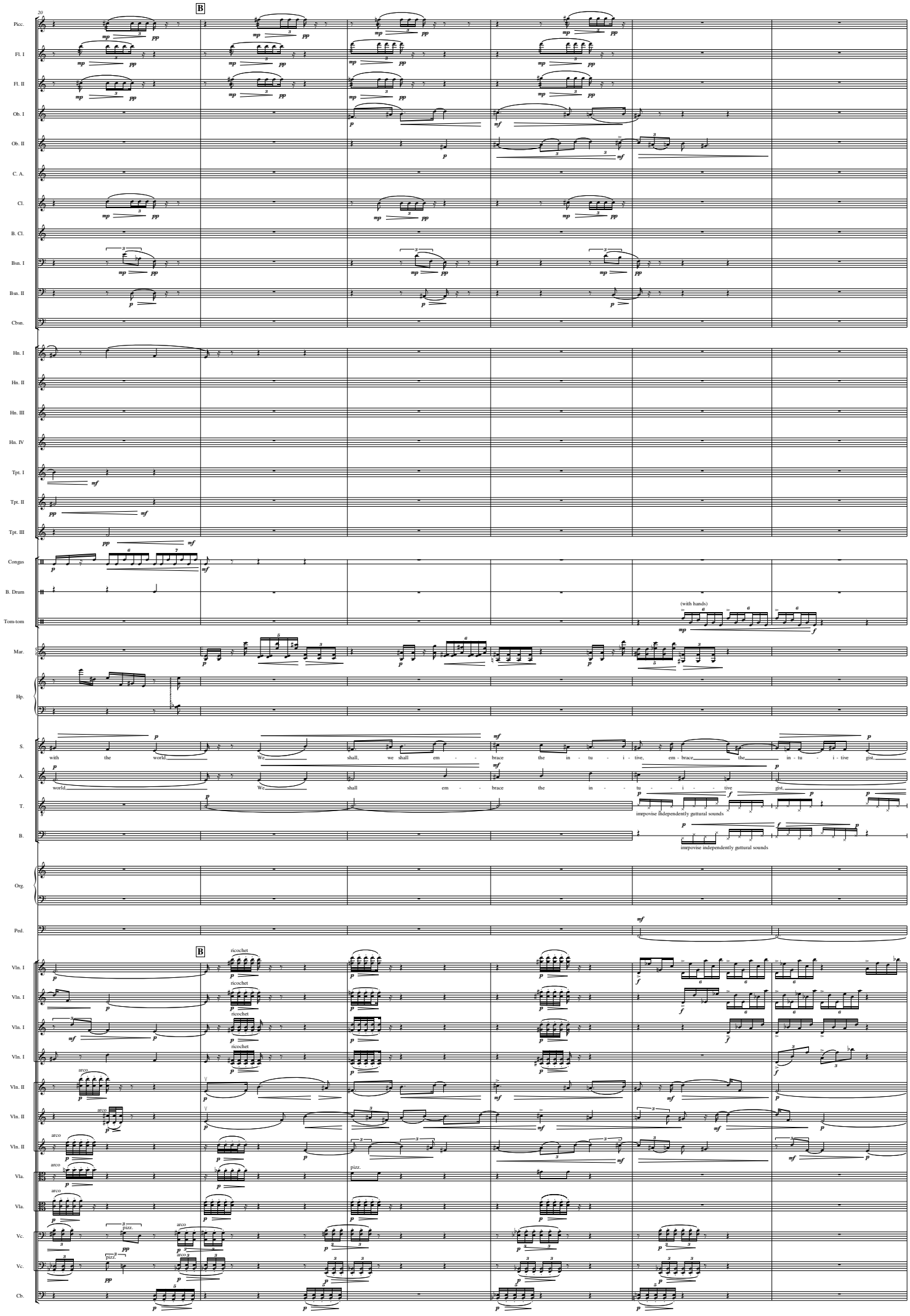
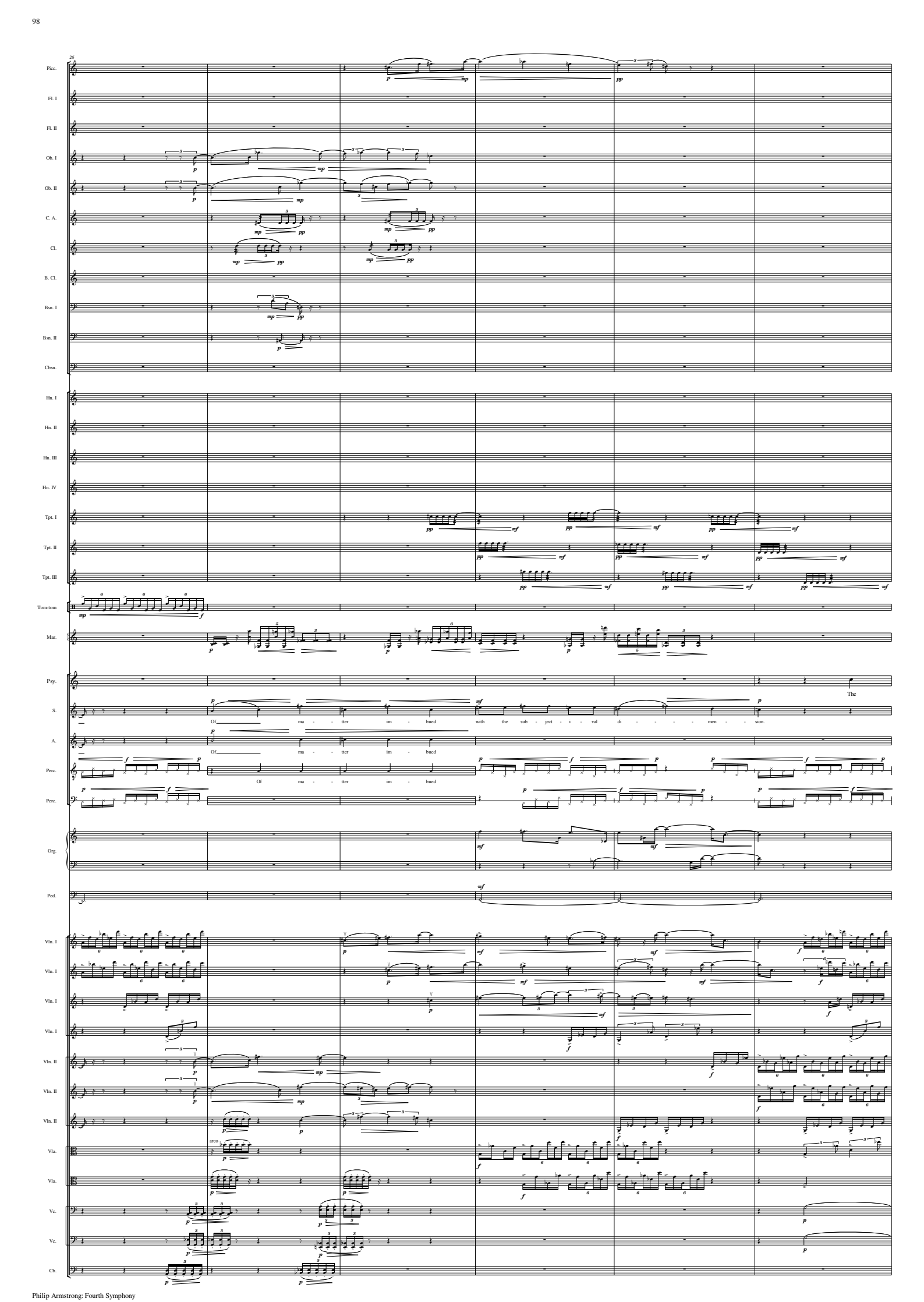
6. The Way of the One and the Many

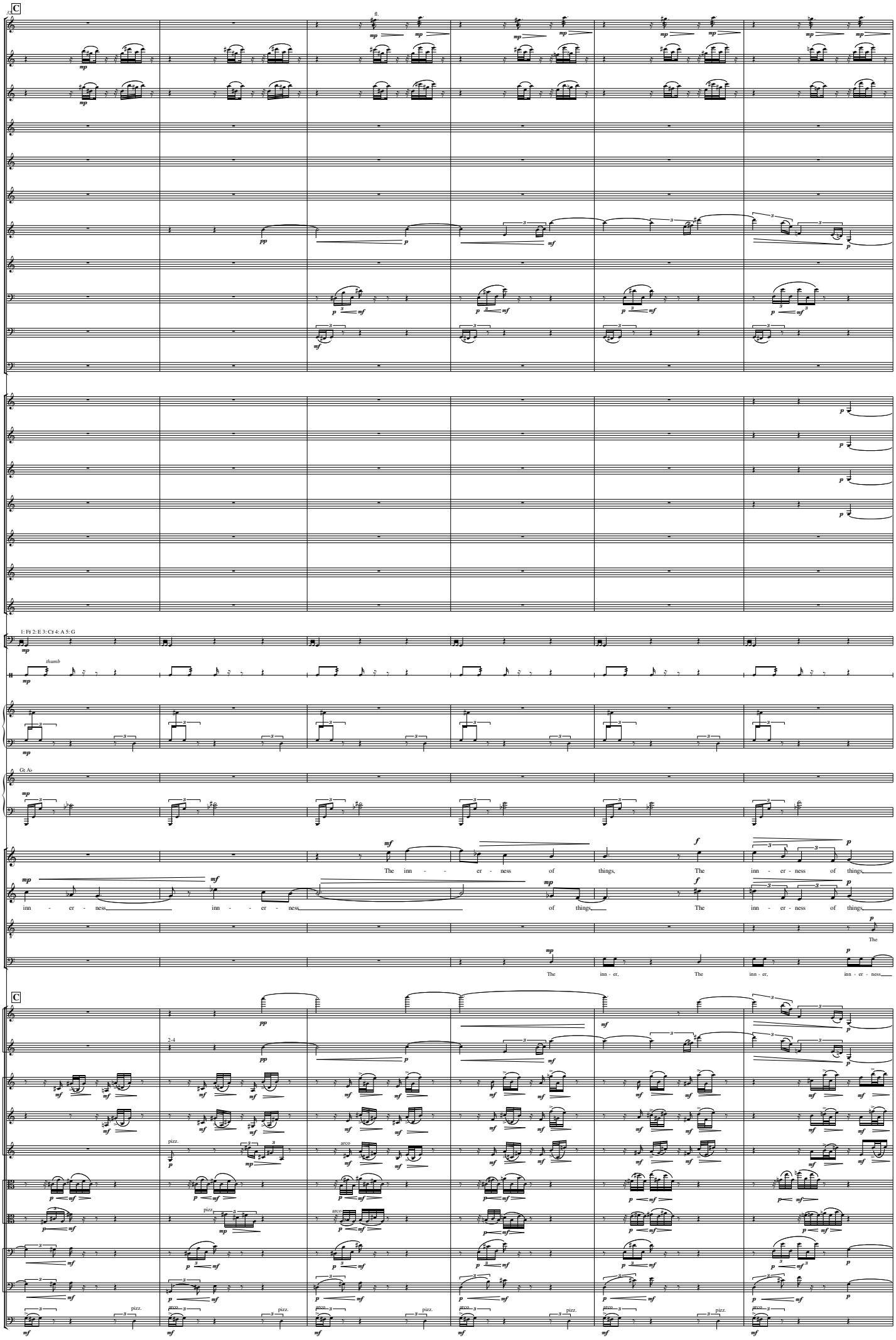
for vocalists, chorus, organ and orchestra

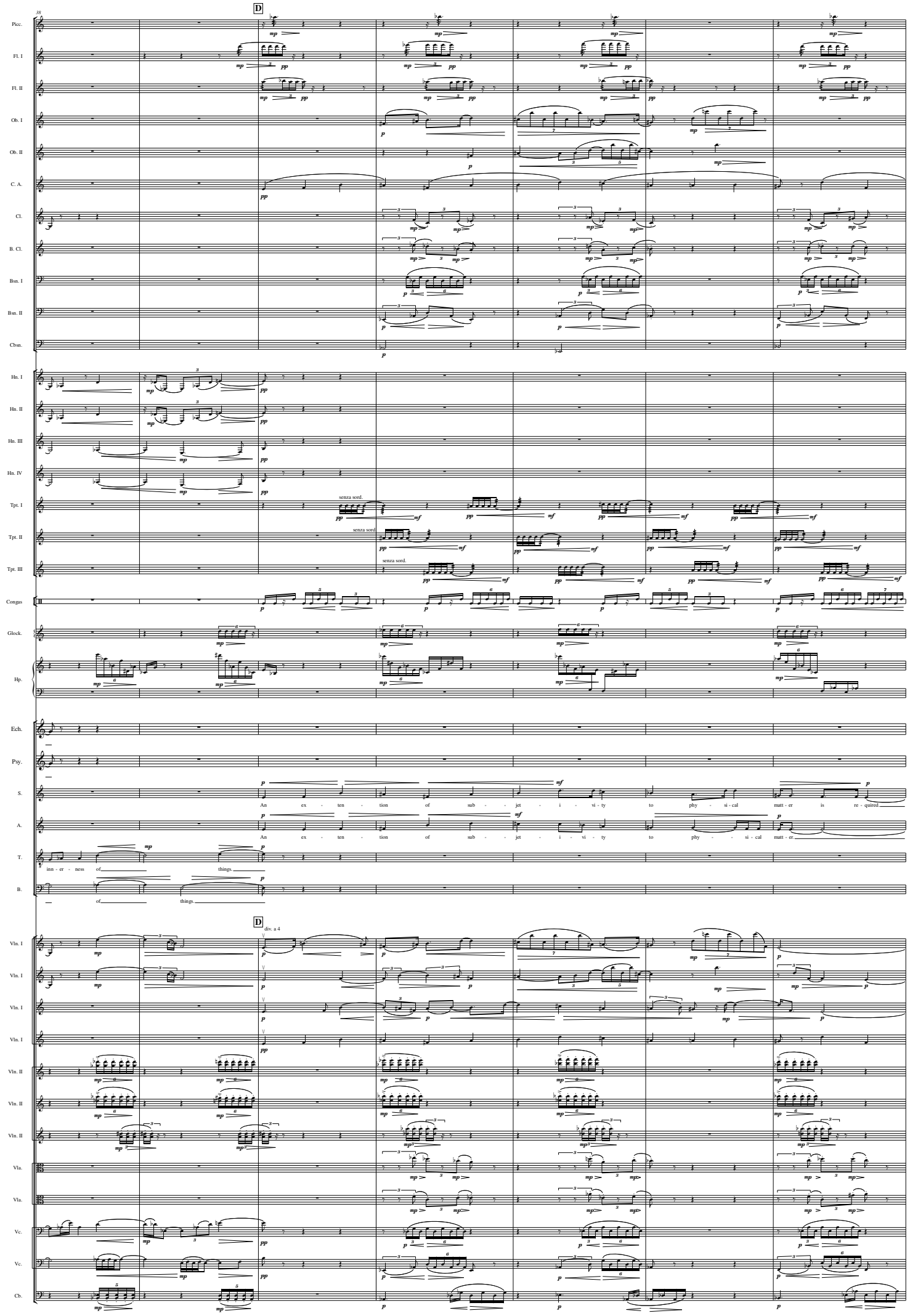


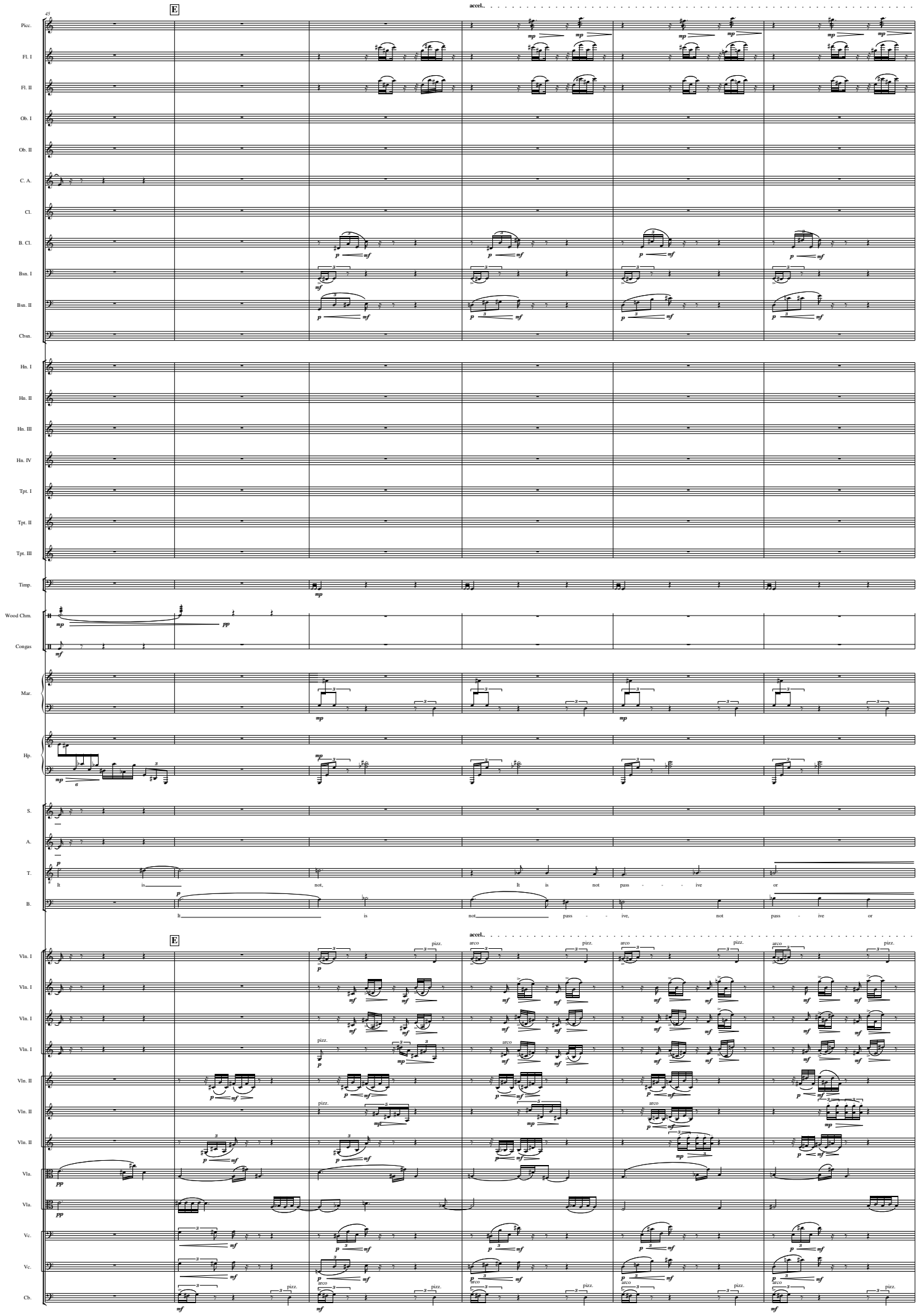

A
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Congas
B. Drum
Tri.
Hp.
S.
A.
con sord.
We seek, we seek re - con - ci - li - a - tion, re - con - ci - li - a - tion
We seek, we seek re - con - ci - li - a - tion with the
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
arco (ricochet)
arco

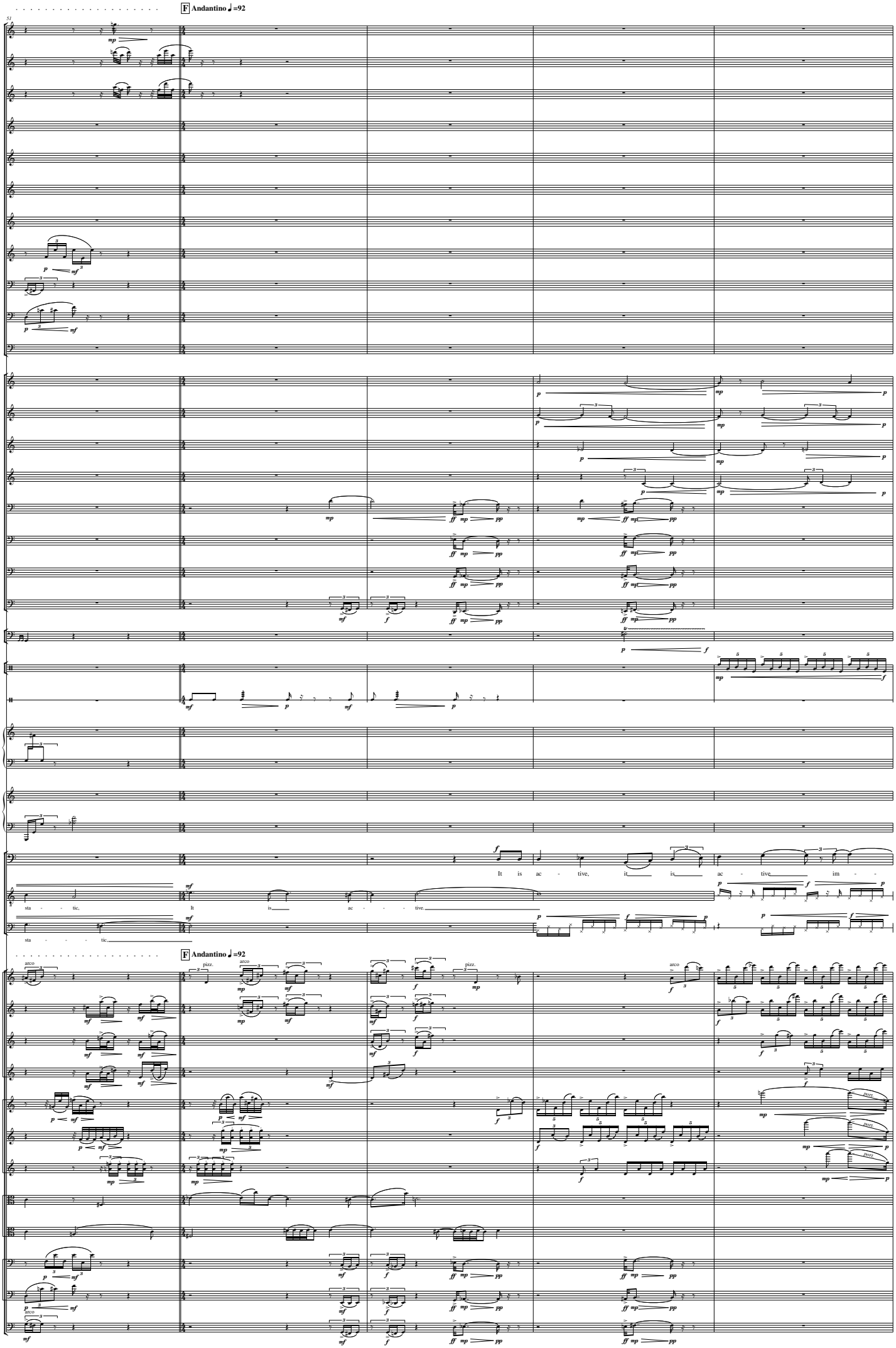

20
B
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Congas
B. Drum
Tom-tom
(with hands)
Mar.
Hp.
S.
with the world We shall, we shall em - - brace the in - tu - i - tive, em - brace the in - tu - i - tive gist.
A.
world We shall em - - brace the in - - tu - - i - - tive gist.
T.
improvise independently guttural sounds
B.
improvise independently guttural sounds
Org.
Ped.
B
ricochet
Vln. I
Vln. II
arco
Vla.
pizz.
Vc.
Cb.

