

Philip Armstrong

2. Sinfonie
Helena in Weimar

2nd Symphony
Helen in Weimar

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1	Rittersaal	The Great Hall
2	Walzen	Waltz
3	Vor dem Palaste des Menelas zu Sparta	In front of the Palace of Menelaus in Sparta
4	Wandlung	Transformation

Musikinstrumente

Piccolo
Flöte (2)
Oboe (2)
Englischhorn
Klarinette Bb (2)
Bass-Klarinette Bb
Fagott (2)
Kontrafagott
Horn (4)
Trompete C (3)
Posaune (2)
Bassposaune
Tuba
Pauken (4)



Schlagzeug 1: Große Trommel, Tamtam
Schlagzeug 2: Kleine Trommel, Tamburin,
Kastagnetten, Rasseln, Windspiel
Schlagzeug 3: Becken Paar, Splash-Becken,
Hi-hat-Beken, Ride-Becken, Cowbell,
Triangel, Röhrenglocken

Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass

Instrumentation

Piccolo
Flute (2)
Oboe (2)
Cor Anglais
Clarinet Bb (2)
Bass Clarinet Bb
Bassoon (2)
Contrabassoon
Horn (4)
Trumpet C (3)
Trombone (2)
Bass Trombone
Tuba
Timpani (4)



Perc. 1: Bass Drum, Tam-tam
Perc. 2: Snare Drum, Tambourine,
Castanets, Shaker, Wind Chimes
Perc. 3: Cymbals, Suspended Cymbal,
Hi-Hat, Ride Bell-Cymbal, Cowbell,
Triangle, Tubular Bells

Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Helena in Weimar

Einleitung - Finstere Galerie

Mephistopheles:
Du wähnst, es füge sich sogleich;
Hier stehen wir vor steilern Stufen,
Greifst in ein fremdestes Bereich,
Machst frevelhaft am Ende neue Schulden,
Denkst Helenen so leicht hervorzurufen
Wie das Papiergespenst der Gulden. –
Mit Hexen-Fexen, mit Gespenst-Gespinsten,
Kielkröpfigen Zwergen steh' ich gleich zu Diensten;
Doch Teufels-Liebchen, wenn auch nicht zu
schelten,
Sie können nicht für Heroinen gelten.

1. Rittersaal

Gelahter:
Ich seh' sie deutlich, doch gesteh' ich frei:
Zu zweifeln ist, ob sie die rechte sei.
Die Gegenwart verführt ins übertriebne,
Ich halte mich vor allem ans Geschriebne.
Da les' ich denn, sie habe wirklich allen
Graubärten Trojas sonderlich gefallen;
Und wie mich dünkt, vollkommen paßt das hier:
Ich bin nicht jung, und doch gefällt sie mir.

Faust:
Du bist's, der ich die Regung aller Kraft,
Den Inbegriff der Leidenschaft,
Dir Neigung, Lieb', Anbetung, Wahnsinn zolle.

Johann Wolfgang von Goethe: Faust: Der Tragödie
zweiter Teil

2. Walzen

Das liebenswürdigste Geschöpf in den Armen zu
haben und mit ihr herumzufliegen wie Wetter, daß
alles rings umher verging...

Johann Wolfgang von Goethe: Die Leiden des
jungen Werther

3. Vor dem Palaste des Menelas zu Sparta

Phorkyas:
Dem Tragaltar, dem goldgehörnten, gebet Platz,
Das Beil, es liege blinkend über dem Silberrand...

Johann Wolfgang von Goethe: Faust: Der Tragödie
zweiter Teil

4. Wandlung

In meinem ruhenden Herzen, teure Bilder, mögt
ihr ruhen – und welch ein freundlicher Augenblick
wird es sein, wenn wir dereinst wieder zusammen
erwachen.

Thomas Mann: Lotte in Weimar

Helen in Weimar

Introduction - A Dark Gallery

Mephistopheles:
You think this task's a simple one;
But it's a steeper stair to climb,
A stranger region than you've ever known,
Which by your new commitments you now dare
To tread, conjuring Helen out of time
Like phantom paper-money from the air.
Easy, you think? – Witches I can supply,
Ghost-goblins, changelings, curious succubae,
But Satan-sweethearts, though quite charming in
their way,
Can't pass for Homer's heroines even today.

1. The Great Hall

A Scholar:
I see her plain, but I must say I feel
A little doubtful whether she is real.
To say she's here could be exaggeration;
The text is what I go by, the narration
In which I read that all Troy's greybeards fell
Head of heels in love with her as well
This proves the point, I think; for I'm not active
And young, and yet I find her most attractive.

Faust:
To you I pledge my strength, my whole desire,
Passion's quintessence, all the fire,
The idolatry, the madness of my heart.

Johann Wolfgang von Goethe: Faust Book Two,
translated by David Luke

2. Waltz

To hold the loveliest creature in my arms and to fly
with her like the wind, so that everything else
around me vanished...

