

[illegible]

D Tempo di valzer Viennese ♩=60

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Hp.

D Tempo di valzer Viennese ♩=60

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

51

Picc. *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mp*

C. A. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *f* *mp*

Cbsn. *mp* *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *mp*

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

58

1.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Maracas

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *ff* *pp* *p* *mf* *f* *ff* *div.* *pizz.*

2: D₂, 3: C₂, 4: G₂, 5: F₂

Third Symphony: Hermeneutic Renewal

Philip Armstrong

65

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 -

Hn. 4 -

Tpt. 1 *mp*

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

Timp. *p* *pp*

Hp. *p*

Vln. I *div.* *p*

Vln. II *div.* *p*

Vla. *p* *ric.* *p*

Vc. *p* *arco* *p*

Cb. *p*

72 F

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Cym. *p*

Hp. *mf*

F

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

unis. *mf*

div. *mf*

pizz. *mf*

pizz. *mf*

81

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf, *mp*, *p*, *f*, *pizz.*, *div.*, *unis.*

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trombone 1

Trombone 2

Bass Trombone

Snare Drum

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

==

[illegible]

[illegible]

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

[illegible]

[illegible]

D Allegro $\text{♩} = 120$

60

Picc. *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Ob. 1 *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 2 *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C. A. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 1 *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 2 *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *p*

Tamb.

Mar. *f* *p* *f* *p*

65

Picc. *mp f mp*

Fl. 1

Fl. 2 *f mp f mp*

Ob. 1 *f p f > p mf p mf p mf p*

Ob. 2 *f p f > p f > p*

C. A. *f p f > p f > p*

Cl. 1 *f p f > p f > p mf p mf p mf p*

Cl. 2 *f p f > p f > p mf p mf p mf p*

B. Cl. *f p f > p f > p mp p mp p mp p mp p*

Bsn. 1 *f p f > p f > p*

Bsn. 2 *f p f > p f > p*

Cbsn. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tamb. *f p*

Mar. *f p*

accel.

71

Picc. *mf* *p* *mp* *p* *mp*

Fl. 1 *mf* *p* *mp*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2 *mp*

C. A. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar. *mp*

74

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cym. *p* *f*

Mar. *mf*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf* *f*

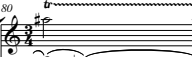
Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

E Allegro Vivace ♩ = 156

80

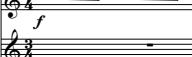
Picc. 

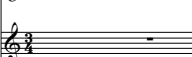
Fl. 1 

Fl. 2 

Ob. 1 

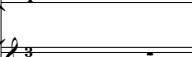
Ob. 2 

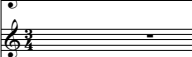
C. A. 

Cl. 1 

Cl. 2 

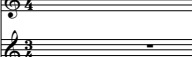
B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

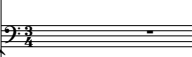
Hn. 1 

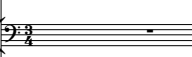
Hn. 2 

Hn. 3 

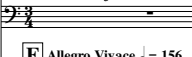
Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

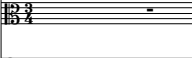
B. Tbn. 

Tba. 

Timp. 

Hp. 

E Allegro Vivace ♩ = 156

Vln. I 

Vln. I 

Vln. II 

Vln. II 

Vla. 

Vla. 

Vc.

Vc.

Cb.

Cb.