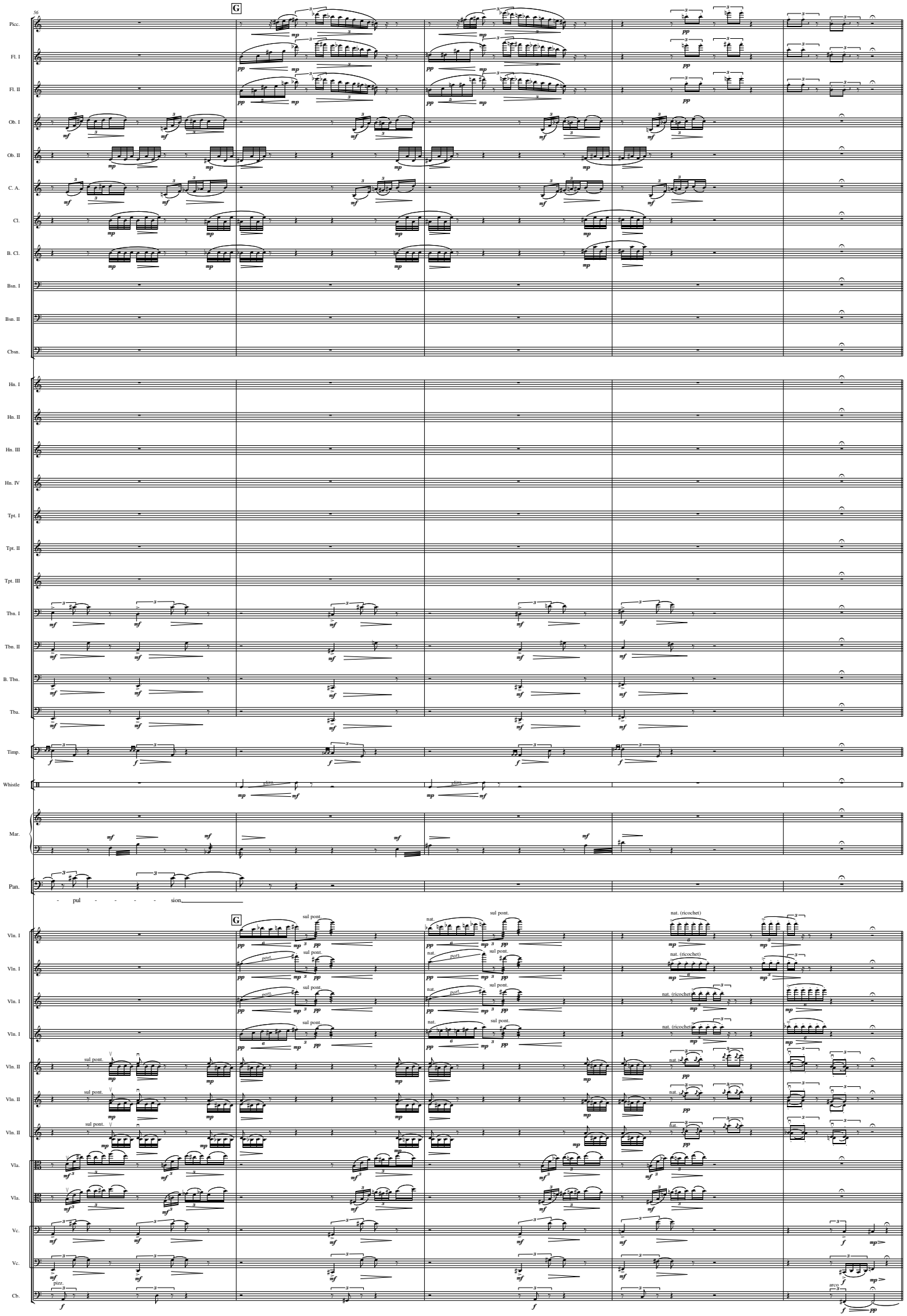

26
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tom-tom
Mar.
Psy.
The
S.
Of ma - tter im - bued with the sub - ject - i - val di - - - - men - - sion.
A.
Of ma - tter im - bued
Perc.
Of ma - tter im - bued
Perc.
Org.
Ped.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
arco
Vla.
Vla.
Vc.
Vc.
Cb.

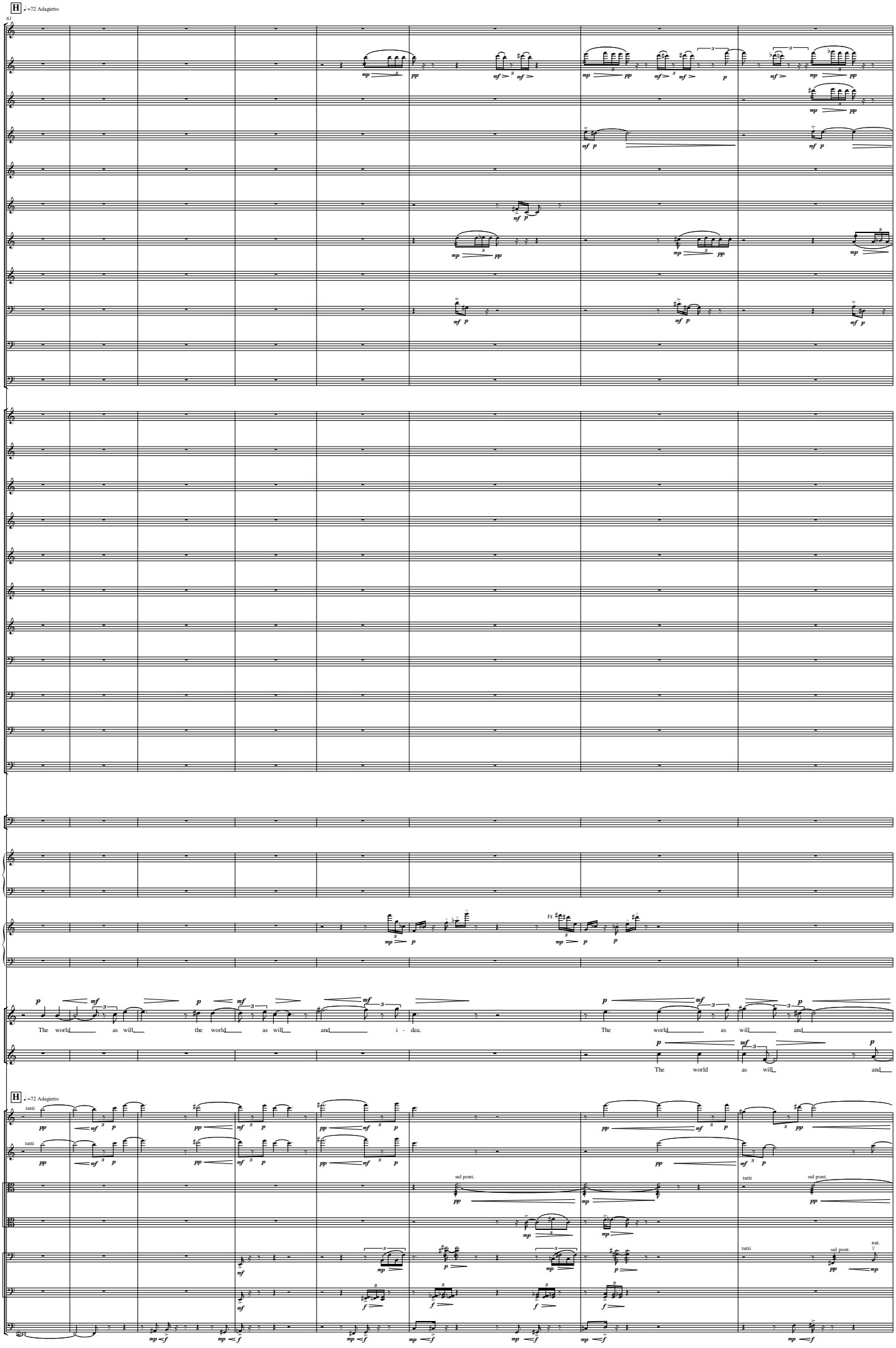

C
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Timp.
1: F♯ 2: E 3: C♯ 4: A 5: G
Tamb.
thumb
Mar.
Hp.
G♯ A♭
Ech.
The inn - - er - ness of things, The inn - er - ness of things,
Psy.
inn - er - ness, inn - - er - ness, of things, The inn - er - ness of things,
T.
The
B.
The inn - er, The inn - er, inn - er - ness
C
Vln. I
Vln. I
2-4
Vln. II
Vln. II
Vln. II
pizz.
arco
Vla.
Vla.
Vc.
Vc.
Cb.
pizz.
arco

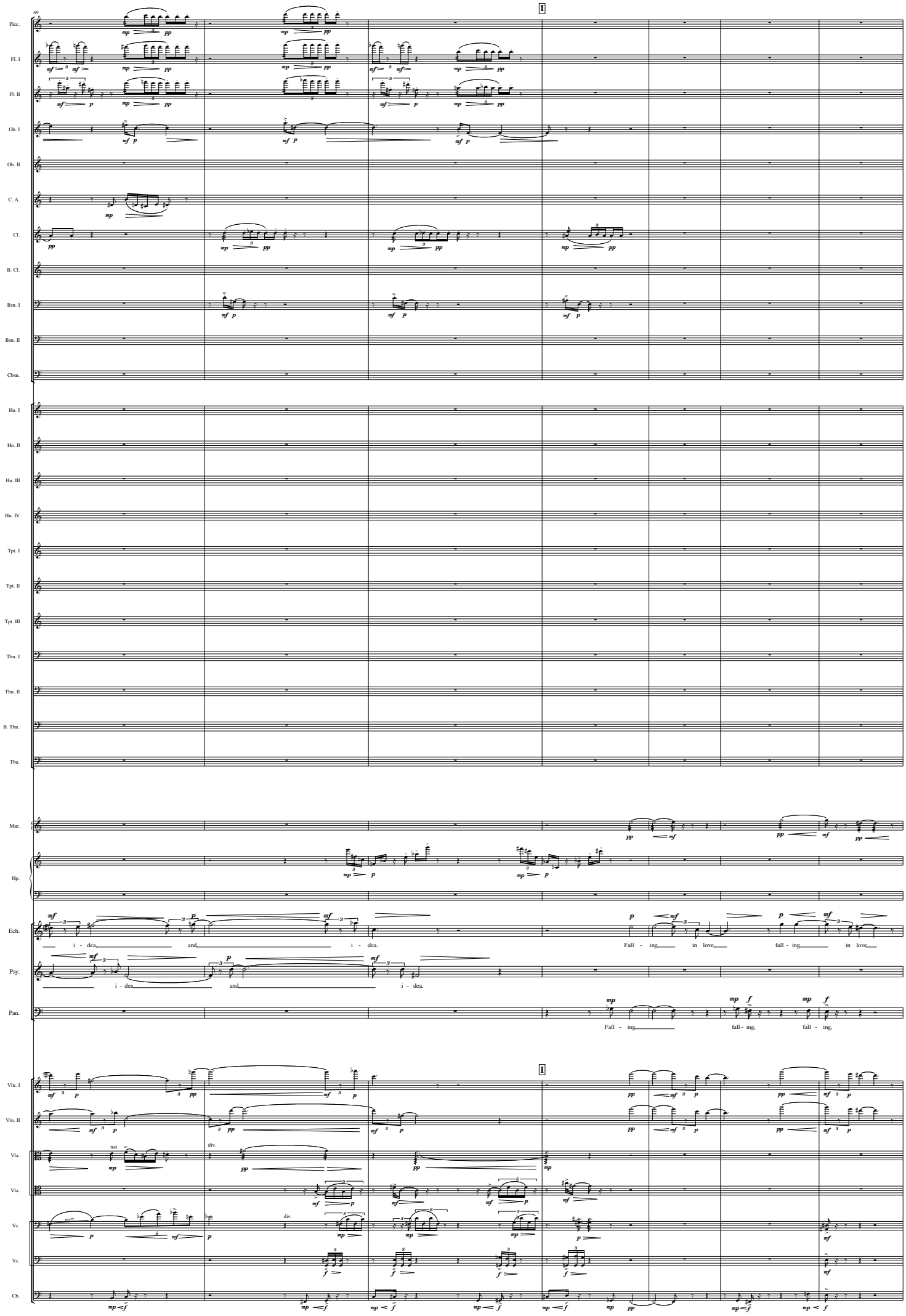

D
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
senza sord.
Tpt. II
senza sord.
Tpt. III
senza sord.
Congas
Glock.
Hp.
Ech.
Psy.
S.
An ex - ten - tion of sub - - jet - i - vi - ty to phy - si - cal matt - er is re - quired
A.
An ex - ten - tion of sub - - jet - i - vi - ty to phy - - si - cal matt - er
T.
inn - er - ness of things
B.
of things.
D
div. a 4
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

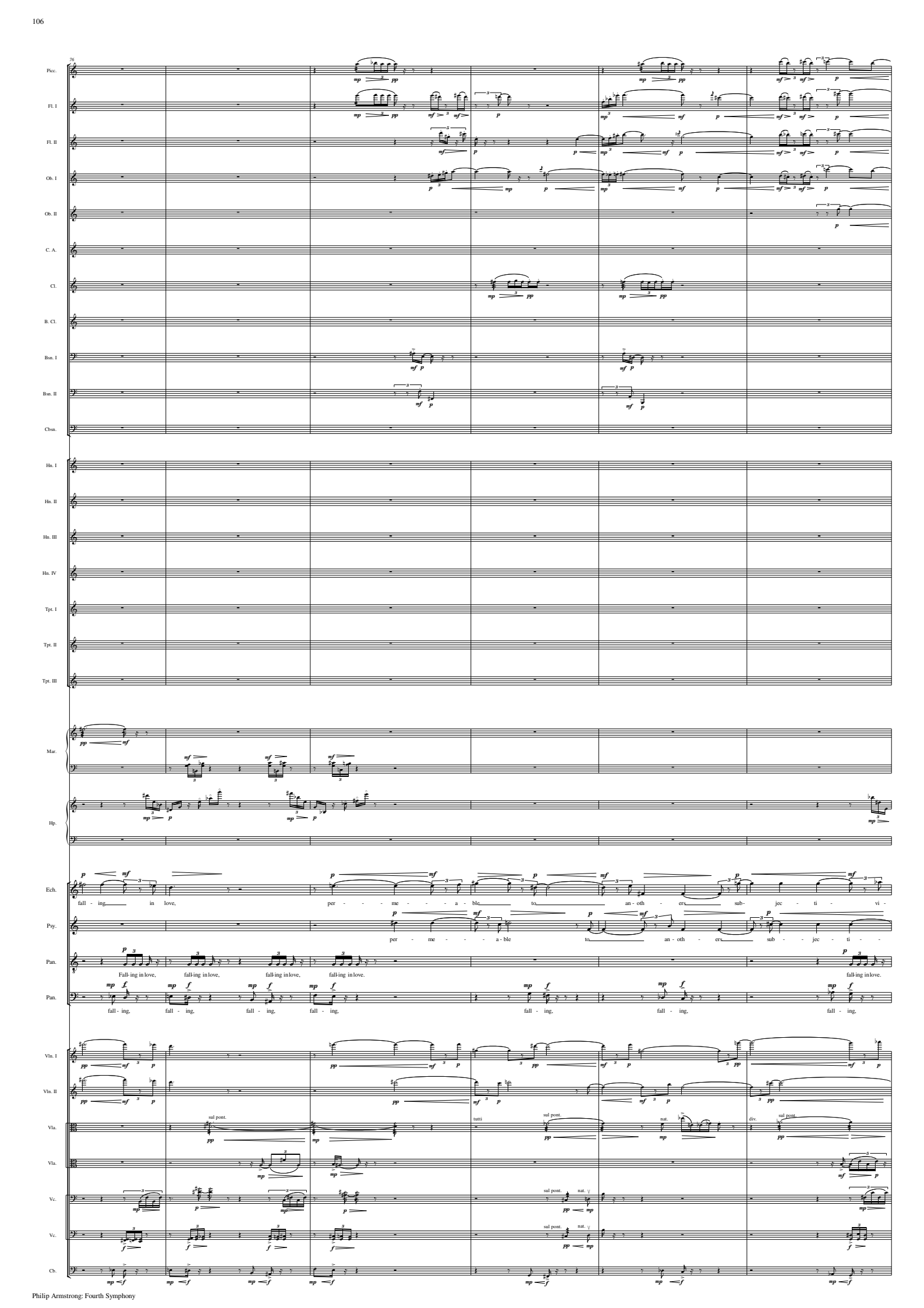

E
accel.
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Timp.
Wood Chm.
Congas
Mar.
Hp.
S.
A.
T.
It is not, It is not pass - - - ive or
B.
It is not pass - ive, not pass - ive or
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

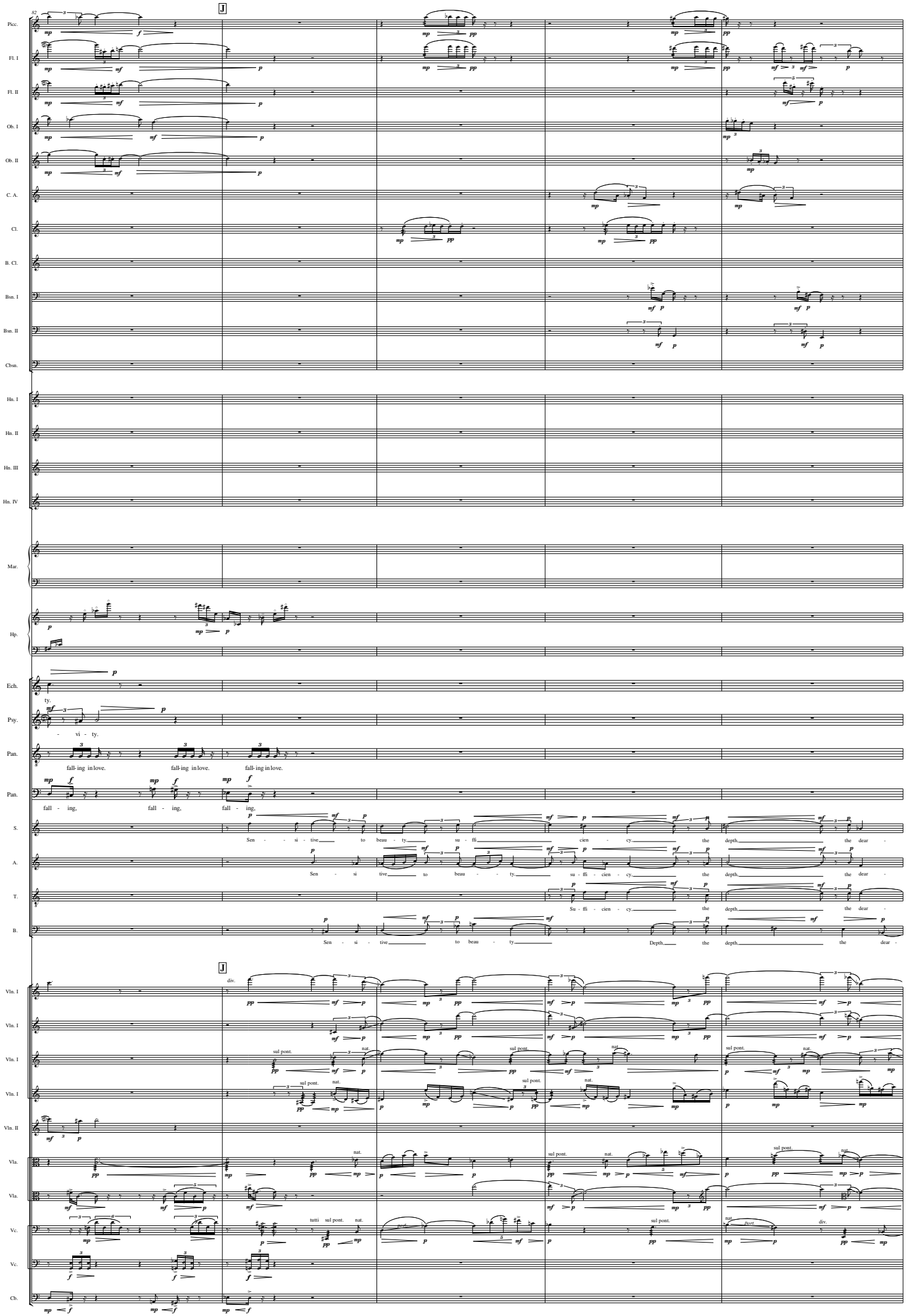

F Andantino ♩=92
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Tom-tom
Tamb.
Mar.
Hp.
Pan.
It is ac - tive, it is ac - tive im -
T.
sta - - tic, It is ac - - - tive.
B.
sta - - - tic.
F Andantino ♩=92
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
arco
pizz.

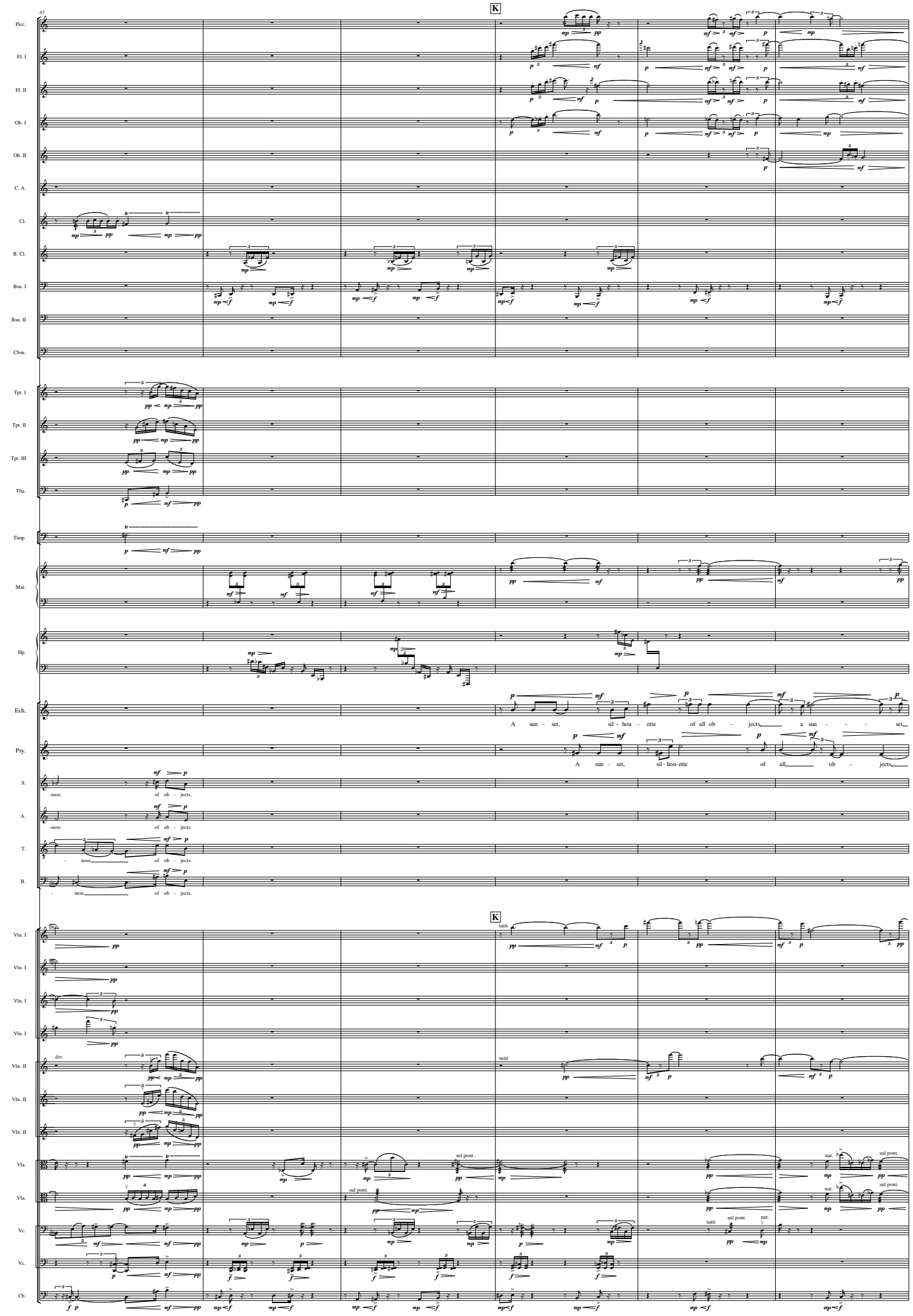

56
G
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Whistle
glizz.
Mar.
Pan.
- pul - - - - - sion
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
nat.
port.
nat. (ricochet)
pizz.
arco

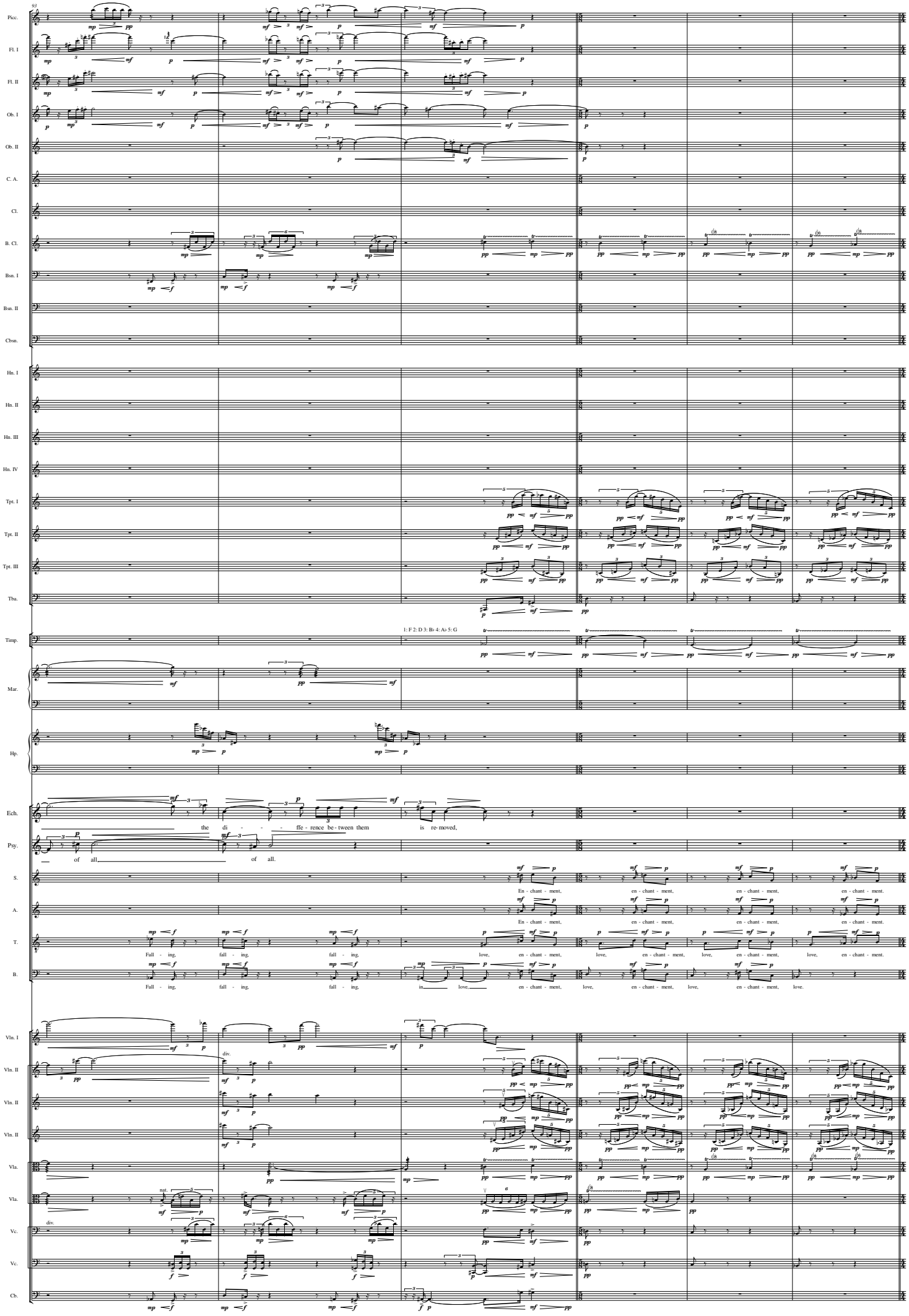

H
♩=72 Adagietto
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Mar.
Hp.
Ech.
The world as will, the world as will and i - dea.
The world as will and
Psy.
The world as will and
H
♩=72 Adagietto
Vln. I
tutti
Vln. II
tutti
Vla.
sul pont.
Vla.
Vc.
tutti
sul pont.
nat.
Vc.
Cb.