Johann Wolfgang von Goethe: The Sufferings of
Young Werther, translated by Stanley Corngold

3. In front of the Palace of Menelaus in Sparta

Phorcyas:
Bring first the gold-horned altar, set it in its place,
And let the axe lie gleaming on its silver rim...

Johann Wolfgang von Goethe: Faust Part Two,
translated by David Luke

4. Transformation

In my quiet heart, dear visions, may you rest – and
what a pleasant moment that will be, when we
anon awake together!

Thomas Mann: Lotte in Weimar, translated by H.
T. Lowe-Porter

Musikalische Referenzen

1: Sinfonie in f-Dur, BWV 1046a, von Johann Sebastian Bach Vermutlich 1713 geschrieben, als er Organist am herzoglichen Hof in Weimar war. Es ist eine Einführung zur Kantate „Was mir behagt ist nur die muntre Jagd!“, BWV 208, und wurde später erweitert zum Brandenburgischen Konzert Nr. 1, BWV 1046.

2: Mephisto-Walzer Nr. 1 von Franz Liszt
Geschrieben, während er von 1859-61
Kapellmeister in Weimar war.

3: La Valse von Maurice Ravel Geschrieben von 1919-20 und eingeleitet mit einer Beschreibung von „wirbelnden Wolken und Walzer tanzenden Paaren“, einer Hommage an den Wiener Walzer, aber auch an die für den jungen Werther tanzende Lotte.

Musical references

1: First movement of Sinfonia in F, BWV 1046a by Johann Sebastian Bach, believed to have been written in 1713 when he was organist at the ducal court in Weimar as an introduction to the cantata 'Was mir behagt, ist nur die muntre Jagd!' (Hunting Cantata), BWV 208, and later expanded to create Brandenburg Concerto No. 1, BWV 1046.

2: Liszt - Mephisto Waltz No. 1 by Franz Liszt, written during 1859-61 when he was Kapellmeister in Weimar.

2: La Valse by Maurice Ravel, written during 1919-1920 and prefaced with a description of "whirling clouds and waltzing couples", a tribute to Viennese waltz but also to the dancing Lotte with the young Werther.

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

Piccolo: tongue without breath

Flute 1: *p* *mf* tongue without breath

Flute 2: *p* *mf*

Oboe 1: *p* *mf*

Oboe 2: *p* *mf*

Cor Anglais: *p* *mf*

Clarinet 1 in B $\flat$: *p* *mf*

Clarinet 2 in B $\flat$: *p* *mf*

Bass Clarinet in B $\flat$: *p* *mf*

Bassoon 1: *p* *mf*

Bassoon 2: *p* *mf*

Contrabassoon: *p* *mf*

Horn 1/2 in F: *p* *mf*

Horn 3/4 in F: *p* *mf*

Trumpet 1 in C: *p* *mf*

Trumpet 2/3 in C: *p* *mf*

Trombone 1/2: *p* *mf*

Bass Trombone: *p* *mf*

Tuba: *p* *mf*

Timpani: *p* *mf*

Bass Drum: *p* *mf*

Wind Chimes: *p* *mf*

Harp: *p* *mf*

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

Violin I: *p* *mf*

Violin II: *p* *mf*

Viola: *p* *mf*

Violoncello: *p* *mf*

Contrabass: *p* *mf*

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

nat.

nat.

each player interprets rhythms slightly differently

sul pont.

nat.

nat.

[illegible]

15

17

Picc. *p* *f* *mf*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mp* *f*

Bsn. 1 *f* *f* *mf*

Bsn. 2 *f* *f* *f*

Cbsn. *f*

Hn. 1/2 *p* *mf* *unis.*

Hn. 3/4 *p*

Tpt. 1 *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf*

Tbn. 1/2 *nat.* *f*

B. Tbn. *nat.* *f*

Tba. *f*

Timp. *f*

T.-L. *p*

Tamb. *f* *p* *mf*

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf* *div. 3*

Vla. *f* *p* *f* *mf* *div. 3*

Vc. *f* *f* *f*

Cb. *f*

17

25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

24

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *fp* *f* *p* *f* *fp* *f*

Fl. 2 *mf* *fp* *f* *p* *mf* *f* *fp* *f*

Ob. 1 *mf* *f* *p* *mf* *f* *fp* *f*

Ob. 2 *mf* *mf* *mf*

C. A. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *mf* *p* *f*

Bsn. 2 *mf* *p* *f*

Cbsn. *f*

Hn. 1/2 *f* *p* *f*

Hn. 3/4 *f* *p* *f*

Tpt. 1 *f* *fp* *fp* *f* *f* *fp* *f*

Tpt. 2/3 *f* *fp* *f* *f* *f*

Tbn. 1/2 *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Timp. *f* *mf* *f* *mf* *f*