F

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

F

Third Symphony: Hermeneutic Renewal

G

106

Picc. *p f p f p mf*

Fl. 1 *p f p f p mf*

Fl. 2 *p f p f p mf*

Ob. 1 *p f p f p mf*

Ob. 2 *p f p f p mf*

C. A. *p f p f p mf*

Cl. 1 *p f p f p mf*

Cl. 2 *p f p f p mf*

Hn. 1 *f p (b) tr*

Hn. 2 *f p (b) tr*

Hn. 3 *f p (b) tr*

Hn. 4 *f p tr*

Tpt. 1 *mf f*

Tpt. 2 *mf f*

Tpt. 3 *mf f*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

B. Tbn. *mf f*

Tba. *mf f*

Timp. *mf f*

Tem. Bl. *mf f*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

G

113

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timp. *mf*

B. D. *f*

Tom. Bl. *f*

Mar. *f*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Cb. *mf*

119

Picc. *f p* *f p* *f* *f* *f* *f*

Fl. 1 *f p* *f p* *f* *f* *f* *f*

Fl. 2 *f p* *f p* *f* *f* *f* *f*

Ob. 1 *f p* *f p* *f* *f* *f* *f*

Ob. 2 *f p* *f p* *f* *f* *f* *f*

C. A. *f p* *f p* *f* *f* *f* *f*

Cl. 1 *f p* *f p* *f* *f* *f* *f*

Cl. 2 *f p* *f p* *f* *f* *f* *f*

B. Cl. *f p* *f p* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

B. D. *p* *p* *f* *f* *f* *f*

Tem. Bl. *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo $\text{♩} = 52$

Cor Anglais

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Scorpio

mp

Horn 1

mp

Horn 2

mp

Horn 3

Horn 4

Timpani

roll (with soft sticks) inverted cymbal placed on timp, while using pedal

mp *mp* *mp* *pp*

Largo $\text{♩} = 52$

Violin I

div. a 6

mp

Violin I

mp

Violin I

mp

Violin II

div. a 6

mp

Violin II

mp

Violin II

mp

Viola

div. a 6

mp

Viola

mp

Viola

mp

Violoncello

div. a 6

mp

Violoncello

mp

Violoncello

mp

Contrabass

div. a 4

mp

Contrabass

mp

mp

mp

A

18

C. A. *f* *p* *f* *f* *p* *f*

B. Cl. *f* *p* *f* *f* *p* *f*

Bsn. 1 *f* *p* *f* *f* *p* *f*

Bsn. 2 *f* *p* *f* *f* *p* *f*

Cbsn. *f* *p* *f* *f* *p* *f*

Tbn. 1 *f* *p* *f* *f* *p* *f*

Tbn. 2 *f* *p* *f* *f* *p* *f*

B. Tbn. *f* *p* *f* *f* *p* *f*

Tba. *p* *f* *f* *p*

Whip

Vln. I *mp* *mp* *mp*

Vln. I *mp* *mp* *mp*

Vln. I *mp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

gliss. *p*

gliss. *p*

gliss. *p*

each player interprets independently

each player interprets independently

each player interprets independently

B

21

C. A. *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsn. *p* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f* *mf* *mf*

Timp. *mp* *mp*

B. D. *p* *mp*

B

Vln. I *gliss.* *p* *each player interprets independently*

Vln. I *gliss.* *p* *each player interprets independently*

Vln. I *mp* *gliss.* *p* *each player interprets independently*

Vln. II *mp* *gliss.* *p* *each player interprets independently*

Vln. II *gliss.* *p* *each player interprets independently*

Vln. II *gliss.* *p* *each player interprets independently*

Vla. *mp* *gliss.* *p* *each player interprets independently*

Vla. *mp* *gliss.* *p* *each player interprets independently*

Vc. *mp* *gliss.* *p* *each player interprets independently*

Vc. *mp* *gliss.* *p* *each player interprets independently*

Vc. *mp* *gliss.* *p* *each player interprets independently*

Cb. *gliss.* *p* *each player interprets independently*

Cb. *gliss.* *p* *each player interprets independently*

mp

Philip Armstrong

D

Third Symphony: Hermeneutic Renewal

39

B. Cl. *mf* *mf* *mf* *mf* *p* *mf* *p*

Hn. 1 *p* *f* *p < f* *f* *p* *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *f* *p < f* *f* *p* *f* *mp*

Tpt. 2 *p* *f* *p < f* *f* *p* *f* *mp*

Tpt. 3 *f* *p < f* *f* *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p* *f* *p* *f* *p* *f* *mp*

Timp. *mp* *pp*

Zils *mp*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. II *mp* *gliss.*

Vln. II *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vla. *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *p* *gliss.* *p* *gliss.* *p* *gliss.* *p*

Vc. *p* *gliss.* *p* *gliss.* *p* *gliss.* *p*

Vc. *p* *gliss.* *p* *gliss.* *p* *gliss.* *p*

Cb. *p* *gliss.* *p* *gliss.* *p* *gliss.* *p*

Cb. *p* *gliss.* *p* *gliss.* *p* *gliss.* *p*

[illegible]

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Woodwind Section:

- Piccolo:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Flute 1:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Flute 2:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Oboe 1:** Measures 1-4: *p* (piano), quarter notes.
- Oboe 2:** Measures 1-4 are rests.
- Cor Anglais:** Measures 1-4 are rests.
- Clarinet 1:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Clarinet 2:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Bass Clarinet:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Bassoon 1:** Measures 1-4 are rests.
- Bassoon 2:** Measures 1-4 are rests.
- Contrabassoon:** Measures 1-4 are rests.

