

Symphony No.1,
Op. 1e

Chris Finlayson

Realisation of original score of 1991,
for large orchestra

For Piccolo, 3 Flutes, 3 Oboes, 3 Clarinets in B \flat , Bass clarinet, 3 Bassoons, Contrabassoon, 8 Horns in F, 4 Trumpets in B \flat , 3 Tenor trombones, 2 Bass trombones, Vibraphone, Tubular bells, Celesta, Bass Drum, Gong, Timpani, Piano, and Strings (all instruments shown as written pitch in score)

I. Moderato

II. Allegro non troppo - Poco moderato

III. Largo

IV. Allegro alla marcia - Largo

Remembering my School GCSE music class very fondly; Phil H, Andy, Stephen, Phil U, Gary (honorary), and Mr David Holroyd.

This composition was entered into the BBC *Young Composer of the Year* competition in 1992

I.

Moderato ♩ = 104

The score is divided into two systems. The first system includes:

- Piccolo: Rests throughout.
- 3 Flutes: Rests throughout.
- 3 Oboes: Rests throughout.
- 3 Clarinets in B \flat : Rests throughout.
- Bass Clarinet in B \flat : Rests until measure 6, then plays a half note with articulation 'a3'.
- 3 Bassoons: Rests until measure 6, then plays a half note with articulation 'a3' and dynamic 'mf'.
- Contrabassoon: Rests until measure 6, then plays a half note with articulation 'a4' and dynamic 'mf'.
- Horns in F (1-4): Rests until measure 6, then plays a quarter note with dynamic 'f'.
- Horns in F (5-8): Rests throughout.
- 4 Trumpets in B \flat : Solo starting in measure 2, marked 'ff'. Features triplet eighth notes in measures 3 and 4, followed by a half note in measure 5 and a quarter note in measure 6.
- 3 Tenor Trombones: Rests throughout.
- 2 Bass Trombones: Rests throughout.
- Timpani (B2, D3, E3): Played as a steady eighth-note pattern, marked 'mf'.

The second system includes:

- Violin I: Played as a steady eighth-note pattern, marked 'mf'.
- Violin II: Played as a steady eighth-note pattern, marked 'mf'.
- Viola: Played as a steady eighth-note pattern, marked 'mf'.
- Violoncello: Played as a steady eighth-note pattern, marked 'mf'.
- Contrabass: Played as a steady eighth-note pattern, marked 'mf'.

A

8

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 B

Picc. *mf* *ff* *fff*

Fl. *mf* *ff* *fff* *ff*

Ob. *mf* *ff* *fff* *ff*

Cl. *mf* *ff* *fff*

B. Cl. *mf* *ff* *fff*

Bsn. *mf* *ff* *fff*

Cbsn. *mf* *ff* *fff*

Hn. *mf* *ff* *fff* *ff*

Hn. *mf* *ff* *fff* *ff*

Tpt. *mf* *ff* *fff* *ff*

Tbn. *mf* *ff* *fff*

B. Tbn. *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

Vln. I *mf* *ff* *fff* *ff*

Vln. II *mf* *ff* *fff*

Vla. *mf* *ff* *fff*

Vc. *mf* *ff* *fff*

Cb. *mf* *ff* *fff*

C

23

Musical score for measures 23-28. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 23: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Hn. I and II play a triplet of eighth notes (F4, E4, D4) starting on the first beat, with dynamics *f* and *mp*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

Measure 24: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Hn. I and II play a triplet of eighth notes (C4, B3, A3) starting on the first beat, with dynamics *mp* and *p*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

Measure 25: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Hn. I and II play a triplet of eighth notes (G3, F3, E3) starting on the first beat, with dynamics *p*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

Measure 26: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Hn. I and II play a triplet of eighth notes (D4, E4, F4) starting on the first beat, with dynamics *pp*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

Measure 27: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Hn. I and II play a triplet of eighth notes (G4, A4, B4) starting on the first beat, with dynamics *pp*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

Measure 28: Picc., Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. are silent. Fl. and Cl. play a half note (F4) starting on the first beat, with dynamics *p*. Hn. I and II play a half note (F4) starting on the first beat, with dynamics *ppp*. Tpt., Tbn., and B. Tbn. are silent. Timp. is silent.

