

Malcolm Dedman

Suite for the Young

for violin and 'cello

1991, rev. 2008

This suite of 5 pieces was originally intended for children to play. All the pieces can be treated as studies and can be played in first position so that the players can concentrate on the rhythms and the ensemble with each other.

The pieces may be played separately or as a complete set. The titles are:

1. Fanfare
2. A Bit Lonely
3. Waltz
4. Passacaglia
5. Finale - A Race

Total duration: 6 minutes, 15 seconds

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1. Fanfare

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Lively, $\text{♩} = 100$

The musical score is written for Violin (Vln.) and Violoncello (Vc.) in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Lively, ♩ = 100'. The score is divided into five systems, each containing two staves (Violin and Cello). Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the Violin staff. Dynamics include *ff*, *f*, *poco staccato*, *pp*, *mf*, and *p*. Performance markings include accents, slurs, and breath marks. The piece begins with a *ff* dynamic and a *poco staccato* articulation. The score features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The dynamics fluctuate throughout, with *pp* (pianissimo) and *p* (piano) used for softer passages and *f* (forte) and *ff* for louder sections. The piece concludes with a *f* dynamic.

Vln. *harm.* *V* 30

Vc. *harm.* *pp* *ff* *f* *ff*

2. A Bit Lonely

Sadly, $\text{♩} = 80$

Vln. *p* *mp* *p* *mf* 5

Vc. *p* *mp* *p* *mf*

Vln. *f* *più f* *ff* *pp* 10

Vc. *f* *più f* *ff* *ff*

Vln. 15 *p* *V*

Vc. *pp* *V* *p*

Vln. 20 *pp* *V* *p* *V*

Vc. *pp* *p*

Slower, $\text{♩} = 72$

Vln. *pp* 25 *V*

Vc. *pp* *V*

3. Waltz

Lively, ♩ = 132

Violin

Violoncello

pizz. *ff* *arco* *mf*

Vln.

Vc.

f *pizz.* *mf* *arco*

Vln.

Vc.

f *pizz.* *ff*

Vln.

Vc.

arco *mf* *p*

Vln.

Vc.

pizz. *pp* *arco* *pp* *mp*

arco [40] *mf* *f* *ff*

[50] *staccato* *f* *accel.*

Più mosso, ♩ = 160 [55] *ff* *ff*

4. Passacaglia

Moderate, ♩ = 88 [5] *p* *mf* *p*

[10] [15] *mf* *p* *mf* *p*

20

Vln. *cresc.* *f*

Vc. *cresc.* *f*

25

Vln. *ff* *rit.* *pp*

Vc. *ff* *mf*

A tempo

30

Vln. *p* *V*

Vc. *pizz.* *p*

35

Vln. *cresc.* *mf* *f*

Vc. *cresc.* *f*

40

45

Vln. *dim.* *arco* *pp*

Vc. *dim.* *pp*

5. Finale - A Race

Moderately Fast, ♩ = 72

5

Violin

Violoncello

10

Vln.

Vc.

staccato

staccato

p

f

mf

legato

mf

15

Vln.

Vc.

legato

f

f

20

Vln.

Vc.

V

V

V

V

V

V

25

Vln.

Vc.

cresc.

cresc.

ff

ff

30

Vln. *mf* *cresc.* V V

Vc. *mf* *cresc.* V

35

Vln. *ff* *accel.* **Slightly Slower, ♩ = 66**

Vc. *ff*

40

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

45

Vln. *cresc.* *ff* **Faster, ♩ = 88** ♩ = 66

Vc. *cresc.* *ff*