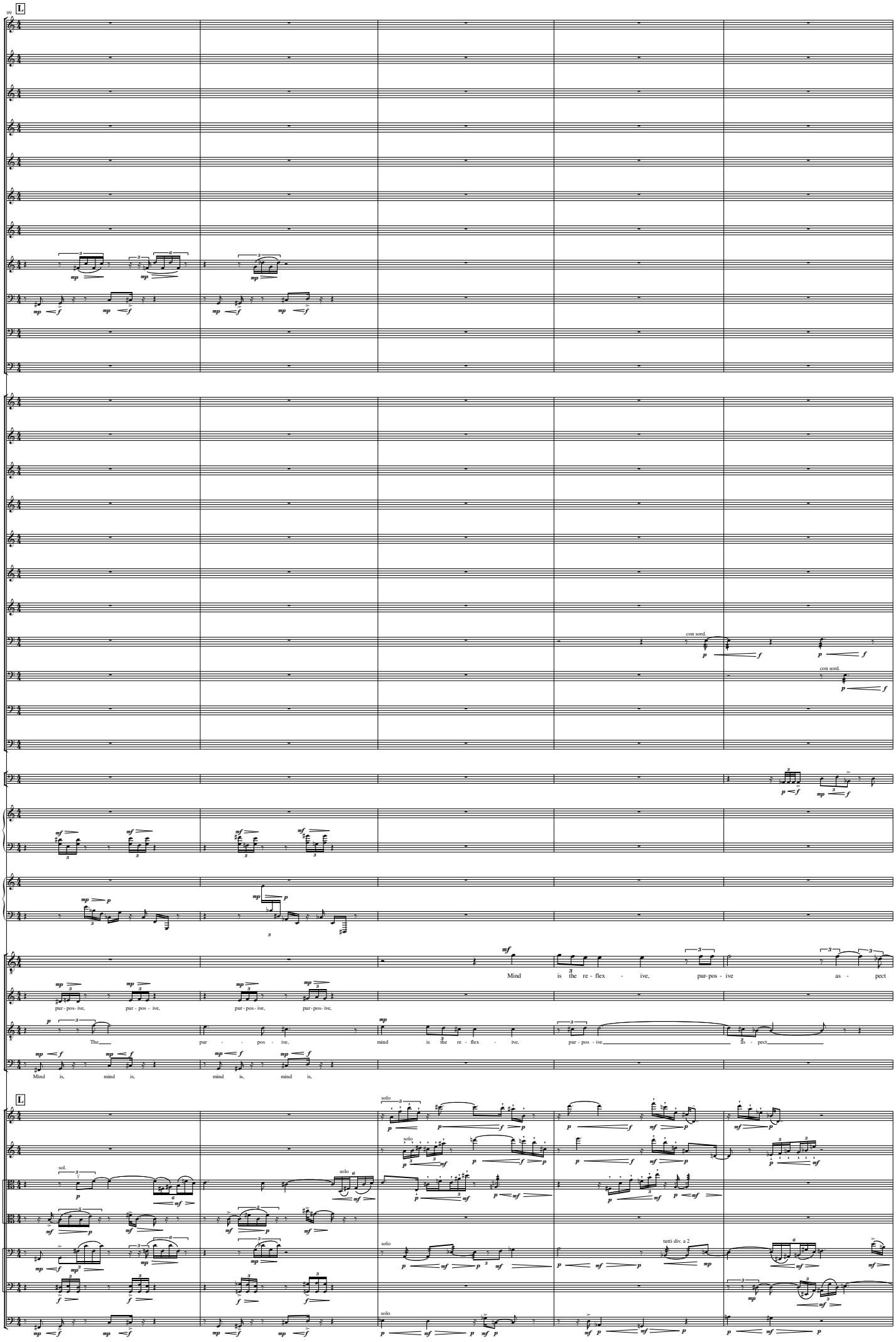

69
I
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Mar.
Hp.
Ech.
i - dea and i - dea.
Fall - ing in love, fall - ing in love.
Psy.
i - dea, and i - dea.
Pan.
Fall - ing fall - ing, fall - ing.
I
Vln. I
Vln. II
Vla.
nat.
div.
Vla.
Vc.
port.
div.
Vc.
Cb.

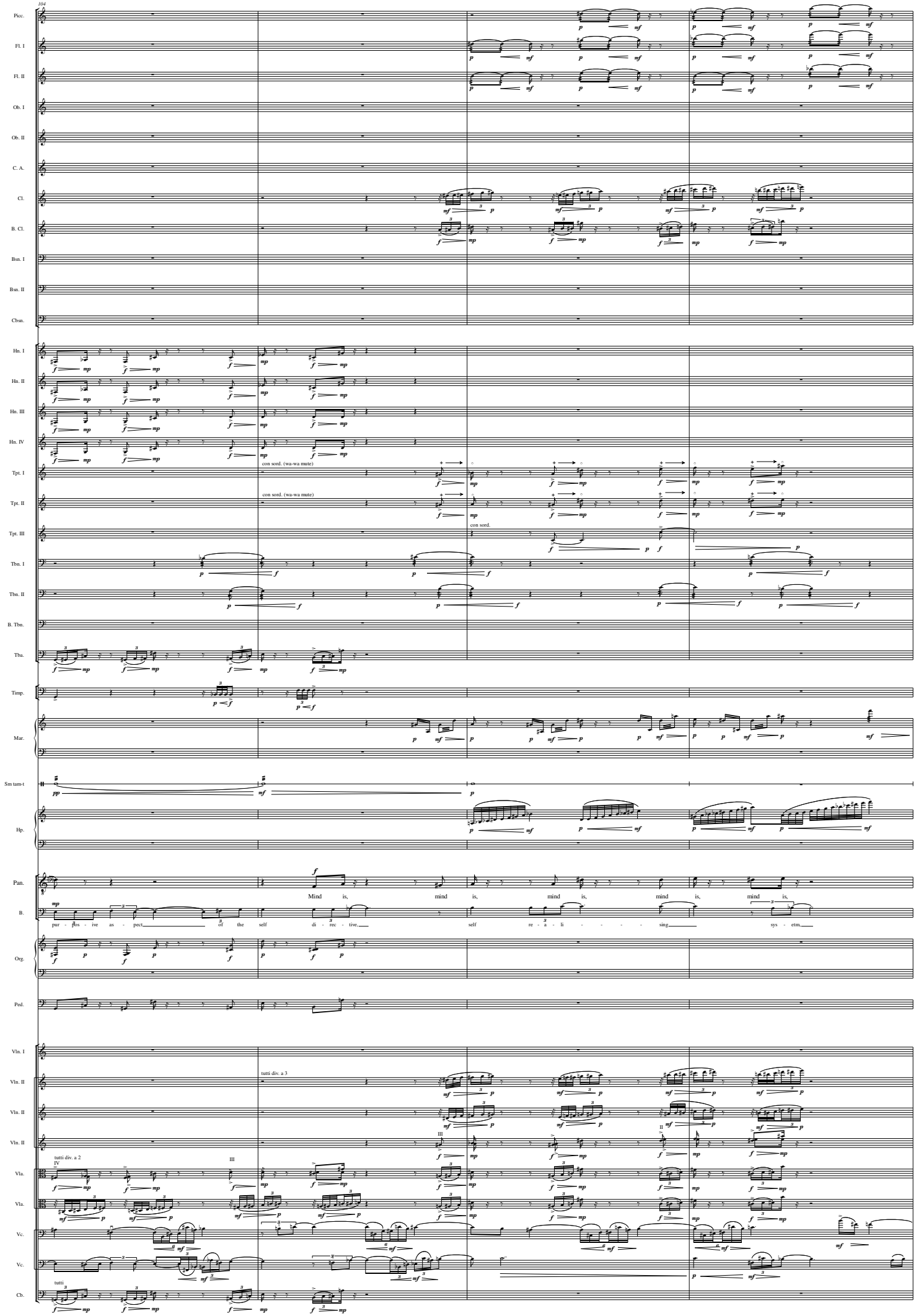

76
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Mar.
Hp.
Ech.
fall - ing in love, per - - - me - - - a - ble to an - oth - ers sub- jec - ti - vi -
Psy.
per - me - - - a - ble to an - oth - ers sub - - jec - ti - -
Pan.
Fall-ing in love, fall-ing in love, fall-ing in love, fall-ing in love.
fall-ing in love.
Pan.
fall - ing, fall - ing, fall - ing, fall - ing, fall - ing, fall - ing, fall - ing,
Vln. I
Vln. II
Vla.
sul pont.
tutti
sul pont.
nat.
div.
sul pont.
Vla.
Vc.
sul pont.
nat.
Vc.
sul pont.
nat.
Cb.

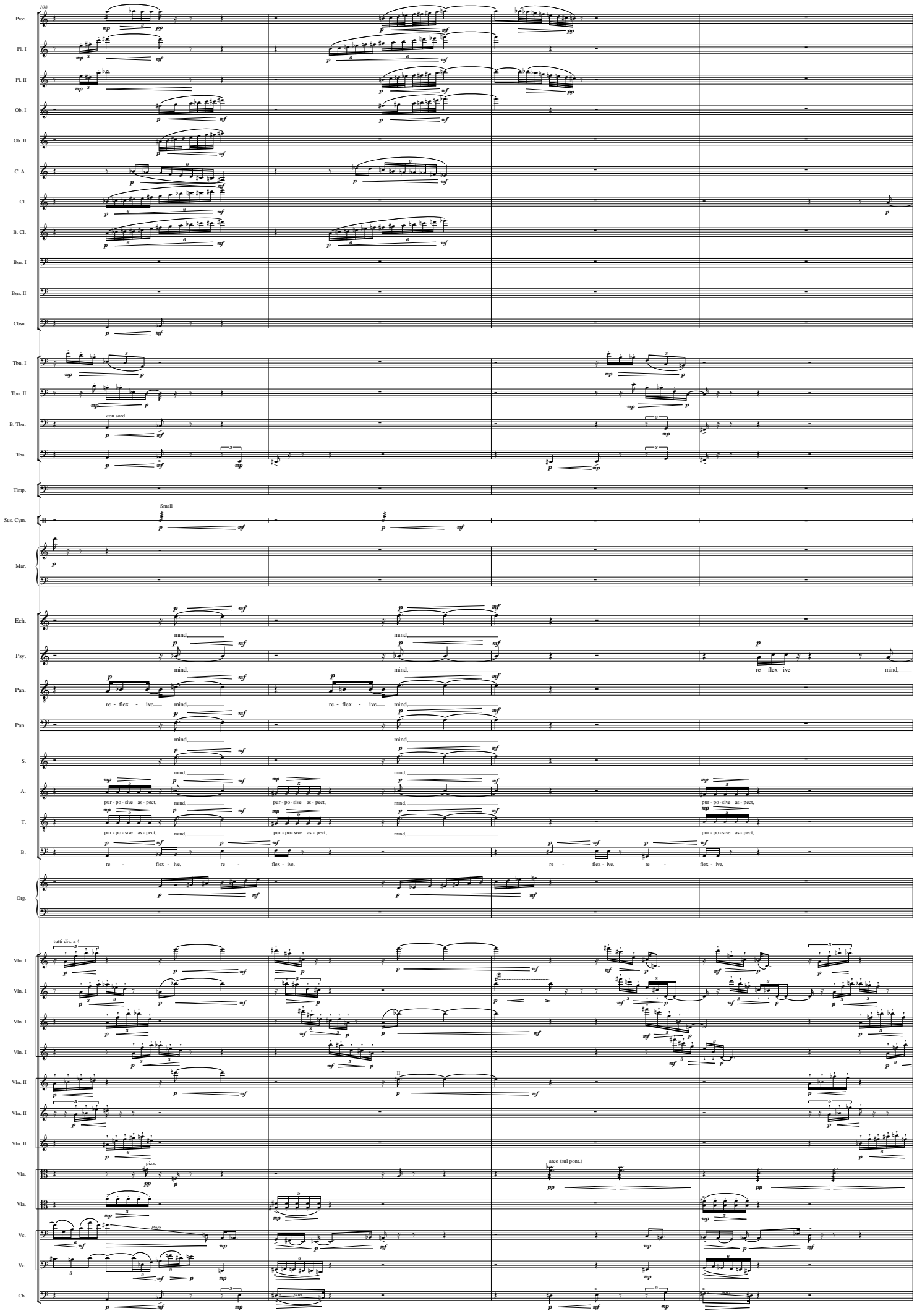

J
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Mar.
Hp.
Ech.
ty.
Psy.
- vi - ty.
Pan.
fall-ing in love. fall-ing in love. fall-ing in love.
Pan.
fall - ing, fall - ing, fall - ing,
S.
Sen - - si - tive to beau - ty su - ffi cien - cy the depth the dear -
A.
Sen - si tive to beau - - ty. su - ffi - cien - cy. the depth the dear -
T.
Su - ffi - cien - cy. the depth the dear -
B.
Sen - si - tive to beau - ty Depth the depth the dear -
J
Vln. I
div.
Vln. I
Vln. I
sul pont. nat.
Vln. I
sul pont. nat.
Vln. II
Vla.
sul pont. nat.
Vla.
Vc.
tutti sul pont. nat.
sul pont.
div.
Vc.
Cb.

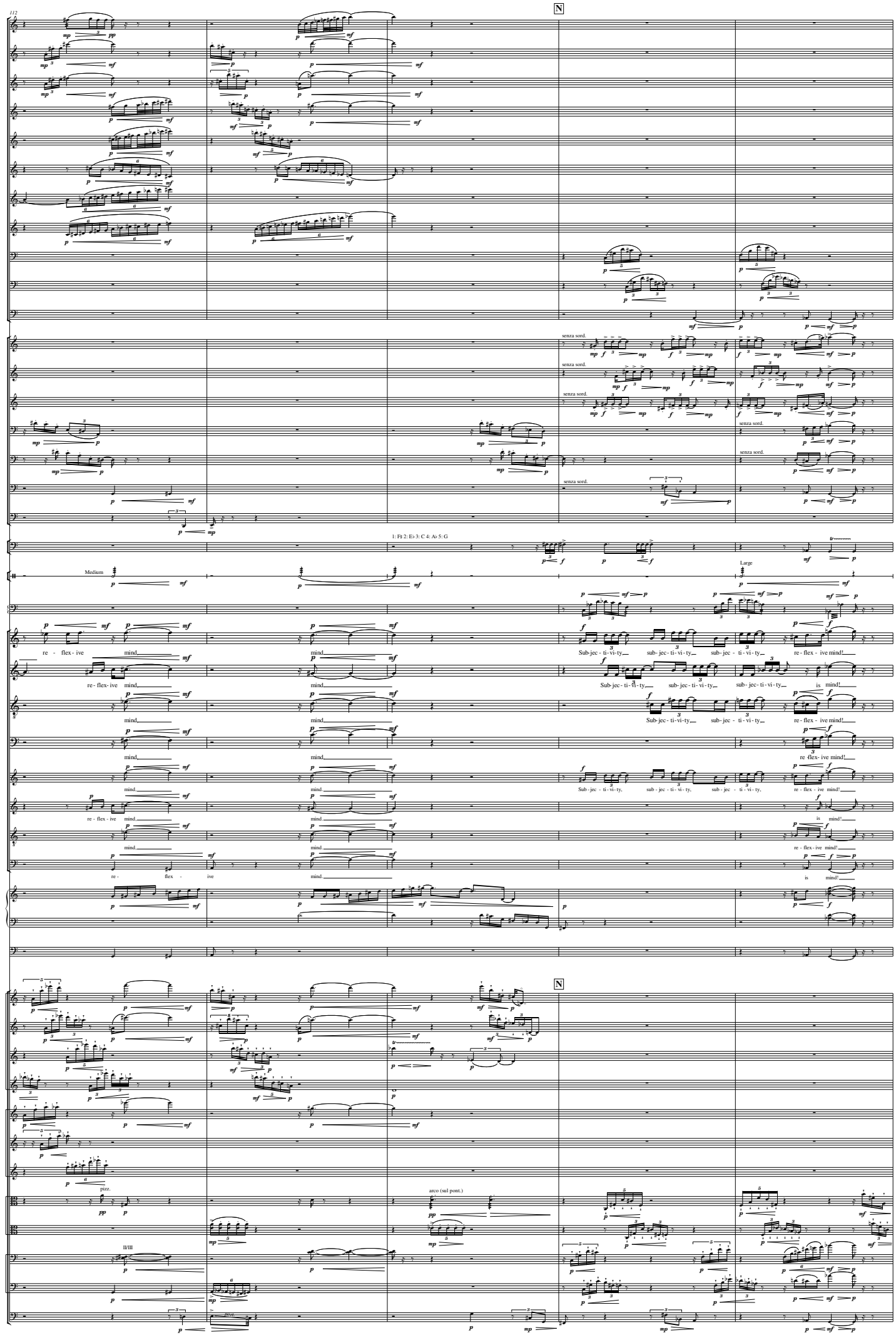

K
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Tpt. I
Tpt. II
Tpt. III
Tba.
Timp.
Mar.
Hp.
Ech.
A sun - set, sil - hou - ette of all ob - jects, a sun - - - set,
Psy.
A sun - set, sil - hou- ette of all ob - jects,
S.
-ness of ob - jects.
A.
-ness of ob - jects.
T.
- ness of ob - jects.
B.
- ness of ob - jects.
K
Vln. I
tutti
Vln. II
div.
tutti
Vla.
sul pont.
nat.
Vc.
tutti
sul pont.
nat.
Cb.

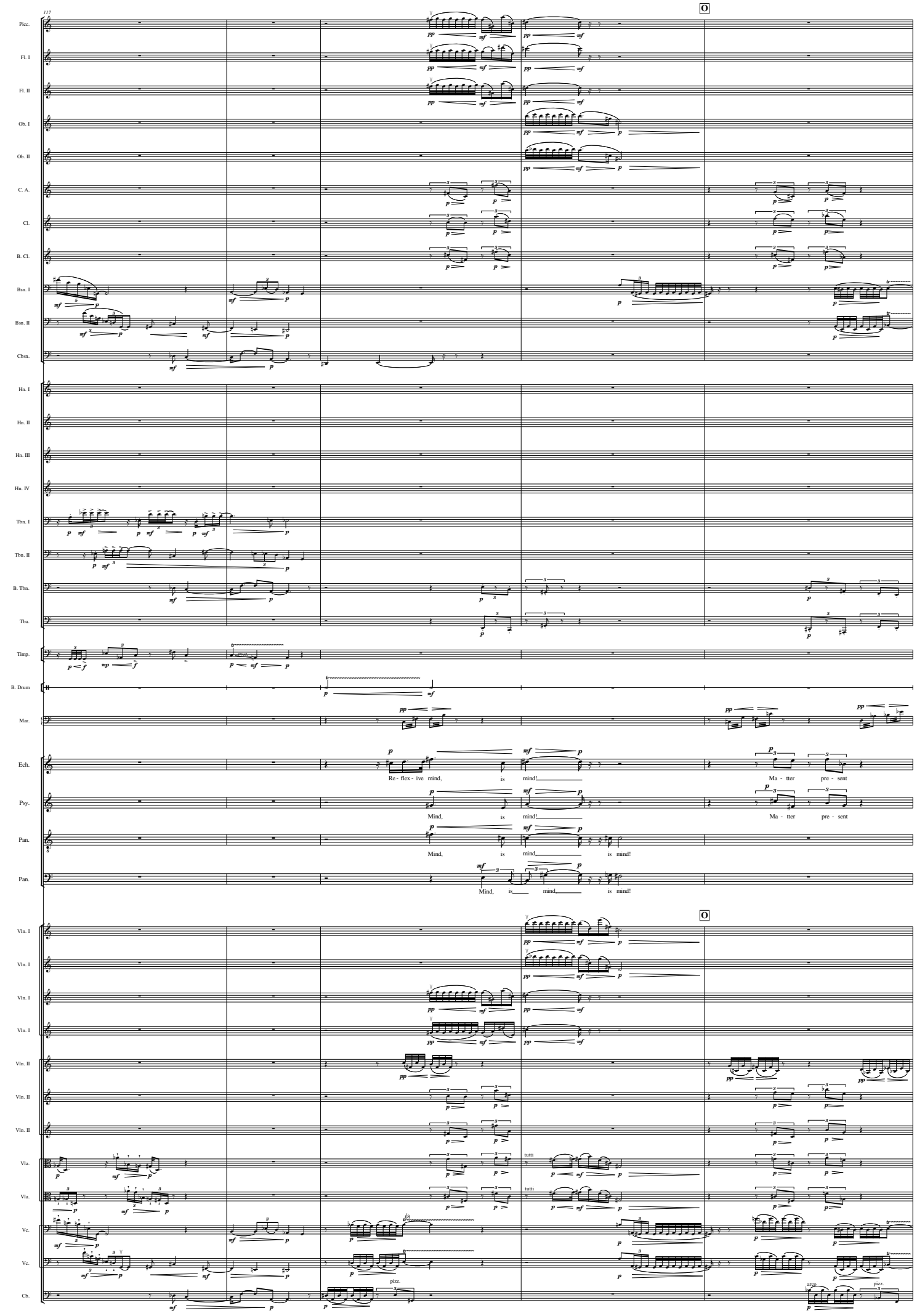

91
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tba.
Timp.
1: F 2: D 3: B♭ 4: A♭ 5: G
Mar.
Hp.
Ech.
the di - - - ffe - rence be - tween them is re- moved,
Psy.
of all, of all.
S.
En - chant - ment, en - chant - ment, en - chant - ment, en - chant - ment.
A.
En - chant - ment, en - chant - ment, en - chant - ment, en - chant - ment.
T.
Fall - ing, fall - ing, fall - ing, love, en - chant - ment, love, en - chant - ment, love, en - chant - ment, love, en - chant - ment.
B.
Fall - ing, fall - ing, fall - ing, in love, en - chant - ment, love, en - chant - ment, love, en - chant - ment, love.
Vln. I
Vln. II
div.
Vln. II
Vln. II
Vla.
Vla.
nat.
div.
Vc.
Vc.
Cb.

