

Derek B. Scott

**Symphony No. 3 in A Major,
Op. 34**

Symphony No. 3

1. Allegro con brio

2. Allegretto (Gavotte)

3. Lento

4. Vivace

Symphony No. 3 was composed during the various 'lockdowns' necessitated by the spread of the coronavirus pandemic, Covid-19. It was begun as a second wave of infections started to arise in the UK in September 2020 and was completed in short score in early November, when, sadly, numbers had increased considerably. It was written partly as a distraction and partly as a defiant reaction to the gloom and anxiety brought about by the health crisis. Its musical material is a combination of new and old and its moods range widely, but an optimistic love of life dominates the Finale. The short score was revised and fully orchestrated in early 2025.

Derek B. Scott

Symphony No. 3 in A Major

Allegro con brio (♩ = 104)

Derek B. Scott, Op. 34

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in A
 Bassoon
 Horn in F 1
 Horn in F 2
 Trumpet in C
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Castanets
 Cymbals
 Snare Drum
 Bass Drum
 Harp

B C# D#
 E F# G# A

Allegro con brio (♩ = 104)

Violin I
 Violin II
 Viola
 Cello
 Contrabass

10

Picc. *f*

Fl. *p*

Ob. *p* *a2* *f*

E. Hn. *p*

A Cl. *p* *p* *f*

Bsn. *p* *p* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tuba *p*

Timp. *p* *ff*

Cast.

Cym.

S.Dr.

B. Dr.

Hp.

Vln. I *f* *sfz* *ffz*

Vln. II *p* *sfz* *sfz* *sfz* *ffz*

Vla. *p* *sfz* *sfz* *sfz*

Vc. *p* *f*

Cb. *f*

17

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

mp

f

mf

sfz

div.

29

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

[illegible]

[illegible]

63

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast. *f*

Cym.

S.Dr.

B. Dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

79

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f* *a2*

Hn. 1

Hn. 2

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cast.

Cym.

S. Dr. *f*

B. Dr. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f*

A Cl. *f*

Bsn. *p* *f*

Hn. 1

Hn. 2

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Cast.

Cym.

S. Dr. *ff*

B. Dr. *ff*

Hp.

Vln. I *ff* *ffz* *f*

Vln. II *ff* *ffz* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *f*

104

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

109

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

119

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 119-123 of the musical score. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The measures show various musical notations including rests, eighth notes, sixteenth notes, and slurs.

124

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

1

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

149

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S.Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 149-156 is as follows:

- Measures 149-152:** Picc., Fl., Ob., E. Hn., A Cl., Bsn., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vc., and Cb. are in whole rests. Castanets play a triplet of eighth notes (G4, A4, B4) on measures 149, 150, and 151, followed by a quarter rest on measure 152. Cymbals, Snare Drum, and Bass Drum are in whole rests.
- Measure 153:** Picc., Fl., Ob., E. Hn., A Cl., Bsn., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vc., and Cb. are in whole rests. Castanets play a triplet of eighth notes (G4, A4, B4). Cymbals, Snare Drum, and Bass Drum are in whole rests.
- Measure 154:** Picc., Fl., Ob., E. Hn., A Cl., Bsn., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vc., and Cb. are in whole rests. Castanets play a triplet of eighth notes (G4, A4, B4). Cymbals, Snare Drum, and Bass Drum are in whole rests.
- Measure 155:** Picc., Fl., Ob., E. Hn., A Cl., Bsn., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vc., and Cb. are in whole rests. Castanets play a triplet of eighth notes (G4, A4, B4). Cymbals, Snare Drum, and Bass Drum are in whole rests.
- Measure 156:** Picc., Fl., Ob., E. Hn., A Cl., Bsn., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Hp., Vc., and Cb. are in whole rests. Castanets play a triplet of eighth notes (G4, A4, B4). Cymbals, Snare Drum, and Bass Drum are in whole rests.

Dynamics and articulation: *ff* (fortissimo) for Castanets in measures 149-152. *mf* (mezzo-forte) for Horns 1 and 2 in measures 153-156. *f* (forte) for Violins I and II, Viola, and Contrabass in measures 153-156. *f* (forte) for Violoncello in measures 153-156. *f* (forte) for Contrabass in measures 153-156. *pizz.* (pizzicato) for Violoncello in measures 153-156.

157

The musical score for measures 157-162 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, and Bass Drum. The second system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics include *f* (forte), *sf* (sforzando), and *a2* (second octave). The percussion section includes Castanets, Cymbals, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The brass section includes Horn 1, Horn 2, C Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Castanets, Cymbals, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cast.
 Cym.
 S.Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

163

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Cast. Cym. S. Dr. B. Dr.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

169

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff* *a2*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *sec*

Cast.

