

Philip Armstrong

Symphony
Das Glasperlenspiel

for large orchestra

I: Magisches Theater

II: Vita Contemplativa

III: Ludus Sollemnis

IV: Fest- und Opfertanz

Instrumentation:

1 piccolo
 2 flutes
 2 oboes
 1 cor anglais (F)
 2 clarinets (Bb)
 1 bass clarinet (Bb)
 2 bassoons
 1 contra bassoon
 4 horns (F)
 3 trumpets (C)
 2 tenor trombones
 1 bass trombone
 1 tuba
 3 percussion
 I) temple block, suspended cymbal, pedal cymbal, pedal hi-hat & pedal bass drum, sizzle cymbal,
 II) temple bell, 2 congas, bass drum, snare drum, sizzle cymbal, tubular bells, tam-tam,
 III) marimba
 timpani

 strings

The score is written in C (with standard octave transpositions)

Duration: 28 minutes

Written during 2009

I: Magisches Theater

Andante $\text{♩} = 72$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Temple Bell

Temple Block

Timpani

Andante $\text{♩} = 72$

Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Violoncello

Violoncello

Double Bass

6

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 - *mp* *f*

Ob. 2 - *mp* *f*

C. A. - *mp* *f*

Cl. 1 - *mp*

Cl. 2 - *mp*

B. Cl. - *mp*

Bsn. 1 - *mp*

Bsn. 2 - *mp*

Cbss. - *pp*

Hr. 1 - *p* *f*

Hr. 2 - *p* *f*

Hr. 3 - *p*

Hr. 4 - *p*

Tpt. 1 - *p*

Tpt. 2 - *p*

Tpt. 3 - *p*

Tbn. 1 - *pp*

Tbn. 2 - *pp*

B. Tbn. - *pp*

Thu. - *pp*

Cym. - Ped. cym. *p* *mf*

Conga - *p* *mf*

Temp. - *pp*

Vln. I - *pp* *p*

Vln. I - *pp* *p*

Vln. I - *pp* *p*

Vln. II - *p* *pp*

Vln. II - *p* *pp*

Vln. II - *p* *pp*

Vla. - *p* *mf* *f*

Vla. - *p* *mf* *f*

Vc. - *p* *mf* *f*

Vc. - *p* *mf* *f*

Db. - *p* *mf* *f*

10

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1

Cl. 2

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hr. 1 *p* *mp* *f*

Hr. 2 *p* *mp* *f*

Hr. 3 *mp* *f*

Hr. 4 *mp* *f*

Tpt. 1 *p* *mp* *f*

Tpt. 2 *p* *mp* *f*

Tpt. 3 *p* *mp* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym. *Sas. cym.* *p* *f*

Timp.

Vln. I *unis.* *mp* *mf* *III*

Vln. II *mp* *f* *mf*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vln. *p* *mp* *f*

Vln. *p* *mp* *f*

Vc. *mp* *f*

Vc. *mp* *f*

Db. *p* *mp* *f*

A

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym.

Conga

Timp.

Vn. I

Vn. II

Vla.

Vc.

Vc.

Db.

19

Picc. *ff* *mf* **B**

Fl 1 *ff* *mf*

Fl 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mp*

C. A. *ff* *mp*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

B. Cl. *ff*

Bsn. 1 *ff* *mf* *p* *mp*

Bsn. 2 *ff* *mp*

Cbn. *ff*

Hr. 1 *ff* *freely* *mp*

Hr. 2 *ff* *freely* *mp*

Hr. 3 *ff* *gliss.* *mp*

Hr. 4 *ff* *gliss.* *mp*

Tpt. 1 *ff* *gliss.* *mp*

Tpt. 2 *ff* *gliss.* *mp*

Tpt. 3 *ff* *gliss.* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Tbu. *ff* *freely* *f* *p*

Hi Hat *p* *closed*

Temp. *ff* *mp*

Vln I *ff* *mp* *p* **B**

Vln II *ff* *mp* *p*

Vla *ff* *mp* *p* *pp* *pp*

Vc. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

Db. *ff* *pp* *a* *a* *a* *a*

27

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Sn.

Vln. I

Vln. II

Vla.