29

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

35 D

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

41

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (two staves), Trumpet, Trombone, and Bass Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (pp, mp, p), and articulation marks. A section marked 'E' is indicated by a box above the staff at measure 41. The key signature has one flat (B-flat) and the time signature is common time (C).

48

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

a4

con sord.

pp

pp

pp

pp

pp

pp

pp

55

F Andante (♩=82)

Picc. *pp*

Fl. *pp*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mp* solo

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

F Andante (♩=82)

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

61

Picc. *tr*

Fl. *tr* *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *mf* *a4* *f*

Hn. *f*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 11, starting at measure 61. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with various dynamics and articulations. The strings play a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trill markings (*tr*) and a triplet marking (*3*). The page number '11' is in the top left, and the measure number '61' is at the beginning of the first staff.

G Agitato

67

Picc. —

Fl. —

Ob. —

Cl. —

B. Cl. —

Bsn. *ff* *mf* *f* *ff*

Cbsn. *f* *mf* *f*

Hn. —

Hn. —

Tpt. *ff* *mf* *f* *ff* senza sord.

Tbn. —

B. Tbn. *f* *mf* *f* *ff*

Timp. *f* *mf* *f*

G Agitato

Vln. I *f* *mf* *f* *f* pizz. *f*

Vln. II *f* *mf* *f* *f* pizz. *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Musical score for page 13, starting at measure 73. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three. The brass instruments play a melodic line with accents. The Piccolo, Flute, Oboe, and Clarinet parts have a dynamic marking of *ff*. The Horns, Trumpets, Trombones, and Bass Trombone parts have a dynamic marking of *fff*. The Timpani part has a dynamic marking of *ff*. The Violins I & II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *ff*. The score includes a rehearsal mark 'H' above the Piccolo part and another rehearsal mark 'H' above the Violins I & II part. The score is in 3/4 time and features a key signature of one sharp (F#).

80

This musical score page contains measures 80 through 84. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has rests in measures 80-81 and enters in measure 82 with a quarter note. The brass section (Horn, Trumpet, Trombone, and Bass Trombone) plays a melodic line starting in measure 82, with dynamics *f* and *ff*. The Timpani part features a triplet of eighth notes in measure 82, marked *ff*, and a triplet of quarter notes in measure 83, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a triplet of eighth notes in measure 82, marked *ff*, and a triplet of quarter notes in measure 83, marked *mf*.

I Tempo I (♩ = 104)

86

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

I Tempo I (♩ = 104)

Vln. I Vln. II Vla. Vc. Cb.

92

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tbn. *f* a3

B. Tbn.

Timp. *p*

Vln. I *mf p mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92 through 98. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets, Trombones (two parts), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of quarter notes with rests. The Piccolo, Flute, Oboe, and Clarinet parts are marked *p* (piano). The Bassoon and Contrabassoon parts are also marked *p*. The Horns play a similar rhythmic pattern, with the first horn marked *p*. The Trombone part has a dynamic marking of *f* (forte) and includes a trill marked 'a3'. The Timpani part is marked *p*. The Violin I part has dynamic markings of *mf*, *p*, and *mf*. The Viola, Violoncello, and Contrabass parts are marked with a *p* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

99

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *ff* solo

Timp. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

mp

J

105

Picc. —
 Fl. —
 Ob. —
 Cl. —
 B. Cl. —
 Bsn. —
 Cbsn. —
 Hn. —
 Hn. —
 Tpt. *con sord.*
mp — *pp*
 Tbn. —
 B. Tbn. —
mp
 Timp. —
 Vln. I *p* — *pp arco* — *ppp* 3
 Vln. II *p* — *pp arco* — *ppp* 3
 Vla. *p* — *pp arco* — *ppp* 3
 Vc. *p* — *pp arco* — *ppp* 3
 Cb. *p* — *pp* — *ppp*

K

113

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn.

Timp.

K

Vln. I Vln. II Vla. Vc. Cb.