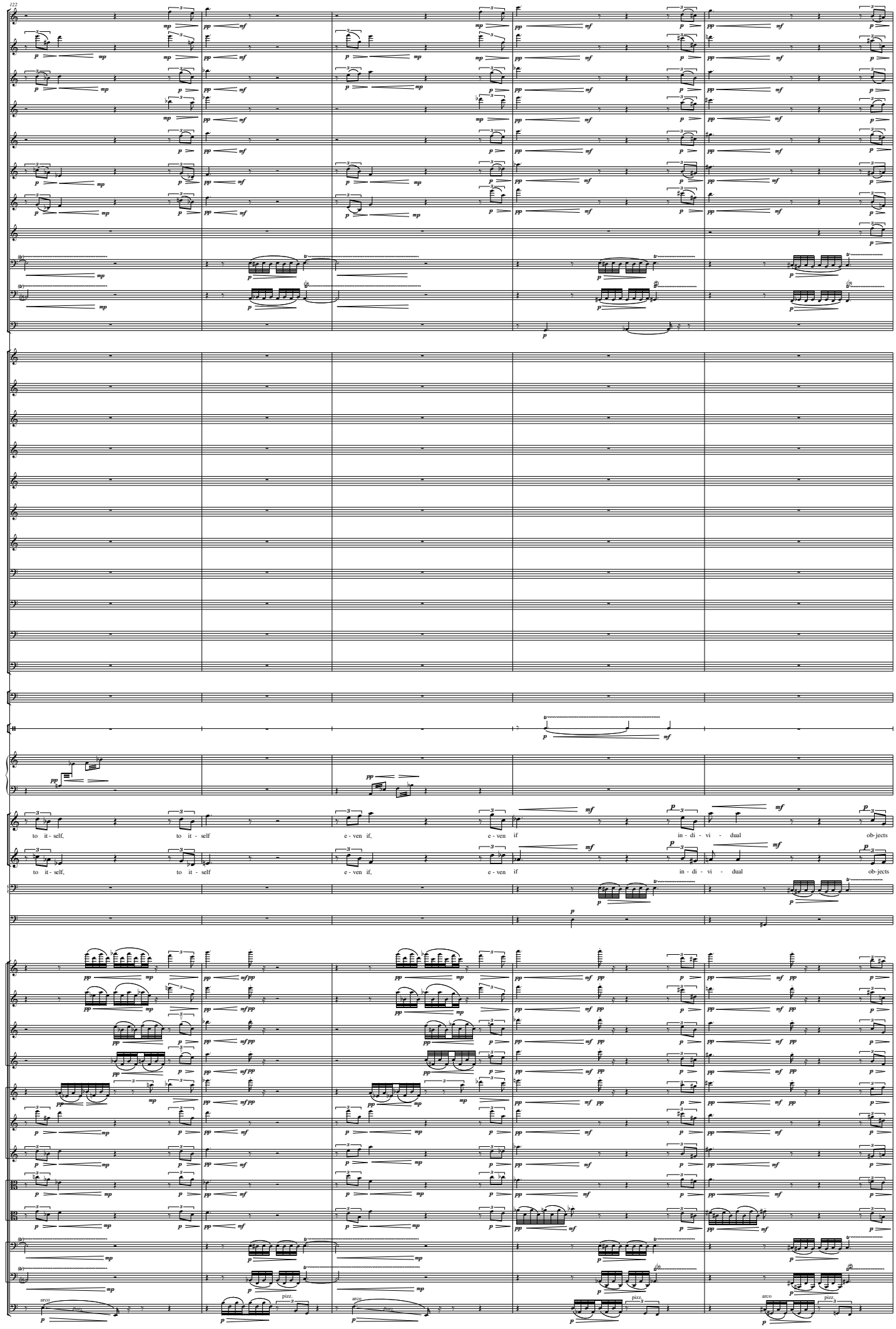

L.
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
con sord.
Tbn. II
con sord.
B. Tbn.
Tba.
Timp.
Mar.
Hp.
Pan.
Mind is the re - flex - ive, pur- pos - ive as - pect
A.
pur - pos- ive, pur - pos - ive, pur - pos - ive, pur - pos- ive,
T.
The pur - - pos - ive, mind is the re - flex - ive, pur - pos - ive as - pect
B.
Mind is, mind is, mind is, mind is,
L.
Vln. I
solo
Vln. II
solo
Vla.
sol.
solo
Vla.
Vc.
solo
tutti div. a 2
Vc.
Cb.
solo

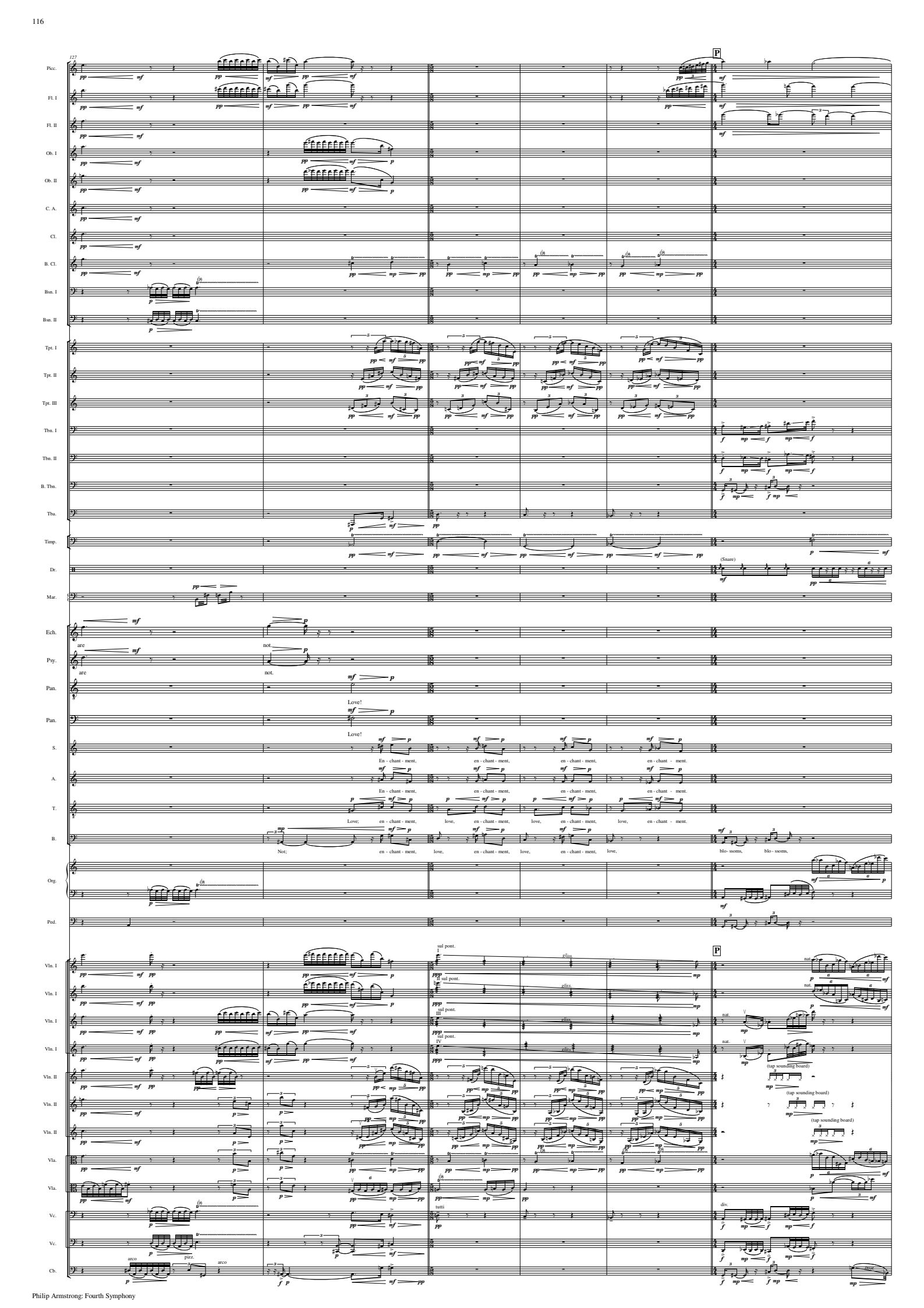

104
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
con sord. (wa-wa mute)
Tpt. II
con sord. (wa-wa mute)
Tpt. III
con sord.
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Mar.
Sm tam-t
Hp.
Pan.
Mind is, mind is, mind is, mind is, mind is,
B.
pur - pos - ive as - pect of the self di - rec - tive, self re - a - li - - - - - sing sys - tem,
Org.
Ped.
Vln. I
Vln. II
tutti div. a 3
Vln. II
Vln. II
III
II
tutti div. a 2
IV
III
Vla.
Vla.
Vc.
Vc.
tutti
Cb.

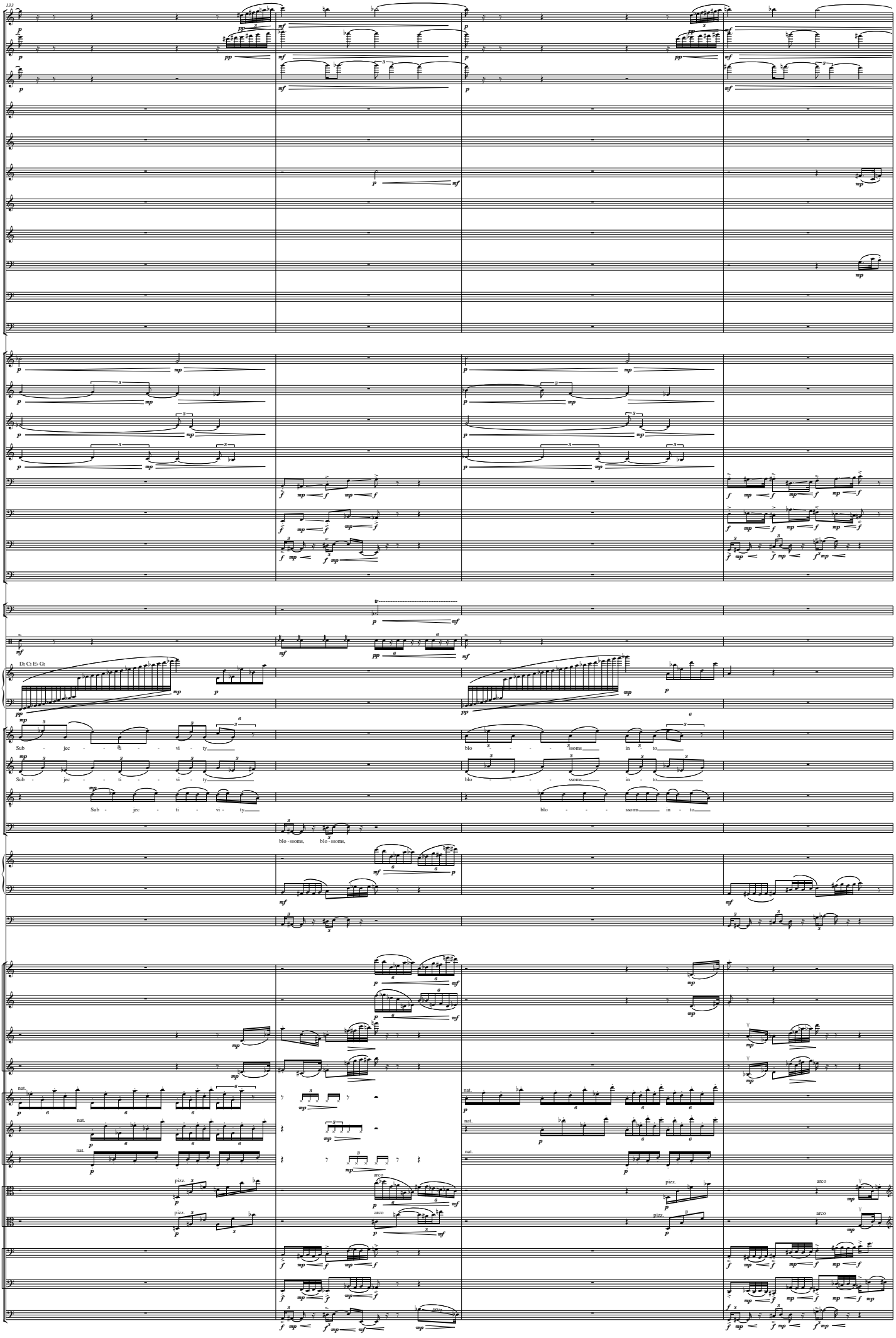

108
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Tbn. I
Tbn. II
con sord.
B. Tbn.
Tba.
Timp.
Small
Sus. Cym.
Mar.
Ech.
mind,
Psy.
re - flex - ive
Pan.
re - flex - ive mind, re - flex - ive mind,
Pan.
S.
A.
pur - po - sive as - pect, mind, pur - po - sive as - pect, mind, pur - po - sive as - pect,
T.
pur - po - sive as - pect, mind, pur - po - sive as - pect, mind, pur - po - sive as - pect,
B.
re - flex - ive, re - flex - ive, re - flex - ive, re - flex - ive,
Org.
tutti div. a 4
Vln. I
Vln. II
pizz.
arco (sul pont.)
Vla.
Vc.
Cb.

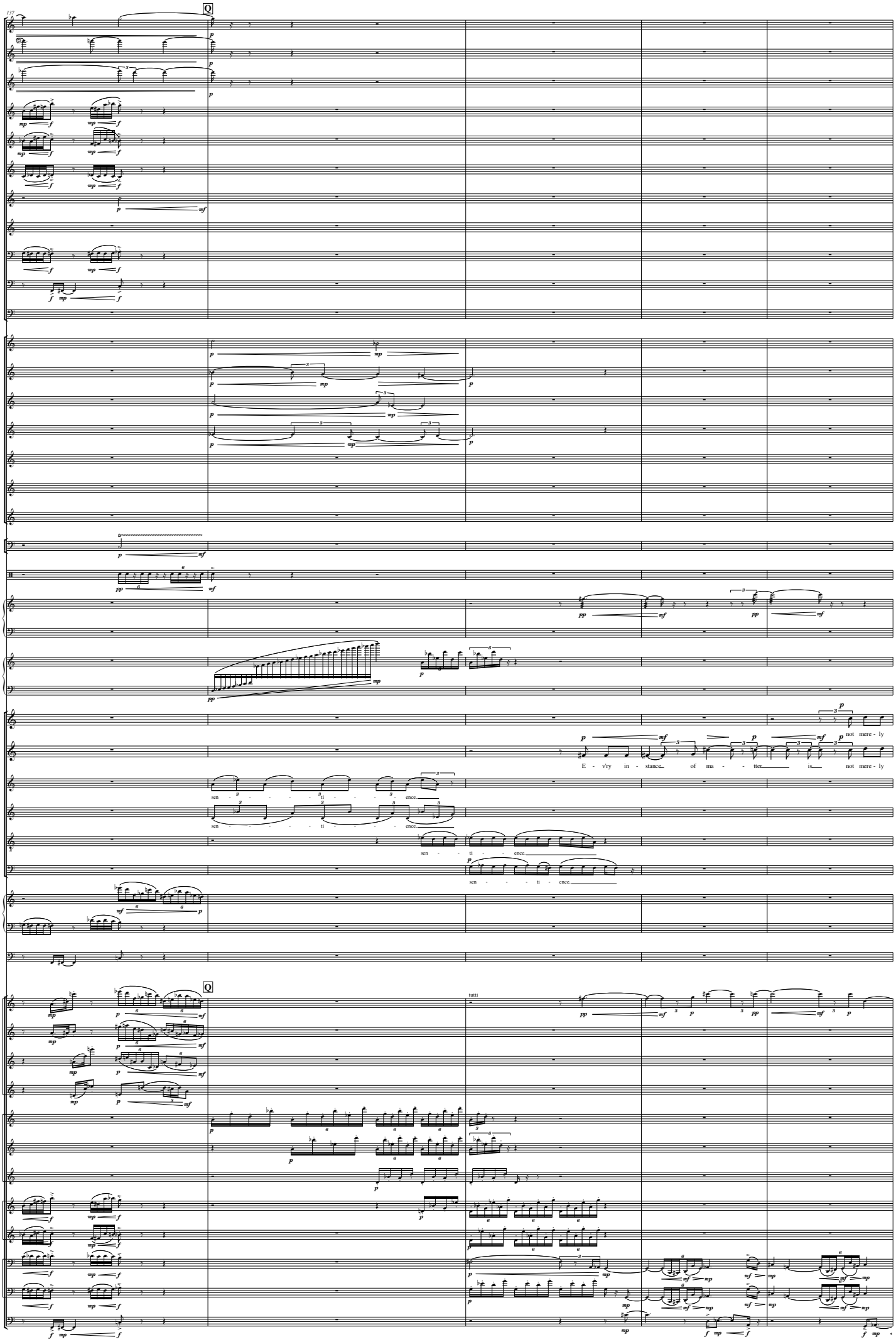

112
N
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
senza sord.
Timp.
1: F♯ 2: E♭ 3: C 4: A♭ 5: G
Sus. Cym.
Medium
Large
Mar.
Ech.
Psy.
Pan.
S.
A.
T.
B.
re - flex - ive mind!
Sub-jec - ti-vi-ty
sub-jec - ti-vi-ty
sub-jec - ti-vi-ty
is mind!
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco (sul pont.)
II/III

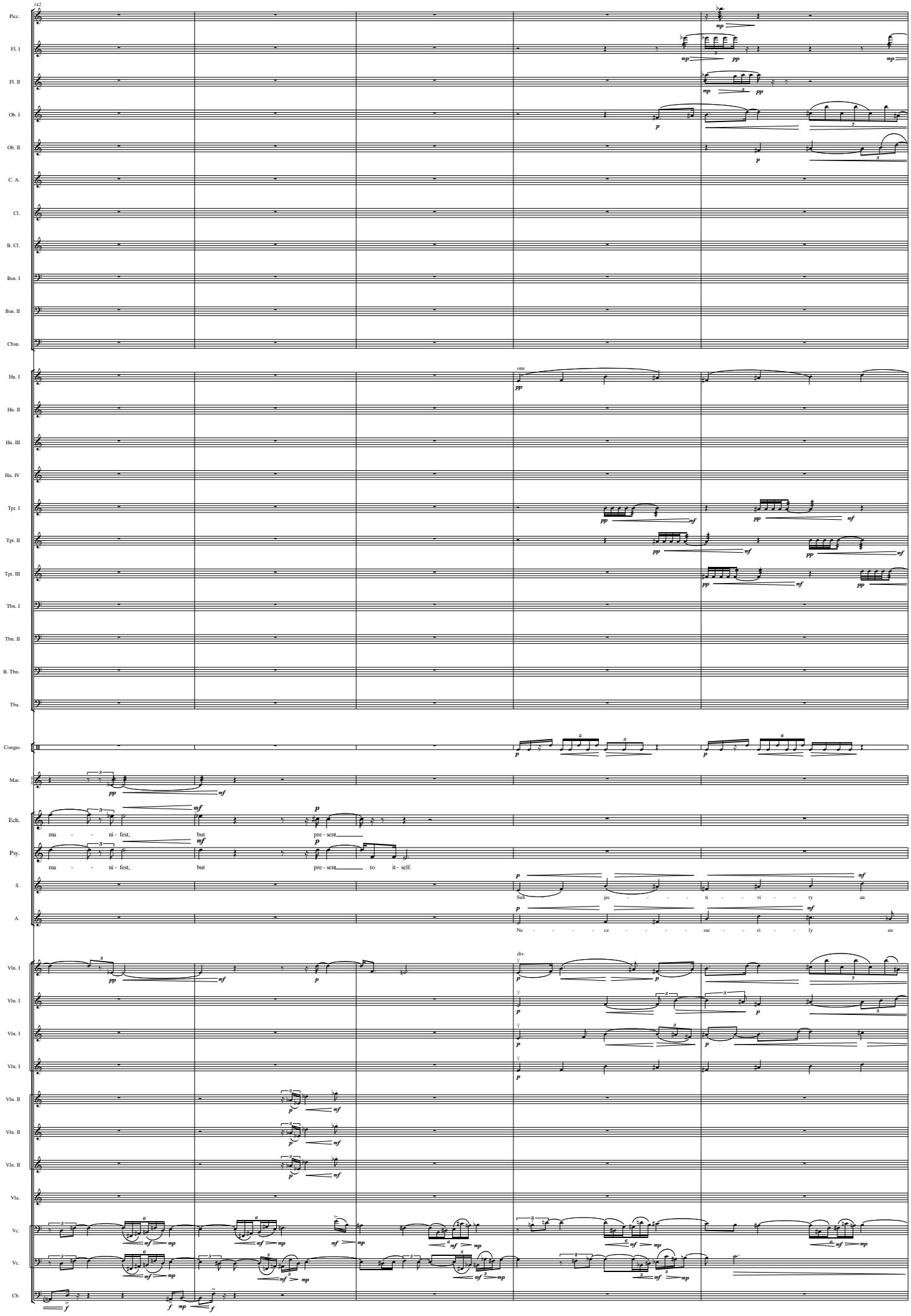

117
O
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
B. Drum
Mar.
Ech.
Re - flex - ive mind, is mind!
Ma - tter pre - sent
Psy.
Mind, is mind!
Ma - tter pre - sent
Pan.
Mind, is mind, is mind!
Pan.
Mind, is mind, is mind!
O
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
tutti
Vla.
tutti
Vc.
Vc.
pizz.
Cb.
arco
pizz.

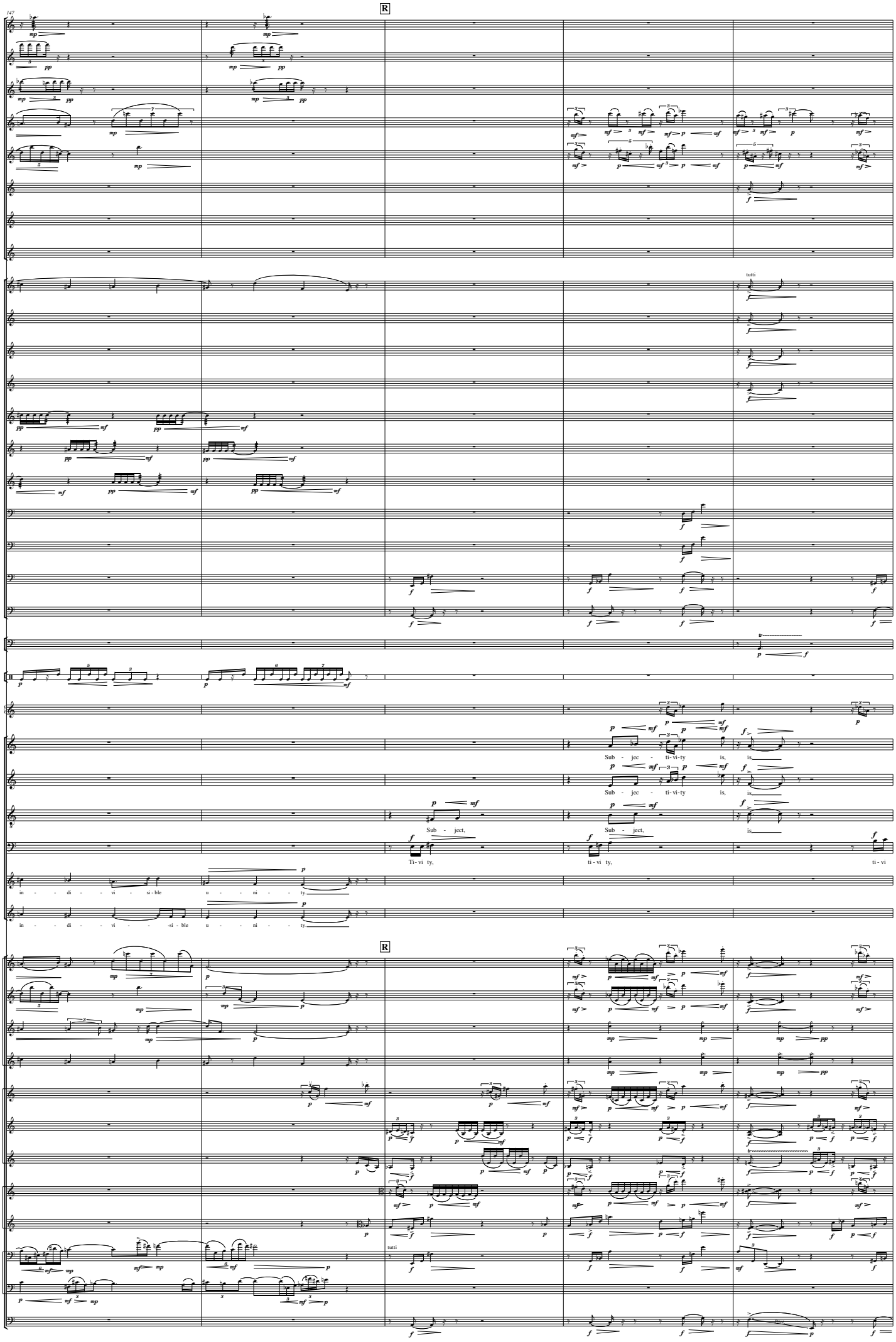

122
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
B. Drum
Mar.
Ech.
to it - self, to it - self e - ven if, e - ven if in - di - vi - dual ob- jects
Psy.
to it - self, to it - self e - ven if, e - ven if in - di - vi - dual ob- jects
Org.
Ped.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
arco
pizz.
arco
pizz.
arco
pizz.