Vcl.

Db.

32 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Cym.

Tamp.

Vn. I

Vn. II

Vla.

Vc.

Vc.

Db.

Sus. cymbal

Ped. Cym.

C

D

37

Picc. 

Fl 1 

Fl 2 

Ob. 1 

Ob. 2 

C. A. 

Cl 1 

Cl 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Chbn. 

Hr. 1 

Hr. 2 

Hr. 3 

Hr. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tbn. 

Tub. B. 

Timp. 

Vn I 

Vn II 

Vla. 

Vc. 

Db. 

41

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp* *pp*

Cl. 2 *p* *mf*

B. Cl.

Bsn. 1 *mp* *f*

Bsn. 2

Chsn.

Hr. 1 *mp* *mf* *p* *mp* *mf*

Hr. 2 *mf* *mp* *mf*

Hr. 3 *mp* *mf* *p* *mp* *mf*

Hr. 4 *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn.

Tbu.

Cym. Ped. Cym. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p* *div.* *p*

Vlb. *p*

Vc. *pp* *mp* *p* *pp* *p*

Db. *pp* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Euphonium, Timp), and strings (Violins I and II, Violas, Cellos, Double Basses). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page is numbered '1' in the top right corner.

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsb.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hi Hat

Temp.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Dbl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Chsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., B. D., Hi Hat, Pd. B. Dr., Mar., Tem. Bk., Timp., Vln. I, Vln. II, Vla., Vcl., Vcl., and Db. The score is written in a standard musical notation with various dynamic markings such as *mf*, *f*, *p*, and *mp*. The page is numbered 57 in the top left corner and has a section marker 'G' in the top right corner. The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments, indicating that they are not playing in those measures. The percussion section includes a variety of instruments like Hi Hat, Pd. B. Dr., Mar., Tem. Bk., and Timp., which are playing throughout the piece. The string section includes Violins, Viola, Violoncello, and Double Bass, which are also playing throughout the piece. The woodwind and brass sections are mostly in multi-measure rests, suggesting they are not playing in this section of the music.

63

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Hi Hat

Pd. B. Dr.

Mar.

Tem. Bk.

Timp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

68 [H]

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *mp* *p* *mp* *p*

Ob. 1 *mf* *mf* *mf*

Ob. 2 *p* *p*

C. A. *p* *mf*

Cl. 1 *f* *p* *f* *p* *mf*

Cl. 2 *f* *p* *f* *p* *p* *mf*

B. Cl. *f* *p* *f* *p* *mf* *p* *mf*

Bsn. 1 *f* *p* *f* *p* *f* *p*

Bsn. 2 *p* *p* *p* *p*

Cbn. *f* *p* *f* *p* *f* *p* *mp*

Hr. 1 *mp* *mf* *mp* *mf*

Hr. 2 *mp* *mf* *mp* *mf*

Hr. 3 *mp* *mf* *mp* *mf*

Hr. 4 *mp* *mf* *mp* *mf*

Tpt. 1 *mf* *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mf* *mp*

Tbn. 1 *f* *p* *f* *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *f* *p* *f* *p* *mf*

Tbu. *f* *p* *mf* *mp*

B. D. *f* *p*

Hi Hat *p*

Pd. B. Dr. *mf* *p*

Mtr. *mf* *p*

Tem. Bk. *mf*

Tamp. *mf* *4=F* *p*

[H]

Vn. I *non vib.* *p* *mf*

Vn. II *f* *p* *f* *p* *f* *p* *p*

Vla. *p*

Vlb. *p*

Vc. *min.* *f* *p* *f* *p* *f* *p* *div.* *p*

Vc. *f* *p* *f* *p* *f* *p* *p*

Db. *f* *p* *f* *p* *f* *p* *mf* *mp*

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems of staves. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone and Double Bass, Hi Hat, Snare Drum, Maracas, Tom and Snare, and Timpani. The second system includes Violins I and II, Viola, Violoncello, Double Bass, and Double Bass. The score features various musical notations including notes, rests, dynamics (p, f, mp, mf, nf), and articulation marks. A rehearsal mark 'I' is present at the beginning of the first system and at the start of the second system.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trombones (Tbn. 1-2), Timpani (Timp.), Violins (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *nf* (normal forte). There are also markings for *div.* (divisi) and *un.* (unison).