Cym. *choke*

S. Dr. *ff*

B. Dr. *ff*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

183

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sec

f

190

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 190-196 is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Measures 190-196 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings like *sf* and *f*.

197

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S.Dr.

B. Dr.

Hp.

Vln. I

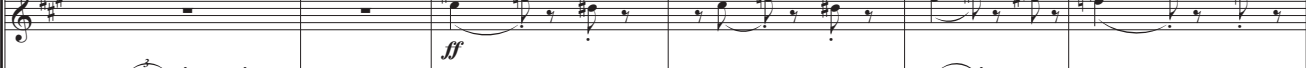
Vln. II

Vla.

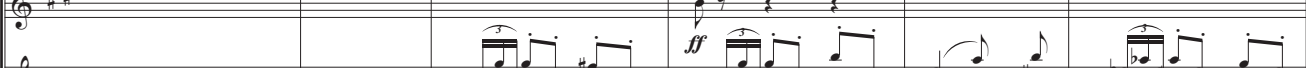
Vc.

Cb.

Picc. 

Fl. 

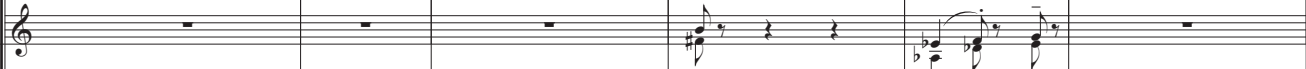
Ob. 

E. Hn. 

A. Cl. 

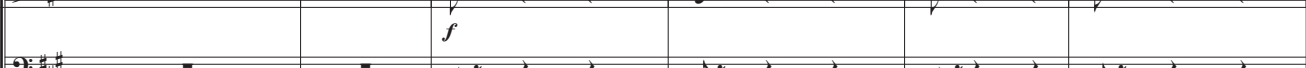
Bsn. 

Hn. 1 

Hn. 2 

C Tpt. 

Tbn. 1 

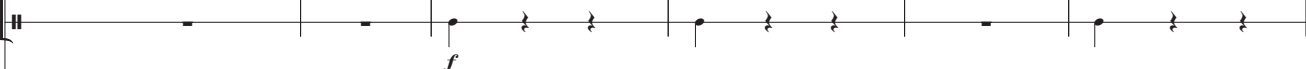
Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

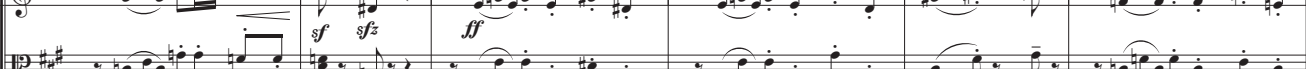
Cast. 

Cym. 

S. Dr. 

B. Dr. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

210

meno mosso

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S.Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 31, measures 210-217, is written for a large orchestra. The key signature is two sharps (F# and C#). The tempo is marked *meno mosso*. The score includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamic markings like *p* (piano).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. (C Trumpet)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Cast. (Cymbal)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) for Violin I in the first measure.
- p* (piano) for several instruments, including Piccolo, English Horn, Alto Clarinet, Bassoon, Violin I, Viola, Violoncello, and Contrabass.
- a tempo* (allegretto) for Violin I in the second measure.

The score is divided into measures by vertical bar lines. The first measure shows the beginning of the piece, with the Piccolo and English Horn playing a melodic line. The second measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The third measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The fourth measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The fifth measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The sixth measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The seventh measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line. The eighth measure shows the Piccolo and English Horn playing a melodic line, with the Violin I playing a melodic line.

225

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cast.
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
p
cresc.
f
mf
p
mf
cresc.

231

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *sec* *sec* *sec* *ff*

Cast. *ff*

Cym. *choke* *choke*

S. Dr. *ff*

B. Dr. *ff*

Hp. *ff* *damp* *ff*

Vln. I *ff* *ffz*

Vln. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* *ffz*

Cb. *ff* *ffz*

2. Gavotte

Symphony No. 3, Op. 34

Derek B. Scott

Allegretto $\text{♩} = 58$

Piccolo
 Flute *mf*
 Oboe *mf*
 English Horn
 Clarinet in A
 Bassoon
 Horn in F 1
 Horn in F 2
 Trumpet in C
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 (G $\natural$, A $\sharp$, B $\flat$, D $\sharp$)
 Harp
 B C $\sharp$ D
 E F $\sharp$ G $\sharp$ A
 Violin I *p*
 Violin II *p*
 Viola *p*
 Cello *p*
 Contrabass

19

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

[illegible]

