

Symphony No.2,
Op.10

Chris Finlayson

I. Adagio - Allegro Moderato
II. Allegro molto vivace
III. Largo
IV. Adagio - Moderato - Allegretto

For Piccolo, 2 Flutes, Clarinet in Eb, 2 Clarinets in Bb,
Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Horns in F,
2 Trumpets in Bb, 2 Tenor Trombones, Tuba, Timpani,
and Strings (all instruments at written pitch in score)

Completed in January 2022, the last movement
of this work especially describes my personal
journey with antidepressants.

I.

Adagio $\text{♩} = 72$

Piccolo

Flutes 1
2

Clarinet in Eb

Clarinet in Bb 1
2

Bass Clarinet in Bb

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in Bb 1
2

Tenor Trombones 1
2

Tuba

Timpani Bb-2, B2, F3

Violin I

Violin II

Viola

Violoncello

Contrabass

p *pp* *p* *p* *p* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp $\text{pp} < p$

B
Poco piu mosso

20

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B
Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *p* *mp* *p* *mp* *pizz.* *p* *mf* *3* *mp*

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass section (Horn, Trumpet, Trombone, and Tuba) are mostly silent, with some instruments playing sustained notes in measures 29 and 30. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 29 and 30. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout. Violin II and Viola play melodic lines with dynamics ranging from *mp* to *p*. Viola includes a triplet in measure 27. Violoncello and Contrabass play a steady eighth-note accompaniment. Dynamics include *p*, *mp*, *mf*, and *pizz.* (pizzicato).



Allegro moderato (♩=120)

33

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.



Allegro moderato (♩=120)

Vln. I Vln. II Vla. Vc. Cb.

D

45

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff f solo f ff f

D

52

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sp.

f

ff

f

mf

f

mf

mf

mf

mf

pizz

pizz

pizz

mf

mf

E

65

Musical score for measures 65-70. The score includes parts for Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 65: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. plays a melodic line starting on G2, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. plays a rhythmic pattern of eighth notes, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. plays a melodic line starting on G2, marked *p*.

Measure 66: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. continues its melodic line, marked *p*.

Measure 67: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. continues its melodic line, marked *p*.

Measure 68: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. continues its melodic line, marked *p*.

Measure 69: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. continues its melodic line, marked *p*.

Measure 70: Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Tba. are silent. Cbsn. continues its melodic line, marked *p*. Hn. plays a whole note chord of G4, B4, D5, marked *pp*. Tpt. plays a whole note chord of G4, B4, D5, marked *pp*. Tbn. and Tba. are silent. Timp. continues its rhythmic pattern, marked *p*. Vln. I and Vln. II play sustained chords. Vla. and Vc. play sustained chords. Cb. continues its melodic line, marked *p*.

F

78

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 85 through 89. The instrumentation includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 85-86 are mostly rests for the woodwinds and strings. The Bassoon (Bsn.) has a melodic line starting in measure 85. The Horn (Hn.) and Violin I (Vln. I) play sustained chords in measures 86 and 88. The Violin II (Vln. II) and Viola (Vla.) have melodic lines in measures 87-89. The Violoncello (Vc.) and Contrabass (Cb.) play sustained chords in measures 87-89.

90

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *p*

Detailed description: This page of a musical score covers measures 90 through 95. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 90-91 are mostly rests for the woodwinds. In measure 92, the Bass Clarinet and Bassoon enter with a melodic line marked *mp*. The Contrabassoon plays a low, sustained note marked *p*. The Horns, Trombones, and Violas play sustained chords, with the Trombone and Viola parts also marked *p*. The Viola part features a dynamic accent (>) in measure 93. The Violin I and II parts play sustained chords. The Viola part has a melodic line with a dynamic accent (>) in measure 94. The score concludes in measure 95 with a final chord for the strings and a short melodic flourish for the Timpani marked *p*.

96 **G**

Picc. *[Rest]*

Fl. *solo mp* *p* *pp*

E♭ Cl. *p* *pp*

Cl. *p* *pp*

B. Cl. *pp*

Bsn. *[Rest]*

Cbsn. *p*

Hn. *[Rest]*

Tpt. *[Rest]*

Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *pp*

Vln. I *[Rest]*

Vln. II *p*

Vla. *[Rest]*

Vc. *[Rest]*

Cb. *mf* *p* *mf* *pp*

103

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *mp* *f*

p *mp*

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf*

senza sord.
a2
f

mp *f*

mf

mf

p *mp* *mf*

Detailed description: This page of a musical score (page 103) features a woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamics ranging from *pp* to *f*. The brass section includes a horn with triplets and a tuba with a 'senza sord. a2' instruction. The timpani part features a rhythmic pattern with dynamics from *pp* to *f*. The strings provide harmonic support with dynamics from *pp* to *mf*.

