

III: Ludus Sollemnis

Philip Armstrong

$\text{♩} = 76$ Minuet

Piccoblo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tubular Bells

Marimba

Timpani

1: Fl, 2: F, 3: E, 4: B, 5: A

$\text{♩} = 76$ Minuet

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of the musical score contains the following staves and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbn.).
- Brass:** Horn 1 (Ha. 1), Horn 2 (Ha. 2), Horn 3 (Ha. 3), Horn 4 (Ha. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Percussion:** Bells (B. D.), Cymbals (Cym.), Maracas (Mar.), Tom-tom (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Key markings and features include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *nf* (non-forte).
- Articulation:** *arco* (arco), *pizz.* (pizzicato), *sul pont.* (sul ponticello).
- Rehearsal Mark:** A square box labeled 'A' is placed above the Violin I staff at the beginning of the section.
- Performance Instructions:** *div. a 2* (divided by 2), *arco (un.)* (arco (unison)), *pizz. (div. a 2)* (pizzicato (divided by 2)).

B

20

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cbsn. *p*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1 *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp* *mf* *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p* *mp*

Tbn.

Cym. *p*

Mar. *p*

Timp.

B

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vcl. *p*

Db. *p*

C **D**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *mp*

Cbn. *mp*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tbn.

B. D. *mp*

Tub. B. *p*

Mar.

Timp. *mp* 5 Gr.

C **D**

Vn. I *mf*

Vn. II *mf* sul pont. *p*

Vla. *mp* arco (div. a 2)

Vc. *mp* arco *mp*

Db. *mp*

uniz. *p*

uniz. pizz. *p*

pizz. (div. a 2) *p*

The musical score is arranged in two systems. The first system includes parts for Fl. 1, C. A., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Chsn., and Mar. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a lively, dance-like melody with frequent triplets and sixteenth-note patterns. The instrumentation is typical of a 19th-century orchestra, with the woodwinds and strings providing a rich texture to the melody. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the key of B-flat major.

64

Mar.

Vln I

Vln II

Vla

Vcl

Db.

72

H

Hr. I

Tpt. I

Tbn. I

Tbu.

Mar.

H

Vln I

Vln II

Vla

Vcl

Db.

This image shows a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections, each starting with a rehearsal mark 'I' and the title 'Minuet'.

The first section includes staves for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Tub. B.
- Mar.
- Timp.

The second section includes staves for:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The musical notation includes various notes, rests, and articulation marks. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

[illegible]

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Tub. B.

Mar.

Timp.

Vin. I

Vin. II

Vla.

Vc.

Dh.

p

mp

f

mf

pizz. (unjs.)

arco (div. a 2)

1-G, 3Dr

L

M

N

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbu.

B. D.

Hi Hat

Pd. B. Dr.

Mar.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Db.

N

This image shows a page from a musical score, specifically measures 129 through 132. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Chbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbu., B. D., Cym., Hi Hat, Pd. B. Dr., Mar., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f*, *ff*, *mf*, *mp*, and *uniss.*. There are also articulation marks like accents and breath marks. The score is divided into four measures, each containing multiple staves for different instruments. The overall style is that of a professional orchestral score.

IV: Fest- und Opfertanz

Philip Armstrong

Andante $\text{♩} = 84$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Ped. B. Drum

Cymbals

Marimba

Temple Bell

Timpani

Violin I

Violin II

Viola

Vidoucebo

Double Bass

Double Bass

A

5

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *mp*

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Tbn. 1 con sord. (straight mute) *p* *mf*

Tbn. 2 con sord. (straight mute) *p* *mf*

B. Tbn. con sord. (straight mute) *p* *mf*

Tba.

Pd. B. Dr.

Cym. *p* *mp*

Mar. *p* *mp*

T. Bell. *mp*

Temp. *p* *mf*

A

Vln. I

Vln. II

Vla.

Vcl.

Db. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p* *mf* *p*

9

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p* *p* *p*

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* *mp* *p* *mf* *mp*

Tpt. 2 *mf* *mp* *p* *mf* *mp*

Tpt. 3 *mf* *mp* *p* *mf* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tbn.

Pd. B. Dr. *p* *mp* *p* *mp* *p*

Cym. *p* *mp* *p* *mp* *p*

Mar. *p* *p* *p* *p* *p*

Timp. *p* *mf*

Vln. I

Vln. II

Vla.

Vc. *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 S. D.
 Tub. B.
 Mar.
 Tmp.
 Vln. I
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vln. II
 Vla.
 Vla.
 Vcl.
 Vcl.
 Db.
 Db.

Musical score for page 73, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Maracas, Tom-tom, Violins, Violas, Cellos, Double Basses, and Double Basses. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppz*, and performance instructions like "sul pont." and "div.".

