

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato 4=84

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1/2 in F

Horn 3/4 in F

Trumpet 1 in C

Trumpet 2/3 in C

Trombone 1/2

Bass Trombone

Tuba

Timpani

Bass Drum

Marcia Moderato 4=84

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Chsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D. *mp* *mp*

Hp. *p* *D:CB#EFG#A*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

8

13

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tbu.

Timp.

B. D.

Shk.

R. Bell

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Shk.

R. Bell

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

18

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tbu.

Timp.

Tub. B.

Hp.

18

18

Vin. I

Vin. I

Vin. II

Vin. II

Vla.

Vc.

Vc.

Cb.

tap upper sounding board with fingers

tap upper sounding board with fingers

tap upper sounding board with fingers

tap upper sounding board with fingers

bow the bridge while dampening strings (w/out tone)

bow the bridge while dampening strings (w/out tone)

bow the bridge while dampening strings (w/out tone)

bow the bridge while dampening strings (w/out tone)

21

B. Cl.

Bsn. I

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

24

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Shk.

R. Bell

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

29

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Shk.

R. Bell

Cow.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

To Ch.

To Vln.

33

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

C. A. *f* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *f*

Bsn. 1 *f*

Bsn. 2

Cbsn.

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba. *f* *mf* *f*

Timp.

B. D. *p* *f* *mf* *p* *f*

Vln. I div. *p* *p* *mp* *p* *mp* *p*

Vln. I *p* *p* *mp* *p* *mp*

Vln. II *p* *p* *mp*

Vln. II *p* *mp*

Vla.

Vc.

Cb.

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

C. Tpt. 1 *p*

C. Tpt. 2/3 *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Hi-Hat *p*

Hp. *mp*

Vln. I *mp*

Vln. I *p*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

39

To Vln. I

To Vln. I

To Vln. II

To Vln. II

43

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *fp* *mf*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2/3 *mf* *f*

Tbn. 1/2

B. Tbn.

Tba. *f*

Timp. *mf* *mf*

B. D.

Cast. *p* *mf* *p* *mf*

S. Cym. *p* *f*

Hp. *f*

Vln. I *unis.* *fp* *mp* *fp* *p* *f* *mf*

Vln. II *mp* *fp* *p* *f* *mf*

Vla. *mf* *mp* *f* *p* *div.* *mf*

Vc. *unis.* *mf* *fp* *div.* *mf*

Cb. *f* *unis.* *mf*

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc. *f*

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

C. A. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/2

Hn. 3/4

C Tpt. 1 *f* *fz* *f* *ff*

C Tpt. 2/3 *f* *fz* *f* *ff*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *ff*

S. D. *p* *f*

S. Cym. *p* *f*

Hp. *ff* *f*

50

Vln. I *mf* *ff* div. a 3

Vln. I *ff* div. a 4

Vln. II *mf* *ff* div.

Vln. II *ff* div. a 4

Vla. *ff*

Vla. *ff*

Vc. *f* *ff* div. a 4

Vc. *f* *ff* div.

Cb. *ff* div. a 3

Cb. *ff*

51

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2 *f*

Tbn. *f*

B. Tbn. *ff*

Tba. *f*

Timp. *p*

Hp.

Vln. I *mp* *gliss.*

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Vc. *mp* *gliss.*

Cb. *mp* *gliss.*

Cb. *mp* *gliss.*

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57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Cr. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

61

Picc. *mf* *f* *mf* *f* *mp* *mf*

Fl. 1 *mf* *f* *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mf* *f* *mp* *mf*

Ob. 1 *f* *mf* *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf* *f* *mf*

C. A. *f* *mf* *f* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *f* *mp* *mf*

Cl. 2 *mf* *f* *mf* *f* *mp* *mf*

B. Cl. *mf* *f* *mf* *f* *mp* *mf*

Bsn. 1 *f* *mf* *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf* *f* *mf*