110

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H *ff* **Poco piu mosso** *f*

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

I

126

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

f

ff

f

J
a tempo (♩=120)

131

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

3

marcato

J a tempo (♩=120)

f

pp

diy.

pp

pp

137

The musical score for measures 137-142 includes the following parts:

- Picc.**: Treble clef, rests in measures 137-138, then a melodic line starting in measure 139 with dynamics *p* and *a2*.
- Fl.**: Treble clef, rests in measures 137-138, then a melodic line starting in measure 141 with dynamics *p* and a triplet of eighth notes.
- E♭ Cl.**: Treble clef, rests in measures 137-142.
- Cl.**: Treble clef, rests in measures 137-138, then a melodic line starting in measure 139 with dynamics *p* and *a2*.
- B. Cl.**: Bass clef, rests in measures 137-141, then a single note in measure 142 with dynamic *p*.
- Bsn.**: Bass clef, rests in measures 137-138, then a melodic line starting in measure 139 with dynamics *pp*.
- Cbsn.**: Bass clef, rests in measures 137-138, then a melodic line starting in measure 139 with dynamics *pp*.
- Hn.**: Treble clef, rests in measures 137-142.
- Tpt.**: Treble clef, rests in measures 137-142.
- Tbn.**: Bass clef, rests in measures 137-142.
- Tba.**: Bass clef, rests in measures 137-142.
- Timp.**: Bass clef, rests in measures 137-138, then a triplet of eighth notes in measure 139 with dynamics *pp*.
- Vln. I**: Treble clef, rests in measures 137-142.
- Vln. II**: Treble clef, rests in measures 137-142.
- Vla.**: Alto clef, eighth-note accompaniment throughout.
- Vc.**: Bass clef, eighth-note accompaniment throughout.
- Cb.**: Bass clef, eighth-note accompaniment throughout.

149

Poco piu mosso

The musical score is divided into two systems. The first system (measures 149-154) includes parts for Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The second system (measures 155-160) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *a2*. A box with the letter 'K' is placed above the string parts in the second system.

155

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

161 L

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f mf f mp mf f

L

174

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *mp*

Tpt. *mf marcato* solo

Tbn. *mp*

Tba. *ff* *f*

Timp. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *ff arco* *f*

Vc. *ff arco* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 174 to 177. The music is in 5/4 time and common time. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all playing in *mp* (mezzo-piano) dynamics. The brass section includes Trumpet (with a solo part marked *mf marcato*), Trombone, and Tuba (starting *ff* and moving to *f*). The percussion section features Timpani (*mf* to *f*). The string section includes Violin I and II (*mp*), Viola (*ff arco* to *f*), Violoncello (*ff arco* to *f*), and Contrabass (*ff* to *f*). The score includes various musical notations such as dynamics, articulation, and phrasing slurs.

179

Picc. *ff*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. *mf*

Cbsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *ff* *a2* *3*

Tba. *ff* *3*

Timp. *f* *ff* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

N
Poco piu mosso

184

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 184-187. The score is in 3/4 time and includes dynamics such as *ff* and *f*. The woodwind section (B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Piccolo, Flute, Eb Clarinet, and Clarinet parts are mostly silent. The Timpani part features a rhythmic pattern. The Violin I part has a *div.* marking. The score concludes with a *a tempo* marking and a tempo of 120 beats per minute.



189

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

mf *mp* *p* *mf* *f* *mp* *p* *mf* *mp* *mf*



unis. *f marcato* *mf* *mp* *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Vln. I Vln. II Vla. Vc. Cb.

P

197

The musical score is arranged in two systems. The first system includes Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., and Cbsn. The second system includes Hn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as triplets, slurs, and dynamics like *mp*, *p*, and *pizz.*. A boxed 'P' appears in the first system above the B. Cl. staff and in the second system above the Vln. I staff. The Cbsn. and Cb. parts include complex rhythmic patterns in the later measures.

204

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

con sord. mp mf arco mf

Detailed description: This page of a musical score covers measures 204 to 208. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Bass Clarinet part has a melodic line starting in measure 204 with a *mp* dynamic, moving to *mf* in measure 205. The Horns and Trumpets play a rhythmic pattern starting in measure 205 with a *mf* dynamic, marked *con sord.* The Viola and Violoncello play a rhythmic accompaniment, with the Cello part marked *arco* and *mf* in measure 208. The Contrabass part has a rhythmic line marked *mf* in measure 208.

Meno mosso

209

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

p

pp

ppp

f

mf

p

pp

ppp

f

mf

p

pp

ppp

con sord.

div. (pizz.)

arco

Q

Meno mosso

216

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

pp

pp

3

R
Adagio (quasi Tempo I)

223

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

senza sord.

p

(con sord.)

p

p < mp

pp

R
Adagio (quasi Tempo I)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

p

mp

p

unis.

mp

p

mp

p

pizz.

p

pizz.

p

pp

pp

pp

p

S

230

Picc.

Fl. *pp*

E♭ Cl.

Cl. *pp* solo *mp*

B. Cl. *pp* solo *mp*

Bsn. solo *mp*

Cbsn.

Hn. *pp* solo *p*

Tpt.

Tbn.

Tba.

Timp.

Vln. I *sfp* arco *pp* *ppp*

Vln. II *sfp* arco *pp* *ppp* div.

Vla. *sfp* arco *pp* *ppp* div.

Vc. *sfp* arco *pp* *ppp*

Cb. *sfp* arco *pp* *ppp*

sfp *pp* *ppp*

237

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

III

III

T

245

Musical score for measures 245-249. The score includes parts for Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Bsn. and Timp. parts feature triplets and dynamic markings like *p* and *pp*. The Vln. I and II parts are marked *unis.*. The Vc. part includes the instruction *p espress*. A boxed 'T' appears above the B. Cl. staff in measure 248 and above the Vln. I staff in measure 249.