This page of the musical score is divided into two systems, labeled 'D' at the top and bottom. The first system (top) includes staves for Piccolo (Pcc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 through 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 through 3 (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tbu.), Snare Drum (S. D.), Tubas (Tub. B.), Maracas (Mar.), and Timpani (Timp.). The second system (bottom) includes staves for Violins I and II (Vln. I, Vln. II), Violas (Vln. I, Vln. II), Cellos (Vcl.), Double Basses (Vcl.), and Double Basses (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, and *ff*. Performance instructions like 'senza sord.' (without mutes) and 'arco - sul pont.' (arco - sul ponticello) are also present. The page is numbered '11' in the top left corner.

E Allegro Moderato ♩=112

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

S. D.

Timp.

E Allegro Moderato ♩=112

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score is for a symphony, featuring a variety of instruments and sections. The staves are arranged as follows:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. A.** (Clarinet in A)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Chor.** (Chorus)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Pd. B. Dr.**, **S. D.**, **Cym.**, and **Temp.** (Percussion)
- Vln I**, **Vln II**, and **Vla.** (Violins and Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section labeled **F** is indicated at the bottom of the page.

54

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Pd. B. Dr.

S. D.

Cym.

Mar.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

G

H

62

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1 *p* *mf* *mp*

Hr. 2 *p* *mf* *mp*

Hr. 3 *p* *mf* *mp*

Hr. 4 *p* *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Cym. *p*

Mar.

Temp.

H

Vln. I *mp*

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp* *mf* *mp*

Vla. *mp*

Vc. *mf* *div. a 2*

Db.

1 Agitato $\text{♩} = 76$

Picc. *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *p*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsa. *p* *f*

Hr. 1 *f* *p*

Hr. 2 *f* *p*

Hr. 3 *f* *p*

Hr. 4 *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *mf* *f*

S. D. *p* *mf*

Cym. *p* *mf*

Temp. *f*

1 Agitato $\text{♩} = 76$

Vln. I *mf* *f*

Vln. I *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. II *mf* *f*

Vln. II *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (B. Cl., Bsn. 1, Bsn. 2), Cello (Cbn.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tbn.), Snare Drum (S. D.), Conga, Maracas (Mar.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Dbs.), and Percussion (Perc.). The score is written in 4/4 time and includes various dynamic markings (p, mf, f, f p) and articulation (accents, slurs). A rehearsal mark 'K' is present. The page ends with a 'rall.' instruction.

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

S. D.

Conga

Mar.

Tamp.

2 Eb, 3 D, 4 Bb

L Allegretto (♩=76)

div. a 3

pizz.

unib. - arco

col legno

nat.

[illegible]

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1
- C. A.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tbn.
- Conga
- Mar.
- Timp.
- Vin. I, Vln. I, Vln. II, Vln. II, Vln. II, Vln. II
- Vla. I, Vla. II
- Vcl. I, Vcl. II
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp, pp). It also features performance instructions like "div. a 3", "sul pont.", "nat.", and "div. a 2 (nat.)". The page is numbered "N" in the top right corner.

O

117

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

C. A. *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym.

Conga *mp* *mf*

Trmp.

O

Vln. I *p* *mp*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *p*

Vla. *mp* *f* *p*

Vcl. *mp* *p*

Vcl. *mp* *p*

Db. *mp* *p*

125

Pcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym.

Conga

Tamp.

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vcl.

Vcl.

Db.

P

152

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Cym.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Dbl.

Q

Q

141

Pcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbu.

S. D.

Conga

Mar.

Timp.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl.

Vc.

Db.

181

S

150

Picc. *mp*

Fl. 1 *f mp*

Fl. 2 *f mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A.

Cl. 1 *f mp*

Cl. 2 *f mp*

B. Cl. *f mp*

Bsn. 1 *mp 3*

Bsn. 2 *mp*

Cbsn. *f mp*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1 *f 3 mf*

Tpt. 2 *f 3 mf*

Tpt. 3 *f 3 mf*

Tbn. 1 *3*

Tbn. 2 *3*

B. Tbn. *3*

Tba. *3 mp*

S. D. *p mf p mf p mf p mf p mf p mf*

Timp.

Vln. I *unif. mp*

Vln. II *unif. f mp*

Vla. *mp*

Vlb. *mp*

Vc. *unif. f mp*

Db. *f mp*

T

159

Picc. *f* *mp* *f* *f* *f*

Fl. 1 *f* *f* *mp* *f* *f* *f*

Fl. 2 *f* *f* *mp* *f* *f* *f*

Ob. 1 *f* *mp* *f* *f* *f*

Ob. 2 *f* *mp* *f* *f* *f*

C. A. *mp* *f* *mp* *f* *f* *f*

Cl. 1 *f* *f* *mp* *f* *f* *f*

Cl. 2 *f* *f* *mp* *f* *f* *f*

B. Cl. *f* *f* *mp* *f* *f* *f*

Bsn. 1 *f* *mp* *f* *f* *f*

Bsn. 2 *f* *mp* *f* *f* *f*

Cbn. *f* *f* *mp* *f* *f* *f*

Hr. 1 *mp* *f* *mp* *f* *f* *f*

Hr. 2 *mp* *f* *mp* *f* *f* *f*

Hr. 3 *mp* *f* *mp* *f* *f* *f*

Hr. 4 *mp* *f* *mp* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Tba. *f* *f* *mp* *f* *f* *f*

Cym. *f* *f* *f* *f* *f*

Temp. *f* *f* *f* *f* *f*

Vln. I *f* *mp* *f* *f* *f*

Vln. II *f* *mp* *f* *f* *f*

Vla. *f* *mp* *f* *f* *f*

Vlb. *f* *mp* *f* *f* *f*

Vc. *f* *mp* *f* *f* *f*

Db. *f* *mp* *f* *f* *f*

Tam/Tam *p* *f*

unis.

