

Derek B. Scott

**Symphony No. 3 in A Major,
Op. 34**

Symphony No. 3

1. Allegro con brio

2. Allegretto (Gavotte)

3. Lento

4. Vivace

Symphony No. 3 was composed during the various 'lockdowns' necessitated by the spread of the coronavirus pandemic, Covid-19. It was begun as a second wave of infections started to arise in the UK in September 2020 and was completed in short score in early November, when, sadly, numbers had increased considerably. It was written partly as a distraction and partly as a defiant reaction to the gloom and anxiety brought about by the health crisis. Its musical material is a combination of new and old and its moods range widely, but an optimistic love of life dominates the Finale. The short score was revised and fully orchestrated in early 2025.

Derek B. Scott

Symphony No. 3 in A Major

Allegro con brio (♩ = 104)

Derek B. Scott, Op. 34

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in A
 Bassoon
 Horn in F 1
 Horn in F 2
 Trumpet in C
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Castanets
 Cymbals
 Snare Drum
 Bass Drum
 Harp

B C# D#
 E F# G# A

Allegro con brio (♩ = 104)

Violin I
 Violin II
 Viola
 Cello
 Contrabass

10

Picc. *f*

Fl. *p*

Ob. *p* *a2* *f*

E. Hn. *p*

A Cl. *p* *p* *f*

Bsn. *p* *p* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tuba *p*

Timp. *p* *ff*

Cast.

Cym.

S.Dr.

B. Dr.

Hp.

Vln. I *f* *sfz* *ffz*

Vln. II *p* *sfz* *sfz* *sfz* *ffz*

Vla. *p* *sfz* *sfz* *sfz*

Vc. *p* *f*

Cb. *f*

17

This musical score page contains measures 17 through 22 of a symphony. The key signature is D major (two sharps). The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17 begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the Piccolo, Flute, Oboe, and Bassoon, enters in measure 18 with a melodic line marked *f* and *a2* (second octave). The Horns 1 and 2 also play a melodic line marked *f* and *a2*. The strings continue their rhythmic pattern. The percussion section, including the Castanets, Cymbals, Snare Drum, and Bass Drum, enters in measure 20 with a rhythmic pattern marked *f*. The Harp plays a sustained chord. The Violins I and II play a melodic line marked *f*. The Viola, Violoncello, and Contrabass play a rhythmic pattern marked *f*. The score concludes in measure 22 with a final chord marked *f*.

23

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

mp

div.

sfz

f

mf

29

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

[illegible]

43

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

div.

[illegible]

63

Pic.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f* *a2*

Hn. 1

Hn. 2

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cast.

Cym.

S. Dr. *f*

B. Dr. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Woodwinds:

- Picc.** (Piccolo): *ff* (fortissimo) in measures 93-94, then rests.
- Fl.** (Flute): *ff* in measures 93-94, then rests.
- Ob.** (Oboe): *ff* in measures 93-94, then rests.
- E. Hn.** (English Horn): *f* (forte) in measures 95-98, playing a melodic line.
- A Cl.** (Alto Clarinet): *f* in measures 95-98, playing a melodic line.
- Bsn.** (Bassoon): *p* (piano) in measure 94, *f* in measures 95-98, playing a melodic line.

Brass:

- Hn. 1 & 2** (Horns): Rests throughout.
- C Tpt.** (Cornet): *ff* in measures 93-94, then rests.
- Tbn. 1 & 2** (Tenor Trombones): *ff* in measures 93-94, then rests.
- B. Tbn.** (Baritone Trombone): *ff* in measures 93-94, then rests.
- Tuba**: *ff* in measures 93-94, then rests.

Percussion:

- Timp.** (Timpani): Rests throughout.
- Cast.** (Cymbals): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- S. Dr.** (Snare Drum): *ff* in measures 93-94, then rests.
- B. Dr.** (Bass Drum): *ff* in measures 93-94, then rests.

Keyboard:

- Hp.** (Harp): Rests throughout.

Strings:

- Vln. I & II** (Violins): *ff* in measures 93-94, *ffz* (fortissimo, crescendo) in measures 95-98, *f* in measures 95-98.
- Vla.** (Viola): *ff* in measures 93-94, *p* in measures 95-98, *f* in measures 95-98.
- Vc.** (Violoncello): *ff* in measures 93-94, *p* in measures 95-98, *f* in measures 95-98.
- Cb.** (Cello): *ff* in measures 93-94, *p* in measures 95-98, *f* in measures 95-98.

104

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

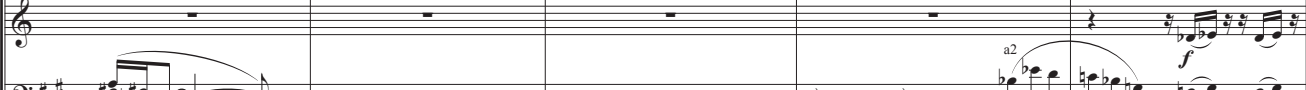
109

Picc. 