250

250

Picc.

Fl.

E♭ Cl.

Cl. *a2*
pp

B. Cl.

Bsn.

Cbsn.

Hn. *2. pp*

Tpt.

Tbn. *senza sord.*
pp

Tba.

Timp. *pp* *pp* *ppp*

Vln. I *pizz.*
pp *ppp*

Vln. II

Vla. *pp*

Vc. *pp* *p marcato* *pp* *pizz.*
ppp *pizz.*

Cb. *ppp*

II.

Allegro molto vivace (♩=240)

1

Piccolo

Flutes 1
2

Clarinet in Eb

Clarinets in B \flat 1
2

Bass Clarinet
in B \flat

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in B \flat 1
2

Tenor Trombones 1
2

Tuba

Timpani
B-2, B2, F3

Violin I

Violin II

Viola

Violoncello

Contrabass

ff marcato

ff

f

p

9

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *mf* *f* *mf* *f* *ff* *ff* *p* *mf* *f* *mf* *f* *mf* *f*

1.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The brass instruments have rests in measures 9-11 and enter in measure 12. The timpani has a rest in measure 11 and plays a short phrase in measure 12. The strings play a complex melodic line throughout the measures.

A

18

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

a2

f

p

28

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. a2 *mp*

B. Cl. *mp*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn.

Tpt.

Tbn. a2 *mf* *f*

Tba.

Timp. *f* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

B

37

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. (con sord)
pp

Tpt.

Tbn.

Tba.

Timp. *p*

Vln. I *mp*

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

B

46

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf

p

54

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *mf* *pp* *p* *pp* *p* *mp* *mf* *pp* *p*

8^{va} div.

Detailed description: This page of a musical score covers measures 54 through 59. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Measures 54-55 are mostly rests for the woodwinds and brass. In measure 56, the Clarinet and Bass Clarinet enter with a melodic line starting on a half note G4, marked *p*. The Bassoon and Contrabassoon enter in measure 57 with a similar melodic line, marked *mp*. The Horns play a sustained chord of G4 and B4, marked *pp*. The Timpani plays a rhythmic pattern of quarter notes, marked *p*. In measure 58, the Clarinet and Bass Clarinet continue their line, marked *mp*. The Bassoon and Contrabassoon continue their line, marked *mf*. The Horns continue their chord, marked *p*. The Violin I part has a dynamic marking of *pp*. In measure 59, the Clarinet and Bass Clarinet continue their line, marked *mp*. The Bassoon and Contrabassoon continue their line, marked *mf*. The Horns continue their chord, marked *p*. The Violin I part has a dynamic marking of *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *mp* and *mf*. The Timpani continues its rhythmic pattern, marked *p*. The score concludes with a fermata over the final notes of the Horns and Violin I parts.

C

62

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf f ff mf ff mf f

(8)

C

Detailed description: This page of a musical score covers measures 62 to 71. It features a woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A rehearsal mark 'C' is placed at the beginning of measure 62 and again at the start of measure 68. A first ending bracket labeled '(8)' spans measures 68 through 71. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

71

Picc. _____

Fl. _____ *a2* _____ *mf* _____

E♭ Cl. _____

Cl. _____ *mf* _____

B. Cl. _____ *mf* _____

Bsn. _____ *mf* _____ *sff* _____ *sff* _____

Cbsn. _____ *mf* _____ *mf* _____ *mf* _____

Hn. _____

Tpt. _____

Tbn. _____ *mf* _____ *mf* _____ *mf* _____ *sff* _____ *sff* _____

Tba. _____ *f* _____ *ff* _____ *ff* _____

Timp. _____ *mf* _____ *fff* _____ *fff* _____ *ff* _____ *ff* _____

Vln. I *(8)* _____ *mf* _____ *sff* _____ *sff* _____

Vln. II _____ *mf* _____ *sff* _____ *sff* _____

Vla. _____ *mf* _____ *sff* _____ *sff* _____

Vc. _____ *sff* *mf* _____ *sff* _____

Cb. _____ *mf* _____

81

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sff

ff

f

sff

sff

sff

f

8va

90 *gr* D

Picc. *ff marcato*

Fl.

E♭ Cl. *ff marcato*

Cl.

B. Cl.

Bsn. *sff*

Cbsn. *f*

Hn.

Tpt.

Tbn.

Tba. *ff*

Timp. *ff*

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

Cb. *sff*

D *mf* unis.

98

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *a2* *f* *mf* *f* *f* *f* *mf* *f* *f* *f*

Detailed description: This page of a musical score covers measures 98 to 105. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting in measure 98, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The brass instruments (Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba) provide harmonic support, with some parts marked 'a2' (second octave). The timpani part features a steady rhythmic pattern of eighth notes. The strings play a complex melodic line with many slurs and accents, particularly in the Violin I and II parts.

106

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff *mf* *mf* *mf* *mf*

ff

mf *ff*

mf *ff*

f *f*

f *f*

E

115

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Eb Cl., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn., Tpt., Tbn., Tba.) are in the upper half, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Timpani are in the lower half. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with accents and slurs. A section marker 'E' is located at the top center and above the Viola part. The page number '115' is in the top left, and the page number '57' is in the top right.

