

Martin Georgiev
Мартин Георгиев
(1983)

Symphonic Triptych No.2
Симфоничен Триптих No.2

Sea Songs
Морски Песни
(2011-2017)

A Seasong
Seasong II
Seasong III

Морска Песен
Морска Песен II
Морска Песен III

The three orchestral works in this Triptych can be either performed separately as standalone works, or together, as a symphonic cycle. If the whole Triptych is performed together as a cycle, the conductor can choose either to follow the chronological order of the pieces, as presented here (the primary order), or to chose any other sequence for the three parts. All the 6 possible sequences between these 3 works are viable possibilities creating sensible symphonic structures which are differing from one another, and give 6 possible architectonic structures to choose from.

The 6 possibilities are:

123 (primary order),
132, 213, 231, 312, 321.

Total duration of the cycle:
c.a. 17 min.

**Martin Georgiev
(1983-)**

**Мартин Георгиев
(1983-)**

A Seasong Морска Песен

(2011)

(2013 Edition)

Благословите, морѧ ѡ рѣки, гдѧ,
 пойте ѡ преклониете се гдѧ во вѣки.
 Благословите, кити ѡ вѣсѧ дѣвѧца вѣсѧ вѣсѧ,
 пойте ѡ преклониете се гдѧ во вѣки.

Осма Библийска Песен - Песен на Тримата Отроци
 Дан 3: 78-79

*O ye Seas and Floods, bless ye the Lord:
 praise and exalt him above all for ever.*

*O ye Whales, and all that move in the Waters, bless ye the Lord:
 praise and exalt him above all for ever.*

The Song of the Three Children - A Song of Creation
 Dan. 3, 56-57

SCORE IN C

This composition could be performed in three possible orchestrations:

The original 2011 edition is available in its FULL and REDUCED orchestrations, which employ Quadruple and Triple winds, respectively. These two orchestrations are available in the separate score of the 2012 original edition.

The present 2013 edition employs Double winds and the instrumentation is as follows:

**1 Flute
1 Piccolo
2 Oboes
2 Clarinets in A
1 Bassoon
1 Contrabassoon**

**4 Horns
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba**

Timpani

Percussion 1: Tubular Bells, Bass Drum

Percussion 2: Glockenspiel, Tam-tam (large), Bass Drum (a second one, not shared with Perc. 1)

Harp

Violins I (12 or 10)

Violins II (10 or 8)

Violas (8 or 6)

Violoncellos (6 or 4)

Double Basses (4 or 2) (with C string or extension. Optional '(8-va)' signes are provided in case no instruments reaching below E are available)

*World Premiere: Royal Academy Symphony Orchestra, Martin Georgiev cond.
28/11/2011. Duke's Hall, Royal Academy of Music, London*

DURATION: c.a. 5 min.

A Seasong

Sir Henry Wood in Memoriam

SCORE IN C

Commissioned by the Royal Academy of Music, London
Second Edition 2013 (Reduced Wind & Brass)

Martin Georgiev
(1983-)

Cantabile (♩ = c.a. 55)

The score is written for a reduced wind and brass ensemble. It includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tubular Bells, Percussion 1, Glockenspiel, Percussion 2, Harp 1, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and features a tempo of approximately 55 beats per minute. The key signature is one flat (Bb). The score includes various dynamics such as *pp*, *p*, *mp*, and *Very soft sticks*. It also includes performance instructions like "Soft Marimba Sticks!" and "Very soft rubber sticks or hard linen Vibraphone sticks". The score is marked "Cantabile" and includes a tempo marking of "♩ = c.a. 55".

A

Picc. *p* *p cantabile* *pp* *p cantabile*

Fl. 1 *p cantabile* *p cantabile*

Ob. 1 *p* *p cantabile* *pp cantabile*

Ob. 2 *p cantabile* *pp cantabile*

Cl. 1 *p* *p cantabile*

Cl. 2 *p cantabile*

Bsn. 1 *p cantabile*

Cbsn.

Hn. 1,2 *p cantabile*

Hn. 3,4

Tpt. 1 *p cantabile* solo*

Tpt. 2

Tbn. 1 *p cantabile*

Tbn. 2 *p cantabile*

B. Tbn.

Tba. *p cantabile*

Timp. *ppp* *p*

Tub. B. *mf*

Glock. *mf* *p legato e cantabile*

Hp. 1 *mp* *p legato e cantabile*

Vln. I *p* *p* *pp* *p* *Tutti (con sord.)*

Vln. II *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb. *p*

* The passage in Trumpet 1 part, bars 12-19 (with small size notes) is to be played only if the player is confident with the high pitches and soft dynamics.