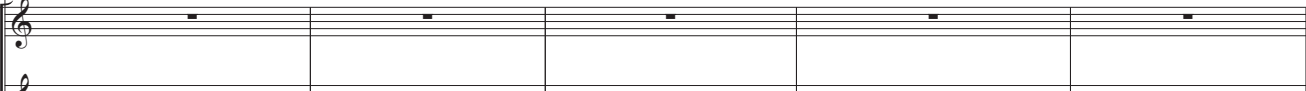
Fl. 

Ob. 

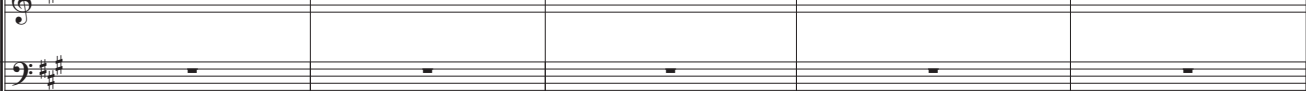
E. Hn. 

A Cl. 

Bsn. 

Hn. 1 

Hn. 2 

C Tpt. 

Tbn. 1 

Tbn. 2 

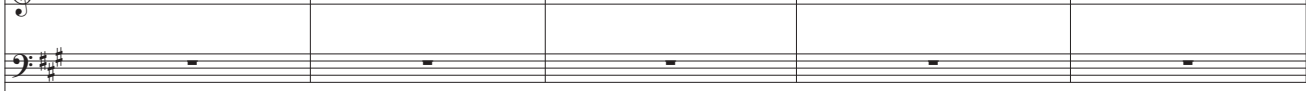
B. Tbn. 

Tuba 

Timp. 

Cast. 

Cym. 

S. Dr. 

B. Dr. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

114

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 119-123 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn 1, Horn 2, Trumpet in C, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings.

124

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

149

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp.

Cast. Cym. S. Dr. B. Dr.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

ff *mf* *f* *f* *pizz.* *f*

157

The musical score for measures 157-162 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics include *f* (forte), *sf* (sforzando), and *a2* (second octave). The percussion section includes Castanets, Cymbals, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is also present in the third system.

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cast.
 Cym.
 S.Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

163

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Cast. Cym. S. Dr. B. Dr.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

169

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S.Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff* *a2*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *sec*

Cast.

Cym. *choke*

S.Dr. *ff*

B. Dr. *ff*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

183

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sec

f

190

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 190-196 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 190-196 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings like *sf* and *f*.

197

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cast.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

meno mosso

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S.Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 31, measures 210-217, is written for a large orchestra. The key signature is two sharps (F# and C#). The tempo is marked *meno mosso*. The score includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Castanets, Cymbals, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamic markings like *p*.

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cast. Cym. S. Dr. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p*

a tempo

mp *p* *p* *p*

225

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cast.
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
p
cresc.
f
mf
p
mf

231

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *sec*

Cast. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp. *ff* *damp* *ff*

Vln. I *ff* *ffz*

Vln. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* *ffz*

Cb. *ff* *ffz*

2. Gavotte

Symphony No. 3, Op. 34

Derek B. Scott

Allegretto $\text{♩} = 58$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
(G $\sharp$, A $\sharp$, B $\sharp$, D $\sharp$)

Harp
B C $\sharp$ D
E F $\sharp$ G $\sharp$ A

Allegretto $\text{♩} = 58$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

9

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Score for measures 28 through 35, featuring a woodwind and string ensemble.

Woodwind Section:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Ob. (Oboe): Rests throughout.
- E. Hn. (English Horn): Rests throughout.
- A. Cl. (Alto Clarinet): Rests throughout.
- Bsn. (Bassoon): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Hn. 1 (Horn 1): Rests throughout.
- Hn. 2 (Horn 2): Rests throughout.
- C Tpt. (Cornet): Rests throughout.
- Tbn. 1 (Tenor Horn 1): Rests throughout.
- Tbn. 2 (Tenor Horn 2): Rests throughout.
- B. Tbn. (Baritone Horn): Rests throughout.
- Tuba: Rests throughout.
- Timp. (Timpani): Rests throughout.

String Section:

- Hp. (Harp): Rests throughout.
- Vln. I (Violin I): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Vln. II (Violin II): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Vla. (Viola): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Vc. (Violoncello): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).
- Cb. (Cello): Measures 28-35. Dynamics: *f* (measures 28-30), *mp* (measures 31-35).