String Section:

- Horn 1:** Measures 1-4 are rests.
- Horn 2:** Measures 1-4 are rests.
- Horn 3:** Measures 1-4 are rests.
- Horn 4:** Measures 1-4 are rests.
- Trumpet 1:** Measures 1-4 are rests.
- Trumpet 2:** Measures 1-4 are rests.
- Trumpet 3:** Measures 1-4 are rests.
- Timpani:** Measures 1-4 are rests.
- Bass Drum:** Measures 1-4: *p* (piano), quarter notes.
- Tam-tam:** Measures 1-4: *p* (piano), quarter notes.

Violin Section:

- Violin I:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.
- Violin II:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.

Viola Section:

- Viola:** Measures 1-4 are rests. Measures 5-8: *p* (piano), eighth notes, staccato.

Violoncello and Contrabass: Measures 1-4 are rests.

B

41 **C**

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

C. A. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cbsn. *p* *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tbn. *mp* *p*

Tamp. *pp*

B. D. *pp*

Congas *mp* *p*

S. D. *mp* *p*

Mar. *mp* *p*

Vln. I *p* *mp* *gliss.*

Vln. I *p* *mp* *gliss.*

Vln. II *p* *mp* *gliss.*

Vln. II *p* *mp* *gliss.*

Vla. *p* *mp* *gliss.*

Vla. *p* *mp* *gliss.*

Vc. *p* *mp* *gliss.*

Vc. *p* *mp* *gliss.*

Cb. *p* *mp* *gliss.*

pizz.

p

D

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Congas

Mar.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

con sord. (straight mute)

pp

mp

mf

p

gliss.

arco div.

2. F, 3C, 4: A, 5G#

D

Philip Armstrong

91

F

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *p* *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cbsn. *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Timp.

B. D. *p* *mf*

Congas

S. D. *p* *mf*

Mar. *mp* *mp* *mp* *mp* *mp*

F

Vln. I *mf* *gliss.*

Vln. I *mf* *gliss.*

Vln. II *mf* *gliss.*

Vln. II *mf* *gliss.*

Vla. *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf* *gliss.*

Vc. *mf* *gliss.*

Cb. *pizz.* *mf*

Cb. *pizz.* *mf*

90

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1: G, 2: Eb, 3:D, 4: Ab, 5:F *p*

Cym. *p*

Mar. *mf* *mp* *mf* *mp* *mf*

Vn. I *mp* *f* *mp* *f* *mf*

Vn. II *mp* *f* *mp* *f* *mf*

Vla. *mp* *f* *mp* *f* *mf*

Vc. *mp* *f* *mp* *f* *mf*

Cb.

Third Symphony: Hermeneutic Renewal

H

111

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

C. A. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Cbsn. *mp* *f* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar. *mp* *mf*

H

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vlb. *mp* *f* *mp* *f*

Vc. *p* *f* *mp* *f*

Vc. *p* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

117

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. *mp*

Cym. *mp*

Mar. *mp* *mf* *mp* *mf*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f*

Vcl. *mp* *f* *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

[illegible]

176

Picc. *pp*

Fl. 1 *p* *s*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp* *mp*

4: G, 5: F $\sharp$

Timp. *pp*

Cym. *p*

Mar. *p*

Hp. *F $\sharp$* *p*

Vln. I *pp*

Vln. I *pp*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *pp* *p* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp* *p*

Third Symphony: Hermeneutic Renewal

211

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tbu. *mp*

Timp. *p*

B. D.

Cym. *p* *mf*

Mar. *pp* *mp*

Hp. *p* *pp*

Vln. I *mp* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp* *div.*

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Moderato $\text{♩} = 96$ (Greetings) Philip Armstrong

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cor Anglais *mf*

Clarinet 1 *mf*

Clarinet 2 *mf* *mp*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf*

Thunder sheet *p* *mf* *p* *mf* *p*

Moderato $\text{♩} = 96$ (Greetings)