21

Picc. Fl. 1 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Cbsn. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Tub. B. T.-t.

Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, page 6, features rehearsal mark **D**. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Ob. 1** Oboe 1
- Ob. 2** Oboe 2
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Bsn. 1** Bassoon 1
- Cbsn.** Contrabassoon
- Hn. 1,2** Horns 1 and 2
- Hn. 3,4** Horns 3 and 4
- Tpt. 1** Trumpet 1
- Tpt. 2** Trumpet 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Tub. B.** Tubular Bell
- T.-t.** Tom-tom
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *sf*), articulation (*V*), and performance instructions like "Very soft and heavy sticks" for the timpani and "Bass Drum" for the tubular bell. The rehearsal mark **D** is placed at the beginning of the final measure on the page.

E

Picc. *mf* *sf* *mp*

Fl. 1 *sf* *mp*

Ob. 1 *sf* *mp*

Ob. 2 *sf* *mp*

Cl. 1 *mf* *sf* *mp*

Cl. 2 *sf* *mp*

Bsn. 1 *f* *sf* *mp*

Cbsn. *molto*

Hn. 1, 2 *a 2* *mf* *sf* *mp*

Hn. 3, 4 *sf* *mp*

Tpt. 1 *sf* *mp*

Tpt. 2 *sf* *mp*

Tbn. 1 *sf* *mp*

Tbn. 2 *sf* *mp*

B. Tbn. *mf* *sf* *mp*

Tba. *f* *molto*

Timp. *mf* *mf* *ff* *mf* *p* *mf*

B. D. *mf* *mf* *p* *f* *mf* *f*

T.-c. *mp* *l.v.* *To B. D.* *Very soft and heavy sticks* *Bass Drum* *mf* *p*

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *mp*

Vc. *mf* *sf* *mp*

Cb. *ff* *molto*

46

Picc. *mf* *sf* *mp* *mf*

Fl. 1 *mf* *sf* *mp* *mf*

Ob. 1 *mf* *sf* *mp* *mf*

Ob. 2 *mf* *sf* *mp* *mf*

Cl. 1 *mf* *sf* *mp* *mf*

Cl. 2 *mf* *sf* *mp* *mf*

Bsn. 1 *sf* *mp* *mf*

Cbsn. *sf* *mp* *mf*

Hn. 1,2 *mf* *sf* *mp* *mf*

Hn. 3,4 *mf* *sf* *mp* *mf*

Tpt. 1 *mf* *sf* *mp* *mf*

Tpt. 2 *mf* *sf* *mp* *mf*

Tbn. 1 *mf* *sf* *mp* *mf*

Tbn. 2 *mf* *sf* *mp* *mf*

B. Tbn. *mf* *sf* *mp* *mf*

Tba. *sf* *mp* *mf*

Timp. *mp* *mf* *mf* *f* *p* *f* *p* *mf* *p* *f* *p*

B. D. *mp* *mf* *mf* *mf* *mf* *f* *p* *mf* *p* *mf* *p* *f* *mp* *f*

B. D. *mf* *p* *mf* *f* *f* *p* *p* *mf* *p* *f* *p*

Hp. 1 (sempre gliss) *f* *ff* *ff*

Vln. I *mf* *sf* *mp* *mf*

Vln. II *mf* *sf* *mp* *mf*

Vla. *mf* *sf* *mp* *mf*

Vc. *mf* *sf* *mp* *mf*

Cb. *sf* *mp* *mf*

Picc. *sf ff sempre*

Fl. 1 *sf ff sempre*

Ob. 1 *sf ff sempre*

Ob. 2 *sf ff sempre*

Cl. 1 *sf ff sempre*

Cl. 2 *sf ff sempre*

Bsn. 1 *sf ff sempre*

Cbsn. *sf ff sempre*

Hn. 1,2 *sf f sempre*

Hn. 3,4 *sf f sempre*

Tpt. 1 *sf f sempre*

Tpt. 2 *sf f sempre*

Tbn. 1 *sf f sempre*

Tbn. 2 *sf f sempre*

B. Tbn. *sf f sempre*

Tba. *sf f sempre*

Timp. *ff mp f p ff p f*

B. D. *ff p mp f p ff p f p*

B. D. *mf ff mp f p mp ff mp f p*

Hp. 1 *f*

Vln. I *sf ff sempre*

Vln. II *sf ff sempre*

Vla. *sf ff sempre*

Vc. *sf ff sempre*

Cb. *sf ff sempre*

64 G

Picc. *mf* *mf* *mp*

Fl. 1 *mf* *mf* *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. 1

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *mf* *mp*

B. D. *p* *mf* *pp* *mp* *pp*

B. D. *mp* *mf* *pp* *mp* *pp*

Hp. 1 *mf* *p*

G

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc.