B. D. *mf* *p* *mf* *mf*

S. D. *f* *mf* *f* *p* *f*

R. Bell *p*

Hp. *mf*

25

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

29

Picc. *mf* $\leftarrow$ *f*

Fl. 1 *f* *fp* $\leftarrow$ *f*

Fl. 2 *f* *fp* $\leftarrow$ *f*

Ob. 1 *f* *fp* $\leftarrow$ *f*

Ob. 2 *mf*

C. A. *mf*

Cl. 1

Cl. 2 *p* $\leftarrow$ *f*

B. Cl. *p* $\leftarrow$ *f*

Bsn. 1 *mf*

Bsn. 2 *p* $\leftarrow$ *f*

Cbsn.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f* *fp* $\leftarrow$ *f*

Tpt. 2/3 *f* *fp* $\leftarrow$ *f*

Tbn. 1/2 *p* $\leftarrow$ *f*

B. Tbn. *p* $\leftarrow$ *f*

Tba. *p* $\leftarrow$ *f*

Timp. *mf* $\leftarrow$ *f*

B. D.

S. D. *p* $\leftarrow$ *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

R. Bell

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* *mp* *p*

C. A. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tpt. 1 *f* *sfzp* *fp* *f*

Tpt. 2/3 *f* *fp* *f* *fp* *f*

Tbn. 1/2 *f* *3* *3* *3* *3* *3* *3* *f*

B. Tbn. *3* *3* *3* *3* *3* *3* *3*

Tba. *3* *3* *3* *3* *3* *3* *3*

Timp.

B. D. *p* *mf*

S. D. *p* *5* *3*

39

Vln. I *mf* *f* *p* *3* *mf*

Vln. II *mf* *f* *p* *3* *mf*

Vla. *mf* *f* *p* *3* *mf*

Vc. *f*

Cb. *mp*

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Sus. Cym.

Vin. I

Vin. II

Vla.

Vc.

Cb.

mf

mp

ff

f

p

pp

each player completes 3 harmonics glisses at different speeds

each player completes glisses at different speeds

3

55

53

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

C. A. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1/2 

Hn. 3/4 

Tpt. 1 

Tpt. 2/3 

Tbn. 1/2 

B. Tbn. 

Tba. 

Timp. 

B. D. 

R. Bell 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

55

as before

62

58

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

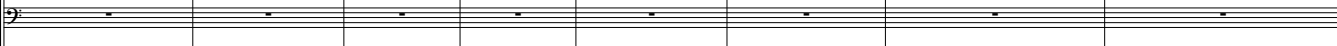
C. A. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1/2 

Hn. 3/4 

Tpt. 1 

Tpt. 2/3 

Tbn. 1/2 

B. Tbn. 

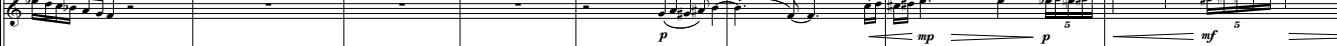
Tba. 

Timp. 

B. D. 

R. Bell 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

62

69

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

75

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

div.

unis.

[illegible]

Philip Armstrong - II. Sinfonie

89

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

89

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

89

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

94

Picc. *mp* *mf* *mf*

Fl. 1 *mp* *mf* *mf*

Fl. 2

Ob. 1 *mf* *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Sus. Cym.

97

Vln. I *mp* *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mp* *mf*

p

unis.

unis.

unis.

unis.

unis.

108

111

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

114

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *mp* *mp* *mf* *f*

Ob. 2 *f* *mp* *mp* *mf* *f*

C. A. *f* *f* *mf* *f*

Cl. 1 *f* *mp* *mp* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1/2 *mf* *f* *div.* *f*

Hn. 3/4 *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf* *f*

B. Tbn. *f*

Tba. *mf* *f* *mf* *f*

2. Cg

Timp. *f*

B. D. *mp* *f*

S. D. *p* *f* *mf* *f* *mf* *mf*

R. Bell *mp* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f*

118

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

C. A. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

Cbsn. *mf* *f* *mf* *f*

Hn. 1/2 *mf* *f* *mf* *f*

Hn. 3/4 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2/3 *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

S. D. *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f*

R. Bell. *mp* *f* *mp* *f*

119

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

125

123

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p*

C. A.

Cl. 1 *p* *f*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p*

Cbsn.

Hn. 1/2 *mf* *f* *mf* *f* *mf* *f*

Hn. 3/4 *mf* *f* *mf* *f* *mf* *f*

Tpt. 1 *p* *mf* *f* *mf* *f*

Tpt. 2/3 *p* *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f* *mf* *f*

Timp. *f*

B. D. *mp* *f*

S. D. *mf* *f* *mf* *f* *mf* *f*

Tamb. *f* *p* *mf*

R. Bell *mp* *f* *mp* *f* *mp* *f*

Vln. I *p* *f* *p* *f* *mp* *f*

Vln. II *p* *f* *p* *f* *mp* *f*

Vla. *f* *p* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

125

127

Pic.

Fl. I

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Sus. Cym.

R. Bell

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

131 134

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp*

B. Cl. *f*

Bsn. 1 *p* *mf*

Bsn. 2 *mf* *ff* *mp*

Cbsn. *mf* *f*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2/3 *ff* *mp*

Tbn. 1/2 *mf* *ff* *mp*

B. Tbn. *f* *mf* *ff* *mp*

Tba. *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

S. D. *f* *mf* *f* *mf* *f*

Sus. Cym. *f* *p* *f*

Hp. *mf*

Vln. I 131 134 *pizz.* *f* *p* *div. arco* *gliss.*

Vln. II *pizz.* *f* *p* *div. arco* *gliss.*

Vla. *pizz.* *f* *p* *div. arco* *gliss.*

Vc. *pizz.* *f* *p* *div. arco* *gliss.*

Cb. *pizz.* *f* *p* *div. arco* *gliss.*

136

Picc. *mf* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp* *p* *mf* *p* *mf*

Bsn. 2

Cbsn.

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Tbn. 1/2

B. Tbn.

Tba. *mp*

Timp.

Tamb. *p* *mp*

Hp. *mp* *f* *mf*

D: C#B/G#A#

140

Vln. I *mp* *p* *mf* *f*

Vln. II *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf* *f*

Cb. *mp* *p* *mf* *f*

ricochet (as before)

unis. *p* *mf*

div. *f* *mf*

ricochet (as before)

unis. *p* *mf*

div. *f* *mf*

unis. ricochet *mp* *p*

pizz. *mp* *p*

arco *p* *mf* *p*

nat. *p* *mf* *p*

nat. *f* *mf*

Philip Armstrong - II. Sinfonie

149

152

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f* *mp*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. 1 *f* *mp* *f* *mp* *f* *mp*

Bsn. 2 *f* *mp* *f* *mp* *f* *mp*

Cbsn. *f* *mp* *f* *mp* *f* *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Tamb. *p* *mp*

Hp. *mp* *f* *mp*

Vln. I *mp* *p* *f* *mf*

Vln. II *mp* *p* *f* *mf*

Vla. *mp* *p* *f* *mf*

Vc. *pizz.* *mp* *f* *mp* *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp* *f* *mp*

156

156

158

Picc. *f* *p* *f* *p* *f*

Fl. 1 *f* *p* *f* *p* *f*

Fl. 2 *f* *p* *f* *p* *f*

Ob. 1 *f* *p* *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *f*

C. A. *f*

Cl. 1 *f* *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cbsn. *mf* *f*

Hn. 1/2 *mf* *f* *unis.*

Hn. 3/4 *mf* *f* *unis.*

Tpt. 1 *f* *ff* *mp*

Tpt. 2/3 *mf* *f* *ff* *mp*

Tbn. 1/2 *f* *mf* *f*

B. Tbn. *f*

Tba. *mf* *f*

Timp. *mf* *f* *mf* *f*

B. D. *p* *mf*

S. D. *p* *f* *mf* *f*

Sus. Cym. *p* *f*

Vln. I *p* *mf* *p* *f* *p* *f* *p* *f*

Vln. II *p* *mf* *p* *f* *p* *f* *p* *f*

Vla. *p* *mf* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *mp* *gliss.*

163 Reprise

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

R. Bell

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

R. Bell

171

Vin. I

Vin. II

Vla.

Vc.

Cb.

180

177

Pcc. *mf* *f* *mf* *f*

Fl. 1 *f* *fp* *f* *f* *fp* *f*

Fl. 2 *f*

Ob. 1 *p* *f* *fp* *f* *f* *fp* *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f* *p* *f*

Cbsn. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1 *f* *fp* *f* *fp* *f* *f* *f* *f*

Tpt. 2/3 *f* *fp* *f* *fp* *f* *f* *f* *f*

Tbn. 1/2 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *mf* *f* *mf* *f*

B. D. *p* *mf*

S. D. *p* *f* *p* *f*

R. Bell *p*

180

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

184

183

Picc. *mf* *f*

Fl. 1 *f* *fp* *f*

Fl. 2

Ob. 1 *f* *fp* *f* *mf* *mp*

Ob. 2 *mf* *mp*

C. A. *mf*

Cl. 1

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *mf*

Bsn. 2 *p* *f*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1 *f* *fp* *f* *fp* *f*

Tpt. 2/3 *f*

Tbn. 1/2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *mf* *f*

B. D.

S. D. *p* *f*

184

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *pp* as before

Vc. *f* *mf*

Cb.

191

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Philip Armstrong - II. Sinfonie

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

Horn 1/2 in F

Tam Tam

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp D/CB/E/FGA/

p

mp

div.

ricochet

arco

pizz.

==

15

Hn. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

div.

ric.

unis.

p

mp

pizz.