Violin I *mf*

Violin II *mf*

Viola *mf* *div.*

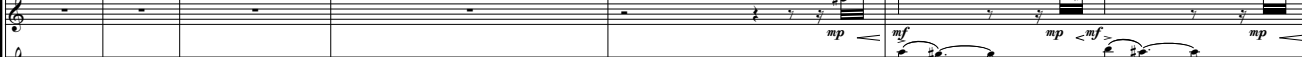
Violoncello *mf*

Double Bass *mf*

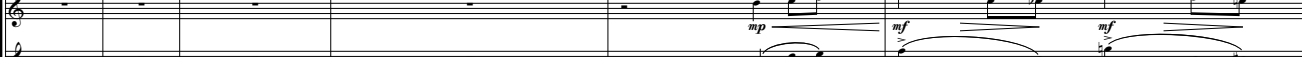
A

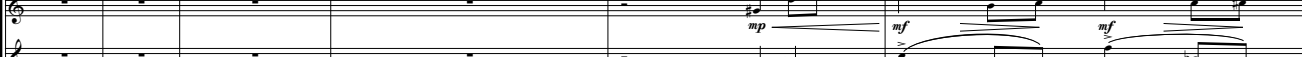
15

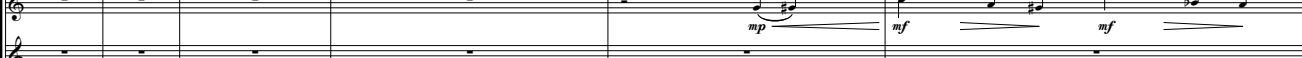
Picc. 

Fl. 1 

Fl. 2 

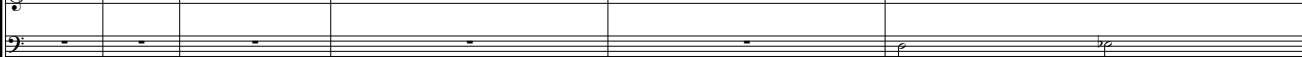
Ob. 1 

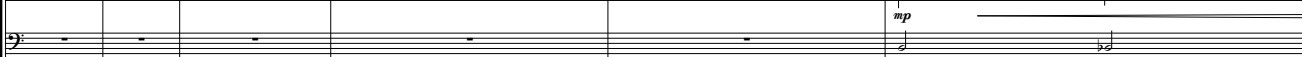
Ob. 2 

C. A. 

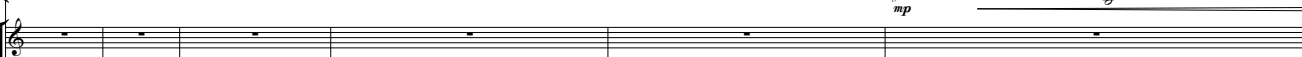
Cl. 1 

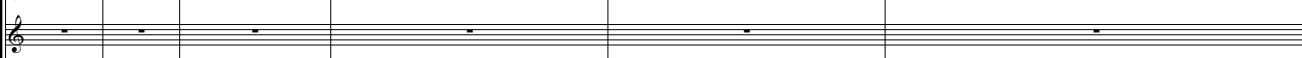
Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1 

Hn. 2 

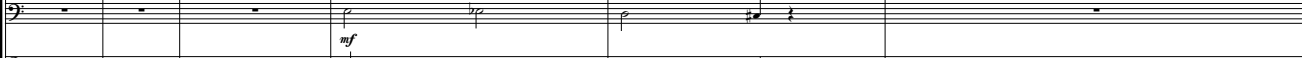
Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Tmp. bl. 

Clk. 

A

Vln I 

Vln II 

Vla 

Vc. 

Db. 

21

Picc. *pp* *mp*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

C. A. *mf* *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tmp. bl. *mf*

Clu. *mp* *p* *mp*

Vln. I *p* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

Third Symphony: Hermeneutic Renewal

B Allegro Moderato ♩=112 (Dialogue)

27

Picc. *mp* < *mf*

Fl. 1 *mp* < *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B Allegro Moderato ♩=112 (Dialogue)

Vln I

Vln II

Vla

Vc.

Db.

C

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Temp. bl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

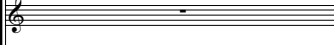
37

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

CL. 1 

CL. 2 

B. CL. 

Bsn. 1 

Bsn. 2 

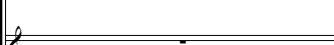
Cbsn. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

[illegible]

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

CL. 1

CL. 2

B. CL.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *f* *p* *f* *p*

C. A. *mf* *f* *f* *p* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cbsn. *f* *p*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *p* *mf* *f* *p* *f* *p*

Mar. *f* *p* *f* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *div.*

Db. *f* *p* *f* *p* *div.* *mp* *p*

E Tempo primo ♩=96

55

Picc. *mp* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E Tempo primo ♩=96

Vln I

Vln II

Vla. *div.* *p*

Vc. *div.* *p*

Db. *mp* *p* *mp* *p* *mp*

63

Picc. *mp* *3*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* 1: A 2: F, 3: Bb, 4: A, 5: G

Hp. *p* DC>Bb/EFGA>

Vln I *p*

Vln II *div.* *p*

Vla

Vc.