119

Musical score for woodwinds and strings, measures 119-124. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), as well as Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Piccolo and Oboe have solo passages starting at measure 120. Piccolo plays a melodic line with a *mp* dynamic. Oboe plays a similar line with a *mp* dynamic. Flute and Clarinet have rests. Bass Clarinet and Bassoon play a rhythmic accompaniment with a *mp* dynamic. Contrabassoon plays a low, sustained line with a *pp* dynamic.
- Strings:** Violoncello and Contrabass play a rhythmic accompaniment with a *p* dynamic. Violin I and Violin II have rests. Viola has rests. Horns, Trumpets, and Trombones have rests.
- Timpani:** Timpani has rests.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A first ending bracket is present in the Piccolo part at measure 121.

Musical score for measures 126-133. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 126 starts with a Piccolo entry. The Oboe and Bassoon parts feature dynamics such as *mf*, *p*, and *pp*. The Bassoon and Contrabassoon parts include markings for *a3* and *a2*. The Violoncello and Contrabass parts are marked *arco* and *p*. The score includes various dynamic markings such as *mf*, *p*, *pp*, and *mp*, along with crescendo and decrescendo hairpins.

Poco piu mosso

M

134

Musical score for woodwinds and timpani. The score is in 5/4 time and begins at measure 134. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The Flute part has a '(solo)' marking. The Oboe and Bass Clarinet parts have a 'p' (piano) marking. The Bassoon and Contrabassoon parts have a 'p' marking. The Trombone and Bass Trombone parts have a 'p' marking. The Timpani part has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamics.

Poco piu mosso

M

Musical score for strings. The score is in 5/4 time and begins at measure 134. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello and Contrabasso parts have a 'p' (piano) marking. The score includes various musical notations such as notes, rests, and dynamics.

141

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

N

147

Picc. *mp* a3

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mp* *f*

Tbn. *mp*

B. Tbn. *mp*

Timp.

N

4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

O Largamente (♩=96)

154

4 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *ff*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f*

B. Tbn. *mf* *f*

Timp. *f* *f*

O Largamente (♩=96)

8

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

161

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *fff* *f* *ff* *fff* *f* *ff* *f* *ff*

3 3 3 3

Detailed description: This page of a musical score covers measures 161 to 165. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets, Trombones (two parts), Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with dynamic markings of *f* and *ff*. The brass section (Horns, Trumpets, Trombones, and Bass Trombone) plays a rhythmic pattern of dotted quarter notes, with dynamics ranging from *fff* to *f*. The timpani plays a series of quarter notes. The strings play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

166

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

fff

fff

fff

ff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

II.

Allegro non troppo ♩=144

3 Oboes
3 Clarinets in B♭
Bass Clarinet in B♭
3 Bassoons
Contrabassoon
2 Horns in F (1 & 2)
2 Horns in F (3 & 4)
2 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Timpani in A2, E3
Piano

Allegro non troppo ♩=144

Violin I
Violin II
Viola
Violoncello
Contrabass

p
p
p
p
p

A

11

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

20

Ob. *a3* *mp*

Cl. *a3* *mp*

B. Cl. *a3* *mp*

Bsn. *a3* *mp*

Cbsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *mp*

B

Vln. I *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

32

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

Pizz.

D

Musical score for orchestra, starting at measure 42. The score is divided into two systems. The first system includes woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn.), brass (Hn., Tpt., Tbn., B. Tbn.), Timp., Pno., and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamic markings such as *f*, *mp*, *mf*, and *a2*. A box containing the letter 'D' is placed above the woodwind section and below the piano section. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The piano part provides harmonic support with chords. The woodwinds and brass sections have dynamic markings of *f* and *a2*. The strings have dynamic markings of *mp* and *f*. The piano part has dynamic markings of *f* and *a2*. The woodwinds and brass sections have dynamic markings of *f* and *a2*. The strings have dynamic markings of *mp* and *f*. The piano part has dynamic markings of *f* and *a2*.

