

Vivace
♩=132

Flute 1.2
a2
ff *f*

Oboe 1.2
a2
ff *f*

Clarinet 1.2 in A
a2
ff *f*

Bass Clarinet in B♭

Bassoon 1.2
ff

Contrabassoon

Horn 1.2 in F
1. 2.
ff

Horn 3.4 in F
3. 4.
ff

Trumpet 1.2 in C
f *mf* *sf* *sf*

Tenor Trombone 1.2
1.
ff *mf* *sf* *sf*

Bass Trombone

Tuba

Timpani
f *f* *mf*

Cymbals
susp. *f* *p*

Celesta

Vivace
♩=132

Violin 1
ff *con forza*

Violin 2
ff *con forza*

Viola
ff *con forza* *div.* *div. sul pont.* *ff* *f*

Violoncello
ff

Contrabass
ff

Fl. 1.2 *a2* *ff* *>* *ff* *>* *f*
 Ob. 1.2 *a2* *ff* *>* *ff* *>* *f*
 Cl. 1.2 in A *a2* *ff* *>* *ff* *>* *f*
 B. Cl. in Bb *ff*
 Bsn. 1.2 *f*
 Hn. 1.2 in F *f*
 C Tpt. 1.2
 Tba. *f*
 Vln. 1 *f* *>* *pizz.* *ff*
 Vln. 2 *f* *>* *div. pizz.* *ff*
 Vla. *ff* *un. pizz.* *arco nat.* *f*
 Vc. *f* *un.* *f*

1. 20

Fl.1.2 *f dim. mp* *p mf p* a2 1.

Ob.1.2 1. *mf* 1. solo *mp*

Cl.1.2 in A *ff* *mf* *p p*

B. Cl. in Bb

Bsn.1.2

Hn. 1.2 in F *p p*

C Tpt.1.2 *p pp*

Vln. 1 *p mf p*

Vln. 2 *p mf p*

Vla. div. unis. *p mf p*

Vc. *mf p* unis.

Cb. *mf p*

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[illegible]

Cb.

44

Fl.1.2

Ob.1.2

Cl.1.2 in A

Bsn.1.2

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt.1.2

Tbn.1.2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

a2

f

f

mf

f

f

cresc.

f

3.

cresc.

f

sole

mp

cresc.

f

f

s.s

sol

f

solo

f

mf

f

mf

cresc.

f

cresc.

f

cresc.

f

pizz.

mf

arco

f

f

arco

f

f

51 **C**

Fl. 1.2 *ff marcato* *dim.*

Ob. 1.2 *ff marcato* *dim.*

Cl. 1.2 in A *ff marcato* *dim.*

Bsn. 1.2 *ff* *f* *dim.* *p*

Cbsn. *ff*

Hn. 1.2 in F *f* *dim.* *mp*

Hn. 3.4 in F *f* *mp*

C Tpt. 1.2 *f* *dim.* *sole* *1.* *p*

Tbn. 1.2 *f* *f* *p* *sol*

B. Tbn. *f* *f* *p* *sol*

Tba. *f*

Timp. *f* *dim.*

Xyl. *ff* *f*

C

Vln. 1 *ff* *dim.* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *div.* *ff* *un.* *dim.*

Vc. *ff* *non div.* *pizz.* *f* *dim.* *p* *mf*

Cb. *ff* *non div.* *pizz.* *f* *dim.* *p* *mf*

meno agitato
♩+♩.

57

Fl.1.2 *mp* *mf* *p*

Ob.1.2 *p* *mf*

Cl.1.2 in A *p* *mf* *sol*

Bsn.1.2 *mp* *mf* *mf marcato*

Hn. 1.2 in F *mf* *mp* *mf*

Hn. 3.4 in F *mf*

C Tpt.1.2 *mf*

Tbn.1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *mf* *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *mf* *mf* *mf* *arco* *p*

Cb. *mf* *mf* *mf* *mf* *arco* *p*

62

Fl.1.2 *a2* *ff* *ff* *f*

Ob.1.2 *ff* *ff* *f*

Cl.1.2 in A *f* *f* *f*

B. Cl. in Bb *f* *f*

Bsn.1.2 *f* *f* *f*

Cbsn. *f* *f*

Hn. 1.2 in F *mf* *f* *f* *mf > p*

Hn. 3.4 in F *f* *p* *f* *p*

C Tpt.1.2 *f* *f*

Tbn.1.2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

D

Vln. 1 *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *f* *f*

Cb. *f* *f*

E l'istesso tempo

[illegible]

F più espressivo

82

Fl.1.2 *mp*

Ob.1.2 *mf* soli

Cl.1.2 in A *ff* *p* 1. *mf*

Bsn.1.2 *mp*

Cbsn.