Cbsn. *f* *mf* *f* *mf* *f* *mf*

Hn. 1/2 *f* *mf* *f* *mf* *f* *mf*

Hn. 3/4 *f* *mf* *f* *mf* *f* *mf*

C Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

C Tpt. 2/3 *f* *mf* *f* *mf* *f* *mf*

Tbn. 1/2 *f* *mf* *f* *mf* *f* *mf*

Tbn. *mp* *f* *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f* *mp* *f*

Timp. *f* *mf* *f* *mf* *f* *mf*

B. D. *f* *mf* *f* *mf* *f* *mf*

S. D. *f* *mf* *f* *mf* *f* *mf*

Cr. Cym. *f* *mf* *f* *mf* *f* *mf*

63

Vln. I *p* *arco* *p* *mp* *p* *mp*

Vln. I *p* *arco* *p* *mp* *p* *mp*

Vln. II *p* *arco* *p* *mp* *p* *mp*

Vln. II *p* *arco* *p* *mp* *p* *mp*

Vla. *p* *arco* *p* *mp* *p* *mp*

Vc. *p* *arco* *p* *mp* *p* *mp*

Cb. *p* *arco* *p* *mp* *p* *mp*

65

Picc. *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 1 *mf* *mf* *mp* *mf* *mp* *mp*

Fl. 2 *mf* *mf* *mp* *mf* *mp* *mp*

Ob. 1 *mf* *mf* *mp* *mf* *mp* *mp*

Ob. 2 *f* *mf* *mf* *mf* *mf* *mf*

C. A. *f* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mp* *mp* *mp* *mp* *mp*

Cl. 2 *mf* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mf* *mp* *mp* *mp* *mp* *mp*

Bsn. 1 *f* *mf* *mp* *mf* *mp* *mp*

Bsn. 2 *f* *mf* *mp* *mf* *mp* *mp*

Cbsn. *f* *mf* *mp* *mf* *mp* *mp*

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vla.

Vc.

Cb.

[illegible]

70

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A. *mf* *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf* *f*

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Tub. B.

Hp. *p* *mf* *mf* *p*

Vln. I *p* *mp* *p* *mp*

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vla. *mp* *pp*

Vc. *pp* *p* *mp* *pp*

Vc. *pp* *p* *mp* *pp*

Cb. *mp* *pp* *p* *mp* *mf*

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Hi-Hat

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

div.

Cb.

Cb.

76

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

C. A. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mf*

Cbsn. *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tba. *f* *mf*

Timp.

B. D. *p* *f* *mf* *mf*

S. D. *mf*

Hi-Hat *p*

Hp.

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. I *p* *mp* *p* *mp* *p* *mp* To Vln. I

Vln. II *mp*

Vln. II *mp*

Vla. *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *f* *f* *mf*

Cb. *mf* *f* *f* *mf*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Hi-Hat

Hr.

81

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tbu.

Timp.

Cast.

Hi-Hat

Hrp.

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Measures 82-84 of the musical score. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass, Tuba, Timpani, Castanets, Hi-Hat, Harp, Violins I and II, Viola (unison), Violoncello, and Contrabass. The music features various dynamics (f, p, mf) and articulations (accents, slurs, triplets).

85

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2 *f* *p* *f*

Hn. 3/4 *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2/3

Tbn. 1/2 1. *p*

B. Tbn. *p* *f*

Tba. *p* *mf* *f* *p* *f*

Timp. 2-D, 4-A♭ *f*

Hp. C♭/B♭/E♭/A♭ *p*

Vln. I *div.* *p* *f*

Vln. I *p*

Vln. II

Vla. *mf* *div.* *p*

Vla. *p*

Vc. *p*

Cb. *ff*

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tamb.

S. Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

88

89

90

Picc. *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

Cl. 1 *mf* *f* *p* *f*

Cl. 2 *mf* *f* *p* *f*

B. Cl. *mp* *f* *p* *f*

Bsn. 1 *mp* *f* *p* *f*

Bsn. 2 *mp* *f* *p* *f*

Cbsn. *mf* *f* *p* *f*

Hn. 1/2 *mp* *p* *f* *p*

Hn. 3/4 *mp* *p* *f* *p*

C Tpt. 1 *p* *f* *p* *f*

C Tpt. 2/3 *p* *f* *p* *f*

Tbn. 1/2 *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Timp. *mp* *p* *f* *p*

B. D. *f* *p* *f* *p*

S. D. *p* *f* *p* *f*

S. Cym. *p* *f* *p* *f*

Hp. *p* *f* *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *mf* *f* *p* *f*

Vcl. *mf* *f* *p* *f*

Cb. *f* *p* *f* *p*

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94 **A tempo**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C. Tpt. 1

C. Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Tim.