Poco moderato (♩=100)

54

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Red. E *

arco

arco

arco

Detailed description: This page of a musical score, numbered 33, contains measures 54 through 61. The tempo is marked 'Poco moderato' with a quarter note equal to 100 beats per minute. The score is for a full orchestra and piano. The woodwind section includes Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Baritone Trombone. The percussion section includes Timpani. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A rehearsal mark 'E' is placed at the beginning of measure 61, with an asterisk to its right. The word 'Red.' is written above the piano part in measure 61. The instruction 'arco' is written above the string parts in measures 60 and 61. The score concludes with a double bar line and repeat signs at the end of measure 61.

63

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

p

p

mp

a2

3

mp

a2

3

mp

p

mp

3

mp

3

mp

p

p

Timp.

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

F

68

The musical score is organized into two systems. The top system includes woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn.), horns (Hn.), trumpets (Tpt.), trombones (Tbn., B. Tbn.), timpani (Timp.), and piano (Pno.). The bottom system includes strings (Vln. I, Vln. II, Vla., Vc., Cb.).

Measure 68 starts with woodwinds and brass. The Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts enter with a melody marked *mp*³. The Horns, Trumpets, and Trombones have rests. The Piano part has a whole note chord. The Violin I and II parts are also at rest.

Measure 69 continues the woodwind and brass melody. The Horns, Trumpets, and Trombones have rests. The Piano part has a whole note chord. The Violin I and II parts are also at rest.

Measure 70 features a dynamic shift. The woodwind and brass melody becomes *mf*. The Horns, Trumpets, and Trombones have rests. The Piano part has a whole note chord. The Violin I and II parts are also at rest.

Measure 71 concludes the section. The woodwind and brass melody continues at *mf*. The Horns, Trumpets, and Trombones have rests. The Piano part has a whole note chord. The Violin I and II parts are also at rest.

Rehearsal mark 'F' is located above measure 70.

74

Ob.

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 to 77. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are present but mostly silent. The Clarinet and Bass Clarinet parts feature a melodic line starting in measure 74 with a dynamic marking of *mf*. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes. The Timpani part has a triplet pattern. The Viola part has a melodic line with a dynamic marking of *mf*. Triplet markings (3) are used in several parts, including the Clarinet, Bass Clarinet, Bassoon, Contrabassoon, and Viola.

78 G

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *ppp* *ppp* *p* *ppp*

82

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp*

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a melodic line with slurs and dynamic markings of *p* and *mp*. The strings play a rhythmic accompaniment with slurs and a dynamic marking of *pp*.

H Tempo I (♩=144)

86

Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.

mp < *mf* *f*

mp < *mf* *f*

mp < *mf* *f*

mf *mf*

mp < *mf* *f*

mp < *mf* *f*

mp *f*

f

2.1. 1. 2. a2

Detailed description: This block contains the musical score for measures 86 through 90 for woodwind and percussion instruments. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The score is in 2/4 time with a tempo of 144 beats per minute. Dynamics include *mp*, *mf*, and *f*. There are first and second endings marked for the Trombone and Baritone Trombone parts. The woodwinds and percussion parts are mostly rests, with some activity in the Bassoon, Contrabassoon, Trumpet, and Timpani parts.

H Tempo I (♩=144)

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *f* *f* *f*

p *f*

Detailed description: This block contains the musical score for measures 86 through 90 for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a tempo of 144 beats per minute. Dynamics include *p* and *f*. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.

I

94

This musical score page contains measures 94 through 103. The instruments are arranged as follows:

- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cbsn.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Two staves, both with rests.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with some rests.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Alto clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Double Bass): Bass clef, playing a melodic line with accents.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *solo* marking is present for the Trumpet in measure 102. A *8va* marking with a dashed line is present above the Violin I staff in measure 95. A box labeled 'I' is placed above the Violin I staff in measure 102.

105

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

J **Meno Mosso** (♩=120)

114

Ob. *mp*³

Cl.

B. Cl.

Bsn. *mp*³

Cbsn. *pp*

2.1.

Hn. *pp*

Hn. 1. 2.

Tpt. *mp*

Tbn. *mp*

B. Tbn.

Timp.

Pno.

J **Meno Mosso** (♩=120)

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. pizz

Vc. *p* *pp* pizz

Cb. *p* *pp*

K

125

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Ob. *solo*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *ff*

Vln. I *div.*

Vln. II *p*

Vla.