C Tpt.1.2 *ff > f* *ff > f*

F

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *ff > f* *ff > f* *mf espress.*

Vc. *ff > f* *ff > f* *mf espress.*

Cb. *pizz.* *p*

[illegible]

H

[illegible]

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J 117

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Hn. 1.2 in F

C Tpt. 1.2

Tba.

Timp.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *ff* *f* *ff* *f* *ff* *f*

cresc. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf *cresc.* *ff* *f* *ff* *f* *ff* *f*

mf *cresc.* *ff* *f* *ff* *f* *ff* *f*

molto agitato K meno agitato 1. rall.

125

Fl. 1.2 *ff* *f* *mp* *mp* *p*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f* *mp* *mp*

Bsn. 1.2 *ff* *f*

Hn. 1.2 in F *ff* *f*

Tbn. 1.2 *p* *espress.* 3

B. Tbn. *p*

Tba. *p*

Timp. *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

solo

A tempo
♩=120

con sord.

V

Violin I (Vln. I) part: *pp* *sempre espress.* *molto espress.*

Viola (Vla.) part: *con sord.* *pp* *con sord. 1. metà* *molto espress.*

Violoncello (Vc.) part: *con sord.* *pp* *molto espress.*

142

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Cel.

Vln. 1

Vla.

Vc.

pp *espress.*

pp

mp *espress.*

p *espress.*

mp

f

mf

p

mf

mf

Fl. 1.2

Cl. 1.2 in A

Bsn. 1.2

Vc.

meno mosso
♩=108

1.

mp *espress.*

mf *p* *mf*

p *mf* *p* *mf*

senza sord.

senza sord.

meno mosso
♩=108

mf 3

mf 3

[illegible]

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O

meno agitato

183

Fl.1.2

1.

p

Ob.1.2

1. solo

p

mf *f*

Cl.1.2 in A

1.

p

Hn. 1.2 in F

p

p *cresc.* *mf* *dim.*

Tbn.1.2

2.

p *mf*

B. Tbn.

p *mf*

Tba.

mf

O

Vln. 1

pizz.

p

mf *cresc.* *f* *dim.*

Vln. 2

pizz.

p

mf *cresc.* *f* *dim.*

Vla.

p

Vc.

p

div.

mf *p*

Cb.

arco

mf *p*

189

Fl.1.2

Ob.1.2

Cl.1.2 in A

Bsn.1.2

Hn. 1.2 in F

Hn. 3.4 in F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P risoluto

f *mp*

mf *mf* *mp*

p *cresc.* *p* *mf cresc.* *mp espress.*

mp

P arco

mf cresc. *mp*

mf cresc. *mp*

mp

unis. *mp* *pizz.*

mf *mp*

div. *mp*

195

Fl.1.2 *cresc.* *f*

Ob.1.2 *mf cresc.* *f*

Cl.1.2 in A *cresc.* *f*

Bsn.1.2 *a2* *cresc.* *f*

Hn. 1.2 in F *cresc.* *f*

Hn. 3.4 in F *3.* *cresc.* *f*

C Tpt.1.2 *senza sord.* *mf* *f*

Tbn.1.2 *p* *cresc.*

Tba. *pp* *cresc.*

Timp. *mf*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *div.* *cresc.* *unis.* *f*

Vc. *cresc.* *f* arco

Cb. *unis. pizz.* *cresc.* *f* arco

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinets 1 & 2 in A (Cl. 1.2 in A), Bassoon 1 & 2 (Bsn. 1.2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2 in F (Hn. 1.2 in F), Horns 3 & 4 in F (Hn. 3.4 in F), Trumpets 1 & 2 (C Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Tom-tom (T.-t.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 202 to 208. The second system covers measures 209 to 215. A section marked 'Q' begins at measure 209. Dynamic markings include *ff* (fortissimo), *marcato*, *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *sol* (solo), *div.* (divisi), *non div.* (non divisi), *pizz.* (pizzicato), and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

sempre risoluto

209

Fl.1.2 *f sub.* *p* 1.

Ob.1.2 *mp*

Cl.1.2 in A *f sub.* *p*

B. Cl. in B $\flat$ *pp*

Bsn.1.2 *f sub.* *pp* 1.

Hn. 1.2 in F *pp*

C Tpt.1.2 a2 *p* con sord. *mp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *pp*

Vln. 1 *f sub.* *p* *pp*

Vln. 2 *p*

Vla. *p* *pp*

Vc. arco *fp* *pp* div.