B. D.

94 **A tempo**

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

97

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

C. A. *mf* *f*

Cl. 1 *f* *mp* *f* *mp* *mf* *f*

Cl. 2 *f* *mp* *f* *mp* *mf* *f*

B. Cl. *f* *mp* *f* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1/2 *mf* *f* *mf* *f* *mf* *f*

Hn. 3/4 *mf* *f* *mf* *f* *mf* *f*

C. Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

C. Tpt. 2/3 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1/2 *f* *mp* *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp* *f* *mp*

Timp. *p* *< mf >*

B. D. *mf* *f* *p* *f* *p* *f*

Shk. *mf*

S. Cym. *mf*

Vln. I *pp* *mp* *nat.* *f* *tr*

Vln. I *pp* *mp* *nat.* *f* *tr*

Vln. II *p* *mf* *nat.* *mp* *f* *tr*

Vln. II *p* *mf* *nat.* *mp* *f* *tr*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

103

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tub. B.

Hp.

103

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1/2

B. Tbn.

Shk.

Tub. B.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

107

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

C. A. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf*

Cbsn. *f* *mf* *f* *mf*

Hn. 1/2 *f* *mf* *f* *mf*

Hn. 3/4 *f* *mf* *f* *mf*

Tbn. 1/2 *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

B. D. *p* *f* *p* *f*

S. D. *p* *f* *p* *f*

Shk. *p* *f* *p* *f*

S. Cym. *mf*

Vln. I *f* *mf* *f* *mf*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

To Cb.

div. a 2

pizz.

arco

unis. arco

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1/2, B. Tbn., Tba., Timp., S. D., Vln. I, Vln. II, Vla., Vc., and Ch. The score is written in a standard musical notation with various dynamic markings (f, mf, mp, p) and articulation marks (accents, slurs, and breath marks). The page number 110 is visible at the top left.

113

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

B. D.

R. Bell

Cow.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

B. D.

Cast.

Cow.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mp*, *mf*, *f*, *mf>*

122

121

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *f*

Hn. 1/2 *p* *f* *mf* *mf* *mf*

Hn. 3/4 *p* *f* *mf* *mf* *mf*

C. Tpt. 1 *f*

C. Tpt. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f* *mf*

Timp. *f* *ghx*

B. D. *f*

Shk. *mf* *mp* *mf*

S. Cym. *p* *f*

R. Bell *mf* *mf*

Hp. *f*

Vln. I unis. *p* *f*

Vln. II *p* *f*

Vla. div. *mf*

Vla. *mf*

Vc. div. *mf*

Vc. *mf*

Cb. *f* *mf*

Cb. *mf*

122

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tbu.

Timp.

Tamb.

Cow.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

Cb.

div.

mf

f

mp

p

cresc.

decresc.

unis.

132

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *f* *mf*

Hn. 1/2 *mf* *mf* *p* *f*

Hn. 3/4 *mf* *mf* *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2/3 *p* *f*

Tbn. 1/2 *p* *f*

B. Tbn. *f*

Tbu. *mf* *f*

Timp. *f*

B. D. *mf* *f*

Cast. *mf* *f*

Shk. *mp*

S. Cym. *p* *f*

Hp. *f*

Vln. I *p* *f* *unis.*

Vln. II *mf* *mf* *p* *f*

Vla. *mf* *mf* *div.* *mf* *f* *unis.*

Vc. *mf* *mf* *div.* *mf* *f*

Cb. *f* *mf* *f*

135

[illegible]

IV. Wandlung

Andante misterioso ♩=76

7

Philip Armstrong

Andante misterioso ♩=76

pizz. arco sul pont.

pizz. arco sul pont.

div. sul pont.

sul pont.

nat.

sul pont.

[7]

1: G♯ 2: E 3: C 4: F♯

10

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

sul pont.

sul pont.

div. nat.

18

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Shk.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

p

div.

p

nat.

p

div. nat.

p

div. nat.

p

div.

p

div.

p

24

Picc. *mf*

Fl. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Shk.