36

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc. *mp*

Fl. *mp*

Ob. *mf*

E. Hn.

A Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc. *p*

Fl. *p*

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp. *p* damp E# D# E#

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 72 through 78 of "The Swan" by Camille Saint-Saëns. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The orchestration includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1 & 2, Baritone/Trombone, Tuba, Timpani, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

- Piccolo:** Active in measures 72-74, playing eighth-note patterns. It rests in measures 75-78.
- Flute:** Active in measures 72-74, playing sixteenth-note patterns. It rests in measures 75-78.
- Oboe, English Horn, Alto Clarinet, Bassoon:** All are silent throughout all measures shown.
- Horns 1 & 2, Trumpets, Trombones 1 & 2, Baritone/Trombone, Tuba, Timpani:** All are silent throughout all measures shown.
- Harp:** Silent until measure 76, where it plays sustained chords: D# (measures 72-73), D# (measure 74), E# (measures 75-76), and E# (measures 77-78).
- Violins I & II:** Enter in measure 75 with a melodic line starting on G#4, moving stepwise down to E#4 over measures 75-78.
- Viola:** Enters in measure 75 with a melodic line starting on G#3, moving stepwise down to E#3 over measures 75-78.
- Violoncello & Contrabass:** Both enter in measure 75 with a bass line starting on G#2, moving stepwise down to E#2 over measures 75-78.

Dynamics include *p* (piano) for the strings and harp, and *mp* (mezzo-piano) for the woodwinds in measure 72.

79

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *p* *mp* *p* *mp* *pizz.* *mp*

D $\sharp$ A $\sharp$ E $\sharp$ A $\sharp$

87

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp mp mp mp mf mf arco pizz. mf

95

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

[illegible]

113

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

mp

ff

f

mf

mp

mf

mp

122

Picc. *f*

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

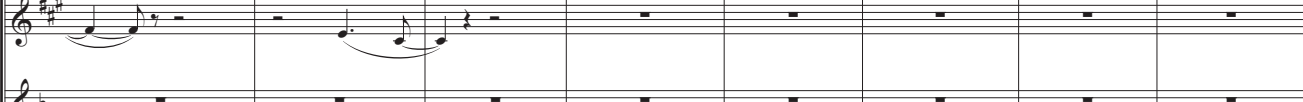
Cb.

137

Picc. 

Fl. 

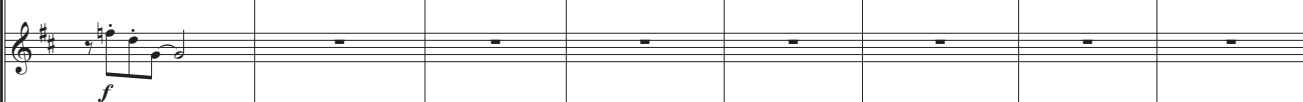
Ob. 

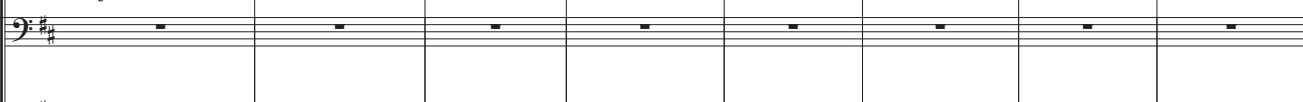
E. Hn. 

A. Cl. 

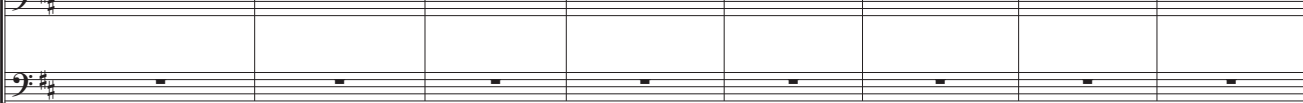
Bsn. 

Hn. 1 

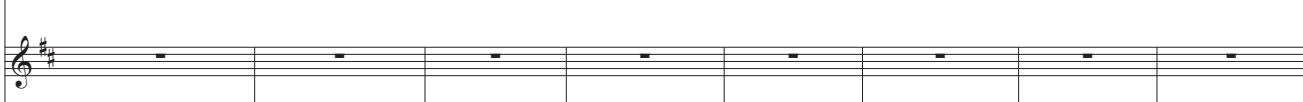
Hn. 2 

C Tpt. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff *f* *ff* *ff* *arco* *ff* *arco* *ff*

145

Picc. *ff*
a2

Fl. *ff*

Ob. *f* *ff* *f*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f* *ff* *f*

Timp. *f* *ff* *hard sticks*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

153

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *f* *f* *f* *sec* *G to F#* *B to C#* *D to E*

[illegible]

[illegible]

[illegible]

184

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

197