Cb. arco *fp* *pp*

83

R

Fl. 1.2 215 *a2* *mp* *cresc.*

Ob. 1.2 *mp* *mp* *cresc.*

Cl. 1.2 in A 1. *p*

B. Cl. in Bb *p* *mp*

Bsn. 1.2 *a2* *p* *cresc.*

Hn. 1.2 in F *cresc.*

Hn. 3.4 in F 3. *pp* *cresc.*

C Tpt. 1.2 *mp* *mp* *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp.

R

Vln. 1 *pp*

Vln. 2 *p cresc.*

Vla. *pp* *p cresc.*

Vc. *cresc.*

Cb. *cresc.*

221 **S** *drammatico* a2

Fl. 1.2 *mf* *cresc. sempre* *ff* *ff*

Ob. 1.2 *mf* *cresc. sempre* *ff* *ff*

Cl. 1.2 in A *mf* *cresc. sempre* *ff* *ff*

B. Cl. in B $\flat$ *f* a2

Bsn. 1.2 *mf* *cresc. sempre* *f*

Cbsn. *f*

Hn. 1.2 in F *mf* *cresc. sempre* *f* *f*

Hn. 3.4 in F *mf* *cresc. sempre* *f* *f*

C Tpt. 1.2 *mf* *f* *f*

Tbn. 1.2 *mf* *cresc. sempre* *f* *f*

B. Tbn. *mf* *cresc. sempre* *f* *f*

Tba. *mf* *cresc. sempre* *f* *f*

Timp. *f* *f*

Cym. *f* *nat.* *f*

S *div.* *unis.* *div.*

Vln. 1 *mf* *cresc. sempre* *ff* *f* *ff*

Vln. 2 *mf* *cresc. sempre* *ff* *f* *ff*

Vla. *mf* *cresc. sempre* *ff* *f* *ff*

Vc. *mf* *cresc. sempre* *ff* *f* *ff*

Cb. *mf* *cresc. sempre* *ff* *f* *ff*

227

Fl. 1.2 *ff* *a2* *risoluto* *f* *a2*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f* *a2*

B. Cl. in Bb *f* *f*

Bsn. 1.2 *f* *f*

Cbsn. *f* *f*

Hn. 1.2 in F *f* *ff* *mf* *> p*

Hn. 3.4 in F *f* *ff*

C Tpt. 1.2 *f* *ff* *a2*

Tbn. 1.2 *f* *ff* *a2*

B. Tbn. *f* *f*

Tba. *f* *ff* *f* *mf*

Timp. *f* *mf*

Cym. *f*

Vln. 1 *unis.* *f* *div.* *ff* *unis.* *f*

Vln. 2 *unis.* *f* *div.* *ff* *unis.* *f*

Vla. *f* *ff* *f* *unis.*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

233

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

C Tpt. 1.2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

cresc.

f

ff

a2

con forza

mf *> p*

mf *> p*

mf *> p*

mf *> mp*

mf *> p*

mf *> mp f*

cresc.

ff

div.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

molto meno

T

$\text{♩} = 100$
tragico

87

238

Fl. 1.2 *a2* *ff* 1.

Ob. 1.2 *ff*

Cl. 1.2 in A *ff* *b*

B. Cl. in Bb *ff* *#*

Bsn. 1.2 *ff* *a2*

Hn. 1.2 in F *f*

Hn. 3.4 in F *f* 3.

C Tpt. 1.2 *f*

Tba. *f*

Timp. *f*

S. D. *f*

T **molto meno**
 $\text{♩} = 100$

Vln. 1 *ff* *V*

Vln. 2 *ff* *unis.* *V*

Vla. *ff* *div.* *V*

Vc. *ff* *soli* *V*

Cb. *ff* *div.*

243

a2 1. **rall.** **molto**

Fl. 1.2 *ff* *f* *mp* *dim.* *p*

Ob. 1.2 *ff* *f* *mf*

Cl. 1.2 in A *ff* *f* *mf*

B. Cl. in Bb *ff* *f* *mf*

Bsn. 1.2 *ff* *f* *mf*

Hn. 1.2 in F *f* *mf* *p*

Hn. 3.4 in F *f* *mf* *p*

C Tpt. 1.2 *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *f* *mf* *p* *ppp* $\text{—} \text{>}$

S. D. *f* *mf* *p*

rall. **molto**

Vln. 1 *f* *mf* *dim.* *p*

Vln. 2 *f* *mf* *dim.* *p*

Vla. *f* *mf* *dim.* *p* *unis.*

Vc. *f* *mf* *dim.* *p dim.* *mp*

Cb. *f* *mf* *p* $\text{—} \text{5'45''}$