36

Philip Armstrong - II. Sinfonic

Philip Armstrong - II. Sinfonie

Philip Armstrong - II. Sinfonic

Philip Armstrong - II. Sinfonic

92

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

Ob. 2

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *mp*

B. D. *mf*

S. Cym. *mf*

R. Bell *p*

Hp. *mp* *Div. E♭As*

Vln. I *mp* *solo* *f* *mp* *tutti*

Vln. II *div.* *mp*

Vla. *div.* *mp*

Vc. *f* *mf* *mp* *div.*

Cb. *f* *mp*

97

102

Picc. *mf*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

C. A.

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

B. Cl.

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2

Chsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tbn.

Timp. *mf*

B. D. *p* *mf* *p* *mf* *p* *mf*

Shak. *p*

R. Bell *p*

Tri. *p*

Hp.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

div.

113

113

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mf* *f*

Ob. 2

C. A. *mf* *f*

CL 1 *f* *mp*

CL 2 *f* *mp*

B. CL *mf* *f* *mp*

Bsn. 1 *f* *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *f*

Cbsn. *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f*

Timp. *mp* *mf*

B. D. *mp* *mf*

S. Cym. *p* *mf*

Hp.

113

Vln. I

Vln. II *unis.* *mp* *3*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

124

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p* *mp* *p*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *mp* *mf*

B. Tbn.

Tba.

Timp.

Hp. *p* *D#C#Bb/Eb/G#*

133

Vln. I *div.* *mp*

Vln. II *f* *mp*

Vla.

Vc.

Cb. *mf* *f* *mf* *f* *mf* *f* *mp*

Philip Armstrong - II. Sinfonie

146

Picc. *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *mf* *f* *ff* *f* *ff*

Ob. 1 *mf* *f* *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

C. A. *mf* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1 *mf* *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Cbsn. *f* *ff*

Hn. 1/2 *ff* *f* *ff*

Hn. 3/4 *ff* *f* *ff*

Tpt. 1 *mf* *ff* *f* *ff*

Tpt. 2/3 *mf* *ff* *f* *ff*

Tbn. 1/2 *mf* *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *f* *ff*

Timp. *ff* *f* *ff*

B. D. *ff* *mf* *ff*

S. D. *ff* *f* *ff*

Cow. *ff*

Hp. *pp*

Vln. I *div.* *mf* *ff* *f* *ff*

Vln. II *mf* *f* *ff* *f* *ff*

Vla. *mf* *f* *ff* *f* *ff*

Vc. *mf* *f* *ff* *f* *ff*

Cb. *mf* *f* *ff* *f* *ff*

155

mf *f* *mf* *f* *mf* *f* *ff* *f* *ff* *p*

[illegible]

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1/2

Hr. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

176

168

176

[illegible]

183

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Cbsn.

Hn. 1/2 *tutti* *mf* *f*

Hn. 3/4 *mf* *f*

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

T. T. *p* *f*

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

188 Liszt: Mephisto Waltz No. 1

188

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Hi-Hat *p* closed open *p*

Hp. *p* *G₃*

188

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *arco* *mf*

Cb. *f*

pizz. unis.

Philip Armstrong - II. Sinfonie

228

226

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1/2

B. Tbn. *f*

Tba.

Timp. *p*

B. D. *mf*

S. D. *mf* *p*

Cast. *mf*

Hi-Hat *p*

228

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

Philip Armstrong - II. Sinfonie

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Cast.

Hi-Hat

Cow.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

261

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A. *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f* *sfz* *f*

B. Cl. *mf* *f* *sfz* *f*

Bsn. 1

Bsn. 2

Cbsn. *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mp* *mf*

B. D. *mp* *mf*

S. D. *mf* *p*

S. Cym. *p* *mf*

Hi-Hat

262

Vln. I

Vln. II

Vla. *f* *sfz* *f*

Vc. *mf* *f* *mf* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf*

271

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Chsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *mp* *div.* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

II/III

unis.

f *mf* *f* *mf* *f* *mf* *f* *mf*

281

Picc. *f* *ff* *p* *f*

Fl. 1 *f* *ff* *f* *ff* *p* *ff*

Fl. 2 *mf* *f* *ff* *f* *ff* *p* *ff*

Ob. 1 *mf* *f* *ff* *f* *ff* *p* *f*

Ob. 2 *f* *ff* *f* *ff* *p* *f*

C. A. *f* *ff* *f* *ff* *p* *f*

Cl. 1 *mf* *ff* *f* *ff* *p* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff* *p* *ff*

B. Cl. *ff* *f* *ff* *p* *ff*

Bsn. 1 *f* *ff* *mf* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Cbsn. *mf* *ff*