Db. *p* *tutti*

F

68

Picc. *mp* *mp*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2

C. A. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf* *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Hp. *pp* *Cy(G)* *mf* *B₁* *p*

F

Vln. I *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

73

Picc. *mp* *mp*

FL 1 *f* *mp* *mp*

FL 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

C. A. *mp*

CL 1 *p*

CL 2 *p*

B. CL *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *mp* *p*

Hn. 1 *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

Hp. *f* *p* C♭/B♭/C♯

Vln I *f* *mp* *p*

Vln II *mp* *p*

Vla *f* *p*

Vc. *mf*

Db. *div.* *mf* *mp* *p* *mp* *p*

80

Picc. *mp* *3*

Fl. 1 *mp* *3*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1 *p*

Hr. 2

Hr. 3 *p*

Hr. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

Cym.

Hp. *pp*

Vln. I *p*

Vln. II

Vla.

Vc.

Db. *tutti*

G

85

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Hp. *mf* *p* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Db. *mf*

G

accel.

90

Pic. *mp* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

accel.

Vln I

Vln II

Vla. *p*

Vc. *mf* *p*

Db. *mf* *div.*

H Allegro Moderato $\text{♩}=112$

97

Picc. *mp* *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

C. A.

Cl. 1 *p* *mp*

Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B. *mp*

H Allegro Moderato $\text{♩}=112$

Vln. I *pp* *mp* *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p* *3*

Vc. *pp* *mp* *p*

Db. *div.* *pp* *mp* *unis.* *div.* *p*

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Thun.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

105

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 -

C. A. -

Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p*

Tba. -

Tamb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Crot. -

Mar. *f* *p* *f* *p* *f* *p* *f* *p*

I

Vin I *f* *p* *f* *p* *f* *p* *f* *p*

Vin II *f* *p* *f* *p* *f* *p* *f* *p*

Vla *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p* *f* *p*

Philip Armstrong

114

J

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *mf* *p*

Ob. 2 *mf* *f*

C. A. *mf* *f*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p*

Cbsn. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Cym. *p* *mf*

Tamb. *p* *f* *p* *f* *p*

Mar. *f* *p* *f* *p*

J

Vln. I *p* *mf* *f* *p* *f* *p* *mp*

Vln. II *p* *mf* *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *mf* *f* *p* *f* *p*

Db. *f* *p* *f* *p*

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tamb.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

accl.

126

Picc. *mp* *mf* *mf* *mf* *mf*

Fl. 1 *mp* *mf* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf* *mf*

Ob. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Ob. 2 *mp* *mf* *mp* *mf* *mp* *mf*

C. A.

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* *mp*

Tmp. bl. *mf*

Cl. *mp* *p* *mp* *p* *mp* *p* *mp*

accl.

Vln. I *p* *tr* *(b)*

Vln. II

Vla.

Vc.

Db.

K Allegro $\text{♩} = 128$

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

K Allegro $\text{♩} = 128$

Vln. I

Vln. II

Vla.

Vc.

Db.

134

Picc. *mp* tongued without breath *mp*

Fl. 1 *mf* *mp* tongued without breath

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp* *mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *mf* *f* *mp* *mf*

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp* *f* *mp* *f*

S. D.

Crot. *mf* *mp*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mf* *f* *mp* *mf* *mp* *mf*

Vc. *mf* *f* *mp* *mf* *f* *mp* *mf*

Db. *mp* *f* *mp* *f*

Third Symphony: Hermeneutic Renewal

143

L

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *mf*

L

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

p

mp

mf

tr

p

3

150

Picc. *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1

Ob. 2 *mf* *p* *mf* *p*

C. A. *p* *mf* *p* *mf*

Cl. 1

Cl. 2 *mf* *p* *tr* *p* *tr* *p*

B. Cl. *tr* *mf* *p* *tr* *p* *tr* *p*

Bsn. 1 *tr* *mf* *p* *tr* *p* *tr* *p*

Bsn. 2

Cbsn.