36

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc. *mp*

Fl. *mp*

Ob. *mf*

E. Hn.

A Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

58

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

damp

E#

D#

E#

[illegible]

79

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *p* *mp* *p* *mp* *pizz.* *mp*

D $\sharp$ A $\sharp$ E $\sharp$ A $\sharp$

87

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp mp mp mf mf mf arco pizz. mf

95

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

103

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

p *f* *div.* *f* *div.* *f* *arco* *f*

Detailed description of the musical score: The score is for a full orchestra. Measures 103 through 111 show a period of relative inactivity for the woodwind and brass sections, with most staves containing whole rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics for the strings range from *p* (piano) to *f* (forte). In measure 112, there is a significant change in the string texture. The Violins I and II parts have a *div.* (divisi) marking, indicating they are playing different parts. The Viola and Violoncello parts also have *div.* markings. The Contrabass part has an *arco* marking, indicating it is playing with the bow. The overall dynamics in measure 112 are *f* (forte).

113

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

mp

ff

f

mf

mp

mf

mp

122

Picc. *f*

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

130

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

pizz.

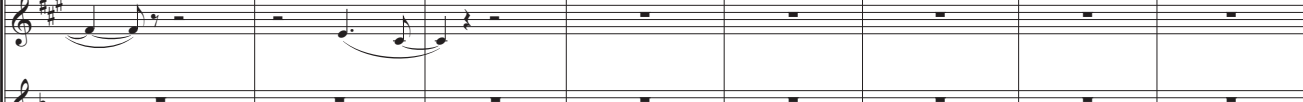
f

137

Picc. 

Fl. 

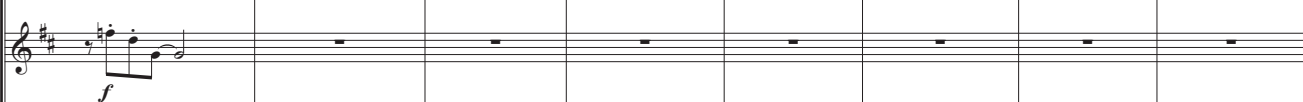
Ob. 

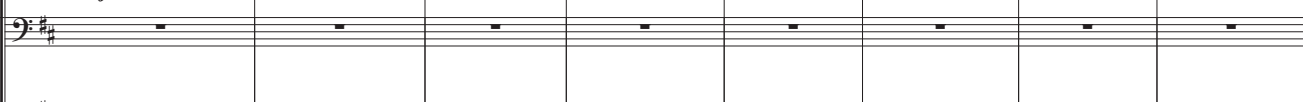
E. Hn. 

A. Cl. 

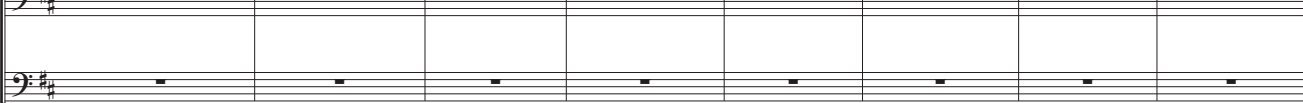
Bsn. 

Hn. 1 

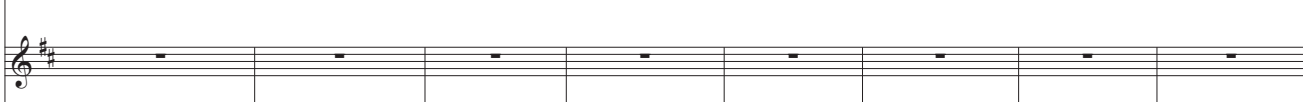
Hn. 2 

C Tpt. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

145

Picc. *ff*
a2

Fl. *ff*

Ob. *f* *ff* *f*

E. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f* *ff* *f*

Timp. *f* *ff* *hard sticks*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

153

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sec

G to F#
B to C#
D to E

161

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Picc. *ff*

Fl. *ff*

Ob. *ff* *f*

E. Hn. *ff* *f*

A Cl. *ff*

Bsn. *ff* *f*

Hn. 1 *f* *ff*

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f* *ff*

Timp. *f* *ff* F# to G# C# to C

Hp. *ff* B C# D E F# G# A G# C# F#

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Cb. *arco* *pizz.* *ff* *arco* *pizz.* *f*

[illegible]

184

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

p *p* *p* *p* *p* *pizz.* *p*

Detailed description of the musical score: The score is for measures 197 to 202. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 197-202 contain the following musical elements: Piccolo: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Flute: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Oboe: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. English Horn: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Alto Clarinet: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Bassoon: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Horn 1: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Horn 2: Measure 197 has a whole rest. Measure 198 has a half note G4. Measure 199 has a half note G4. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Trumpet: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Trombone 1: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Trombone 2: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Baritone Trombone: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Tuba: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Timpani: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Harp: Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Violin I: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Violin II: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Viola: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Violoncello: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest. Contrabass: Measure 197 has a whole note G4. Measure 198 has a whole rest. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a whole rest.