Vc. *ff*

Cb. *ff*

III.

Largo $\text{♩} = 36$

2 Flutes

2 Clarinets in B \flat *

2 Bassoons

Horn in F*

Horn in F*

Celesta

Harp

Vibraphone

Tubular Bells

Piano

Largo $\text{♩} = 36$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

8vb

mp

p

pp

mp

p

A

10

Fl. _____

Cl. _____

Bsn. _____

Hn. _____

Hn. _____

Cel. _____

Hp. _____

Vib. _____

Tub. B. _____

Pno. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

A

Pizz.

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

14

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

Detailed description: This page of a musical score covers measures 14 through 17. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cello (Cel.), Harp (Hp.), Vibraphone (Vib.), Trombone (Tub. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 14 and 15 feature woodwinds (Cl., Bsn.) and Piano (Pno.) playing sustained notes with dynamics *p* and *mp*. Measures 16 and 17 show a more active texture with woodwinds and strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing rhythmic patterns, while the Piano (Pno.) plays chords with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

18

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mf

pp

mp

mp

arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp arco

ppp

B

22 Lento (♩=42)



Fl.

Cl.

Bsn. *solo mp* *p* *mp*

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno. *p* *8vb*

Lento (♩=42)



Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

28

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

pp

p

(8).....

D

34

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

ppp

pp

ppp

ppp

(8).....

D

III

40

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

I^o III^o II^o

53

Musical score for page 53, measures 53-56. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.**: Flute, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horns (Left and Right), playing half notes. Dynamics: *mf* in measures 53-54, *mp* in measures 55-56.
- Cel.**: Cello, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vib.**: Vibraphone, rests in all measures.
- Tub. B.**: Tubistone, rests in all measures.
- Pno.**: Piano, playing a rhythmic accompaniment of quarter notes and chords.
- Vln. I**: Violin I, playing quarter notes.
- Vln. II**: Violin II, playing quarter notes.
- Vla.**: Viola, playing half notes. Dynamics: *mf* in measures 53-54, *mp* in measures 55-56.
- Vc.**: Violoncello, playing half notes. Dynamics: *mf* in measures 53-54, *mp* in measures 55-56.
- Cb.**: Contrabass, playing eighth-note patterns with slurs. Dynamics: *mf* in measures 53-54, *mp* in measures 55-56.

F

57 *a2*

Fl. *mf* *p* *a2*

Cl. *p* *a2*

Bsn. *p*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I *F*

Vln. II

Vla. *mf* *mp* *mf* *3*

Vc. *mf* *mp* *mf* *3*

Cb. *mf* *mp* *mf* *#2*

G Tempo I (♩=36)

62

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

G Tempo I (♩=36)

Detailed description: This page of a musical score covers measures 62 to 66. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon, Horns), brass (Trumpet B), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Cymbal, Snare, Tom-tom, Triangle, Tambourine, Gong, Chimes, Bells, Cymbal, Gong, Chimes, Bells). The score is in G major and 3/4 time, with a tempo of quarter note = 36. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The horns and cellos have melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). The strings have a melodic line with dynamics of mp, p, and pianissimo (pp). The percussion instruments play various rhythmic patterns. The score is divided into two systems, with the second system starting at measure 62. The page number 13 is in the top right corner.

67

Fl. solo *mp*

Hn. *p*

Cel. *mp*

Harp.

Vib.

Tub. B. *p*

Pno.

Vln. I arco IV *ppp* III

Vln. II

Vla.

Vc.

Cb. *pp*

72 2. *1.* *solo*

Fl. *mp* *p*

Cl.

Bsn.

Hn. *pp*

Hn.

Cel. *mp* *p*

Hp. *p* *pp*

Vib.

Tub. B. *pp* *ppp*

Pno.

Vln. I *IV* *IV?*

Vln. II

Vla.

Vc. *ppp*

Cb. *ppp*

ppp

H

76

Fl.

Cl.

Bsn.

Hn.

Hn.

Cel.

Hp.

Vib.

Tub. B.