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp* *p* *mp* *p*

B. D.

Tmp. bl. *mf* *mp* *p* *mp*

S. D.

Crot. *mp* *mp* *mp* *mp*

Vln. I

Vln. II

Vla. *mf* *mf* *mp* *mf* *mf* *mf*

Vc.

Db.

M

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

S. D.

Glock.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Picc. *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. CL. *p* *mf* *p*

Bsn. 1 *p*

Bsn. 2

Cbsn.

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar. *f*

Vln. I *p* *mf* *mf* *mf* *mp* *pp*

Vln. II *p* *mp*

Vla. *pp*

Vc. *f*

Db.

N

168

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hr. 1 -

Hr. 2 -

Hr. 3 -

Hr. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Tba. *mf* *mp* *f* *mf*

B. D. *mf*

Thun. -

Mar. *mf*

Vln. I *mp* *mf* *f* *p* *f*

Vln. II *mp* *mf* *f* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Vc. *mf* *mp* *f* *mp* *f*

Db. *mf* *mp* *f* *mp* *f*

O

173

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *mp*

B. D. -

S. D. *p*

Glock. *f*

Mar. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *f*

Db. *f*

O

Third Symphony: Hermeneutic Renewal

Third Symphony: Hermeneutic Renewal

P

191

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Mar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for Third Symphony: Hermeneutic Renewal, page 169. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Maracas, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, trills, and dynamic markings such as *mf*, *p*, *mp*, *pp*, and *f*.

Philip Armstrong

200

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 S. D.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp
mf
f
p
div.

R

205

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

C. A. *mp* *mf* *f*

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hr. 1 *f* *mf* *f*

Hr. 2 -

Hr. 3 *mf* *f*

Hr. 4 *mf* *f*

Tpt. 1 *mf* *mf* *f* *f* *mp* *mf* *f*

Tpt. 2 *mf* *mf* *f* *f* *mp* *mf* *f*

Tpt. 3 *mf* *mf* *f* *f* *mp* *mf* *f*

Tbn. 1 *mf* *mf* *f* *mf* *f*

Tbn. 2 *mf* *mf* *f* *f* *mf* *f*

B. Tbn. *mf* *mf* *f* *f*

Tba. *f*

Temp. *f* *mf* *f*

B. D. *mf* *p* *mf* *p*

Mar. *p* *mf* *p*

Hp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Db. *f*

R

216

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 B. D.
 S. D.
 Mar.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

Musical score for measures 216-220. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Trombone, Tuba, Bass Drum, Snare Drum, Maracas, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *p*, and *mp*.

227 **S**

Picc. *mf* *mf* *f* *f* *mp*
 Fl. 1 *mf* *mf* *f* *f* *mp*
 Fl. 2 *mf* *mf* *f* *f* *mp*
 Ob. 1 *mf* *f*
 Ob. 2 *f*
 C. A. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 B. Cl. *mf* *mf* *f*
 Bsn. 1 *mf* *mf* *f*
 Bsn. 2 *mf* *mf* *f*
 Cbsn. *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Tba. *p* *mf* *p*
 Mar. *p* *mf* *p*
 Hp. *mf* *mf* *mp* *f*
S
 Vln. I *mf* *mf* *f* *f* *mp*
 Vln. II *mf* *mf* *f* *f* *mp*
 Vla. *mf* *mf* *f*
 Vc. *mf* *mf* *f*
 Db. *f*

226

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Cym.
 Mar.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

T

232

Picc. —

Fl. 1 —

Fl. 2 —

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 —

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 —

Tbn. 2 —

B. Tbn. —

Tba. *f* *mf* *f* *mf* *f* *mf*

Timp. *p* *f* *p* *f* *p* *f*

T

Vln. I *p* *f* *mf* *f* *mp* *f* *mp* *f*

Vln. II *mf* *mf* *f* *mp* *f* *f* *mp* *f*

Vla. *f* *mf* *f* *mf* *f* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f* *f* *mf* *f*

U

238

Pic. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

C. A. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf* *f* *mf*

Cbsn. *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* *mf* *f*

Timp. *p* *f*

Vln. I *f* *mp* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

Db. *f* *mf*

U

243

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 C. A.
 CL 1
 CL 2
 B. CL.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp. 3: D
 B. D.
 Cym.
 Tamb.
 Mar.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Weimar - March 2015