

Derek B. Scott

**Symphony No. 3 in A Major,
Op. 34**

Symphony No. 3

1. Allegro con brio

2. Allegretto (Gavotte)

3. Lento

4. Vivace

Symphony No. 3 was composed during the various 'lockdowns' necessitated by the spread of the coronavirus pandemic, Covid-19. It was begun as a second wave of infections started to arise in the UK in September 2020 and was completed in short score in early November, when, sadly, numbers had increased considerably. It was written partly as a distraction and partly as a defiant reaction to the gloom and anxiety brought about by the health crisis. Its musical material is a combination of new and old and its moods range widely, but an optimistic love of life dominates the Finale. The short score was revised and fully orchestrated in early 2025.

Derek B. Scott

8

This page of a musical score, page 62, features rehearsal mark 8. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly silent, with the Flute playing a short melodic phrase in the final measure of the rehearsal mark, marked *mf*. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) have a rhythmic accompaniment throughout the page, with dynamic markings of *p* (piano) and *mp* (mezzo-piano) appearing in the later measures.

16

Picc.
 Fl.
 Ob.
 E. Hn.
 A. Cl.
 Bsn.
 This section contains the first six staves of the orchestral score. The Piccolo, Flute, and Oboe parts have musical notation with dynamic markings of *mf*. The English Horn, Alto Clarinet, and Bassoon parts are currently blank.

Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 This section contains the next six staves of the orchestral score, covering the Horns, Trumpets, Baritone Trumpet, Tuba, Timpani, and Drums. All these staves are currently blank.

Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 This section contains the final six staves of the orchestral score. The Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have musical notation with dynamic markings of *mf*.

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

f *mp* *p* *mf* *f* *mp* *f* *p* *mf* *f* *mp* *f* *p* *mf* *f* *mp* *p* *mp*

39

This page of a musical score, page 67, begins at measure 39. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *mf*, *f*, *p*, and *pp*, along with phrasing slurs and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.

46

This page of a musical score covers measures 46 through 48. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting in measure 46 with a *p* dynamic.
- Fl.**: Flute, silent throughout.
- Ob.**: Oboe, silent until measure 47, then plays a *p* dynamic.
- E. Hn.**: English Horn, silent throughout.
- A. Cl.**: Clarinet, silent throughout.
- Bsn.**: Bassoon, silent until measure 47, then plays a *p* dynamic.
- Hn. 1 & 2**: Horns, silent until measure 47, then play a *p* dynamic.
- C. Tpt.**: Trumpets, silent until measure 47, then play a *p* dynamic.
- Tbn. 1 & 2**: Trombones, silent throughout.
- B. Tbn.**: Baritone Trombone, silent throughout.
- Tuba**: Tuba, silent throughout.
- Timp.**: Timpani, silent throughout.
- Cym.**: Cymbals, silent throughout.
- S. Dr.**: Snare Drum, silent until measure 47, then plays a *p* dynamic.
- B. Dr.**: Bass Drum, silent throughout.
- Hp.**: Harp, silent throughout.
- Vln. I & II**: Violins, playing a melodic line with *p* dynamics.
- Vla.**: Viola, playing a sustained accompaniment with *pp* dynamics.
- Vc.**: Violoncello, playing a melodic line with *pp* dynamics.
- Cb.**: Contrabass, playing a melodic line with *pp* dynamics.

The score is in 2/4 time and features various dynamics including *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#).

53

Picc. *f*

Fl.

Ob. *f*

E. Hn.

A Cl.

Bsn. *f*

Hn. 1

Hn. 2

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Cym. *f*

S. Dr. *f*

B. Dr. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Picc. *mp*

Fl. *mp*

Ob. *p* *mp*

E. Hn.

A Cl.

Bsn. *p* *mp* *cantabile*

Hn. 1 *mf*

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *mp* *mp*

Vln. II *mp* *p* *mp cantabile*

Vla. *mp* *p* *mf cantabile*

Vc. *p* *mf*

Cb. *mp*

63

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

A. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *cantabile* *mf*

Vln. II *cantabile* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

69

This page of a musical score, numbered 72, covers measures 69 through 72. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C. Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part features a complex, arpeggiated texture. The strings play a steady, rhythmic accompaniment. The woodwinds have various melodic motifs, some with grace notes and slurs. The brass parts are mostly sustained notes or simple rhythmic patterns. The percussion parts are mostly rests, with some cymbal and snare drum activity in measure 72.