Hn. 1/2 *ff* *f* *ff* *ff*

Hn. 3/4 *ff* *f* *ff* *ff*

Tpt. 1 *mf* *ff* *f* *ff* *p* *f*

Tpt. 2/3 *mf* *ff* *f* *ff* *p* *f*

Tbn. 1/2 *mf* *ff* *f* *ff* *ff*

B. Tbn. *ff* *f* *ff* *ff*

Tba. *f* *ff* *ff* *mf* *ff*

Temp. *ff* *f* *ff*

B. D. *ff* *mf* *ff* *f*

S. D. *ff* *f* *ff*

Tamb. *f* *p*

S. Cym. *p* *ff*

Hp. *DCB/B(EFGbA)* *ff* *Gr* *f* *f*

Vln. I *div.* *mf* *ff* *f* *ff* *rit. II* *unis.* *div.* *ff*

Vln. II *mf* *div.* *f* *ff* *f* *ff* *unis.* *div.* *ff*

Vla. *div.* *mf* *f* *ff* *div.* *unis.* *div.* *unis.* *div.* *ff*

Vc. *mf* *unis.* *f* *ff* *div.* *unis.* *div.* *unis.* *div.* *ff*

Cb. *f* *ff* *f* *ff* *mf* *ff*

289 (♩=180) A tempo

Ravel - La Valse

291

Picc. *p* *f* *p* *f* *p*
 Fl. 1 *p* *ff* *f* *p* *ff* *p*
 Fl. 2 *p* *ff* *mf* *f* *p* *ff* *p*
 Ob. 1 *p* *f* *mf* *f* *p* *f* *p*
 Ob. 2 *p* *f* *f* *f* *p* *f* *p*
 C. A. *p* *f* *f* *f* *p* *f* *p*
 Cl. 1 *p* *ff* *mf* *f* *p* *ff* *p*
 Cl. 2 *p* *ff* *f* *p* *ff* *p*
 B. Cl. *mp* *mp* *mf* *p* *ff* *mf*
 Bsn. 1 *mf* *ff* *mf* *p* *f* *p*
 Bsn. 2 *mf* *ff* *mf* *p* *f* *p*
 Cbsn. *mf* *ff* *mf* *p* *f* *mf*
 Hn. 1/2 *f* *p* *ff* *p*
 Hn. 3/4 *f* *p* *ff* *p*
 Tpt. 1 *p* *f* *p* *ff* *p*
 Tpt. 2/3 *p* *f* *p* *ff* *p*
 Tbn. 1/2 *mf* *ff* *mf* *ff* *mf*
 B. Tbn. *mf* *ff* *mf* *ff* *mf*
 Tba. *mf* *ff* *mf* *ff* *mf*
 Timp. *f* *p* *f* *p* *f*
 B. D. *f* *f* *f* *f*
 Tamb. *f* *f* *p* *f* *p* *f*
 R. Bell *f* *f* *f* *f*
 Hp. *f* *f* *f* *f*
 Vln. I *p* *ff* *f* *p* *ff* *p*
 Vln. II *p* *ff* *f* *p* *ff* *p*
 Vla. *p* *ff* *mf* *f* *p* *ff* *p*
 Vc. *p* *ff* *mf* *f* *p* *ff* *p*
 Cb. *mf* *ff* *mf* *mf* *ff* *mf*

298

Picc. *ff* *p* *ff* *f*

Fl. 1 *ff* *p* *ff* *f*

Fl. 2 *ff* *p* *ff* *mf* *f*

Ob. 1 *f* *p* *f* *mf* *f*

Ob. 2 *f* *p* *f* *f*

C. A. *ff* *p* *ff* *mf* *f*

Cl. 1 *ff* *p* *ff* *mf* *f*

Cl. 2 *ff* *p* *ff* *f*

B. Cl. *ff* *mf* *ff*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *ff* *mf* *ff* *mf* *f*

Cbsn. *ff* *mf* *ff* *mf* *f*

Hn. 1/2 *mf*

Hn. 3/4 *ff* *p* *ff* *mf* *f*

Tpt. 1 *ff* *p* *ff* *mf* *f*

Tpt. 2/3 *ff* *p* *ff* *mf* *f*

Tbn. 1/2 *ff* *mf* *ff* *mf* *f*

B. Tbn. *mf* *f*

Tba. *ff* *mf* *ff* *mf* *f*

Timp. *f > p* *f* *mp* *mf*

B. D. *f*

Tamb. *f* *p* *f* *f* *p*

R. Bell *p*

Hp. *mp* *f* *mp* *f*

Vln. I *ff* *p* *ff* *f*

Vln. II *ff* *p* *ff* *f*

Vla. *ff* *p* *ff* *mf* *f* *unis.* *f*

Vc. *ff* *p* *ff* *mf* *f* *mf* *f*

Cb. *ff* *mf* *ff* *mf* *mf*

303

307

Picc. *f* *mp*
 Fl. 1 *f* *mp*
 Fl. 2 *f* *mp*
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1 *f* *mp*
 Cl. 2 *f* *mp*
 B. Cl. *f* *mp*
 Bsn. 1
 Bsn. 2
 Cbsn. *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 Tpt. 1 *mf* *f*
 Tpt. 2/3 *mf* *f*
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 B. D. *mp* *mf*
 S. Cym. *p* *mf*
 Vln. I *f* *mf* *unis.*
 Vln. II *f* *mf* *unis.*
 Vla. *sf* *f* *mp* *div.*
 Vc. *mf* *mf* *f* *mf* *f* *mf* *f*
 Cb. *f* *mf* *f* *mf* *f*