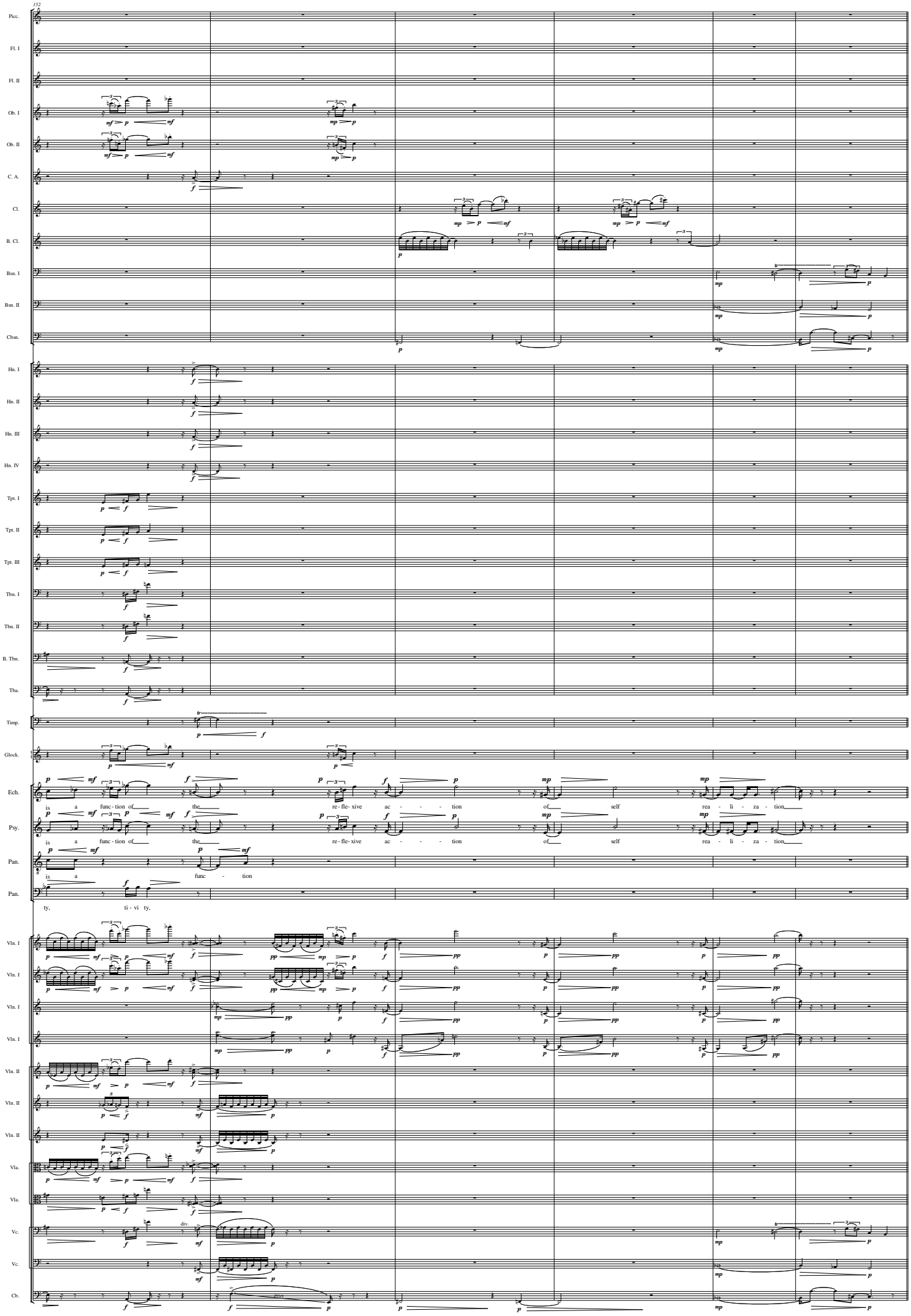

127
P
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Dr.
(Snare)
Mar.
Ech.
are
not.
Psy.
are
not.
Pan.
Love!
Pan.
Love!
S.
En - chant - ment, en - chant - ment, en - chant - ment, en - chant - ment.
A.
En - chant - ment, en - chant - ment, en - chant - ment, en - chant - ment.
T.
Love; en - chant - ment, love, en - chant - ment, love, en - chant - ment, love, en - chant - ment.
B.
Not; en - chant - ment, love, en - chant - ment, love, en - chant - ment, love, blo - ssoms, blo - ssoms,
Org.
Ped.
Vln. I
sul pont.
I
II sul pont.
III sul pont.
IV sul pont.
gliss.
nat.
(tap sounding board)
Vln. II
Vla.
Vc.
tutti
div.
Cb.
arco
pizz.
arco

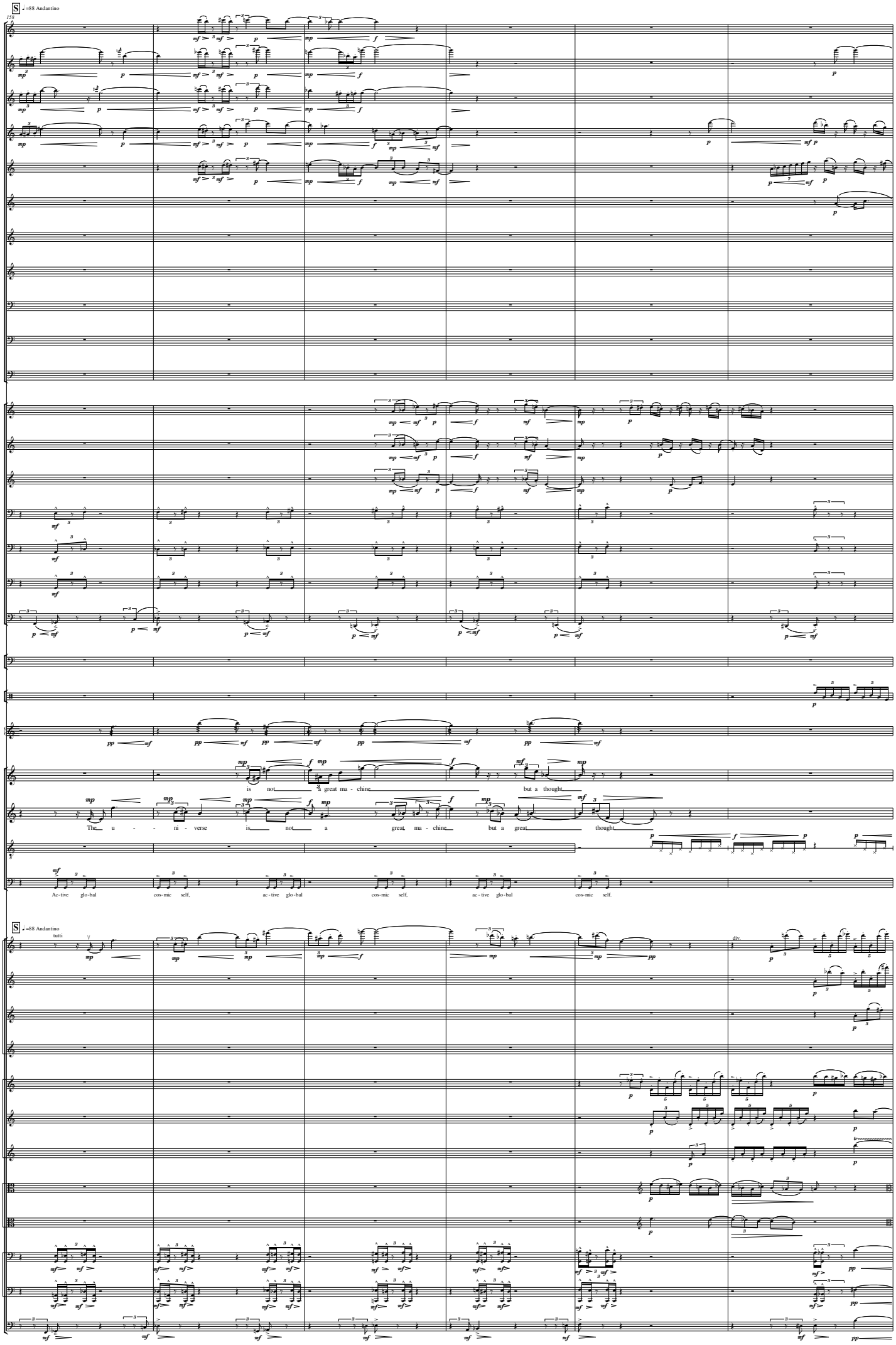

111
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Dr.
Hp.
Dr C♭ E♭ G♭
S.
Sub - jec - - ti - - vi - ty
blo - - - - ssoms in - to
A.
Sub - jec - - ti - - vi - ty
blo - - - - ssoms in - to
T.
Sub - jec - ti - vi - ty
blo - - - ssoms in - to
B.
blo - ssoms, blo - ssoms,
Org.
Ped.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
nat.
Vla.
pizz.
arco
Vla.
Vc.
Vc.
Cb.

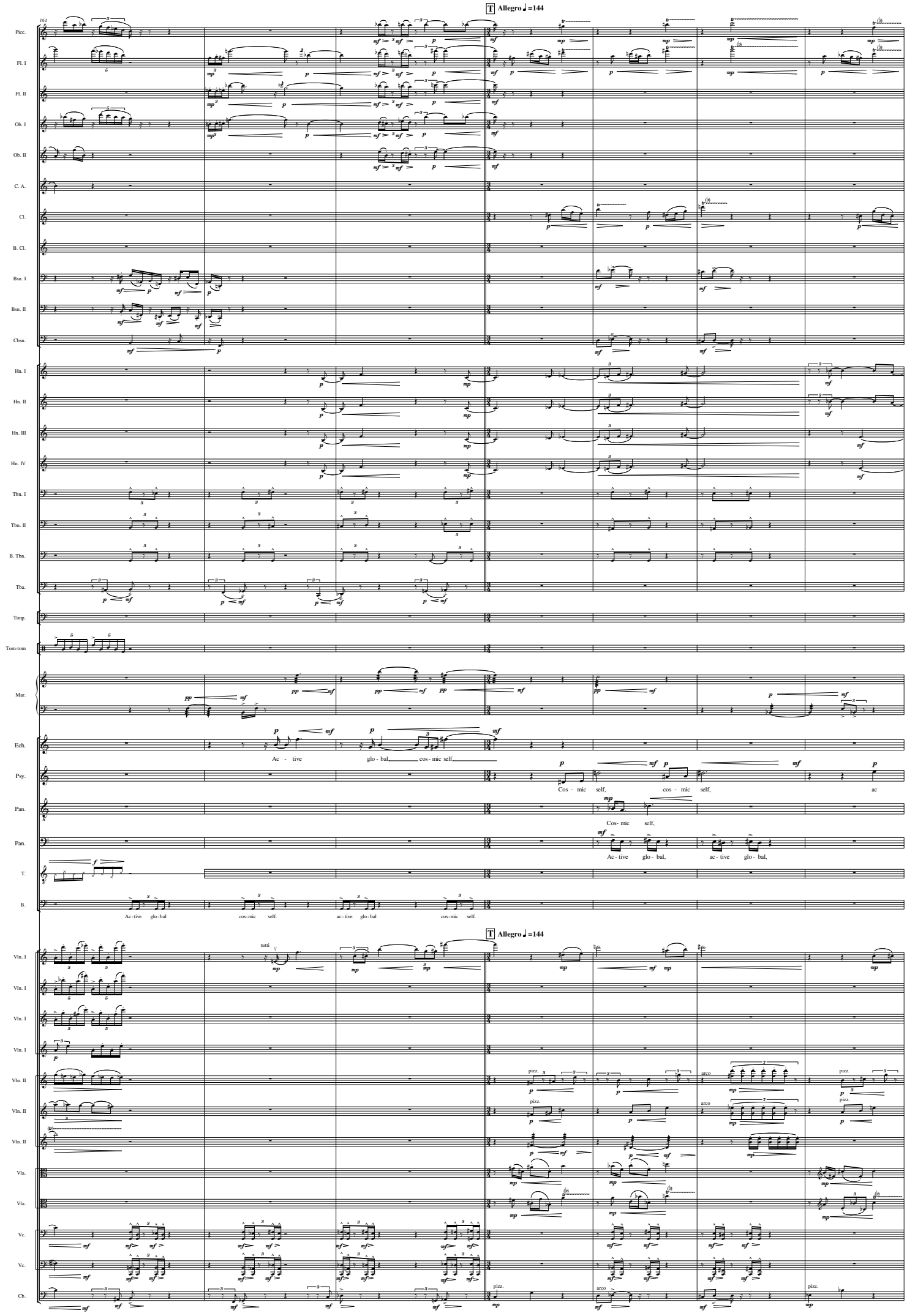

117
Q
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Timp.
Dr.
Mar.
Hp.
Ech.
Psy.
E - v'ry in - stance of ma - ttee is not mere - ly
not mere - ly
S.
sen - - - - - - ti - - - - - - ence.
A.
sen - - - - - ti - - - - ence.
T.
sen - - ti - - - ence.
B.
sen - - - - ti - ence.
Org.
Ped.
Q
tutti
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

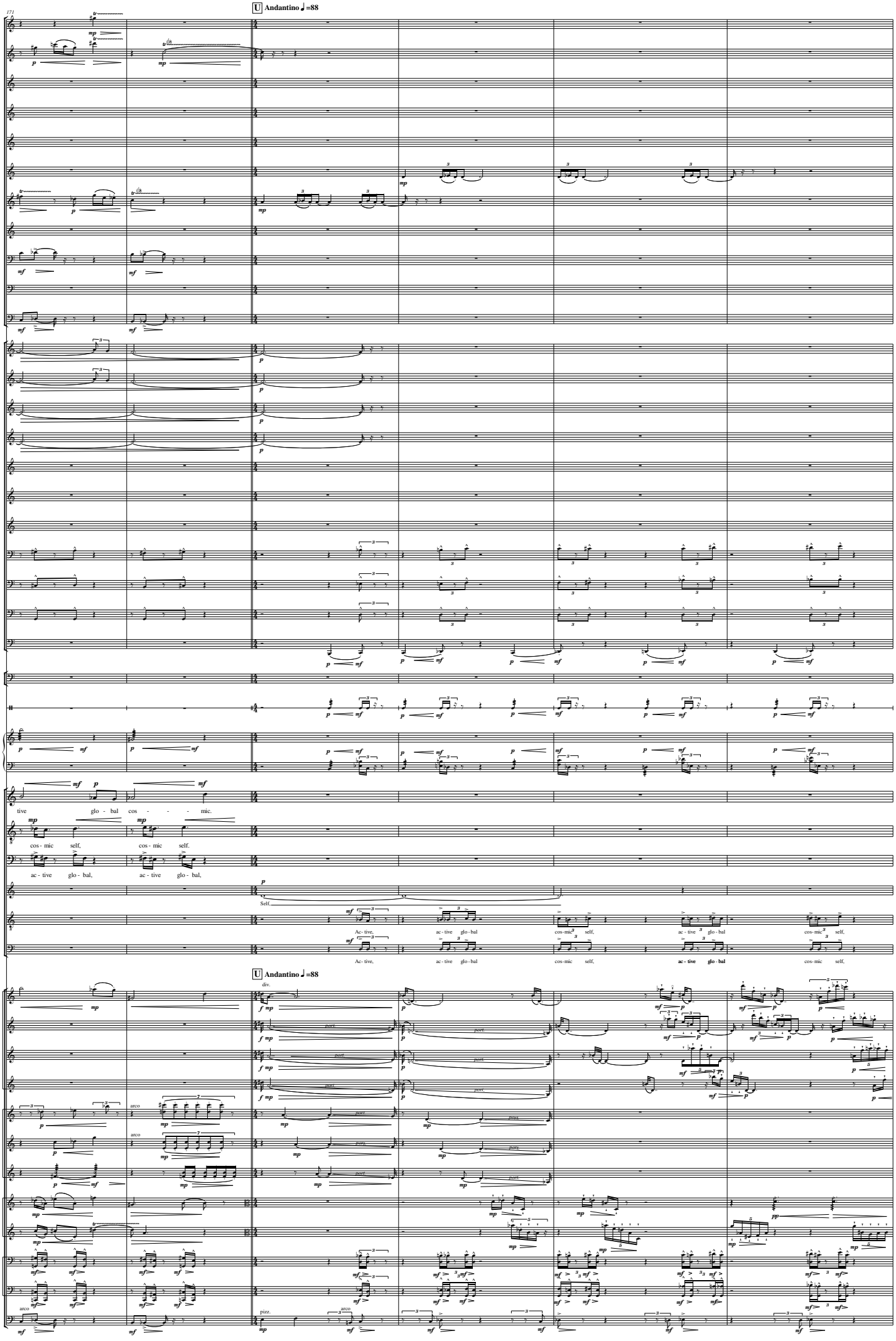

142
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
one
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Congas
Mar.
Ech.
ma - - ni - fest, but pre - sent
Psy.
ma - - ni - fest, but pre - sent to it - self.
S.
Sub - jec - - - - ti - - vi - - ty an
A.
Ne - - - - ce - - - - sse - - ri - - ty an
Vln. I
div.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

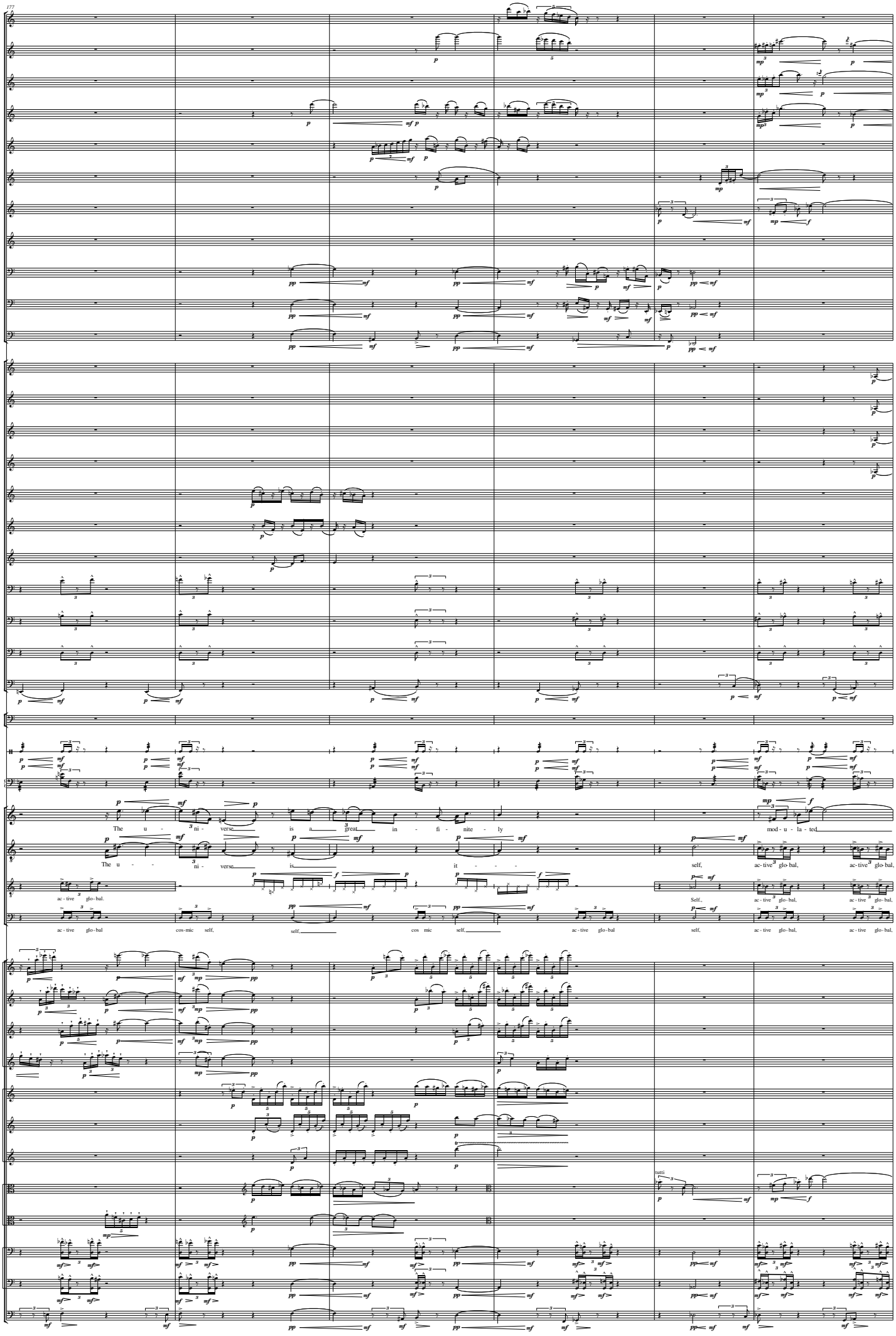

R
147
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Congas
Glock.
Ech.
Psy.
Pan.
Pan.
S.
A.
tutti
Sub - jec - ti-vi-ty is, is
Sub - jec - ti-vi-ty is, is
Sub - ject, Sub - ject, is
Ti-vi ty, ti-vi ty, ti-vi
in - - di - - vi - si-ble u - - ni - - ty
in - - di - - vi - - si-ble u - - ni - - ty
R
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
tutti

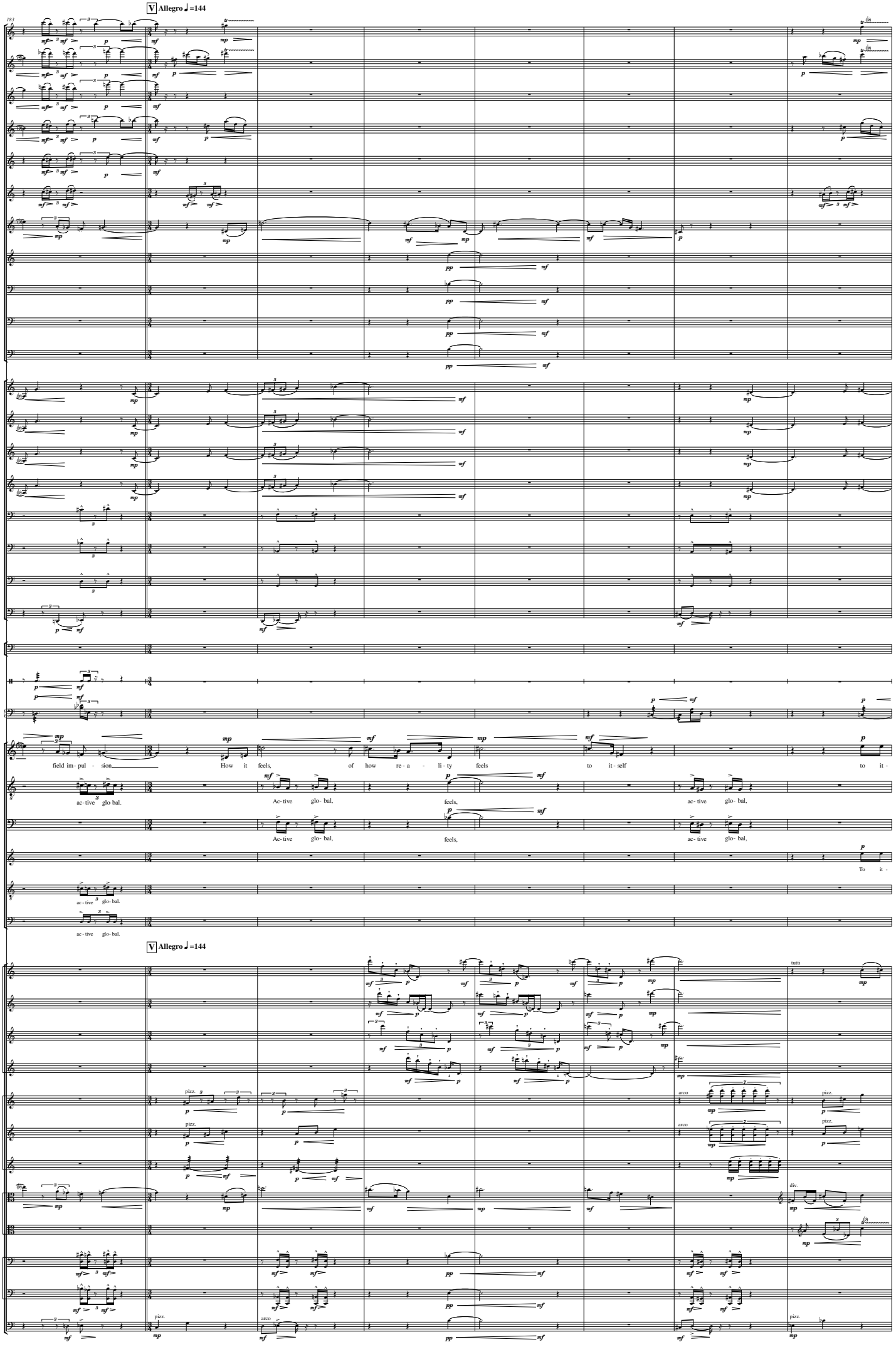

152
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Glock.
Ech.
is a func - tion of the re - fle - xive ac - - - tion of self rea - li - za - tion
Psy.
is a func - tion of the re - fle - xive ac - - - tion of self rea - li - za - tion
Pan.
is a func - tion
Pan.
ty, ti - vi ty,
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
div.
Vc.
Cb.
post.