F

135

Picc. *mf*

Fl. *a2 sf mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *a2 mf*

Cbsn. *f mf pp (pp)*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *ff f mf mp p*

Vln. I *mf*

Vln. II *mf*

Vla. *f mf pp arco*

Vc. *f mf arco pp*

Cb. *f mf pp*

F

144

Picc. *f*

Fl. *mp*

E♭ Cl. *a2*

Cl. *a2*, *mf*, *f*

B. Cl.

Bsn. *pp*, *p*

Cbsn. *pp*, *p*

Hn.

Tpt.

Tbn.

Tba. *mp*

Timp. *mp*

Vln. I

Vln. II

Vla. *pp*, *p*

Vc. *pp*, *p*

Cb. *pp*, *p*

2

166 G

Picc. *f*

Fl. *f* a2

E♭ Cl. *f*

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* con sord.

Tpt.

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

Vln. I *f* G

Vln. II *f*

Vla. *f* *mf* div.

Vc. *f*

Cb. *mf*

175

Picc. *f* ³ *ff*

Fl.

E♭ Cl. *f* ³ *ff*

Cl.

B. Cl. *f marcato*

Bsn. *f marcato*

Cbsn. *f marcato*

Hn. *ff* *a2* *f*

Tpt. *ff* *a2* *f*

Tbn. *f marcato*

Tba. *ff* *f*

Timp. *ff* *f* *ff marcato*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *ff* *f*

Cb. *f* *f marcato* *f*

H

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *mf* *f* *sf* *sf* *mp* *mp* *mp* *f* *f* *mf* *f* *mf* *mf*

(con sord.)

I

202

Picc. *[Rest]*

Fl. *[Musical notation]*

E♭ Cl. *[Musical notation]*

Cl. *[Rest]*

B. Cl. *[Rest]*

Bsn. *[Musical notation]*

Cbsn. *[Musical notation]*

Hn. *[Musical notation]*

Tpt. *[Musical notation]*

Tbn. *[Musical notation]*

Tba. *[Musical notation]*

Timp. *[Musical notation]*

Vln. I *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Cb. *[Musical notation]*

ff, *mf*, *p*, *sf*, *con sord. 1.*

211

Score for measures 211-214, featuring Piccolo, Flute, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *p*, *sf*, *mf*, *f*, and *ff*. Performance instructions include *senza sord.* and *1. senza sord.*

220

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff p a2 f ff ff f mf mp p 1. con sord.

Detailed description: This page of a musical score covers measures 220 to 229. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn (second octave), Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f). There are several accents and dynamic markings. The Trombone part includes a first ending marked '1. con sord.'. The woodwinds and strings play sustained notes and rhythmic patterns. The percussion part shows a steady rhythm with dynamic changes from forte to piano.

J

Meno Allegro (♩=170)

230

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 70, measures 230-235. The score includes parts for Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is 'Meno Allegro' with a quarter note equal to 170 beats per minute. A rehearsal mark 'J' is placed above measure 230. The woodwinds and strings play sustained notes, while the timpani plays a rhythmic pattern. Dynamics include mp and p.

K

243

Picc. _____

Fl. _____

E♭ Cl. _____

Cl. _____

B. Cl. _____

Bsn. _____
p

Cbsn. _____
p

Hn. _____

Tpt. *a2* _____
p _____ *mp*

Tbn. _____

Tba. _____
pp _____ *p*

Timp. _____
p

K

Vln. I _____
p

Vln. II _____
mp _____ *p* _____ *mp* _____ *p*

Vla. _____

Vc. _____

Cb. _____
p

256

256

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

1.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

mp *mf* *mp* *mf*

mp

^

^

N

277

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *f*, *ff*, *mf*, *pizz.*

Performance markings: accents, slurs, *pizz.*

Section marker: **N**

284

Picc. *mp* *a2* *f*

Fl. *mp* *f*

E♭ Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. *mp* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Vln. I *pizz.*

Vln. II *mf*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 284 through 288. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has a melodic line that starts in measure 284 and continues through 288, with dynamics ranging from mezzo-piano (mp) to forte (f). The brass section (Trumpet, Trombone, and Tuba) plays a rhythmic pattern of eighth notes with accents, starting in measure 284 and continuing through 288, with dynamics from mezzo-forte (mf) to forte (f). The percussion section (Timpani) has a single note in measure 284 and another in measure 288, both marked forte (f). The string section (Violin I, Violin II, Viola, and Violoncello) is mostly silent, with Violin I playing a pizzicato (pizz.) line and Violin II playing a rhythmic pattern of eighth notes marked mezzo-forte (mf). The Contrabass (Cb.) has a melodic line in the bass register, marked forte (f).

303 P

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *ff* *mf* *f* *ff* *f* *8vb*

P

321

Picc. *mp*

Hn. *con sord.* *mp*

Tpt. *con sord.* *a²* *mp*

Tbn. *con sord.* *mp*

Tba. *mp*

Timp.

Vln. I

Vln. II *arco*

Vla. *pp* *p* *mp* *p* *mp*

Vc. *p* *mp*

Cb.