The score is divided into measures by vertical bar lines. A section of the score is marked with a large 'J' in a box, indicating a specific section or measure. The score includes various musical notations, including notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tub. B.), Timpani (Timp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time. It includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A rehearsal mark 'L' is present at the top right. The page number '91' is in the top left corner.

95

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *p* *mp* *p*

Cl. 1 *mp* *mp*

Cl. 2 *p*

B. Cl. *mp*

Bsn. 1 *pp* *mp* *p* *mf* *p* *mf* *p* *pp* *p* *pp* *p*

Bsn. 2 *mf* *p* *mf* *p* *pp* *p* *pp* *p*

Cbsn. *pp* *p*

Hr. 1 *pp* *mp* *mf* *p* *mp*

Hr. 2 *pp* *mp* *mf* *p* *mp*

Hr. 3 *pp* *mp* *mf* *p* *mp*

Hr. 4 *pp* *mp* *mf* *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1 *p* *mp*

Trn. 2 *p* *mp*

B. Trn. *p*

Trn. *p*

Tub. B. *p*

Mar. *mf* *p*

Tem. Bk. *mp*

Trmp. *p* *mf* *p* *mf*

Vn. I *p*

Vn. II *p*

Vn. II *p*

Vn. II *p*

Vln. *p* *mp* *mp* *pp* *p*

Vc. *pp* *mp* *p* *mf* *p* *pp* *p* *pizz.* *pp* *p*

Db. *mf* *p* *mf* *p* *pp* *p*

accel. **M** molto mosso ♩=86

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbu.

B. D.

Hi Hat

Cym.

Mar.

Tem. BB.

Temp.

accel. **M** molto mosso ♩=86

Vn. I

Vn. II

Vla.

Vc.

Db.

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Hi Hat

Mar.

Timp.

Vln. I

Vln. II

Vla.

Vlo.

Vc.

Vc.

Db.

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark [N].

Woodwinds:

- Picc. (Piccolo): p^3 , mf
- Fl. 1 (Flute 1): p , mf
- Fl. 2 (Flute 2): f , p
- Ob. 1 (Oboe 1): p , mf
- Ob. 2 (Oboe 2): p^3 , mf
- C. A. (Cor Anglais): p , mf
- Cl. 1 (Clarinet 1): p
- Cl. 2 (Clarinet 2): p , mp
- B. Cl. (Bass Clarinet): p , mp
- Bsn. 1 (Bassoon 1): p
- Bsn. 2 (Bassoon 2): f , p , f , p
- Cbsn. (Contrabassoon): f , p , f , p

Brass:

- Hr. 1 (Horn 1): p , mp , pp , p , mp , pp
- Hr. 2 (Horn 2): p , mp , pp , p , mp , pp
- Hr. 3 (Horn 3): p , mp , pp
- Hr. 4 (Horn 4): p , mp , pp
- Tpt. 1 (Trumpet 1): f , p , f , p
- Tpt. 2 (Trumpet 2): f , p , f , p
- Tpt. 3 (Trumpet 3): p
- Tru. 1 (Trombone 1): f , p , f , p
- Tru. 2 (Trombone 2): f , p , f , p
- B. Tru. (Baritone Trombone): f , p , f , p
- Tru. (Tuba): f , p , f , p

Strings:

- B. D. (Double Bass): f
- Hi Hat (Hi-hat): p , mf
- Mar. (Maracas): p
- Tamp. (Tambourine): p

Rehearsal Mark [N]:

The score continues with a second system, also marked with [N]. This system includes:

- Vn. I (Violin I): p , mf
- Vn. II (Violin II): p , mf
- Vla. (Viola): f , p , f , p
- Vc. (Violoncello): f , p , f , p
- Db. (Double Bass): f , p , f , p