Sus. Cym. *p* *mf*

Hi-Hat *mf* *p*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mf unis.*

30

29

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.
p
pp
pp
pp
pp

Bsn.
mf
mf
mf
mf
mf

Cbsn.
mf
mf
mf
mf
mf

Hn. 1/2

Hn. 3/4

C Tpt. 1
mf
p
p
p
p

C Tpt. 2/3
mf
p
p
p
p

Tbn. 1/2
mf
mf
mf
mf
mf

B. Tbn.
mf
mf
mf
mf
mf

Tba.
mf
mf
mf
mf
mf

Timp.

B. D.
mf
mf
mf
mf
mf

Hi-Hat
mf
mf
mf
mf
mf

Hp.
mp
mp
mp
mp
mp

30

Vln. I

Vln. II

Vla.
p
p
p
p

Vc.
mf
mf
mf
mf

Cb.
mf
mf
mf
mf

unis.
p
p
p
p

35

Picc. *mf*

Fl. *p*

Fl. *p*

Ob. *mf*

Ob. *mf*

C. A. *mf*

Cl. *pp* *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

Bsn. *mf*

Cbsn. *p* *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Shk. *p*

Sus. Cym. *p*

Hp. *mf*

Vln. I *unisk.* *p* *div.* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *div.* *unisk.* *mf*

40

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

C. A. *mf*

Cl. *p* *< mf* *p < mf* *p < mf* *p*

Cl. *p*

B. Cl. *mf*

Bsn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf*

Hn. 1/2 *mp* *mp* *mp*

Hn. 3/4 *mp* *mp* *mp*

C Tpt. 1 *mf* *mp* *mp*

C Tpt. 2/3 *mf* *mp* *mp*

Tbn. 1/2 *mf* *mp* *mp*

B. Tbn. *mf*

Tba. *mf* *mf* *mf*

Timp.

B. D. *mf*

Sus. Cym. *mf*

Hi-Hat *mf* *p < mf*

Hp. *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *sul pont.* *p* *sul pont.* *p* *sul pont.*

Vc. *mf* *univ.* *mp* *nat.* *mp* *sul pont.*

Cb. *mf* *div.* *univ.* *mp* *mf*

47

Pic.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Temp.

B. D.

S. D.

Hi-Hat

Hp.

47

Vln. I

Vln. II

Vla.

Vc.

Ch.

5/

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

C. A. 

Cl. 

Cl. 

B. Cl. 

Bsn. 

Bsn. 

Cbsn. 

Hn. 1/2 

Hn. 3/4 

C Tpt. 1 

C Tpt. 2/3 

Tbn. 1/2 

B. Tbn. 

Tba. 

Timp. 

B. D. 

S. D. 

Hi-Hat 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

59

66

[illegible]

72

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

W. Ch.

R. Bell

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

92

92

Picc. *f*

Fl. *p* *f* *mf* *ff*

Fl. *mf* *mp*

Ob. *mp*

Ob. *mp*

C. A. *mp* *f*

Cl. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mp* *f* *mf* *ff*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

C Tpt. 1 *mf* *ff* *mf* *ff*

C Tpt. 2/3 *mf* *ff* *mf* *ff*

Tbn. 1/2 *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Tba. *mp* *f* *mf* *ff*

Timp. *mp* *f* *p* *f* *p* *f*

S. D. *p* *< f* *p* *< f* *p* *< f*

Cr. Cym. *f*

Hp. *f* *p* *f* *p*

92

Vln. I *div.* *gliss.* *highest note* *II* *gliss.* *gliss.* *unis.* *mf* *ff*

Vln. II *div.* *gliss.* *highest note* *II* *gliss.* *gliss.* *unis.* *mf* *ff*

Vla. *nat.* *ff* *pp* *p* *mp*

Vc. *div.* *IV* *ff* *pp* *unis.* *ff*

Cb. *pizz.* *ff* *pp* *ff*

96

Picc. *f*

Fl. *mf* *ff* *p* *f* *mf*

Fl. *mp* *mf* *ff* *mp* *f* *mf*

Ob. *mf* *ff* *mp* *f* *mf*

Ob. *mf* *ff* *mp* *f* *mf*

C. A. *mp* *f* *mf*

Cl. *mf* *ff* *mp* *f* *mf*

Cl. *ff* *mf* *ff* *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Cbsn. *mp* *f* *mf*