T

U

168

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

S. D. *p* *mf*

Mar. *p* *mf*

Temp. *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

169

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

This page of the musical score contains the following elements:

- Rehearsal Mark:** A box labeled 'V' is located above the Violin I staff.
- Woodwinds:** Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon.
- Brass:** Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba.
- Percussion:** Timpani (Tamp.).
- Strings:** Violins I and II, Violas I and II, Violoncello (Vc.), Double Bass (Db.), and Arco.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Accents, slurs, and breath marks.
- Other:** A 'col legno' marking is present for the Violoncello and Double Bass.

190

W

Picc. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Fl. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Ob. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Ob. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

C. A. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Cl. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Cl. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

B. Cl. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Bsn. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Bsn. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Chsn. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Hn. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Hn. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Hn. 3 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Hn. 4 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tpt. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tpt. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tpt. 3 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tbn. 1 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tbn. 2 *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

B. Tbn. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Tba. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Temp. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

W

Vln. I *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Vln. II *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Vla. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Vc. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

Db. *mf* *f* *mf* *f* *mf* *mp* *f* *mp*

200

X

Picc. *f* *mp* *f*

Fl. 1 *mp* *p* *mp* *p* *mf* *p*

Fl. 2 *mp* *f* *p* *mp* *p* *mf* *p*

Ob. 1 *f* *mp* *f* *p* *p* *mf* *p*

Ob. 2 *f* *mp* *f* *p* *p* *mf* *p*

C. A. *mp* *f*

Cl. 1 *f* *mp* *f* *p*

Cl. 2 *f* *mp* *f* *p*

B. Cl. *f* *mp* *f*

Bsn. 1

Bsn. 2

Chsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tbn. *mp* *f*

Pd. B. Dr.

Cym. *p* *mf* *mf* *mp*

Mar. *p* *mf* *pp* *p*

T. Bell *mp*

Temp. *f*

X div. a 3 sul pont. *mp* *pp* *nat.*

Vln. I *f* *mp* *f* *mp* *pp* *nat.*

Vln. I *mp* *pp* *nat.*

Vln. I *mp* *pp* *nat.*

Vln. II *f* *mp* *f* *mp* *pp* *nat.*

Vln. II *mp* *pp* *nat.*

Vln. II *mp* *pp* *nat.*

Vln. *f* *mp* *f* *mp* *pp* *nat.*

Vln. *mp* *pp* *nat.*

Vc. *mp* *pp* *nat.*

Vc. *mp* *pp* *nat.*

Dh. *p* *mf* *p* *mf* *p*

Dh. *p* *mf* *p* *mf* *p*

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pd. B. Dr.

Cym.

Mar.

Trmp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Db.

Y

The musical score for 'The Rose Tree' is arranged for a chamber ensemble. The parts are:

- Vln I**: Violin I, staff 1.
- Vln II**: Violin II, staff 2.
- Vln**: Violoncello, staff 3.
- Vc**: Violoncello, staff 4.
- Db**: Double Bass, staff 5.
- Db**: Double Bass, staff 6.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *p*, *mf*, and *f*. The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

224

Picc. *p* *mf* *p* *p* 3 *p* 3

Fl. 1 *p* *mf* *p* *p* 3 *p* 3

Fl. 2 *p* *mf* *p* *p* 3 *p* 3

Ob. 1 *p* *p* 3

Ob. 2 *p* 3

C. A.

Cl. 1 *p* *mf* *p* *p* 3

Cl. 2 *p* *mf* *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *mf* *mp* *p*

Tpt. 2 *p* *mf* *mp* *p*

Tpt. 3 *p* *mf* *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Pd. B. Dr.

Cym. *mp* *p*

Mar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp.

Vln. I

Vln. II

Vla. *div.* *p* *mf* *p* *p* *mf* *p* *mf*

Vlb. *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *mf* *p*

Db. *mf* *p*

Z

Z

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vlb.

Vc.

Db.

Db.

This musical score page contains measures 232 through 236. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, Double Basses, and Double Basses. The score is written in 4/4 time with a key signature of one flat. Measures 232-233 feature woodwinds and strings with various dynamics (p, mf, p, mf, p). Measures 234-235 show a transition with woodwinds and strings, including a trill in the Piccolo. Measure 236 features a full orchestral texture with woodwinds, brass, and strings, including a trill in the Piccolo and a trill in the Viola.