328

Picc. *mp*

Fl.

E♭ Cl. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2*

Tpt.

Tbn.

Tba.

Timp. *p*

Vln. I

Vln. II *mf*

Vla. *p mp mf* *arco*

Vc. *mp*

Cb. *mf mp*

R

334

Picc. *p* *pp*

Fl.

E♭ Cl. *p* *pp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *p* *pp* (senza sord)

Tpt. *p* *pp* (senza sord)

Tbn. *p* *pp* (senza sord)

Tba. *p* *pp*

Timp. *mp*

Vln. I *mp* arco

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

S Tempo I (♩=240)

341

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

349

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

mp

mf

f

f

f

mf

mf

T

358

Musical score for page 88, measures 358-367. The score includes parts for Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. A 'T' rehearsal mark is present above measure 361 and below measure 364. Dynamics include *mf*, *f*, and *ff*.

367

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp* a2

B. Cl. *mp*

Bsn.

Cbsn. *mp*

Hn.

Tpt.

Tbn. *p* *mp* a2

Tba. *p* *mp*

Timp. *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 367 to 371. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet (with a second octave 'a2' marking), Bass Clarinet, Bassoon, and Contrabassoon, all playing melodic lines with a mezzo-piano (*mp*) dynamic. The brass section consists of Horns, Trumpets, Trombones (with a second octave 'a2' marking), and Tubas, playing sustained notes with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The percussion section features Timpani playing a rhythmic pattern of chords with a dynamic shift from *p* to *mp*. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, provides a harmonic foundation with a consistent piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

376

Picc.

Fl. *mf* *f* 3

E♭ Cl. *mf* *f* 3

Cl.

B. Cl.

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. (con sord) *pp*

Tpt.

Tbn.

Tba.

Timp. *mf* *ff* *p*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff*

Vla. *mf* *f* *p* div

Vc. *mf* *f* *pp*

Cb. *mf* *pp*

U

385

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf

mp

p

con sord.

p

mp

unis.

mf

p

p

Detailed description: This page of a musical score covers measures 385 to 392. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with some activity in the Bass Clarinet and Contrabassoon starting in measure 391. The brass section (Horn, Trumpet, Trombone, and Tuba) features sustained notes in the Horn and Trombone parts, with dynamics ranging from *p* to *mf*. The Trombone part includes the instruction "con sord." (con sordina). The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines, with dynamics ranging from *p* to *mp*.

393

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mp p mp pp sf pp p 8va div. mp pp

Detailed description: This page of a musical score covers measures 393 to 396. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Measures 393-395 are mostly rests for the woodwinds and strings, with some activity in the Bass Clarinet and Bassoon. Measure 396 features a significant entry for the woodwinds and strings. The E-flat Clarinet and Bassoon play a melodic line starting on a half note G4, moving to A4, B4, and C5. The Clarinet and Bass Clarinet play a similar line starting on a half note F4. The Horns play a sustained chord of G4-B4-D5. The Trombones and Tuba play a sustained chord of G3-B3-D4. The Timpani play a rhythmic pattern of quarter notes: G2, B2, D3, G2. The Violin I and II play a sustained chord of G4-B4-D5. The Viola, Violoncello, and Contrabass play a sustained chord of G3-B3-D4. Dynamics include *mp*, *p*, *pp*, *sf*, and *8va div.*

V

401

Picc. _____

Fl. _____

E♭ Cl. _____

Cl. _____ *mf* _____ *f*

B. Cl. _____

Bsn. _____ *mf* _____ *f*

Cbsn. _____ *ff*

Hn. _____ *p* _____ *mf*

Tpt. _____

Tbn. _____ *sf* _____ *mf* (senza sord.)

Tba. _____

Timp. _____ *sf* *mp* _____ *f* *ff*

(8) _____

Vln. I _____ *p* _____ *mf*

Vln. II _____ *ff*

Vla. _____ *mp* _____ *mf* *ff*

Vc. _____ *mf* _____ *f*

Cb. _____ *p* _____ *mf* *f*

409

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp *f*

mf *mf* *mf*

mf *mf* *mf*

f

mf *fff* *fff*

mf *mf* *mf*

mf

418

This musical score page contains measures 418 through 421. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting at measure 418 with a dynamic of *mf*. Includes an *a2* marking.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Cl.**: Clarinet, melodic line starting at measure 418 with a dynamic of *mf*.
- B. Cl.**: Bass Clarinet, melodic line starting at measure 418 with a dynamic of *mf*.
- Bsn.**: Bassoon, melodic line starting at measure 418 with a dynamic of *sff*.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, melodic line starting at measure 418 with a dynamic of *sff*. Includes a first ending (*1.*) starting at measure 420 with a dynamic of *mf*.
- Tba.**: Tuba, melodic line starting at measure 418 with a dynamic of *ff*.
- Timp.**: Timpani, rhythmic accompaniment with a dynamic of *ff*.
- Vln. I**: Violin I, melodic line starting at measure 418 with a dynamic of *sff*.
- Vln. II**: Violin II, melodic line starting at measure 418 with a dynamic of *sff*.
- Vla.**: Viola, melodic line starting at measure 418 with a dynamic of *sff*.
- Vc.**: Violoncello, melodic line starting at measure 418 with a dynamic of *sff mf*.
- Cb.**: Contrabass, melodic line starting at measure 418 with a dynamic of *mf*.