377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. **330** A tempo ($\text{♩} = 180$)rit. **337** A tempo ($\text{♩} = 180$)

327

Picc. *f* *ff* *p* *ff* *p* *mf* *p* *ff* *mp*

Fl. 1 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

Fl. 2 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

Ob. 1 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

Ob. 2 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

C. A. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Cl. 1 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

Cl. 2 *f* *ff* *p* *ff* *p* *f* *p* *mf* *p* *ff* *p*

B. Cl. *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 1 *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 2 *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cbsn. *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 1/2 *f* *ff* *f* *f* *f* *f* *mf* *ff* *f*

Hn. 3/4 *f* *ff* *f* *f* *f* *f* *mf* *ff* *f*

Tpt. 1 *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Tpt. 2/3 *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Tbn. 1/2 *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

B. Tbn. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Tba. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Timp. *f* *ff* *f* *f* *f* *f* *f* *f* *f*

B. D. *mf* *ff* *f* *f* *f* *f* *f* *f* *f*

S. D. *f* *ff* *f* *f* *f* *f* *f* *f* *f*

Tamb. *f* *ff* *f* *f* *f* *f* *f* *f* *f*

S. Cym. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

DCB/E/FG/Ab *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hp. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. I *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Vln. II *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Vla. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Vc. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

Cb. *f* *ff* *p* *ff* *p* *f* *p* *ff* *p*

rit. **330** A tempo ($\text{♩} = 180$)

rit. **337** A tempo ($\text{♩} = 180$)

318

Picc. *ff* *p* *f* *mf* *mp* *f*

Fl. 1 *ff* *p* *f* *mf* *mp* *f*

Fl. 2 *ff* *p* *f* *mf* *mp* *f*

Ob. 1 *ff* *p* *f* *mf* *mf*

Ob. 2 *ff* *p* *f* *mf* *mf*

C. A. *ff* *p* *f* *mf*

Cl. 1 *ff* *p* *f* *mf* *p* *mp* *mf*

Cl. 2 *ff* *p* *f* *mf* *p* *mp* *mf*

B. Cl. *mp* *mp* *mp*

Bsn. 1 *ff* *mf* *f* *mf*

Bsn. 2 *ff* *p* *f* *mf* *mf* *f*

Cbsn. *ff* *p* *f* *mf*

Hn. 1/2 *f* *f* *f* *1/2*

Hn. 3/4

Tpt. 1 *ff* *p* *f* *mf* *p*

Tpt. 2/3 *ff* *p* *f* *mf* *p*

Tbn. 1/2 *ff* *p* *f* *mf* *p*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *f*

Tamb. *f* *p* *f* *p*

Cow. *mf* *mp* *p*

Vln. I *ff* *p* *f* *mf*

Vln. II *ff* *p* *f* *mf*

Vla. *mf* *unis.*

Vc. *ff* *p* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

347

Picc. *f* *mp* *ff* *p* *f* *p* *mf* *p* *f*
 Fl. 1 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 Fl. 2 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 Ob. 1 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 Ob. 2 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 C. A. *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 Cl. 1 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 Cl. 2 *f* *p* *ff* *p* *f* *p* *mf* *p* *f*
 B. Cl. *mp* *mp* *mp* *mp* *f* *ff* *mf*
 Bsn. 1 *f* *f* *f* *f* *f* *ff* *mf*
 Bsn. 2 *f* *f* *f* *f* *f* *ff* *mf*
 Cbsn. *f* *f*
 Hn. 1/2 *f* *f* *f* *f* *mf* *mf*
 Hn. 3/4 *f* *f* *f* *f* *mf* *mf*
 Tpt. 1 *p* *ff* *p* *mf* *p*
 Tpt. 2/3 *p* *ff* *p* *mf* *p*
 Tbn. 1/2 *f* *mf* *p*
 B. Tbn. *f* *f* *f* *f* *f* *ff* *mf*
 Tba. *f* *f* *f* *f* *f* *ff* *mf*
 Timp. *f* *f* *f* *f* *f* *ff* *mf*
 B. D. *f* *f* *f* *f* *f* *ff* *mf*
 Tamb. *f* *p* *f* *p* *f* *p* *f* *p*
 Cow. *mf* *mp* *p*
 Hp. *f* *f*
 Vln. I *div.* *f* *unis.* *p* *ff* *p* *f* *p* *f* *mf* *p* *div.* *f*
 Vln. II *div.* *f* *unis.* *p* *ff* *p* *f* *p* *f* *mf* *p* *div.* *f*
 Vla. *f* *p* *ff* *p* *f* *p* *mf* *p* *f* *mf* *p* *unis.* *mf* *div.* *f*
 Vc. *f* *p* *ff* *p* *f* *p* *mf* *p* *f* *mf* *p* *f* *mf* *mf*
 Cb. *f* *f* *f* *f* *f* *ff* *mf*

rit. **362** Poco più mosso (♩=64)