Picc. *mf* *mp* *f* *cresc.*

Fl. *mf* *mp* *f* *cresc.*

Ob. *mf* *mp* *f* *cresc.*

E. Hn. *mf* *mp* *f* *cresc.*

A Cl. *mf* *mp* *f* *cresc.*

Bsn. *mf* *mp* *f* *cresc.*

Hn. 1 *mf* *mp* *f* *cresc.*

Hn. 2 *mf* *mp* *f* *cresc.*

C Tpt. *mf* *mp* *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

B. Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *mf* *ff* *f* *ff* *f*

Cym. *mf* *ff* *f* *ff* *f*

S. Dr. *mf* *mp* *f* *cresc.*

B. Dr. *mf* *mp* *f* *cresc.*

Hp. *mf* *mp* *f* *cresc.*

Vln. I *mf* *mp* *f* *cresc.*

Vln. II *mf* *mp* *f* *cresc.*

Vla. *mf* *mp* *f* *cresc.*

Vc. *mf* *mp* *f* *cresc.*

Cb. *mf* *mp* *f* *cresc.*

77

This page of a musical score, numbered 74, contains measures 77 through 79. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with slurs.
- A. Cl.** (Alto Clarinet): Bass clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn. 1** (Horn 1): Treble clef, playing chords.
- Hn. 2** (Horn 2): Treble clef, playing chords.
- C Tpt.** (Trumpet): Treble clef, playing chords.
- Tbn. 1** (Trumpet): Bass clef, playing chords.
- Tbn. 2** (Trumpet): Bass clef, playing chords.
- B. Tbn.** (Baritone): Bass clef, playing chords.
- Tuba**: Bass clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents and a *ff* dynamic.
- Cym.** (Cymbal): Percussion line.
- S. Dr.** (Snare Drum): Percussion line.
- B. Dr.** (Bass Drum): Percussion line.
- Hp.** (Harp): Grand staff, playing chords and arpeggios.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.

The score features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

80

rit.

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

rit.

solo

pp

pp

pp

86

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tutti

pp

tutti

pp

pp

4. Vivace

Derek B. Scott, Op. 34

Vivace (♩. = 102)

Woodwinds:
Piccolo: Rest
Flute: Rest
Oboe: *p* (measures 1-2), *p* (measures 3-4)
English Horn: Rest
Clarinet in A: *p* (measures 1-2), *mf* (measures 3-4)
Bassoon: Rest, *mf* (measures 3-4)

Brass:
Horn in F 1 & 2: Rest
Trumpet in C: Rest
Trombone 1 & 2: Rest
Bass Trombone: Rest
Tuba: Rest

Percussion:
Timpani: F#-A-D-E
Cymbals: Rest
Snare Drum: Rest
Bass Drum: Rest

Harp:
B C# D
E F# G# A
f (measure 4)

Strings (Second System):
Violin I: *f* (measures 1-2), *f* (measures 3-4), *pizz.* *f* (measure 4)
Violin II: *f* (measures 1-2), *f* (measures 3-4), *f* *pizz.* (measure 4)
Viola: *f* (measures 1-2), *f* (measures 3-4), *f* *pizz.* (measure 4)
Cello: *f* *pizz.* (measures 1-2), *f* (measures 3-4), *f* *pizz.* (measure 4)
Contrabass: *f* (measures 1-2), *f* (measures 3-4), *f* (measure 4)

10

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp. *sec*
 Cym.
 S. Dr.
 B. Dr.
 Hp. *C3*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 78, rehearsal mark 10. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The score shows a transition from a quiet section to a more active one starting at rehearsal mark 10. Dynamics range from piano (p) to fortissimo (f).

19

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

A. Cl. *f*

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *ff* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

musical score for orchestra, measures 28-35. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* for the strings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

46

Picc. *f*

Fl. *a2 f*

Ob. *p f*

E. Hn. *p f*

A Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *p f*

Vln. II *p f*

Vla. *mf pizz. arco pizz. arco f*

Vc. *p pizz. arco f*

Cb. *p f*

55

Picc.
Fl.
Ob.
E. Hn.
A Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

73

This musical score page (73) is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in C (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mp*), articulation (e.g., *arco*, *pizz.*), and performance instructions. The woodwinds and strings have active parts throughout the page, while the brass and percussion have more limited, punctuated entries.

89

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

div.

mp

cantabile

f

cantabile

f

99

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p₁

139

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

This page of a musical score, numbered 149, contains the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 149.
- A. Cl.**: Alto Clarinet, enters in measure 150 with a *mf* dynamic.
- Bsn.**: Bassoon, enters in measure 150 with a *mf* dynamic and a second fingering (2) indicated.
- Hn. 1**: Horn 1, plays a melodic line starting in measure 149.
- Hn. 2**: Horn 2, rests throughout.
- C. Tpt.**: Cornet/Trombone, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting in measure 149.
- Vln. II**: Violin II, plays a melodic line starting in measure 149, with *mf* dynamics in measures 150-152.
- Vla.**: Viola, plays a melodic line starting in measure 149, with *mf* dynamics in measures 150-152.
- Vc.**: Violoncello, plays a melodic line starting in measure 149, with *mf* dynamics in measures 150-152.
- Cb.**: Contrabass, plays a melodic line starting in measure 149, with *mf* dynamics in measures 150-152.