Pno.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Cel. *p*

Harp. *p*

Vib. *p*

Tub. B. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso

I

Musical score for measures 84-88. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cello (Cel.), Harp (Hp.), Vibraphone (Vib.), Trombone (Tub. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 84: Flute, Clarinet, Bassoon, Horns, Cello, Harp, Vibraphone, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked with rests. Dynamics include *pp* for Bassoon and Horns, and *pp* for Harp.

Measure 85: Bassoon and Horns play a half note G2. Dynamics are *pp*. Harp plays a half note G2. Dynamics are *pp*.

Measure 86: Bassoon and Horns play a half note G2. Dynamics are *pp*. Harp plays a half note G2. Dynamics are *pp*.

Measure 87: Bassoon and Horns play a half note G2. Dynamics are *pp*. Harp plays a half note G2. Dynamics are *pp*.

Measure 88: Bassoon and Horns play a half note G2. Dynamics are *pp*. Harp plays a half note G2. Dynamics are *pp*. Vibraphone plays a half note G2. Dynamics are *pp*.

Measure 89: Violin I, Violin II, Viola, Violoncello, and Contrabass play a half note G2. Dynamics are *pp*. Violin I and Violin II are marked *arco*. Dynamics for Violin I and II are *pp* and *ppp* respectively. Viola, Violoncello, and Contrabass are marked *pp*. Dynamics for Viola, Vc., and Cb. are *pp*, *ppp*, and *ppp* respectively.

poco rall.

89

Fl.
Cl.
Bsn.
Hn.
Hn.
Cel.
Hp.
Vib.
Tub. B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
pppp
pppp
pppp
pppp

div.
div.
div.
div.

7

IV.

Allegro, alla marcia (♩=126) A

Woodwind Section:
Piccolo: *mf* a3, *f*
3 Flutes: *mf* a3, *f*
3 Oboes: *mf* a3, *f*
3 Clarinets in Bb: *f* a3, *p*
3 Bassoons: *p*, *f*, *p*
Contrabassoon: *p*, *f*, *p*

Brass Section:
Horns in F (1-4):
Horns in F (5-8):
4 Trumpets in Bb:
3 Tenor Trombones:
2 Bass Trombones: *a2*, *p*

Percussion:
Timpani in A2, F3: *p*
Bass Drum: *p*, *f*, *p*
Gong: *Pizz.*

String Section:
Violin I: *p*, *f*, *p*
Violin II: *p*, *f*, *p*
Viola: *p*, *f*, *p*
Violoncello: *p*, *f*, *p*
Contrabass: *p*, *f*, *p*

B

11

Picc. *3 sf f*

Fl. *3 sf f*

Ob. *3 sf f*

Cl. *mp f 3 3*

Bsn. *mp f*

Cbsn. *mp*

Hn. *a4 ff*

Hn. *a4 ff*

Tpt. *ff f 3*

Tbn. *mp mf*

B. Tbn. *mp mf*

Timp. *f*

B. D. *mp*

Gong

Vln. I *arco mp mp mf*

Vln. II *mp mp mf*

Vla. *mp arco mp mf*

Vc. *mp mp f*

Cb. *mp mp f*

B

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

fff

3

a3



30 Poco meno mosso

Picc. *ff* *trm* *trm* *trm*

Fl. *ff* *trm* *trm* *trm*

Ob. *ff* *trm* *trm* *trm*

Cl. *ff* *trm* *trm* *trm*

Bsn. *f* *3* *3* *3* *ff*

Cbsn. *f*

Hn. *f* *3* *3* *3*

Hn. *f* *3* *3* *3*

Tpt. *f* *3* *3* *3*

Tbn. *f* *espress*

B. Tbn. *f* *espress*

Timp. *ff* *Poco meno mosso* *ff*



B. D.

Gong

Vln. I *f* *espress*

Vln. II *f* *espress*

Vla. *f* *espress*

Vc. *f* *3* *3* *3*

Cb. *f* *3* *3* *3*

poco rall. . .

D

Largo (♩=48)

rall. . .

42

Picc. *(tr)*

Fl. *(tr)*

Ob. *(tr)*

Cl. *(tr)*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B. D. *ff*

Gong *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mp

p

mp

mp

p

54 a tempo

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp.

a tempo

B. D. Gong Vln. I Vln. II Vla. Vc. Cb.

E

rall.