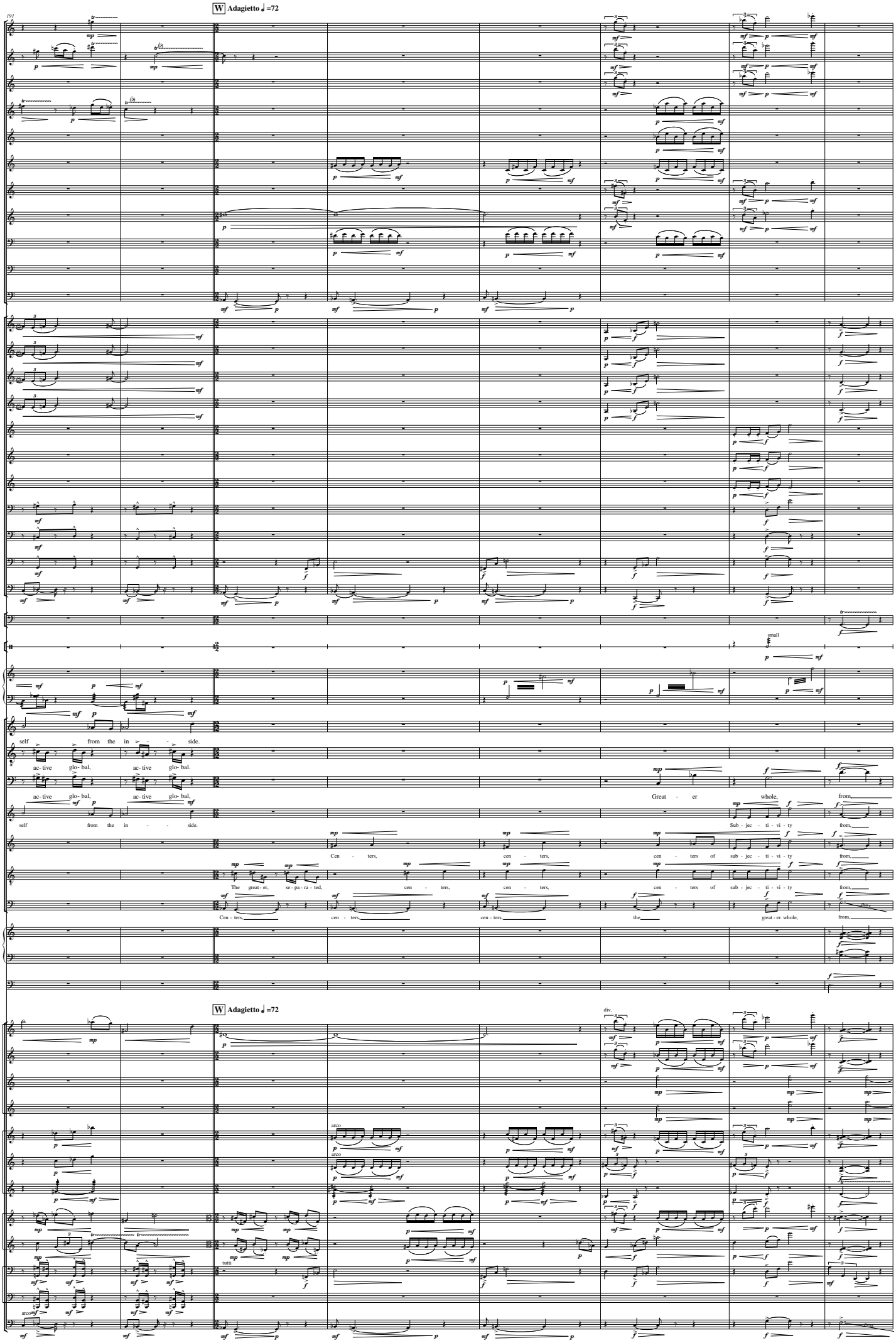

S
♩=88 Andantino
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Tom-tom
Mar.
Ech.
is not a great ma - chine but a thought
Psy.
The u - ni - verse is not a great ma - chine but a great thought
T.
B.
Ac - tive glo - bal cos - mic self, ac - tive glo - bal cos - mic self, ac - tive glo - bal cos - mic self.
S
♩=88 Andantino
tutti
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

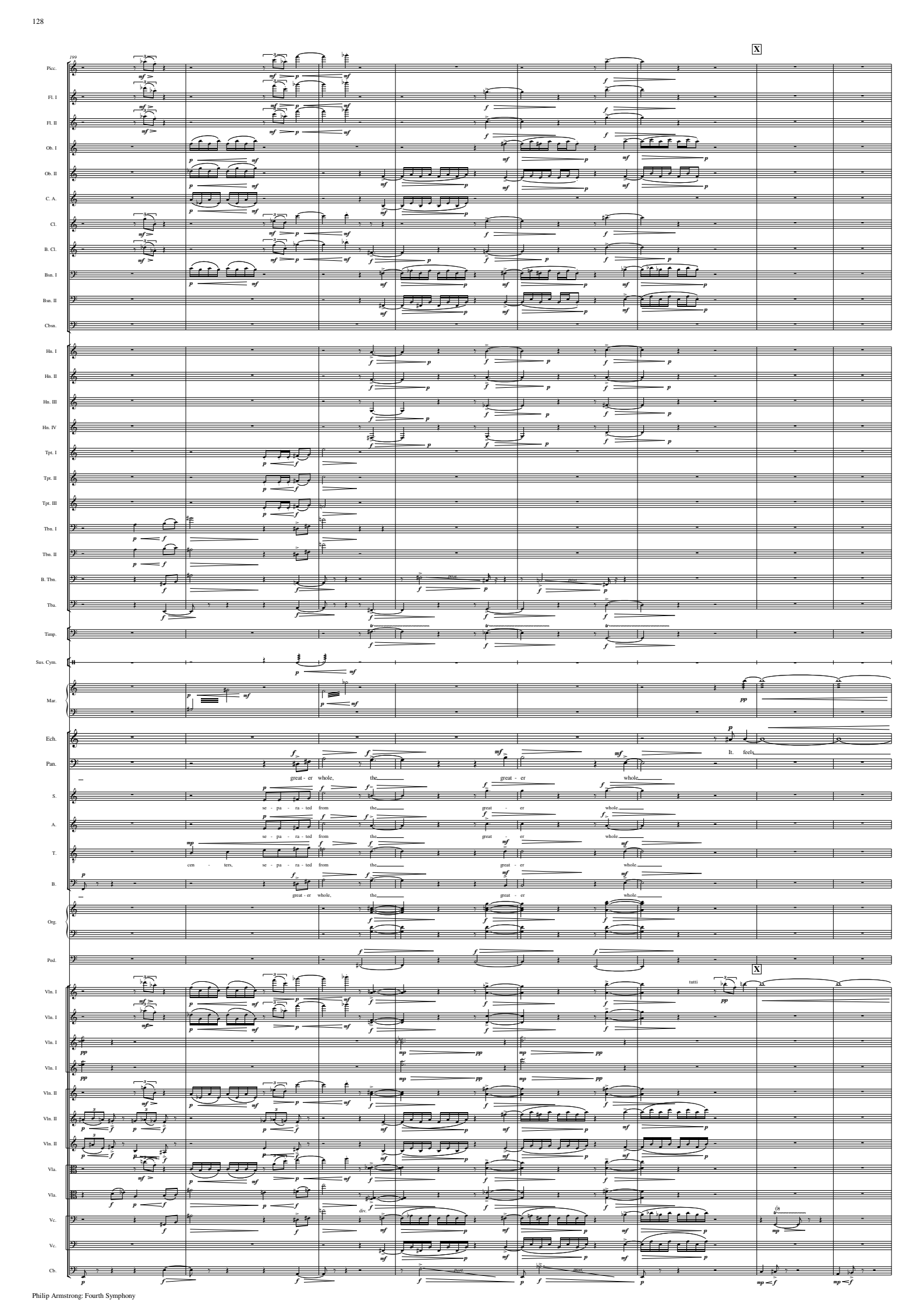

T Allegro ♩=144
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Tom-tom
Mar.
Ech.
Ac - tive glo - bal, cos - mic self,
Psy.
Cos - mic self, cos - mic self, ac
Pan.
Cos- mic self,
Pan.
Ac - tive glo - bal, ac - tive glo - bal,
T.
B.
Ac - tive glo - bal cos - mic self. ac - tive glo - bal cos - mic self.
T Allegro ♩=144
tutti
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
pizz.
arco
pizz.

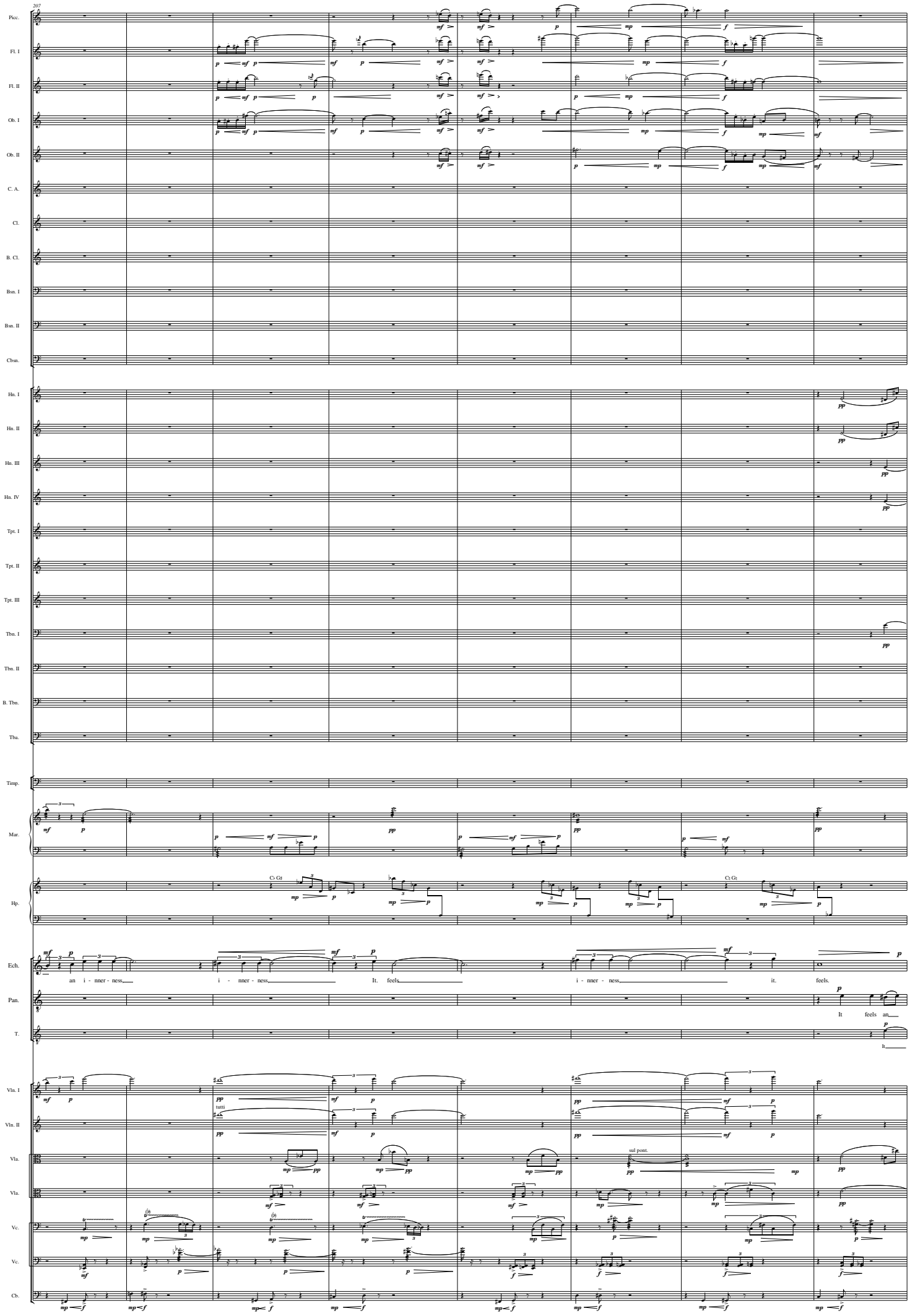

U Andantino ♩=88
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Ten. Dr.
Mar.
Psy.
tive glo - bal cos - - - mic.
Pan.
cos - mic self, cos - mic self.
Pan.
ac - tive glo - bal, ac - tive glo - bal,
A.
Self.
T.
Ac - tive, ac - tive glo - bal cos-mic self, ac - tive glo - bal cos- mic self,
B.
Ac - tive, ac - tive glo - bal cos-mic self, ac - tive glo - bal cos- mic self,
U Andantino ♩=88
Vln. I
div.
Vln. II
arco
Vla.
Vc.
arco
Cb.
pizz.
arco

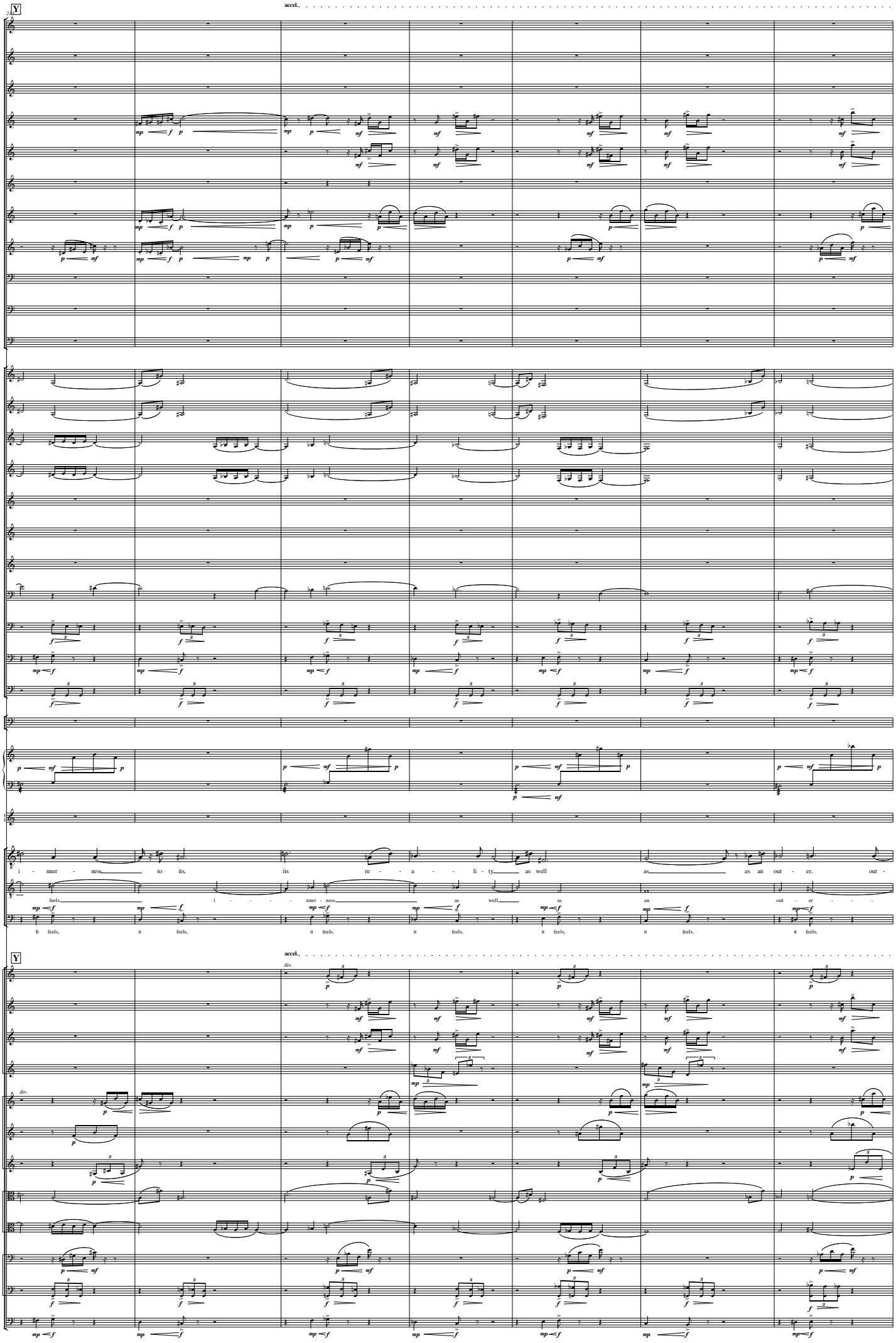

177
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Ten. Dr.
Mar.
Psy.
The u - ni - verse is a great in - fi - nite - ly mod - u - la - ted
Pan.
The u - - ni - verse is it - - - self, ac- tive glo- bal, ac- tive glo- bal,
T.
ac - tive glo- bal. Self., ac - tive glo - bal, ac - tive glo- bal,
B.
ac - tive glo - bal cos- mic self, self, cos mic self, ac - tive glo - bal self, ac - tive glo - bal, ac - tive glo- bal,
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
tutti
Vla.
Vc.
Vc.
Cb.

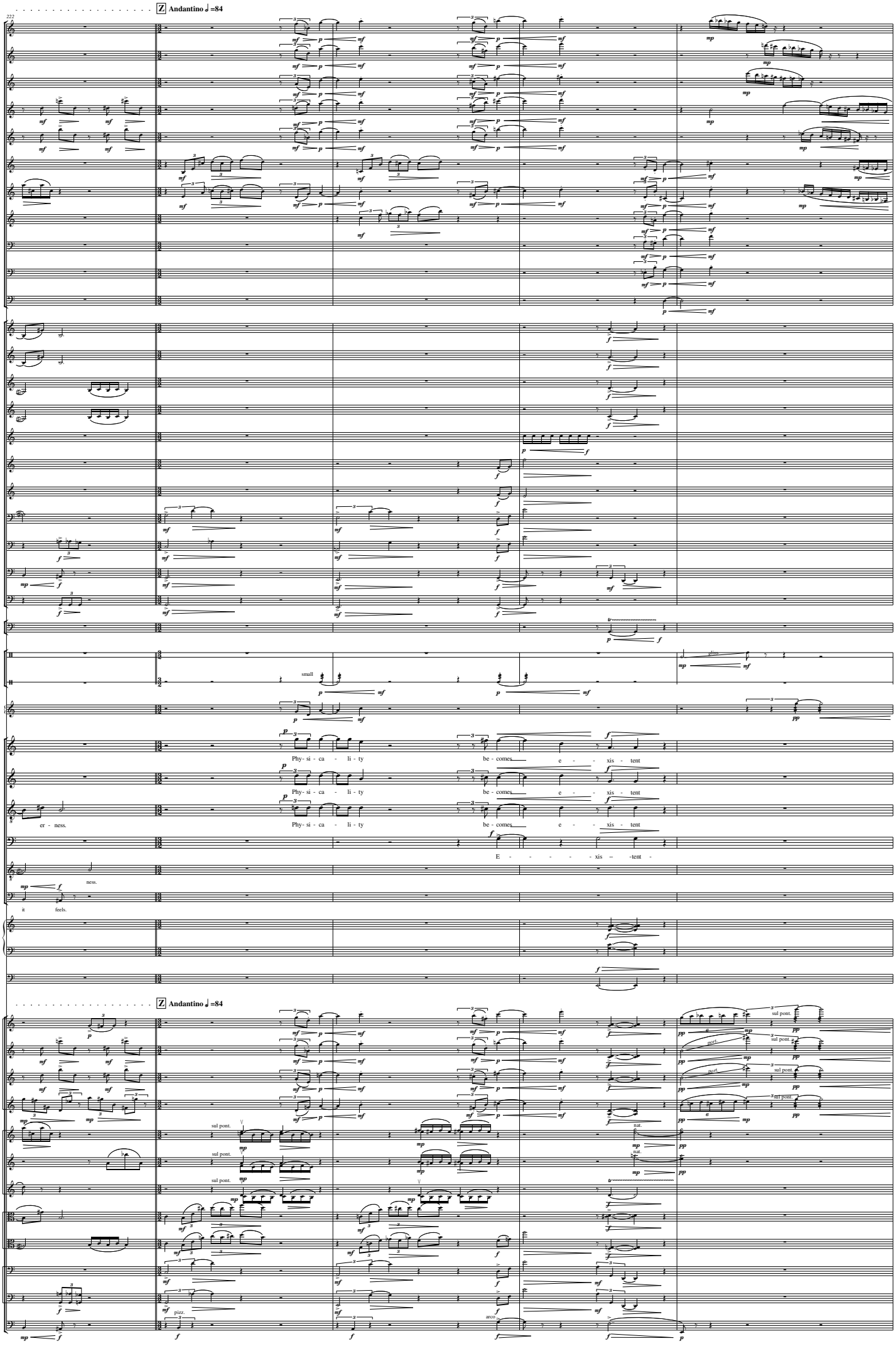

V Allegro ♩=144
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Ten. Dr.
Mar.
Psy.
field im- pul - sion
How it feels, of how re - a - li - ty feels to it - self
to it -
Pan.
ac- tive glo- bal.
Ac- tive glo- bal, feels, ac- tive glo- bal,
Pan.
Ac- tive glo- bal, feels, ac- tive glo- bal,
S.
To it -
T.
ac- tive glo- bal.
B.
ac- tive glo- bal.
V Allegro ♩=144
Vln. I
Vln. I
Vln. I
Vln. I
tutti
Vln. II
pizz.
arco
Vln. II
Vln. II
Vla.
div.
Vla.
Vc.
Vc.
Cb.
pizz.
arco

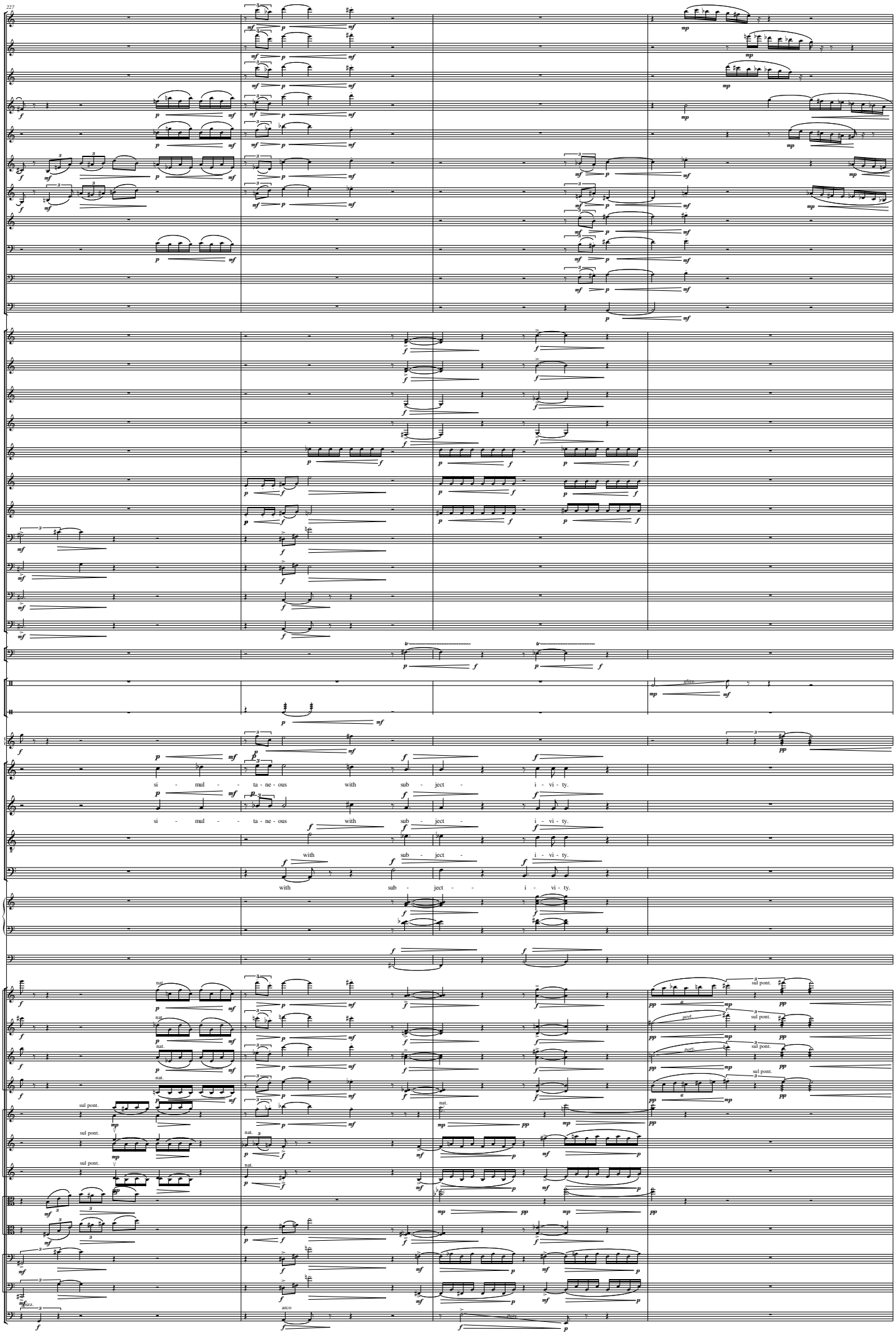

W Adagietto ♩=72
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Sus. Cym.
small
Mar.
Psy.
self from the in - - side.
Pan.
ac- tive glo- bal, ac- tive glo- bal.
Pan.
ac- tive glo- bal, ac- tive glo- bal,
Great - er whole, from
S.
self from the in - - side.
Sub - jec - ti - vi - ty from
A.
Cen - ters, cen - ters, cen - ters of sub - jec - ti - vi - ty from
T.
The great - er, se - pa - ra - ted, cen - ters, cen - ters, cen - ters of sub - jec - ti - vi - ty from
B.
Cen - ters, cen - ters, cen - ters, the great - er whole, from
Org.
Ped.
W Adagietto ♩=72
div.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
arco
Vln. II
arco
Vln. II
Vla.
Vla.
Vc.
tutti
Vc.
arco
Cb.