436 (8) W

Picc. *mf*

Fl.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. I *mf* unis. W

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

444

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. a2

Cbsn. f

Hn. senza sord.

Tpt. a2 mf

Tbn. ff a2

Tba. ff

Timp.

Vln. I f mf

Vln. II f mf

Vla. mf f

Vc. mf f

Cb. f

472

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn. *mf*

Cbsn. *f* *mf*

Hn.

Tpt. *f* *mp*

Tbn.

Tba.

Timp. *ff* *f* *mf*

Vln. I *f* *div.* *mf*

Vln. II *mf pizz.*

Vla. *mf* *f* *mf*

Vc. *f pizz.* *mf*

Cb. *mf* *f* *mf*

490

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

f

Detailed description: This page of a musical score covers measures 490 to 495. The woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Horn, Trumpet, Trombone, and Tuba) features sustained notes and chords, with the Trumpet part marked *ff* in measure 495. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines, with the Cello part marked *f* in measure 495. The score includes various musical notations such as slurs, accents, and dynamic markings.

497

Picc. *f* *3* *3* *ff*

Fl.

E♭ Cl. *f* *3* *3* *ff*

Cl.

B. Cl. *f marcato* *3* *3*

Bsn. *f marcato* *3* *f*

Cbsn. *f marcato*

Hn. *f* *a2*

Tpt. *f marcato*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *ff marcato*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff* *unis.* *f*

Vc. *ff* *f*

Cb. *f marcato* *f*

Z

513

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *sf* *mp* *f* *mf* *f* *ff* *mf* *f* *mf* *f*

(con sord.)

522

AA

Picc. *f* *a2*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *p* *sf p*

Cbsn. *mf* *p* *sf p*

Hn. *f* *f*

Tpt. *p* *con sord. 1.*

Tbn. *sf p*

Tba. *f* *f* *sf p*

Timp. *f* *p* *sf*

Vln. I *mf*

Vln. II *p*

Vla. *mf* *sf p*

Vc. *mf* *p*

Cb. *mf* *p*

AA

531

531

Picc. *mp*

Fl.

E♭ Cl. *p* *mp* *ff*

Cl. *p* *mp*

B. Cl. *sf* *sf mp*

Bsn. *mp* *mf* *f*

Cbsn. *sf* *sf mp* *mf* *f*

Hn. *mf* senza sord.

Tpt. *ff* 1. senza sord.

Tbn. *sf* *sf mp*

Tba. *sf* *sf mp* *f*

Timp. *sf* *sf mp* *f* *ff*

Vln. I *p* *mp* *f* *ff*

Vln. II *f* *ff*

Vla. *sf* *p* *mp* *mf* *f*

Vc. *mf* *f*

Cb. *mp* *mf*

BB **Meno allegro** (♩=170)

540

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The percussion part includes Timpani (Timp.).

BB **Meno allegro** (♩=170)

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

Largo ♩ = 30

Piccolo

Flutes 1
2

Clarinet in E♭

Clarinets in B♭ 1
2

Bass Clarinet
in B♭

Bassoons 1
2

Contrabassoon

Horns in F 1
2

Trumpets in B♭ 1
2

Tenor Trombones 1
2

Tuba

Timpani
B-2, B2, F3

Largo ♩ = 30

Violin I

Violin II

Viola

Violoncello

Contrabass

A

9

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

Fl. solo, p

Cl. a2 pp

B. Cl. pp

Bsn. a2 pp

Cbsn. pp

Vc. ppp

Cb. pp

A

Detailed description: This page of a musical score, numbered 112, contains measures 9 through 19. The score is divided into two systems. The first system includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), as well as Timpani (Timp.). The third system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. A section marker 'A' is placed above measure 9. The Flute part has a 'solo' marking and a dynamic of 'p' starting in measure 19. The Clarinet part has an 'a2' marking and a dynamic of 'pp' starting in measure 13. The Bass Clarinet part has a dynamic of 'pp' starting in measure 13. The Bassoon part has an 'a2' marking and a dynamic of 'pp' starting in measure 13. The Contrabassoon part has a dynamic of 'pp' starting in measure 13. The Violoncello part has a dynamic of 'ppp' starting in measure 17. The Contrabass part has a dynamic of 'pp' starting in measure 13. A second section marker 'A' is placed above measure 18.

B

23

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

B

Vln. I Vln. II Vla. Vc. Cb.

30

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ppp

mf >

pp < mf >

p < mf >

ppp

unis.

p

44

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

pp

pp

pp

pp

mp

p

(8)

(2)

58

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

E

65

Picc.

Fl.

pp *p* *pp*

E♭ Cl.

Cl.

pp *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

Vln. I

mp *p*

Vln. II

p

Vla.

Vc.

Cb.

E

72

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

pp

pizz.

79 F

Picc. *p* \leftarrow *mp* *mf* a2

Fl. *mf*

E♭ Cl. *mp* *mf* a2

Cl. *mf* a2

B. Cl. *pp* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

Hn.

Tpt.

Tbn. *p* *mp* *mf*

Tba.