Hn. 1/2 *mp* *f* *mf*

Hn. 3/4 *mp* *f* *mf*

C Tpt. 1 *mp* *f* *mf*

C Tpt. 2/3 *mp* *f* *mf*

Tbn. 1/2 *mp* *f* *mf*

B. Tbn. *ff* *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. *p* *f* *p* *f* *p* *f*

T.-t. *p* *f*

S. D. *p* *f* *p* *f* *p* *f*

Cr. Cym. *f*

Hp. *f* *p* *f* *p*

Vln. I *mf* *ff* *ff* *pp* *ff* *pp* *mf*

Vln. II *mf* *ff* *ff* *pp* *ff* *pp* *mf*

Vla. *mf* *ff* *pp* *p* *mp*

Vc. *ff* *div.* *pp* *p* *mp*

Cb. *ff* *pizz.* *pp*

div. *gliss.* *highest note II* *gliss.* *gliss.*

IV *div.* *arco* *pizz.*

[illegible]

105

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Cow.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

108

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *mp* *pp*

Bsn. *f* *mf* *mp* *pp*

Bsn. *f* *mf* *mp* *pp*

Cbsn. *f* *mf* *mp* *pp*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2/3 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *p* *f* *p* *f*

S. D. *p* *f* *p*

Cow. *p* *f* *p*

Hp. *f* *p* *mp*

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *p* *mp* *pp* *pizz.*

Vc. *p* *mp* *pp* *pizz.*

Cb. *p* *mp* *pp* *pizz.*

112

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob.

C. A.

Cl. *p*

Cl. *p*

B. Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. *p*

Bsn. *p*

Cbsn. *p* *mp*

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hi-Hat *p* *mp* *p*

Hrp. *p*

Vln. I *mp* *mp* *mf* *p*

Vln. II *mp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *arco* *pp* *pp* *pizz.* *p* *arco* *pp* *mp* *pp* *pizz.* *p* *arco* *pp* *mp* *pp*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

115

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

C. A.

Cl.

Cl.

B. Cl. *mp* *pp* *p* *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *p* *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

C Tpt. 1 *mf*

C Tpt. 2/3 *mf*

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hi-Hat *mp* *p* *mp*

Hrp. *p* *mp*

Vln. I *mf* *mp* *mp*

Vln. II *mp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. *pizz.* *arco* *p* *mp* *pp* *p* *mp* *pp*

Vc. *p* *mp* *pp* *p* *mp* *pp*

Cb. *p* *mp* *pp* *p* *mp* *pp*

118

Picc. *f* *ff*

Fl. *f* *p* *mp*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *mp* *f* *p* *mp*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f*

Bsn. *f*

Cbsn. *mp*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1 *f* *ff*

C Tpt. 2/3 *f* *ff*

Tbn. 1/2 *f* *f*

B. Tbn. *f*

Tba. *f*

3-Bs *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

B. D. *mp*

Hp. *mf* *f* *p*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f* *mp* *f*

Vc. *unis.* *f* *p* *mp* *f*

Cb. *f* *mp*

122

Pic.

Fl.

Fl.

Ob.

Ob.

C. A.

CL.

CL.

B. CL.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Shk.

Hi-Hat

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

135 Più mosso, $\text{♩} = 96$

136

Pcc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *ff* *f*

Ob. *ff* *f*

C. A. *mf* *f*

Cl. *ff* *f*

Cl. *ff* *f*

B. Cl. *f*

Bsn. *ff*

Bsn. *ff*

Cbsn.

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

C Tpt. I *mf* *f* *mf* *f*

C Tpt. 2/3 *mf* *f* *mf* *f*

Tbn. 1/2 *f* *f* *mf* *f*

B. Tbn. *f* *f* *f* *ff*

Tba. *f* *f* *mf* *f*

Timp. 2.D. 3.C4 *f* *mf* *f*

B. D. *f* *p* *f* *p*

S. D. *f*

Sus. Cym. *p* *f*

Hp. *p* *f*

Vln. I *unis.* *f*

Vln. II *f*

Vla. *ff* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

141

141

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc. *f*

Fl. *mp* *f*

Fl. *f*

Ob. *mf* *f*

Ob. *mf* *f*

C. A. *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1/2

Hn. 3/4

C Tpt. 1 *f* *mf* *f* *mf* *f*

C Tpt. 2/3 *mf* *f* *mf* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f* *p* *f* *p*