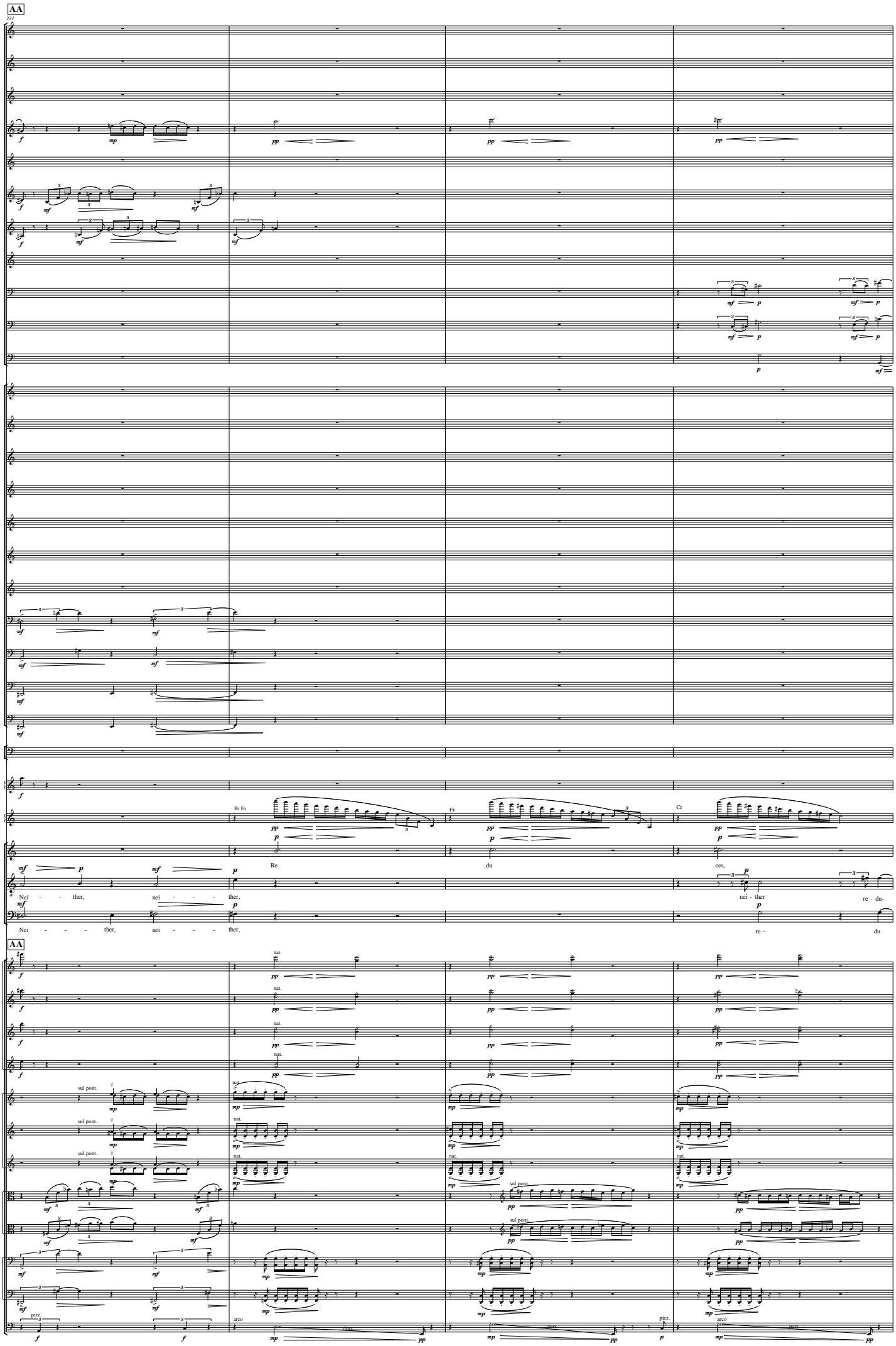

199
X
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Sus. Cym.
Mar.
Ech.
It. feels
Pan.
great - er whole, the great - er whole
S.
se - pa - ra - ted from the great - er whole
A.
se - pa - ra - ted from the great - er whole
T.
cen - ters, se - pa - ra - ted from the great - er whole
B.
great - er whole, the great - er whole
Org.
Ped.
X
tutti
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
div.
Vc.
Vc.
Cb.

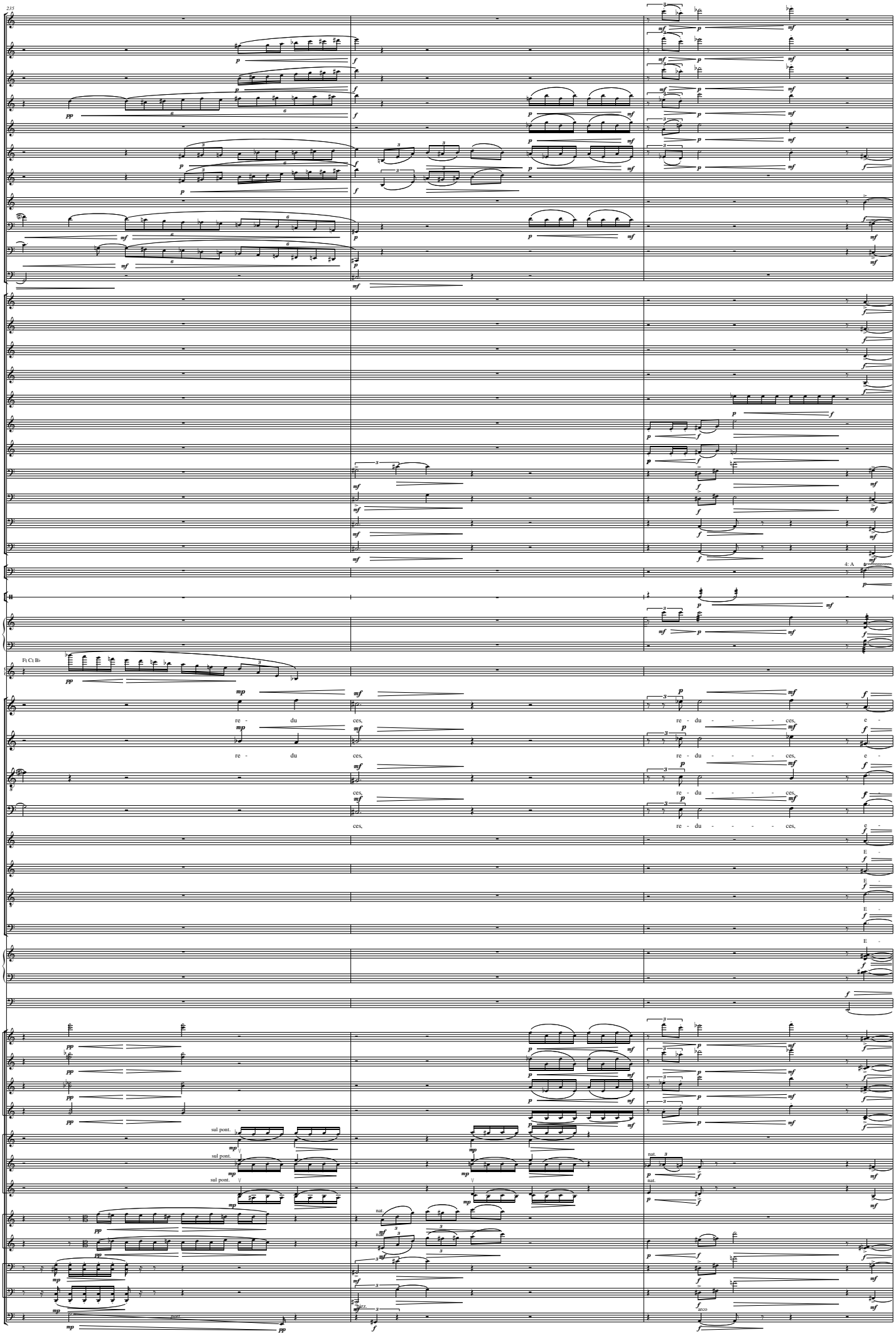

207
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Mar.
Hp.
Ech.
an i - nner - ness,
i - nner - ness,
It. feels,
i - nner - ness,
it. feels.
Pan.
It feels an
T.
It
Vln. I
Vln. II
tutti
Vla.
sul pont.
Vla.
Vc.
Vc.
Cb.

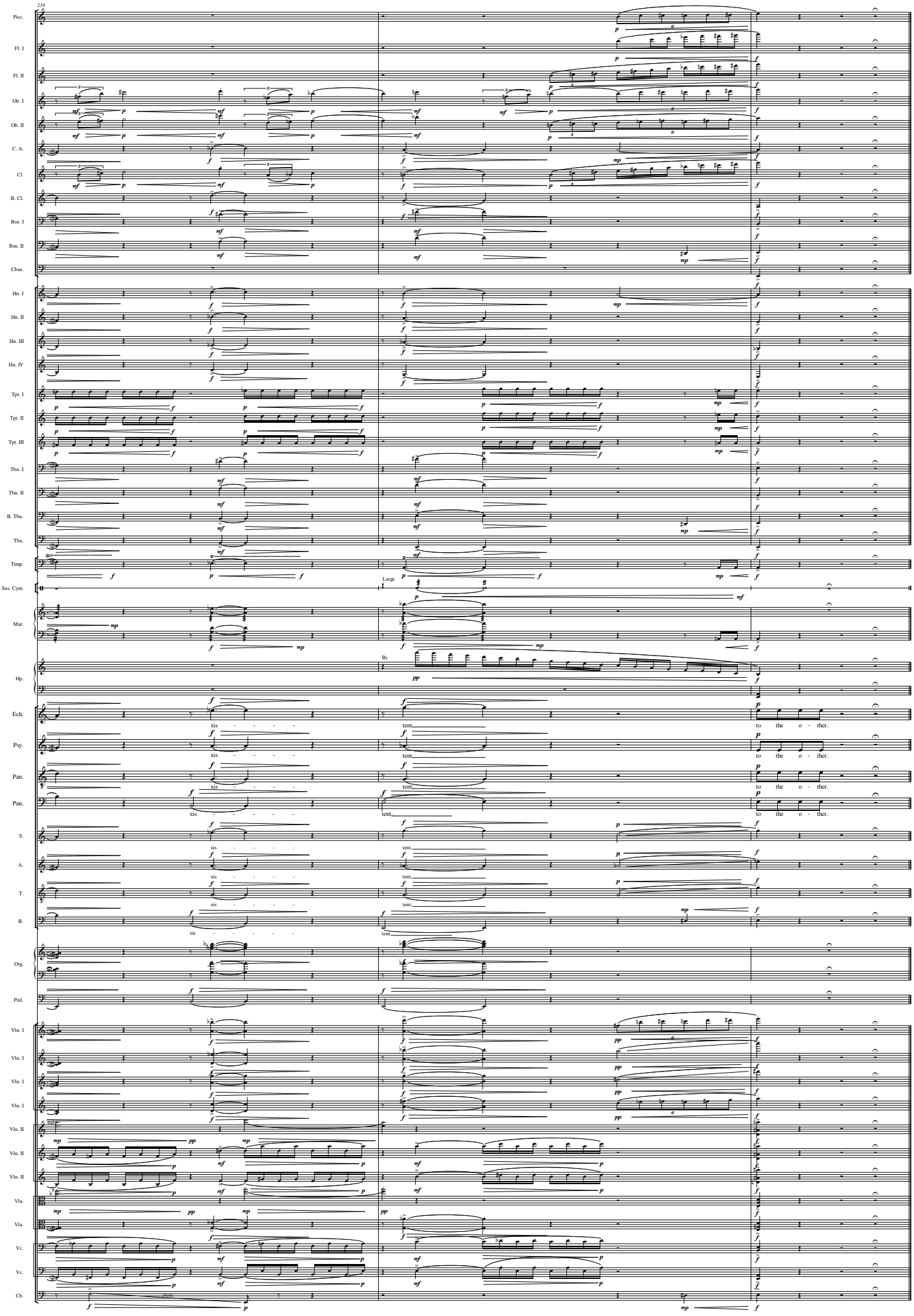

Y
accel.
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Mar.
Hp.
Pan.
i - nner - ness, to its, its re - a - li - ty, as well as, as an out - er, out -
T.
feels, i - - - nner - ness, as well as an out - er - - -
B.
It feels, it feels, it feels, it feels, it feels, it feels, it feels,
Y
accel.
div.
Vln. I
Vln. I
Vln. I
Vln. I
div.
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.


222
Z Andantino ♩=84
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Whistle
Sus. Cym.
small
Glock.
Ech.
Phy- si - ca - li - ty
be - comes e - - xis - tent
Psy.
Phy- si - ca - li - ty
be - comes e - - xis - tent
Pan.
er - ness.
Phy- si - ca - li - ty
be - comes e - - xis - tent
Pan.
E - - - - - - xis – -tent -
T.
ness.
B.
it feels.
Org.
Ped.
Z Andantino ♩=84
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
sul pont.
nat.
pizz.
arco


227
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Whistle
Sus. Cym.
Glock.
Ech.
si - mul - ta - ne - ous with sub - ject - i - vi - ty.
Psy.
si - mul - ta - ne - ous with sub - ject - i - vi - ty.
Pan.
with sub - ject - i - vi - ty.
Pan.
with sub - ject - i - vi - ty.
Org.
Ped.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
nat.
sul pont.
arco


AA
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Glock.
Hp.
B♮ E♭
F♯
C♯
Psy.
Re
du
ces,
Pan.
Nei - - ther, nei - - - ther,
nei - ther
re - du-
Pan.
Nei - - - ther, nei - - - ther,
re -
du
AA
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
sul pont.
nat.
Vla.
Vla.
sul pont.
Vc.
Vc.
Cb.
pizz.
arco
pizz.

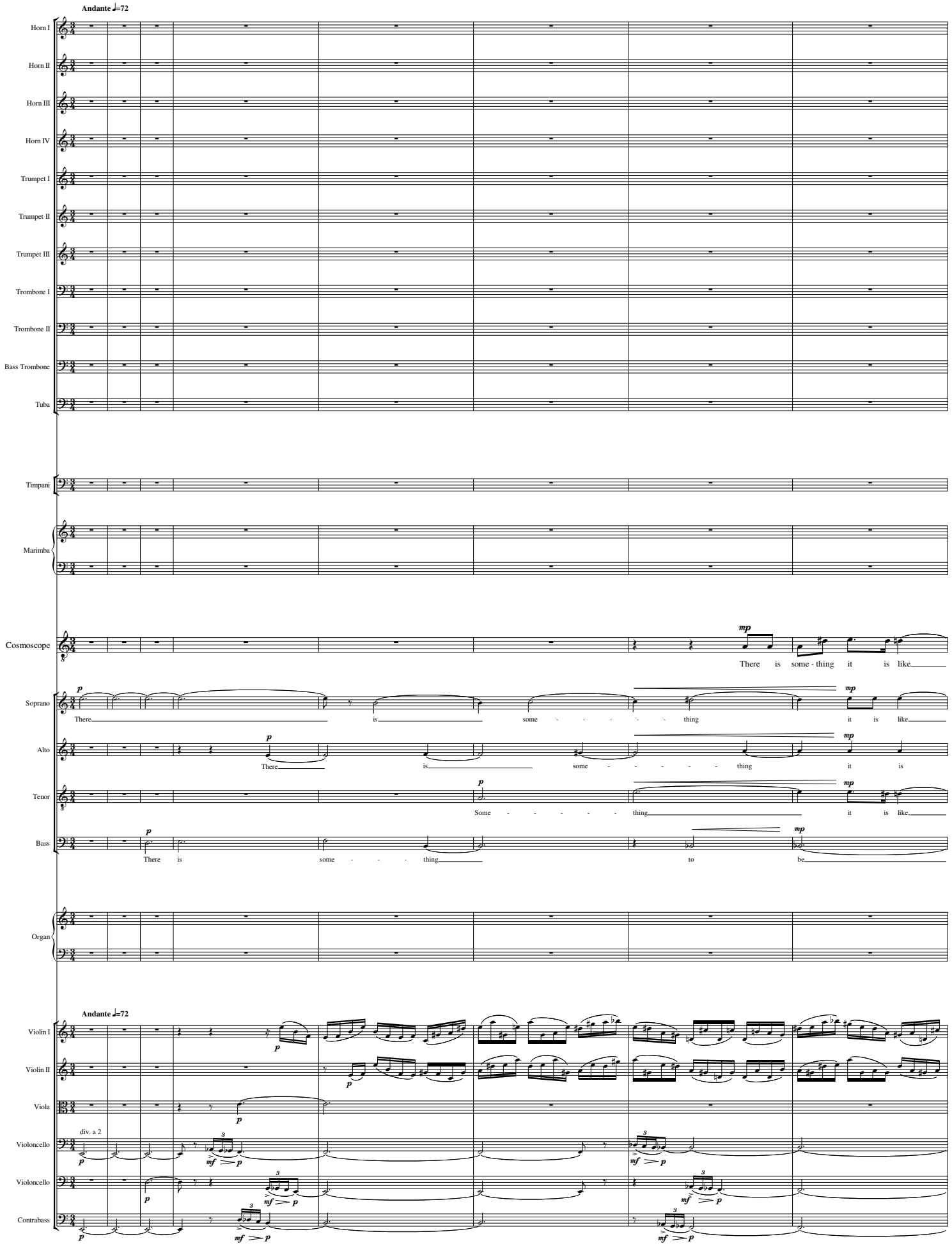

225
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
4: A
Sus. Cym.
Mar.
Hp.
F♮ C♮ B♭
Ech.
re - du ces,
re - du - - - - - ces, e -
Psy.
re - du ces,
re - du - - - - - ces, e -
Pan.
ces,
re - du - - - - - ces,
Pan.
ces,
re - du - - - - - ces,
S.
A.
T.
B.
Org.
Ped.
Vln. I
Vln. II
sul pont.
nat.
Vla.
Vc.
Cb.
arco
pizz.

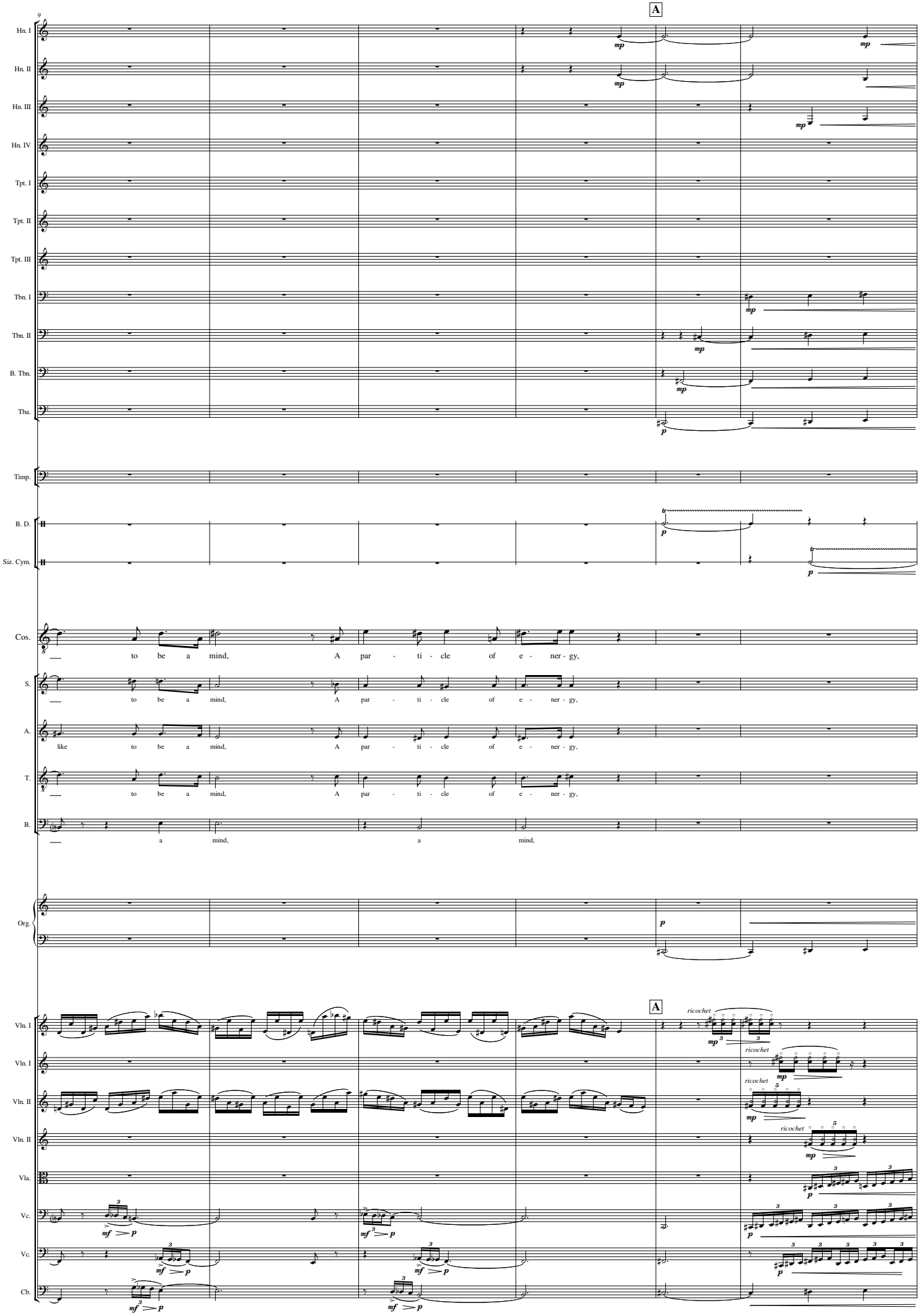

238
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl.
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Sus. Cym.
Large
Mar.
Hp.
B♭
Ech.
Psy.
Pan.
Pan.
S.
A.
T.
B.
xis - - - - -
tent
to the o - ther.
Org.
Ped.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