O

120

Picc. *mf*

Fl. 1 *mf* *3*

Fl. 2 *mp* *p*

Ob. 1 *mf* *3*

Ob. 2 *mf* *3*

C. A. *mf*

Cl. 1 *mf* *3*

Cl. 2 *mp* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p* *mf* *3*

Bsn. 2 *mf* *p* *mf* *3*

Cbn. *mf* *mp* *mf* *mp*

Hr. 1 *mp* *mf*

Hr. 2 *mp* *mf*

Hr. 3 *mp* *mf*

Hr. 4 *mp* *mf*

Tpt. 1 *f* *mf* *3*

Tpt. 2 *f* *mf* *3*

Tpt. 3 *f* *mf* *3*

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3*

B. Tbn. *mf* *3*

Thu. *mf* *3*

B. D. *f*

Tem. Bk. *mf*

Tamp. *mf* *2=Bb* *3=C#* *2=Bb* *3=D*

Vn. I *p* *mf*

Vn. II *p* *mf*

Vla. *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Db. *f* *p* *f* *p*

O

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Hi Hat

Pd. B. Dr.

Mar.

Temp.

Vn. I

Vn. II

Vla.

Vcl.

Vcl.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Baritone, Tuba) are at the top. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The percussion section (Bass Drum, Hi-Hat, Snare Drum, Maracas, Tom-toms) is in the middle. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, mp). The key signature is one sharp (F#), and the time signature is 4/4.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Pcc. (Piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A. (Cor Anglais), Cl. 1, Cl. 2, B. Cl. (Bass Clarinet), Bsn. 1, Bsn. 2, Cbsn. (Contrabassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), Tbu. (Trombone), B. D. (Bass Drum), Cym. (Cymbal), Tem. Bk. (Tom Tom), Timp. (Timpani), Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), Vc. (Violone), and Db. (Double Bass).

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and articulation marks. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and crescendo/decrescendo hairpins. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom.

139

Q

Picc. *mp* *f* *mf* *p* *mf* *f* *mp* *mf*

Fl. 1 *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Fl. 2 *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Ob. 1 *mp* *f* *mf* *p* *mf* *f* *mp* *mf*

Ob. 2 *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

C. A. *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Cl. 1 *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Cl. 2 *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

B. Cl. *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Bsn. 1 *mp* *f* *mf* *f* *f* *f* *mp* *mf*

Bsn. 2 *mp* *f* *mf* *f* *f* *f* *mp* *mf*

Chsn. *mf* *f* *f* *f* *f* *f* *mp* *mf*

Hr. 1 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Hr. 2 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Hr. 3 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Hr. 4 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Tpt. 1 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Tpt. 2 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Tpt. 3 *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Tbn. 1 *f* *f* *f* *f* *f* *f* *mp* *mf*

Tbn. 2 *f* *f* *f* *f* *f* *f* *mp* *mf*

B. Tbn. *f* *f* *f* *f* *f* *f* *mp* *mf*

Tbn. *f* *f* *f* *f* *f* *f* *mp* *mf*

B. D. *f* *f* *f* *f* *f* *f* *mp* *mf*

Cym. *mp* *f* *mp* *f* *f* *f* *mp* *mf*

Tem. Bk. *mf* *f* *f* *f* *f* *f* *mp* *mf*

Temp. *mf* *f* *f* *f* *f* *f* *mp* *mf*

Vn. I *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Vn. II *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Vla. *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Vlb. *mp* *f* *mf* *mf* *mf* *mf* *mp* *mf*

Vc. *f* *f* *f* *f* *f* *f* *mp* *mf*

Db. *f* *f* *f* *f* *f* *f* *mp* *mf*

R $\text{♩} = 72$ Tempo Primo

144

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

C. A. *mf* *mp*

Cl. 1 *f*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *senza sord.* *p*

B. Tbn. *senza sord.* *p*

Tbn. *mf* *p*

B. D.

Cym. *Ped. cym.* *p*

Timp. *p* *< mf* *p* *< mf* *p* *< mf* *p* *< mf*

R $\text{♩} = 72$ Tempo Primo

Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

Vln. II *div.* *p*

Vln. II *p*

Vln. II *p*

Vln. *pp*

Vc. *div.* *pp*

Vc. *pp*

Db. *pp*

mf *p* *mf* *p* *mf* *p* *mf* *p*

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Db.

S

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Cym.