S. D. *mf* *f*

150

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Hi-Hat

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

159

Picc. *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

C. A. *mf* *f* *mf* *f*

Cl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f*

Hn. 1/2 *mf* *f* *mf* *f*

Hn. 3/4 *mf* *f* *mf* *f*

C Tpt. 1 *f* *mf* *f* *mf*

C Tpt. 2/3 *f* *mf* *f* *mf*

Tbn. 1/2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

B. D. *f* *p* *f* *f*

S. D. *mf* *mf* *mf* *mf*

Sus. Cym. *p* *f* *f* *f*

Hi-Hat *mp* *mp* *mp* *mp*

159

159

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

164

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *ff*

Ob. *ff*

C. A. *f*

Cl. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *ff*

Bsn. *ff*

Cbsn.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

C Tpt. 1 *f*

C Tpt. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f* *p*

S. D. *f*

Hp. *p*

164

Vln. I *unis.* *f*

Vln. II *f*

Vla. *ff*

Vc. *mf*

Cb. *mf*

169

170

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Ob. *mf* *f* *f*

C. A. *mf* *f* *mf* *f*

Cl. *f* *f* *f*

Cl. *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Bsn. *f* *f* *f*

Cbsn. *f* *f* *f*

Hn. 1/2 *mf* *mf*

Hn. 3/4 *mf* *mf*

C Tpt. 1 *mf* *f* *f* *f* *mf* *f* *mf*

C Tpt. 2/3 *mf* *f* *f* *f* *mf* *f* *mf*

Tbn. 1/2 *f* *f* *f* *mf* *f* *mf*

B. Tbn. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *mf*

Timp. *f* *f* *f* *f* *f* *mf*

B. D. *f* *p* *f* *p* *f* *p*

S. D. *f* *f* *f* *f* *f* *f*

Sus. Cym. *p* *f* *f* *f* *f* *f*

Hp. *p* *p* *p* *p* *p* *p*

170

Vln. I *mf* *f* *f* *f* *mf* *f* *f*

Vln. II *mf* *f* *f* *f* *mf* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *mf*

174

174

Picc. *mf* *< f*

Fl. *mf* *< f*

Fl. *mf* *< f*

Ob. *mf* *< f*

Ob. *mf* *< f*

C. A. *p*

Cl. *mf* *< f* *p* *mf* *mp*

Cl. *p* *mf* *mp*

B. Cl. *f* *mf*

Bsn. *p*

Bsn. *f*

Cbsn. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1 *f*

C Tpt. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tbu. *f*

Timp. *f* *p* *< f* *p* *< f* *p* *< f* *p* *< f* *p* *< f*

B. D. *f*

S. D. *p* *< f* *p* *p* *< f* *p* *p* *< f* *p*

Cow. *mf*

Hp. *f*

1/2

mf *3/4*

mf

174

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf *mf*

179

Picc. *mf* *f* *mf*
 Fl. *f* *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *f*
 Ob. *f*
 C. A. *f* *mf*
 Cl. *mp* *f*
 Cl. *mp* *f*
 B. Cl. *f*
 Bsn. *mf* *f*
 Bsn. *f*
 Cbn. *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 C Tpt. 1 *mf*
 C Tpt. 2/3 *mf*
 Tbn. 1/2 *mf*
 B. Tbn. *mf*
 Tba. *mf*
 B. D. *f*
 S. D. *f* *p* *mf*
 Sus. Cym. *p* *f*
 Cow. *f*
 Vln. I *div.* *mf* *f*
 Vln. I *(tr.)*
 Vln. II *unis.* *mf* *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

183

191

188

Picc. *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1/2 *ff* *mf* *f* *mf* *f*

Hn. 3/4 *ff* *mf* *f* *mf* *f*

C Tpt. 1 *ff* *mf* *f* *mf* *f*

C Tpt. 2/3 *mf* *ff* *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *f* *mf* *f* *f*

Timp. *f* *mf* *f* *f*

B. D. *f* *p* *f* *p*

S. D. *mf* *f*

Hp. *p* *f*

191

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

193

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f* *p*

S. D. *mf* *f*

Hi-Hat *mf* *p* *f*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *f* *tutti*

Cb. *f*

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