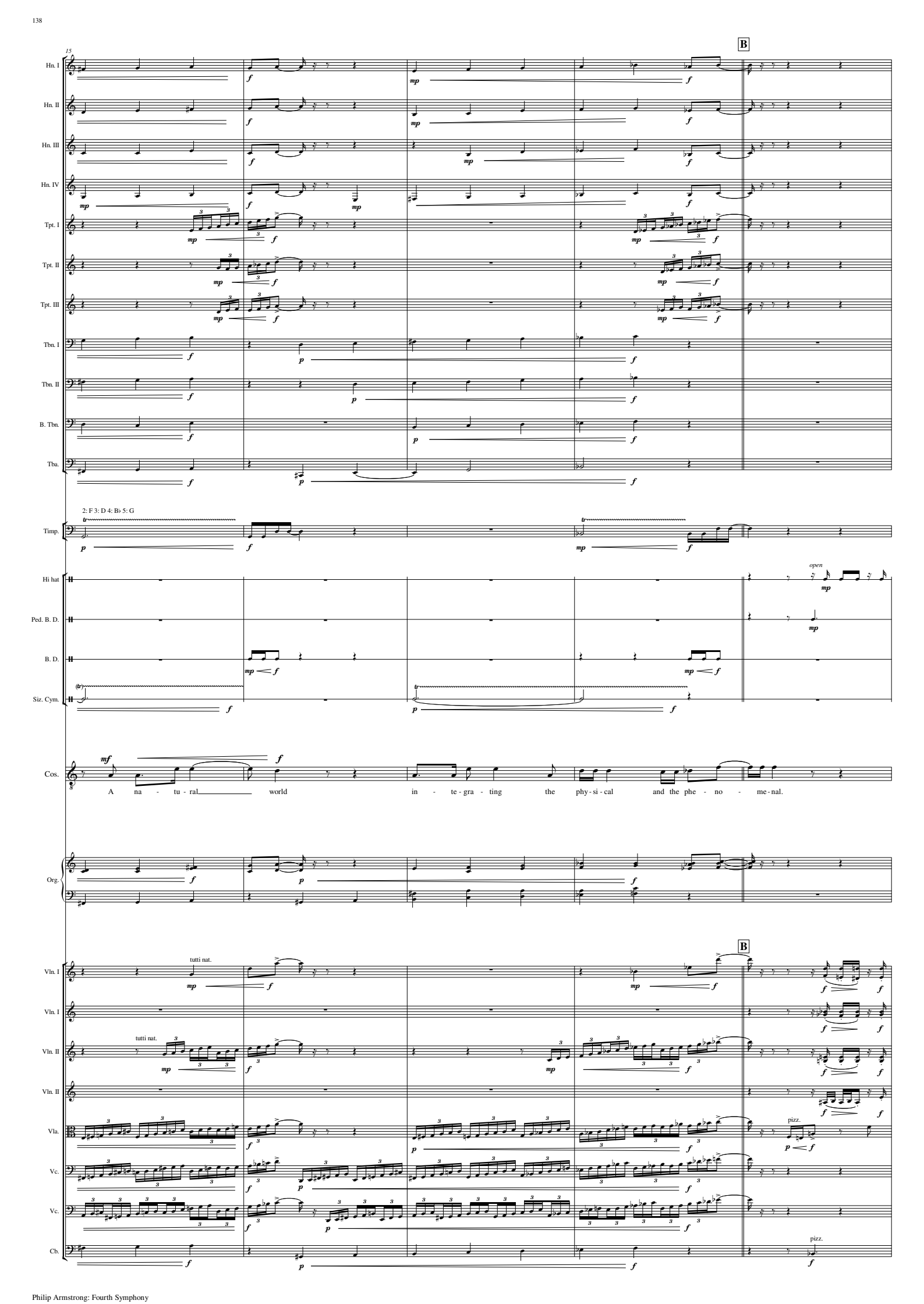
7: Of Mind

for tenor, chorus, organ and orchestra

Philip Armstrong




9
A
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
B. D.
Siz. Cym.
Cos.
to be a mind, A par - ti - cle of e - ner - gy,
S.
to be a mind, A par - ti - cle of e - ner - gy,
A.
like to be a mind, A par - ti - cle of e - ner - gy,
T.
to be a mind, A par - ti - cle of e - ner - gy,
B.
a mind, a mind,
Org.
A
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.
ricochet
ricochet
ricochet
ricochet


15
B
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
2: F 3: D 4: B♭ 5: G
Timp.
Hi hat
open
Ped. B. D.
B. D.
Siz. Cym.
Cos.
A na - tu - ral world in - te - gra - ting the phy - si - cal and the phe - no - me - nal.
Org.
B
Vln. I
tutti nat.
Vln. II
Vla.
pizz.
Vc.
Cb.

20

Hi hat

Ped. B. D.

Cos.

mf *f* *mf*

Of mind groun - ded at the fun - da-men - tal le - vel. Com - pa - - ti - ble

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

p *f*

Vc.

tutti pizz.

Cb.

25

Hi hat

Ped. B. D.

Mar.

mp

Cos.

with cau - sal clo - sure, A mind in - trin - sic to the

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

p *f*

Vc.

div. a 2 arco

f

Vc.

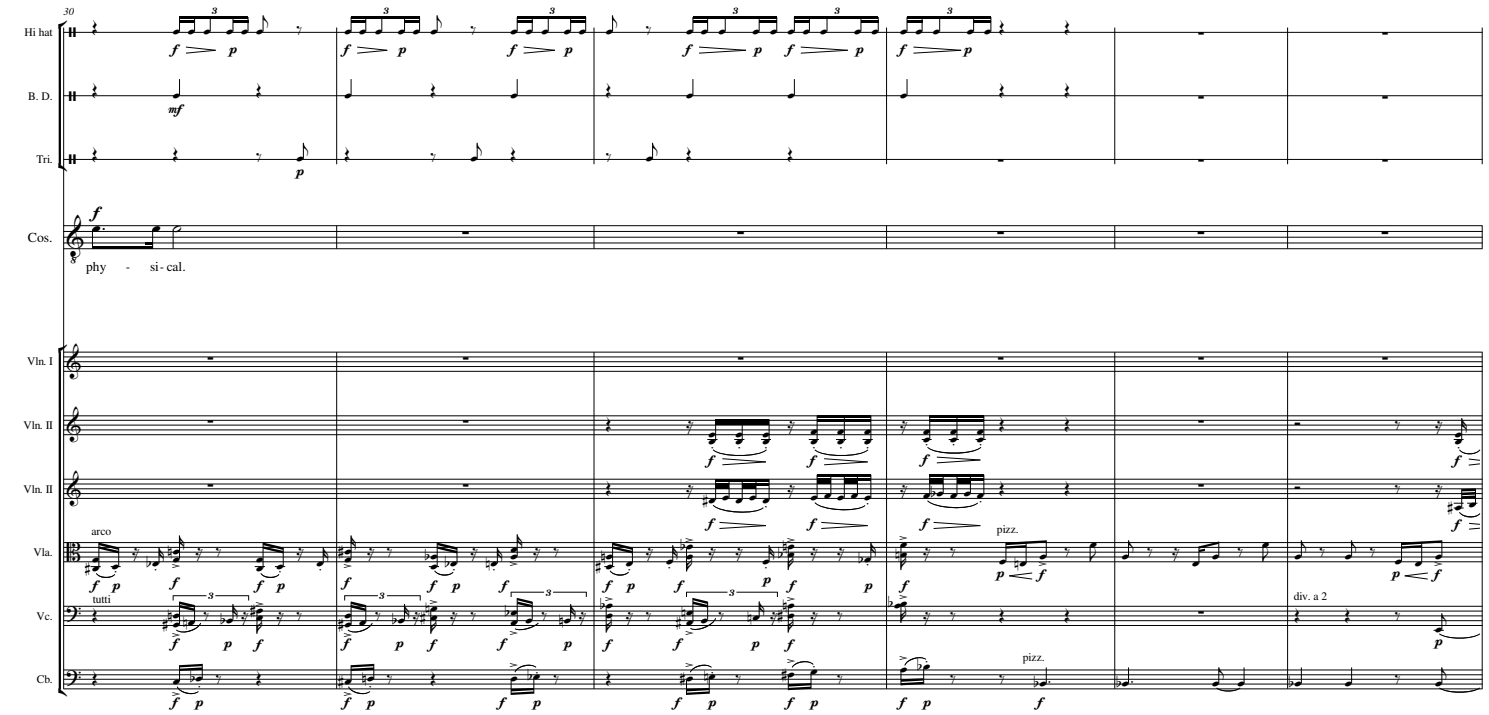
arco

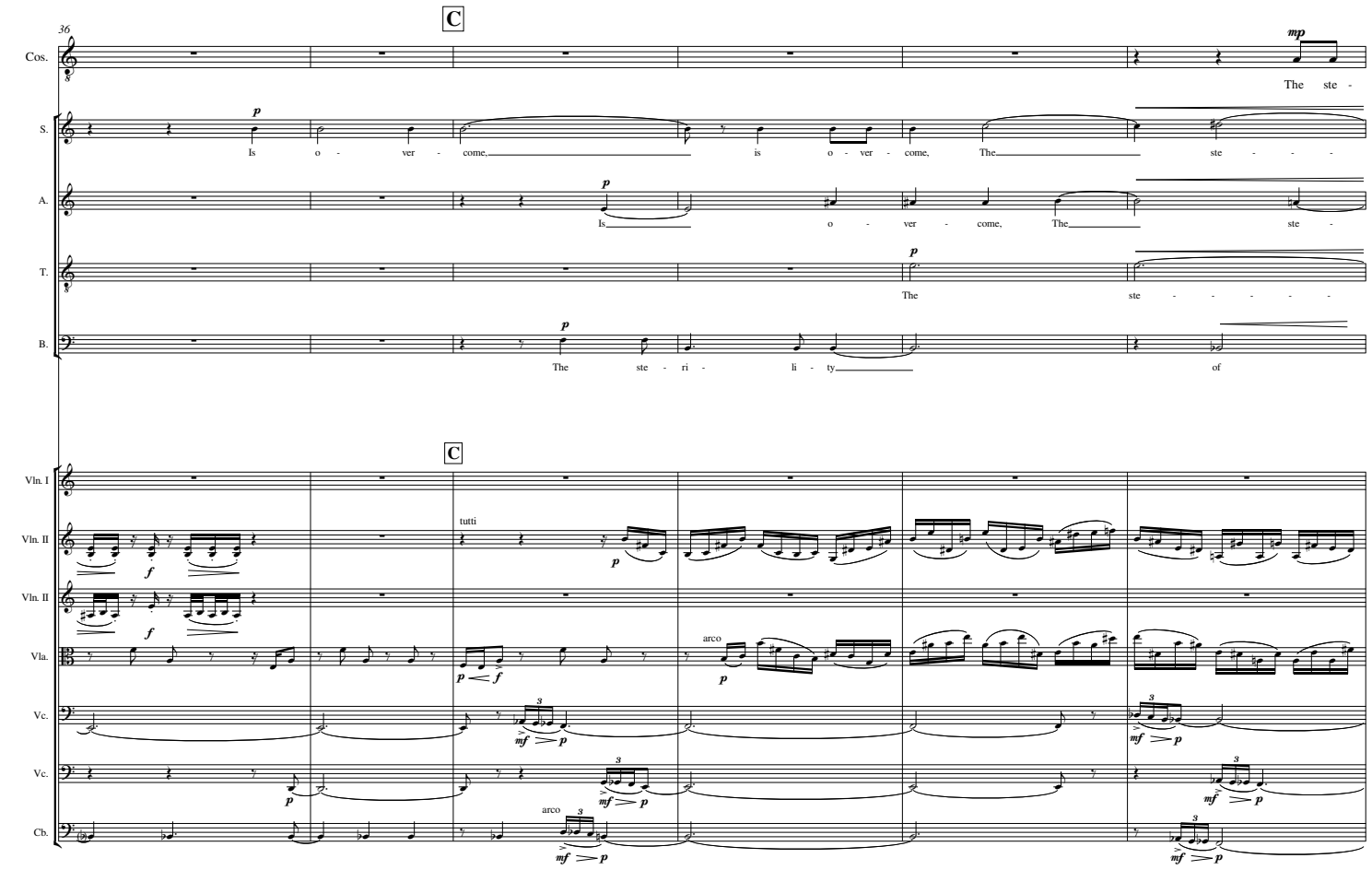
f

Cb.

arco

f


30
Hi hat
B. D.
Tri.
Cos.
phy - si - cal.
Vln. I
Vln. II
Vln. II
Vla.
arco
pizz.
Vc.
tutti
div. a 2
Cb.
pizz.


36
C
Cos.
The ste -
S.
Is o - ver - come, is o - ver - come, The ste - - -
A.
Is o - ver - come, The ste -
T.
The ste - - - - -
B.
The ste - ri - li - ty of
C
Vln. I
Vln. II
tutti
Vln. II
Vla.
arco
Vc.
Vc.
Cb.
arco

42

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

B. D.

Cos.

ri - li - ty of the ma - te - - ri - al is o - ver - come, The in - e - ffi - ca - cy of

S.

ri - li - ty of the ma - te - ri - al is o - - ver - - come,

A.

ri - li - ty of the ma - te - ri - al is o - ver - come, -

T.

ri - li - ty of the ma - te - ri - al is o - - ver - - come,

B.

the ma - te - ri - al is o - ver - come,

Org.

Vln. I

ricochet

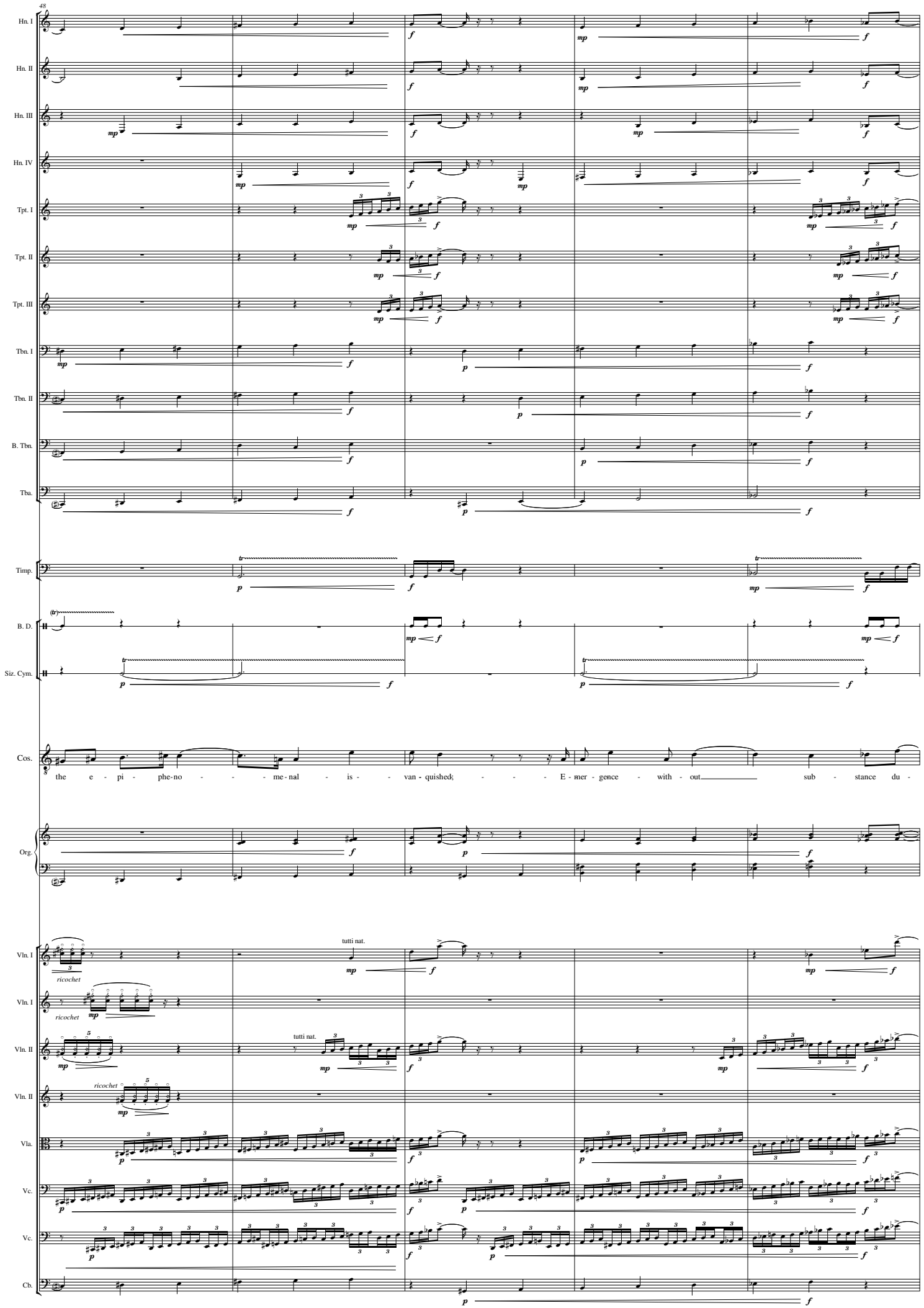
Vln. II

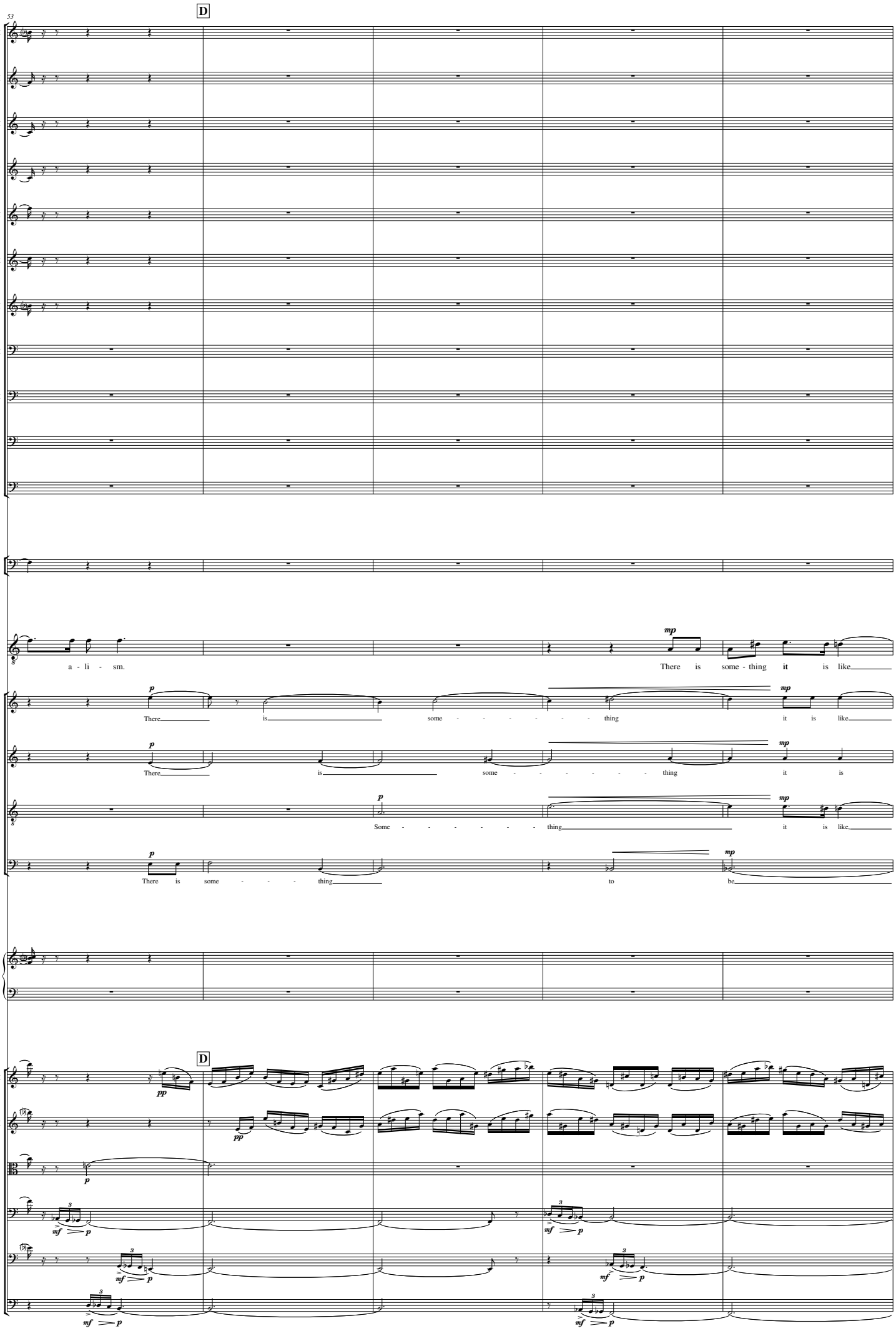
Vla.

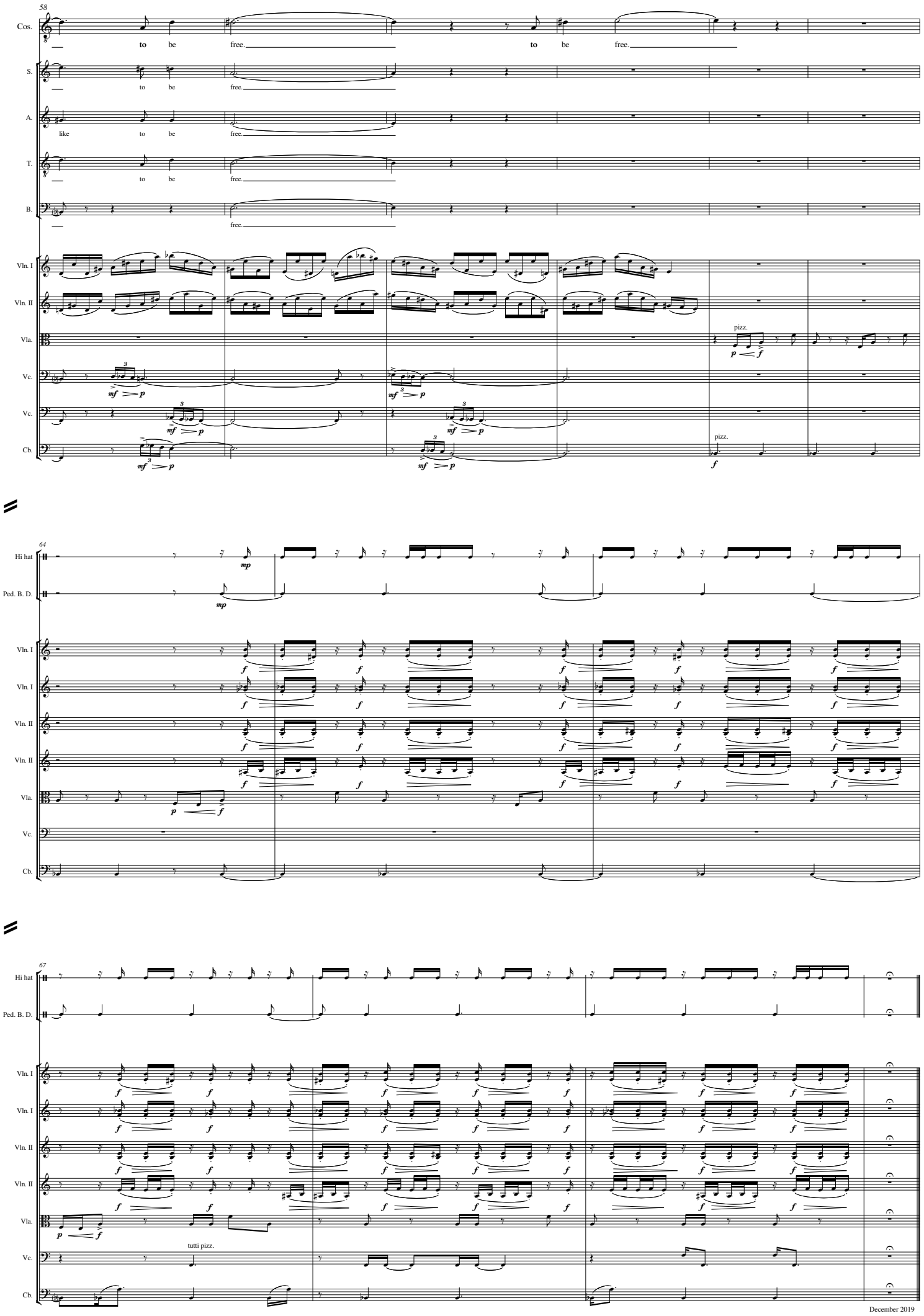
Vc.

Vc.

Cb.


48
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
B. D.
Siz. Cym.
Cos.
the e - pi - phe-no - - - me-nal - is - - van - quished; - - - E - mer - gence - with - out sub - stance du -
Org.
Vln. I
ricochet
tutti nat.
Vln. II
Vla.
Vc.
Cb.


53
D
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Cos.
a - li - sm.
There is some - thing it is like
S.
There is some - - - - - thing it is like
A.
There is some - - - - - thing it is
T.
Some - - - - - thing it is like
B.
There is some - - - thing to be
Org.
D
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.



December 2019