Mar.

Timp.

S

Vn. I

Vn. II

Vla.

Vc.

Vc.

Db.

Sas. cymbal

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B.

Mar.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Dh.

161

162

163

164

T

165

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbu.

B. D.

Hi Hat

Pol. B. Dr.

Mar.

Tamp.

Vn. I

Vn. II

Vla.

Vcl.

Vcl.

Db.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments and voices:

- Pic.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. A.** (Clarinet in A)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Chsn.** (Contrabassoon)
- Hrn. 1** through **Hrn. 4** (Horns)
- Tpt. 1** through **Tpt. 3** (Trumpets)
- Tbn. 1** through **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tbu.** (Tuba)
- B. D.** (Bass Drum)
- Hi Hat**
- Pd. B. Dr.** (Percussion Bass Drum)
- Mar.** (Maracas)
- Timp.** (Timpani)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score features various musical notations, including dynamics (e.g., *mf*, *p*, *f*, *pp*), articulation (e.g., accents, slurs), and a rehearsal mark **W** at the top center. The bottom of the page shows the string section with parts for Violins I and II, Viola, Violoncello, and Double Bass, including a *non vib.* (non vibrato) instruction for the Violins.

191

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Hi Hat

Pa. B. Dr.

Conga

Mar.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

X accel.

Y Allegro $\text{♩} = 108$

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Pd. B. Dr.

Cym.

Conga

Timp.

Y Allegro $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vcl.

Db.

205 **Z**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

C. A. *mf* *f*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *f* *f*

Cbn. *f*

Hr. 1 *f* *f*

Hr. 2 *f* *f*

Hr. 3 *f* *f* *p*

Hr. 4 *f* *f* *p*

Tpt. 1 *f* *f* *f* *p*

Tpt. 2 *f* *f* *f* *p*

Tpt. 3 *f* *f* *f* *p*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f*

Thu. *f*

Cym. *p* *f*

Conga *f*

Tamp. *f*

Z

Vn. I *mf* *f* *f* *f* *V* *V*

Vn. II *mf* *f* *f* *f* *V* *V*

Vla. *mf* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f*

208

Picc. *ff* *mf* *p*

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

C. A. *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

B. Cl. *ff*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff* *mf* *p*

Cbn. *ff*

Hr. 1 *ff* *mf* *p*

Hr. 2 *ff* *mf* *p*

Hr. 3 *ff* *mf* *p*

Hr. 4 *ff* *mf* *p*

Tpt. 1 *ff* *mf* *p*

Tpt. 2 *ff* *mf* *p*

Tpt. 3 *ff* *mf* *p*

Trn. 1 *ff* *mf* *p*

Trn. 2 *ff* *mf* *p*

B. Trn. *ff* *mf* *p*

Tru. *ff* *mf* *p*

B. D. *ff* *mf* *p*

Hi Hat *ff* *mf* *p*

Cym. *ff* *mf* *p*

T. Bell *ff* *mf* *p*

Temp. *ff* *mf* *p*

Vn. I *ff* *mf* *p*

Vn. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Db. *ff* *mf* *p*

II: Vita Contemplativa

Philip Armstrong

♩=68 Largo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Cymbals

Tubular Bells

Marimba

Timpani

Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Viola

Violoncello

Double Bass

[illegible]

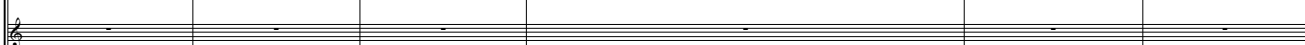
B

Picc. 

Fl. 1 

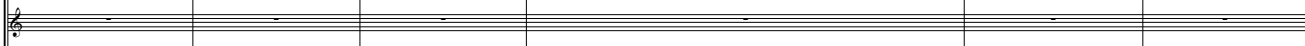
Fl. 2 

Ob. 1 

Ob. 2 

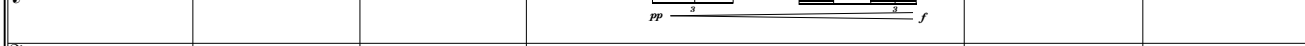
C. A. 