Timp.

Vln. I *mp* *pizz.* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.*

Cb. *arco* *p* *pp* *mf*

85

Picc. *p*

Fl.

E♭ Cl. *8va*
mf

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp* *mf* *mp* *p*

Tpt. *mp* *mf* *mp* *p*

Tbn. *mp* *mp* *mp*

Tba. *mp* *p* *pp*

Timp. *p*

Vln. I

Vln. II

Vla. *arco* *p*

Vc. *arco* *mp*

Cb. *arco* *mp*

G

92

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

G

Vln. I Vln. II Vla. Vc. Cb.

99

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp, ppp, mf, p, pp, pp, ppp, p, pp, pp, ppp, pp, ppp

Detailed description: This page of a musical score covers measures 99 to 106. The instrumentation includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. Measures 99-102 are mostly rests for most instruments. In measure 103, the Clarinet and Bass Clarinet play a melodic line starting with a half note G4 (sharp) and a quarter note A4 (sharp), marked *pp*. The Bassoon and Contrabassoon play a descending line starting with a half note B3 (flat) and a quarter note A3 (flat), marked *pp*. The Contrabassoon has a *ppp* dynamic marking in measure 106. The Trumpet part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *mf*, then *p* in measure 104, and *pp* in measure 105. The Trombone part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *pp*, then *ppp* in measure 104. The Viola part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*, then *pp* in measure 104. The Violoncello part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *pp*, then *ppp* in measure 104. The Contrabass part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *ppp*, then *pp* in measure 104, and *ppp* in measure 105. The Violin I part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*, then *pp* in measure 104. The Violin II part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*, then *pp* in measure 104. The Viola part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*, then *pp* in measure 104. The Violoncello part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *pp*, then *ppp* in measure 104. The Contrabass part starts in measure 103 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *ppp*, then *pp* in measure 104, and *ppp* in measure 105.

H

107

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

126

Picc.

Fl. *ppp*

E♭ Cl.

Cl. *a2* *ppp*

B. Cl.

Bsn. *ppp*

Cbsn. *ppp*

Hn.

Tpt. *ppp* *p* *pp* *ppp*

Tbn.

Tba. *ppp* *pppp*

Timp.

J

Vln. I

Vln. II

Vla. *pp* *ppp*

Vc. *ppp*

Cb. *ppp* *pppp*

IV.

Symphony No2, Op.10

Adagio (♩=72)

Woodwinds:
Piccolo: Rest
Flutes 1 & 2: *p* (Flute 1), *pp* (Flute 2)
Clarinets in Eb: *p* (Clarinet 1), *pp* (Clarinet 2)
Bass Clarinet in Bb: *mf*, *f*, *pp*
Bassoons 1 & 2: *p*, *pp*
Contrabassoon: *mp*, *mf*

Brass:
Horns in F 1 & 2: *p*, *pp*
Trumpets in Bb 1 & 2: *pp*
Tenor Trombone 1 & 2: *p*, *con sord.*
Tuba: *mp*, *mf*

Timpani: *mp*, *p*

Strings:
Violin I: *p*
Violin II: *p*, *pp*
Viola: *p*, *pp*
Violoncello: *p*, *mp*, *pp*
Contrabass: *p*

8 **Poco piu mosso**

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

f *mp* *8vb*

Hn.

Tpt.

Tbn.

Tba.

Timp.

f *mp* *p* *pp*

Poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pp* *p* *mp* *ppp*

B

Moderato (♩=100)

17

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

B

sva
Moderato (♩=100)
arco

Vln. I Vln. II Vla. Vc. Cb.

26

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

33

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < p

40 C

Picc. *mp*

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *p*

Hn.

Tpt.

Tbn. *a2, senza sord.*
mp marcato *< mf* *mp*

Tba.

Timp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p* *< mp* *p*

Cb. *p*

47

Picc.

Fl.

mp

E♭ Cl.

mp

Cl.

B. Cl.

mp

a2

Bsn.

mp

Cbsn.

mp

Hn.

Tpt.

solo

mf

Tbn.

p

Tba.

Timp.

mp

mf

Vln. I

Vln. II

p

mp

mf

Vla.

mp

Vc.

mp

Cb.

mp

D

53

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp.

D

Vln. I Vln. II Vla. Vc. Cb.

58

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 58-61 are in 4/4 time. Measure 58 has a key signature of one flat. Measure 60 changes to a key signature of two flats. Measure 61 changes to a key signature of three flats. Dynamics include *mf*, *mp*, and *f*. The Tpt. part features a crescendo from *mp* to *mf*. The Vln. I part features a crescendo from *mf* to *f* with triplets. The Timp. part features a crescendo from *mf* to *f*. The woodwinds and strings play sustained notes with various articulations and slurs.

62 **E**

Picc.

Hn. *a2* *f* *ff* *f*

Tpt. *con sord.* *ff* *f*

Tbn. *a2* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f*

E

Vln. I *ff* *mf* *mf*

Vln. II *f*

Vla. *mf* *mf*

Vc.