159

This page of a musical score covers measures 159 through 165. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a *f* dynamic marking in measure 159. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The string parts feature dynamic markings of *pp* and *ff* throughout the measures.

175

This page of a musical score, numbered 96, covers measures 175 to 184. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Trumpets (C, 1, 2), Trombones (B, 1, 2), Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a Piccolo part in measure 175. The Flute and Bassoon parts feature a melodic line starting in measure 175, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts have a similar melodic line. The Horns 1 and 2 parts enter in measure 178 with a sustained chord, marked with a forte (*f*) dynamic. The Violin I and II parts enter in measure 175 with a melodic line, marked with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts enter in measure 175 with a melodic line, marked with a forte (*f*) dynamic. The score concludes in measure 184 with a final chord for the Horns 1 and 2, marked with a forte (*f*) dynamic.

184

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Dynamics: *p*, *p*

Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Dynamics: *mf*

Timp.
 Cym.
 S. Dr.
 B. Dr.
 Dynamics: *mp*

Hp.
 Dynamics: *ff*, *mf*
 Chords: B \flat , F \sharp , G \sharp

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Dynamics: *pizz.*, *arco*, *mf*, *mp*

201

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Cym. S. Dr. B. Dr. Hp.

Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 211 through 218. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Clarinet in C (C Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf* and *mfz*, and articulation markings like *pizz.* (pizzicato) and *arco* (arco). The Flute part has a first ending bracket in measure 211. The Harp part provides a rhythmic accompaniment with chords. The strings play a melodic line with alternating *pizz.* and *arco* sections.

220

Picc. _____

Fl. _____

Ob. _____

E. Hn. _____

A Cl. _____

Bsn. _____

Hn. 1 *mf* _____

Hn. 2 *mf* _____ *f* _____

C Tpt. _____ *mf* _____ *f* _____

Tbn. 1 _____ *mf* _____

Tbn. 2 _____ *mf* _____

B. Tbn. _____ *mf* _____

Tuba _____

Timp. _____

Cym. _____

S. Dr. _____ *mf* _____ *f* _____ *ff* _____

B. Dr. _____ *mf* _____ *f* _____

Hp. _____

Vln. I *mf* *pizz.* *arco* *mf* *pizz.* *arco* *f* _____

Vln. II *mf* *arco* *pizz.* *mf* *f* _____

Vla. _____ *mf* *f* _____

Vc. _____ *mf* *f* *pizz.* *arco* _____

Cb. _____ *mf* *f* *pizz.* *arco* _____

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sub. p

mf

237

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *div.* *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for orchestra, measures 237-245. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone, Tuba) sections are marked with a forte (*f*) dynamic. The strings (Violin I & II, Viola, Violoncello, Contrabass) are also marked with *f*, with some parts reaching fortissimo (*ff*). The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The Harp is present but has no part in this section. The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

247

This page of a musical score, numbered 104, covers measures 247 to 254. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with slurs and ties.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with slurs and ties.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with slurs and ties.
- C Tpt.** (Cornet): Treble clef, playing a melodic line with slurs and ties.
- Tbn. 1** (Trumpet 1): Bass clef, playing a melodic line with slurs and ties.
- Tbn. 2** (Trumpet 2): Bass clef, playing a melodic line with slurs and ties.
- B. Tbn.** (Baritone): Bass clef, playing a melodic line with slurs and ties.
- Tuba**: Bass clef, playing a melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*. A note change is indicated as "D to C²".
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with slurs and ties.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and ties.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs and ties.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and ties.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and ties.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs and ties.

256

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1 *mf*
 Hn. 2 *mf*
 C Tpt. *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *f*
 Tuba *mf*
 Timp. *f*
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

266

Picc. *mf* *ff*
Fl. *ff*
Ob. *ff*
E. Hn. *ff*
A. Cl. *mf* *ff*
Bsn. *mf* *ff*
Hn. 1 *mf* *ff*
Hn. 2 *ff*
C. Tpt. *f* *ff*
Tbn. 1 *mf* *ff*
Tbn. 2 *ff*
B. Tbn. *ff*
Tuba *ff*
Timp. *ff*
Cym. *ff*
S. Dr. *ff*
B. Dr. *ff*
Hp. *f*
Vln. I *mf* *ff*
Vln. II *ff*
Vla. *mf* *ff*
Vc. *mf* *ff*
Cb. *mf* *ff*

276

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A Cl. *mf*

Bsn. *p* *mf*

Hn. 1

Hn. 2 *a2*

C Tpt.

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

286

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

301

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp dim.

ff

ff subito

ppp