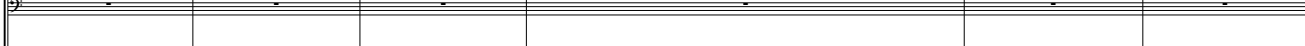
Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

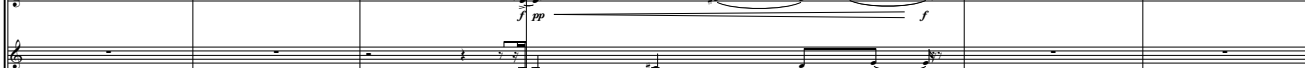
Bsn. 2 

Cbsn. 

Hr. 1 

Hr. 2 

Hr. 3 

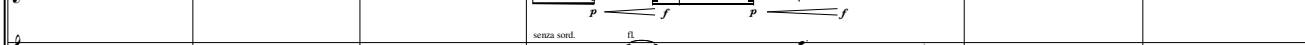
Hr. 4 

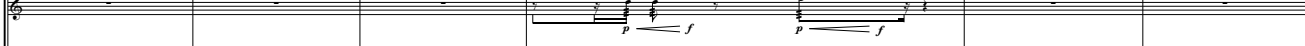
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

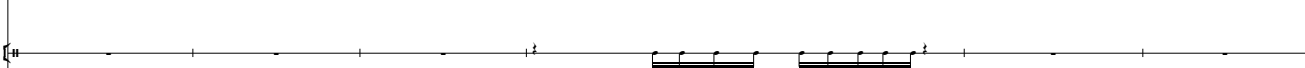
Tbn. 

S. D. 

Timp. 

B

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

35 **C**

Picc. *p* *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* *p*

Bsn. 1 *p*

Bsn. 2 *mp* *p*

Cbsn. *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. *p*

Temp. *mp* *p* *mp*

C

Vln. I *mp* *p* *div. a 3*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. II *mp* *p* *div. a 3*

Vln. II *p*

Vln. II *p*

Vln. II *p*

Vln. II *mp* *p* *div.*

Vln. *p*

Vc. *mp* *p*

Db. *p*

D

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Mar.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

49

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Cbsn. *p*

Hr. 1 *mp* *p*

Hr. 2 *mp* *p*

Hr. 3 *mp* *p*

Hr. 4 *mp* *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Tbn. *p*

S. D. *p* *f*

Temp. *f* *pp*

E

Vln. I *p* *div. a 3*

Vln. I *p*

Vln. I *p*

Vln. II *p* *div. a 3*

Vln. II *p*

Vln. II *p*

Vln. II *p* *div.*

Vln. *p*

Vc. *p*

Db. *p*

G

F

G

59

H

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *mp* *p*

B. Cl. *pp* *f* *mp*

Bsn. 1 *p*

Bsn. 2 *mp* *p*

Cbsa. *p*

Hrn. 1 *p* *f* *p* *f* *p* *f* *mp* *p*

Hrn. 2 *p* *f* *p* *f* *p* *f* *mp* *p*

Hrn. 3 *p* *f* *p* *f* *p* *f* *mp* *p*

Hrn. 4 *p* *f* *p* *f* *p* *f* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *mf*

Tbn.

S. D. *p* *f*

Temp. *f* *p* *f* *p* *f*

H

Vln. I *mp* *p* *div. a 3* *p* *p*

Vln. I *p* *p*

Vln. I *p* *p*

Vln. II *mp* *p* *div. a 3* *p* *p*

Vln. II *p* *p*

Vln. II *p* *p*

Vla. *mp* *p* *div.* *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Db. *p*

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tbn.), Tuba, Snare Drum (S. D.), Maracas (Mar.), Tom-tom (Tamp.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and a section marked with a box containing the number 1. The notation is in standard musical notation with various clefs and time signatures.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Ban. 1

Ban. 2

Chsa.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym.

Tub. B.

Mar.

Timp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln.

Vln.

Vc.

Db.

div. a 3
col legno

nat.

col legno

nat.

col legno

nat.

div. a 3
col legno

nat.

col legno

nat.

col legno

nat.

div.
col legno

nat.

col legno

nat.

p