64

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *p* *mp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp. *p*

E

rall.

B. D. *pp*

Gong *pp*

Vln. I *p* *p* *mp*

Vln. II *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Cb. *p* *p* *mp*

Tempo I (♩=126)

F

75

Musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line starting at measure 75, marked with a forte (f) dynamic and a triplet of eighth notes. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment, with the Contrabassoon marked mezzo-forte (mf). The Horns, Trumpets, and Trombones are mostly silent, with the Trumpet part having a short solo passage in measures 75-76 marked mezzo-forte (mf). The Bass Trombone part plays a steady eighth-note accompaniment marked mezzo-piano (mp). The Timpani (Timp.) part is silent.

Tempo I (♩=126)

F

Musical score for percussion and strings. The score includes parts for Bass Drum (B. D.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bass Drum and Gong parts are silent. The Violin I and Violin II parts play a melodic line with a piano (p) dynamic, featuring a triplet of eighth notes in measure 75. The Viola part plays a steady eighth-note accompaniment marked piano (p). The Violoncello and Contrabass parts play a steady eighth-note accompaniment marked mezzo-piano (mp).

86

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *ff*

Cl. *ff* *f*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hn. *mf* *ff*

Hn. a4

Tpt. *ff*

Tbn.

B. Tbn. *ff* *mp*

Timp. *ff*

B. D. *mp*

Gong

Vln. I Pizz. *mp* Pizz.

Vln. II *mp* Pizz.

Vla. *mp* Pizz.

Vc. *mp* Pizz.

Cb. *mp*

G

95

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *mf*

Timp.

G

B. D. *mf*

Gong

Vln. I *mf* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

104

104

Picc.

Fl.

Ob.

Cl. *f* *3*

Bsn. *ff*

Cbsn. *ff*

Hn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

B. D.

Gong

Vln. I *f* *arco* *3*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *ff* *arco*

Cb. *ff*

H

116

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Gong
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 116-120. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Bells, Gong, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *fff*, *ff*, and *f*. A rehearsal mark 'H' is present at the end of the page.

I Andante (♩=66)

140

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

solo

mp espress

< >

3

solo

mp

p

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

fff

I Andante (♩=66)

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

J

150

Picc. *pp*

Fl.

Ob. *mf* *mp* *mf* *p* a3

Cl.

Bsn. *pp* *p* a3

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

J

B. D.

Gong *mp*

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

161 K

Picc. *p*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Cbsn.

Hn. solo *mp* a2 *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *pp* 3 3 3 3 3

K

B. D. *mp*

Gong

(unis.) 3 3 3 3 3

Vln. I *p* (unis.) *pp* 3 3 3 3 3

Vln. II *p* (unis.) *pp* 3 3 3 3 3

Vla. *p* *pp* 3 3 3 3 3

Vc. *p* *pp* 3 3 3 3 3

Cb. *p* *pp* 3 3 3 3 3

167

Picc.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

172

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn.

Timp.

L

B. D. Gong

Vln. I Vln. II Vla. Vc. Cb.

Tempo I (♩=126)

M

178

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Cbsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Timp. $\frac{2}{4}$

p *ppp*

Tempo I (♩=126)

M

B. D. $\frac{2}{4}$

Gong $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

mp *p* *mp* *p* *mp* *p*

N

187

Musical score for measures 187-194. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Bass Drum (B. D.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 187-194 are marked with a box containing the letter 'N'. The woodwind and brass sections are mostly silent, with some activity in the Bsn., Cbsn., and B. Tbn. parts. The strings play a rhythmic pattern, with dynamics ranging from *mp* to *f*. The Vln. I and II parts feature triplets and dynamic markings of *mf* and *f*. The Vln. I part has a triplet in measure 190. The Vln. II part has a triplet in measure 191. The Vla. part has a triplet in measure 192. The Vc. part has a triplet in measure 193. The Cb. part has a triplet in measure 194.