356

Picc. *p* *ff* *p* *f* *p* *ff*

Fl. 1 *p* *ff* *p* *f* *p* *ff*

Fl. 2 *p* *ff* *p* *f* *p* *ff* *mp*

Ob. 1 *p* *ff* *p* *f* *p* *ff* *mp*

Ob. 2 *p* *ff* *p* *f* *p* *ff* *mp*

C. A. *p* *ff* *p* *f* *p* *ff*

Cl. 1 *p* *ff* *p* *f* *p* *ff* *mp*

Cl. 2 *p* *ff* *p* *f* *p* *ff*

B. Cl. *p* *ff* *p* *f* *p* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *f* *ff* *mp*

Cbsn. *ff*

Hn. 1/2 *f* *f* *ff* *mp*

Hn. 3/4 *ff* *mp*

Tpt. 1 *p* *f* *p* *f* *p* *ff* *mf*

Tpt. 2/3 *p* *f* *p* *f* *p* *ff*

Tbn. 1/2 *ff* *mf* *mf*

B. Tbn. *f* *ff*

Tba. *f* *ff* *mp*

Timp. *f*

B. D. *f* *mp*

Tamb. *f* *p* *f* *mp*

S. Cym. *p* *ff*

Hp. *f* *f* *mp* *ff*

Vln. I *un. v* *p* *ff* *p* *f* *p* *ff* *col legno* *mp* *mp* *mp*

Vln. II *un. v* *p* *ff* *p* *f* *p* *ff* *col legno* *mp* *mp* *mp*

Vla. *un. v* *p* *ff* *p* *f* *p* *ff* *div.* *mp* *mp* *mp*

Vc. *ff* *p* *ff* *p* *f* *p* *ff* *mf* *mf* *mf*

Cb. *ff* *f* *ff* *mf* *mf* *mf*

rit. **362** Poco più mosso (♩=64)

Philip Armstrong - II. Sinfonie

375

375

Picc. *p* *ff* *p*

Fl. 1 *mp* *mp* *p* *ff* *p*

Fl. 2 *mp* *mp* *p* *ff* *p*

Ob. 1 *p* *ff* *p*

Ob. 2 *p* *ff* *p*

C. A. *p* *f* *p*

Cl. 1 *mp* *mf* *p* *ff* *p*

Cl. 2 *mp* *mf* *p* *ff* *p*

B. Cl. *mp* *mf* *mp* *ff* *p*

Bsn. 1 *mp* *ff* *f* *mp* *mp*

Bsn. 2 *mf* *ff* *f* *mp* *mp*

Cbsn. *f*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mf* *mf* *p*

Tpt. 2/3 *mf* *p*

Tbn. 1/2 *mf* *p*

B. Tbn. *ff* *f*

Tba. *mp* *ff* *f*

Timp. *f* *mp < f* *mp < f* *mp < f*

B. D. *mp* *mf* *f*

S. D. *f* *p* *f* *p*

Tamb. *mp* *mf*

Cr. Cym.

Hp. *f* *f*

D#Bb/E/G#A#

375

375

Vln. I *mp* *mp* *mp* *arco* *div.* *p* *ff* *p*

Vln. II *mp* *mp* *mp* *arco* *div.* *p* *ff* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *mp* *mf* *p* *ff* *p*

Cb. *mp* *mf* *mp* *ff* *f*

392

393

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

arco

div.

unis. col legno

timpani

Ds/Cz

401

Picc. *mp* *ff* *p* *mp* *ff* *p* *ff* *f* *ff*
 Fl. 1 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Fl. 2 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Ob. 1 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Ob. 2 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 C. A. *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Cl. 1 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Cl. 2 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 B. Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Bsn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Bsn. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Cbsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Hn. 1/2 *p* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Hn. 3/4 *p* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Tpt. 1 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Tpt. 2/3 *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Tbn. 1/2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 B. Tbn. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Tba. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*
 Timp. *mp* *f* *mp* *f* *mp* *f* *ff* *f* *ff*
 B. D. *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*
 S. D. *f* *p* *f* *p* *f* *p* *ff* *f* *ff*
 Cr. Cym. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Hp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Vln. I *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Vln. II *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Vla. *arco div.* *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Vc. *p* *ff* *p* *p* *ff* *p* *p* *ff* *f* *ff*
 Cb. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*