Cb. *f* *mf*

70

The musical score for measures 70-75 includes the following parts and dynamics:

- Picc.**: Rest
- Fl.**: *p* (measures 70-71), *pp* (measures 72-75)
- E♭ Cl.**: Rest
- Cl.**: Rest
- B. Cl.**: *mp* (measures 70-71), *p* (measures 72-73), *pp* (measures 74-75)
- Bsn.**: *mp* (measures 70-71), *p* (measures 72-73), *pp* (measures 74-75)
- Cbsn.**: *p* (measure 75)
- Hn.**: *mp* (measures 72-75), *1, con sord.* (measure 75)
- Tpt.**: *mp* (measures 72-75)
- Tbn.**: *mp* (measures 72-75), *1.* (measure 75)
- Tba.**: *p* (measure 75)
- Timp.**: *f* (measures 70-71), *mf* (measures 72-73), *mp* (measures 74-75), *p* (measures 74-75), *pp* (measures 74-75)
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: *mp* (measures 70-71), *p* (measures 72-73)
- Vc.**: *mp* (measures 74-75), *p* (measures 74-75)
- Cb.**: *mp* (measures 70-71), *p* (measures 72-73)

77 Allegretto (♩=112)

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

1.
mf

2, senza sord.

Hn. Tpt. Tbn. Tba.

pp pp pp p

Timp.

p pp p

F Allegretto (♩=112)

Vln. I Vln. II Vla. Vc. Cb.

sfp sfp pizz. mf pizz. p pp p

H

101

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf mp f a2 senza sord. 1. mp arco f (pizz.) mf (pizz.) mf

Detailed description: This page of a musical score covers measures 101 to 105. It features a woodwind section (Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various dynamics such as *mf*, *mp*, and *f*, as well as performance instructions like *senza sord.* and *arco*. A section marker 'H' is present in a box above measures 101 and 103. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

I Poco meno mosso

114

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

I Poco meno mosso

Vln. I Vln. II Vla. Vc. Cb.

Moderato



120

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

1.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Moderato

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

IV^o

III

IV

III

IV

III

137

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

1. *mp*

1. *p* *mp* *p*

1. *p*

p *p* *p*

(8)

p *mp* *p*

Detailed description: This page of a musical score covers measures 137 to 142. The woodwind section includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part (measure 137) features a melodic line starting with a first ending bracket and a mezzo-piano (*mp*) dynamic. The Clarinet part (measure 137) has a first ending bracket, starting piano (*p*) and moving to mezzo-piano (*mp*) in measure 140. The Bass Clarinet part (measure 137) has a first ending bracket and a mezzo-piano (*mp*) dynamic. The Bassoon part (measure 137) has a first ending bracket and a piano (*p*) dynamic. The Timpani part (measure 137) has three notes, each marked piano (*p*). The Viola part (measure 140) has a first ending bracket, starting piano (*p*) and moving to mezzo-piano (*mp*) in measure 141, then back to piano (*p*) in measure 142. The Violin I and Violin II parts (measures 137-142) are mostly rests with some initial notes and accents. The Bass Clarinet, Bassoon, and Viola parts have first ending brackets above their staves.

K

144

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf*, *mp*, and *p*. A rehearsal mark 'K' is present in the second system, with the instruction 'arco' below it. The time signature changes from 4/4 to 3/4 in the second measure of the first system and remains 3/4 for the rest of the page.

L

158

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba.

mp
con sord.
a2
mp
con sord.
mp
con sord.
a2
mp
con sord.
mp

Timp.

mf mp

L

Vln. I Vln. II Vla. Vc. Cb.

mp p
arco
mp

M **Misterioso**
(meno mosso)

174

Picc.
 Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Musical score for measures 174-178, featuring various instruments and dynamic markings such as p, pp, pppp, and div. The score includes a second tempo marking 'M Misterioso (meno mosso) con sord.' at the end of the page.

181

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

con sord.

ppp

(normal)

8va

188

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

(ppp)

pp

p con sord.

p

194

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

N

200

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

1, senza sord.

pp

Hn. Tpt. Tbn. Tba.

pp

N

Vln. I Vln. II Vla. Vc. Cb.

pp

pp
unis, con sord.

205

Picc. Fl. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

Vln. I Vln. II Vla. Vc. Cb.

p *mp* *senza sord.* *senza sord.* *senza sord.* *senza sord.* *senza sord.*

209

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp *mf*

mf

mp *mf*

mp *mf*

mf

mp

mp

p

mp

mf

mf

mf

220

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

1, senza sord.

senza sord.

8va a2

8va a2

226

Picc.
Fl.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f < ff
mf < f
mf
arco
f < ff

Detailed description: This page of a musical score covers measures 226 to 230. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (with an 8-measure rest), Eb Clarinet (with an 8-measure rest), Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance instructions include 'arco' for the cello and double bass. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support.

Q

233

Picc.

Fl.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

f

mf

p

1, (con sord.)

f

mf

mf

pizz.

mf

mf

Q

Q

R

246

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *ff* and *f*. A 'solo' marking is present above the Trumpet part. A rehearsal mark 'R' is located above the string section. A '8va' marking is present above the Violin I part. The score is for measures 246-250.

255 rit.

The musical score is divided into two systems. The first system includes Piccolo, Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *fff*, and performance markings like *rit.* and *unis.*. The music is in common time (C) and shows a progression of chords and melodic lines across the instruments.