Poco meno mosso

195

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.

mf
f
f
mf
f

a4

Detailed description: This block contains the musical notation for measures 195 to 202 for woodwind and percussion instruments. Piccolo, Flute, Oboe, and Clarinet parts are mostly rests. Bassoon and Contrabassoon play a rhythmic pattern of eighth notes, starting at *mf* and moving to *f* in measure 202. Horns play a melodic line with triplets and a dynamic shift to *f* in measure 202. Trumpets play a melodic line with triplets. Trombones and Baritone Trombone play a rhythmic pattern of eighth notes, starting at *mf* and moving to *f* in measure 202. Timpani play a steady eighth-note pulse, moving to *f* in measure 202. The first Horn part includes a fingering 'a4' above a note in measure 202.

Poco meno mosso

B. D.
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
mf

Detailed description: This block contains the musical notation for string instruments from measures 195 to 202. Bass Drum and Gong are rests. Violin I and Violin II play a melodic line with triplets, starting at *f*. Viola plays a rhythmic pattern of eighth notes, starting at *mf*. Violoncello and Contrabass play a rhythmic pattern of eighth notes, starting at *mf* and moving to *f* in measure 202.

204

This musical score page contains measures 204 through 213. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets, Trombones, Bass Trombone, Timpani, Gong, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. Dynamics range from fortissimo (ff) to fortissimo-fortissimo (fff) and fortissimo (f). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Gong is used for a dramatic effect in measure 213. The score is marked with various articulations such as accents and slurs.

P

Molto largamente

218

Picc. *ff* *fff* *ff*
 Fl. *ff* *fff* *ff*
 Ob. *ff* *fff* *ff*
 Cl. *ff* *fff* *ff* *3* *3*
 Bsn. *sff* *ff* *ff* *3*
 Cbsn. *sff* *ff* *ff* *3*
 Hn. *sff* *fff* *ff*
 Hn. *sff* *fff* *ff*
 Tpt. *sff* *fff* *ff*
 Tbn. *sff* *fff* *ff*
 B. Tbn. *sff* *ff* *fff* *ff*
 Timp. *ff* *fff* *ff*
 B. D. *fff*
 Gong *ff*
 Vln. I *sff* *ff*
 Vln. II *sff* *ff*
 Vla. *sff* *ff* *3* *3* *ff*
 Vc. *sff* *ff* *ff* *3* *3* *ff*
 Cb. *sff* *ff* *ff* *3* *3* *ff*

P

Molto largamente

Q Largo (♩=54)

solo

Picc. *pp* *p* *mp*

Fl.

Ob.

Cl. *p* *2:1.*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Q Largo (♩=54)

B. D. *pp* *ppp*

Gong

Vln. I *pppp* *IV*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

240

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. B. D. Gong. Vln. I Vln. II Vla. Vc. Cb.

pp espress *pp* *pp* *pp³* *p* *pp espress.>* *Pizz.*

1. 2. *p* *solo*

248

Score for measures 248-255. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Bass Trombone, Timpani, Bells, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *ppp*, *pp*, and *a3*. Performance instructions include *arco* and *solo*.

S

256

Picc. 5/4
 Fl. 5/4
 Ob. 5/4
 Cl. 5/4
 Bsn. 5/4
 Cbsn. 5/4
 Hn. 5/4
 Hn. 5/4
 Tpt. 5/4
 Tbn. 5/4
 B. Tbn. 5/4
 Timp. 5/4
 B. D. 5/4
 Gong 5/4
 Vln. I 5/4
 Vln. II 5/4
 Vla. 5/4
 Vc. 5/4
 Cb. 5/4

Dynamics: *ff*, *f*
 Articulation: *arco*
 Performance markings: 2.1., 3

262 rit.

Picc. 5/4

Fl. 5/4

Ob. 5/4

Cl. 5/4

Bsn. 5/4

Cbsn. 5/4

Hn. 5/4

Hn. 5/4

Tpt. 5/4

Tbn. 5/4

B. Tbn. 5/4

Timp. 5/4

B. D. 5/4

Gong 5/4

Vln. I 5/4

Vln. II 5/4

Vla. 5/4

Vc. 5/4

Cb. 5/4

ppp

ppp

p

arco

pp

arco

ppp

ppp

ppp