Cb.

71

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *pp*

B. D. *p* *pp* *ppp*

B. D. *p* *pp* *ppp*

Hp. 1 *p* *pp*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Martin Georgiev
Мартин Георгиев
(1983)

Seasong II
Морска Песен II
(2016)

SCORE IN C

Instruments:

2 Flutes (2nd = Piccolo)

2 Oboes

2 Clarinets in A

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion - 2 players (Tam-tam, Bass Drum)

Strings

Duration: c.a. 5 min.

World Premiere: 25/03/2016
Varna Opera Symphony Orchestra,
Martin Georgiev cond.

27

Fl. 1

Fl. 2

Ob. 1
mf cantabile

Ob. 2
mf cantabile

Cl. 1
mf

Cl. 2
mf

Bsn.
mf *mf* *mf* *mf* *mf* *f* *mf*

Cbsn.
mf *mf* *mf* *mf* *mf* *f* *mf*

Hn. 1, 3
a 2

Hn. 2, 4
a 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
mf *mf*

Tba.
mf *mf*

Timp.
f *ppp* *ppp* *f* *ppp*

B. D.
f *ppp* *ppp* *f* *ppp*

T.-t.
mf l.v. *mf* l.v.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.

Cb.
mf *mf* *mf* *mf* *mf* *f* *mf*

35 **B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf cantabile

ppp

f

ppp

mf

p

mf

senza sord.

1.v.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cantabile

f

ppp

ff

l.v.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ff* *ppp*

f l.v.

E

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

To Picc.

f

mf

f

mf

f

mf

f

mf

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

a 2

mf

Timp.

ppp

f

ppp

E

B. D.

T.-t.

ppp

f

ppp

mf

l.v.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

78

Fl. 1

Piccolo

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

flautando

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

85

ppp mp ppp ppp p ppp

ppp mp ppp ppp p ppp

l.v. p l.v. p

(Detailed description of the musical score: This page contains the musical score for measures 85-90. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, and Contrabassoon) features complex melodic lines with many triplets and slurs. The brass section (Horn 1, 3; Horn 2, 4; Trumpet 1, 2; Trombone 1, 2; Baritone Trombone; and Tuba) is mostly silent. The percussion section (Timpani, Bells, and Tom-toms) has a rhythmic pattern of triplets. The string section (Violin I & II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with sustained notes and slurs. Dynamics include ppp, mp, p, and l.v. (largo vivace). A section marker 'F' is present above the Bells and Tom-toms staves.

Martin Georgiev
Мартин Георгиев
(1983)

Seasong III

Морска Песен III

(2017)

Seasong III Морска Песен III

*dedicated to my loving mother Nina
посвещавам на обичната ми майка Нина*

(2017)

Martin Georgiev
Мартин Георгиев
(1983)

Cantabile (♩ = c.a.55)

Flute 1

Flute 2 *Piccolo*
p

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1,3

Horn in F 2,4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Cantabile (♩ = c.a.55)
Vibraphone *soft* Vibraphone sticks, motor off
p *legato*

Percussion 1

Tubular Bells *medium* Vibraphone sticks
p *legato*

Percussion 2

Violin I *flautando*
p

Violin II *pp*

Viola *flautando*
p

Violoncello

Contrabass

15

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

poco f

a 2

To Cym.

To T.-t.

30

Fl. 1 *f*

Picc. *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp.

Cym. *mf* l.v. To B. D.

T.-t. *ppp* l.v.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

36

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f* a 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *mf* *f* a 2

B. Tbn. *mf*

Tba.

Timp.

Cym.

T.-t. *ppp* *mf*

Vln. I *f* ord. *v*

Vln. II *f* ord. *v*

Vla. *f*

Vc. *f*

Cb.

49

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Glock.
l.v. To Vib.

p

55

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

mp

67

Fl. 1

Picc. *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D. Glockenspiel *pp legato* soft rubber mallets

T.-t. Vibraphone *pp legato* medium vibraphone mallets

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

72

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp